

# Daughter of The Elm

SOLO B $\flat$  CORNET

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*ff* *p* *p* *Bar. & Sax.*

*Allo. Mod.*

*mf* *ff*

*Waltz*

*p* *f* *p* *f* *mf* *ff*

*Andte*

*Bar. & Reeds* *mf*

*Allo.* *p* *ff* *mf* *ff* *mf* *fff*

PICCOLO

# Daughter of The Elm

Maestoso

Overture

W. L. Skaggs, Op.57

Allo. Mod.

Waltz

Andte. 3

Allo.

OBOE  
or C Saxophone

# Daughter of The Elm

Overture

W.L. Skaggs, Op. 57

Maestoso

The first section of the score is marked *Maestoso* and begins with a *ff* dynamic. It consists of several staves of music, including a *Mod.* section with a *p* dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes.

Allo. Mod.

The second section is marked *Allo. Mod.* and begins with a *mf* dynamic. It includes a *Waltz* section with a *p* dynamic. The music features a mix of eighth and sixteenth notes.

Waltz

The third section is marked *Waltz* and begins with a *p* dynamic. It includes an *And'te* section with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

And'te

The fourth section is marked *And'te* and begins with a *p* dynamic. It includes an *Allo.* section with a *ff* dynamic. The music features a mix of eighth and sixteenth notes.

*fff*

# Daughter of The Elm

BASSOON

Overture

W. L. Skaggs, Op. 57

*Maestoso*

Mod. *p* *p*

Allo. Mod.

Solo *mf* *ff*

Waltz *p* *f* *p*

Solo *mf* *ff*

And'te

Allo. *ff* *mf*

Solo *ff* *mf*

*fff* *mf*

**CLARINET**

# Daughter of the Elm

## Overture

W. L. Skaggs, Op. 1

**Maestoso**

*ff* *p* *Mod.*

**Allo. Mod.**

*mf* *ff*

**Waltz**

*p* *f* *ff*

**Andte.**

*p* *ff*

*ff*

# Daughter of The Elm

SOLO & 1st  $\text{B}^{\flat}$  CLARINET

Overture

W. L. Skaggs, Op. 57

Maestoso

Musical notation for the Maestoso section. It begins with a treble clef and a 2/4 time signature. The first measure is marked *ff*. The music consists of eighth and sixteenth notes, with several triplet markings. A *dim.* marking appears in the second system, followed by a *p* marking. The section concludes with first and second endings.

Allo. Mod.

Musical notation for the Allo. Mod. section. It begins with a treble clef and a 2/4 time signature. The first measure is marked *mf*. The music features a steady eighth-note pattern with some triplet markings. The section concludes with first and second endings.

Waltz

Musical notation for the Waltz section. It begins with a treble clef and a 3/4 time signature. The first measure is marked *p*. The music features a waltz-like melody with eighth and sixteenth notes. Dynamic markings include *f*, *dim.*, and *cresc.*. The section concludes with first and second endings.

Andte

Musical notation for the Andte section. It begins with a treble clef and a 4/4 time signature. The first measure is marked *p*. The music features a slow, flowing melody with eighth and sixteenth notes. The section concludes with first and second endings.

Allo.

Musical notation for the final Allo. section. It begins with a treble clef and a 2/4 time signature. The first measure is marked *ff*. The music features a fast, rhythmic pattern with eighth and sixteenth notes. A *mf* marking appears in the second system. The section concludes with first and second endings.

# Daughter of The Elm

2nd & 3rd B $\flat$  CLARINETS

Overture

W. L. Skaggs, Op. 57

Maestoso

ff

Mod.

p

Allo. Mod.

ff

1

2

Waltz

p

f

1

2

And'te

p

ff

mf

1

2

# Daughter of The Elm

SOPRANO SAXOPHONE

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*Mod.*

*p*

*Allo. Mod.*

*mf*

*ff*

*Waltz*

*p*

*f*

*ff*

*And'te*

*Allo. Bar. Sax.*

*ff*

*mf*

*ff*

*tr*

*fff*

H. C. Miller, Parkersburg, Pa.



# Daughter of The Elm

ALTO SAXOPHONE

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*ff*

*dim. p*

*Mod.*

*p*

*Allo. Mod.*

*mf*

*Solo*

*ff*

*Waltz*

*p*

*f*

*p*

*f*

*mf*

*ff*

*And'te*

*p*

*Allo.*

*ff*

*mf*

*ff*

# Daughter of The Elm

TENOR SAXOPHONE

Overture

W. L. Skaggs, Op. 57

Maestoso

ff

Mod.

p

Allo. Mod.

mf

ff

Waltz

p

ff

And'te

p

Allo.

mf

ff

mf

# Daughter of The Elm

BARITONE SAXOPHONE

Overture

W. L. Skaggs, Op. 57

**Maestoso**  
*ff* 3

**Mod.**  
*p* 3

**Allo. Mod.**  
*mf*

**Solo**  
*ff* 1 2

**Waltz**  
*p* *f* *p* *f* 1 2

**And'te**  
*p* *mf* 1 2

**Allo.**  
*ff* *mf* 1 2

**Solo**  
*ff* *mf* 1 2

H. C. Miller, Parkesburg, Pa.

E♭ CORNET  
(or Solo Alto)

# Daughter of The Elm

Overture

W. L. Skaggs, Op. 57

**Maestoso**

**Mod. Bar. & Reeds**

**Allo. Mod.**

**Waltz**

**Andte. Bar. & Reeds**

**Allo.**

**trump**

# Daughter of The Elm

1st B $\flat$  CORNET

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*ff*

*dim. p*

*Mod.*

*Allo. Mod.*

*mf*

*ff*

*Waltz*

*p*

*< f*

*p*

*f*

*mf*

*ff*

*Andte.*

*p*

*Allo.*

*ff*

*mf*

*ff*

*mf*

*fff*

# Daughter of The Elm

2nd & 3rd B $\flat$  CORNETS

Overture

W. L. Skaggs, Op. 57

**Maestoso**

**Mod.**

**Allo. Mod.**

**Waltz**

**And'te**

**Allo.**

# Daughter of The Elm

1st & 2nd ALTOS

Overture

W. L. Skaggs, Op. 57

Maestoso

ff

Mod.

p

Allo. Mod.

mf

ff

Waltz

p

f

mf

ff

And'te

p

Allo.

ff

mf

ff

mf

fff

# Daughter of The Elm

3rd & 4th ALTOS

Overture

W. L. Skaggs, Op. 57

Maestoso

Mod.

Allo. Mod.

Waltz

And'te



# Daughter of The Elm

1st & 2nd TENORS  
Maestoso

Overture

W. L. Skaggs, Op. 57

The musical score is written for 1st and 2nd Tenors. It begins with a **Maestoso** section, marked **ff**. The tempo then changes to **Mod.** (Moderato), marked **p**. This is followed by an **Allo. Mod.** (Allegro Moderato) section, marked **mf**. A **Solo** section follows, marked **ff**. The tempo then changes to **Waltz**, marked **p**. This is followed by an **Andte.** (Andante) section, marked **mf**. The score concludes with another **Solo** section, marked **fff**. The score includes various musical notations such as dynamics (**ff**, **p**, **mf**, **f**), articulation (accents), and performance instructions (1, 2).

B $\flat$  BASS

# Daughter of The Elm

Overture

W. L. Skaggs, Op. 57

Maestoso

ff

Mod.

p

1 2

Allo. Mod.

mf

1 2

Solo

ff

1 2

Waltz

p

f

ff

1 2

And'te

p

1 2

Allo.

ff

mf

1 2

Solo

ff

mf

1 2

fff

H. C. Miller, Parkesburg, Pa.

# Daughter of The Elm

1st & 2nd TROMBONES

Overture

W. L. Skaggs, Op.57

Maestoso

*ff* *p* *Mod.* *p* *Allo. Mod.* *mf* *Solo* *ff* *Waltz* *f* *p* *mf* *ff* *mf* *Andte.* *7* *1 1* *2 1* *Allo.* *ff* *Solo* *ff* *mf* *ff*

# Daughter of The Elm

3rd TROMBONE or B $\flat$  BASS  $\text{Overture}$

W. L. Skaggs, Op. 57

*Maestoso*

*ff* *Mod.* *p*

*Allo. Mod.* *mf*

*Solo* *ff*


*Waltz* *p* *f* *p* *ff*

*And'te* *p*

*Allo.* *ff* *mf*

*Solo* *ff* *mf*

# Daughter of The Elm

BARITONE 

Overture

W. L. Skaggs, Op.57

**Maestoso**  
*ff*

*dim.* *p* **Mod.** *p*

**Allo. Mod.**  
*mf*

**Solo**  
*ff*

**Waltz**  
*p* *f* *p*

**Solo**  
*mf* *ff*

**Andte.**  
*mf* *fz*

**Allo.**  
*ff*

**Solo**  
*ff* *mf* *fff*

# Daughter of The Elm

BARITONE  $\text{b}^1$

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*ff*

*dim. p*

*Mod.*

*Allo. Mod.*

*mf*

*Solo*

*ff*

*Waltz*

*p*

*f*

*dim. p*

*Solo*

*ff*

*Andte.*

*Allo.*

*ff*

*mf*

*Solo*

*ff*

*mf*

*fff*

# Daughter of The Elm

BASSES

Overture

W. L. Skaggs, Op. 57

*Maestoso*

*ff* *Mod.* *p* *p* *Allo. Mod.* *mf* *Solo* *ff* *Waltz* *p* *f* *p* *f* *mf* *ff* *mf* *Andte.* *p* *Allo.* *ff* *mf* *Solo* *ff* *mf* *ff*

# Daughter of The Elm

DRUMS

Overture

W. L. Skaggs, Op. 57

The musical score is divided into several sections:

- Maestoso:** Features a bass line with triplets and a treble line with a bell part. Dynamics include *ff*.
- Allo. Mod:** Features a bass line with a steady eighth-note pattern and a treble line with a bell part. Dynamics include *mf* and *ff*.
- Waltz 4:** Features a bass line with a waltz rhythm and a treble line with a bell part. Dynamics include *p*, *f*, and *mf*.
- Andte.:** Features a treble line with a bell part. Dynamics include *mf*.
- Allo.:** Features a bass line with a steady eighth-note pattern and a treble line with a bell part. Dynamics include *ff* and *mf*.

Drum parts are indicated by 'Dr.' and 'Bells' labels. The score includes various musical notations such as triplets, slurs, and dynamic markings.