

D_b Flute & Piccolo **DARDANELLA** *AN ECHO FROM THE EAST* By **FELIX BERNARD**
 and **JOHNNY S. BLACK**
 (Oriental One Step or Fox Trot)

Lento 2/4 *Solo*
mf
Picc Piu mosso
ff
rall *Piu lento* 2/4 *Flute*
Modto *Picc*
mf-f
poco rall
Lento 2/4
Coda
2 *Presto*
morendo *sfs* *sfs*
D.S. al Φ

Oboe

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Lento 2 $\text{\textcircled{S}}$ *Solo*
mf

Piu mosso
ff

Piu lento 2
rall *mf*

Modto 2
mf-f

poco rall 2
Coda

Lento 2 $\text{\textcircled{S}}$
D.S.al

Presto
morendo *sfz sfz*

E♭ Clarinet

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Step Fox Trot)

By **FELIX BERNARD** and
JOHNNY S. BLACK
Arr. by **Arthur Lange**

The musical score is written for E♭ Clarinet and consists of 18 staves. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Lento*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with '1' and '2'. A section marked *Flute* appears in the 6th and 11th staves. The piece features a variety of dynamics, including *mf*, *f*, and *sfz*. The tempo changes to *Piu mosso* in the 3rd staff, *rall Piu lento* in the 5th staff, *Modto* in the 8th staff, and *poco rall* and *Presto* in the final section. The score concludes with a *Coda* section and a *D.S. al morendo* instruction.

DARDANELLA By FELIX BERNARD and JOHNNY S. BLACK
 Solo and 1st B \flat Clarinets *AN ECHO FROM THE EAST*
 (Oriental One Step or Fox Trot) Arr. by Arthur Lange

Lento Flute

Piu mosso *ff*

Piu lento *rall* Fl

Modto

Lento *Coda f* *poco rall morendo* *Presto* *D.S. al fine*

DARDANELLA

2nd & 3rd B \flat Clarinets

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a *Lento* tempo and a dynamic marking of *p*. The first staff includes a first ending bracket and a repeat sign. The second staff continues the melody with a *Piu mosso* tempo change. The third and fourth staves feature a complex rhythmic accompaniment with many accents. The fifth staff returns to a *Piu lento* tempo. The sixth staff has a *rall* marking. The seventh staff begins a new section with a *Modto* tempo and a dynamic marking of *mf*. The eighth and ninth staves continue this section. The tenth staff has a first ending bracket. The eleventh and twelfth staves continue the accompaniment. The thirteenth staff begins a new section with a *Lento* tempo and a dynamic marking of *p*. The final staff includes a *Coda* section, a *poco rall* marking, and a *Presto* marking. The piece concludes with a *morendo* dynamic and a final *sfz sfz* marking.

DARDANELLA

Bassoon

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Lento

The musical score is written for Bassoon in a single system with ten staves. It begins with a *Lento* tempo marking. The first staff starts with a *p* dynamic. The second staff continues the melody. The third staff introduces a *Piu mosso* section. The fourth staff features a *ff* dynamic. The fifth staff includes a *rall* marking and a *Piu lento* section. The sixth staff has a *p* dynamic. The seventh staff continues the melody. The eighth staff is marked *Modto* and *mf-f*. The ninth staff includes a triplet of eighth notes. The tenth staff has a *fz* dynamic. The eleventh staff is marked *Lento* and *f*. The twelfth staff includes a *Coda* section. The thirteenth staff is marked *poco rall* and *Presto*. The final staff includes a *D.S. al* marking and a *morendo f fz* dynamic.

B♭ Soprano Saxophone

DARDANELLA

AN ECHO FROM THE EAST

By FELIX BERNARD and

(Oriental One Step or Fox Trot)

JOHNNY S. BLACK

Arr. by Arthur Lange

The musical score is written for B♭ Soprano Saxophone and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Lento". The first staff includes a dynamic marking of *mf* and a section marked "(Omit when alone)". The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf-f*, and *p*. Performance instructions include "Piu mosso", "Piu lento", "rall", "Mod to", "Coda", "poco rall", and "Presto". The piece concludes with a double bar line and a final dynamic marking of *sfz*.

DARDANELLA

E♭ Alto Saxophone

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot) By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

The musical score is written for E♭ Alto Saxophone and consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked 'Lento'. The first staff starts with a piano (*p*) dynamic and features a repeat sign with first and second endings. The second staff continues the melodic line. The third staff introduces a 'Piu mosso' section with a forte (*ff*) dynamic. The fourth staff continues this section. The fifth staff begins a 'Piu lento' section with a 'rall' marking and a piano (*p*) dynamic. The sixth staff continues this section. The seventh staff begins a 'Modto' section with a mezzo-forte (*mf-f*) dynamic. The eighth staff continues this section. The ninth staff features a first ending with a fermata. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff features a first ending with a fermata and a second ending. The thirteenth staff begins a 'Lento' section with a piano (*p*) dynamic and a 'Coda' marking. The fourteenth staff continues this section with a 'D.S. al fine' marking and a 'morendo' dynamic. The fifteenth staff concludes the piece with a 'Presto' tempo and a fortissimo (*sfz sfz*) dynamic.

DARDANELLA

B♭ Tenor Saxophone

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK

Arr. by Arthur Lange

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of *Lento*. The first section consists of several measures of music, starting with a *p* (piano) dynamic. A section marked *Piu mosso* follows, featuring a *ff* (fortissimo) dynamic. This is followed by a section marked *Piu lento* with a *rall* (rallentando) marking and a *p* dynamic. The score then transitions to a new key signature of two flats (B♭ and E♭) and a tempo marking of *Modto*. This section includes various dynamics such as *mf-f* and *f*, and features a *poco rall* (poco rallentando) marking. The piece concludes with a *Lento* section marked *p*, followed by a *Coda* section and a final *Presto* section marked *sfz sfz* (sforzando).

DARDANELLA

E♭ Baritone Saxophone *AN ECHO FROM THE EAST* By **FELIX BERNARD** and **JOHNNY S. BLACK**
 (Oriental One Step or Fox Trot) *Arr. by Arthur Lange*

Lento
p *p*

Piu mosso
ff

Piulento
null *pp*

Modto
mf-f

f

sfz *Lento* *p* *D.S. al*

Coda *poco rall* *Presto*

morendo *sfz* *sfz*

Editors Note: In the 1st movement it is necessary for all the Brass to play (*pp*) and let all the woodwind predominate.

DARDANELLA

AN ECHO FROM THE EAST By FELIX BERNARD and JOHNNY S. BLACK
(Oriental One Step or Fox Trot) Arr. by Arthur Lange

Solo and 1st B \flat Cornets

The musical score is written for Solo and 1st B \flat Cornets. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and dynamics:

- Staff 1:** Tempo *Lento*. Instrumentation: *Clarts* (Clarinets), *Oboe Solo* (Play muted in absence of Oboe). Dynamics: *p*.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Tempo *Piu mosso*. Dynamics: *ff*.
- Staff 4:** Continuation of the previous staff.
- Staff 5:** Tempo *Piu lento*. Dynamics: *p*. Includes a *rall* marking.
- Staff 6:** Continuation of the previous staff.
- Staff 7:** Tempo *Modto*. Includes a *Fl* (Flute) marking.
- Staff 8:** Continuation of the previous staff.
- Staff 9:** Continuation of the previous staff.
- Staff 10:** Includes *Cym* (Cymbal) and *Basses* markings.
- Staff 11:** Continuation of the previous staff.
- Staff 12:** Includes *WW* (Woodwinds) and *f* (forte) markings. Features first and second endings.
- Staff 13:** Tempo *Lento*. Dynamics: *p*. Includes *poco rall* and *Coda* markings.
- Staff 14:** Tempo *Presto*. Dynamics: *sfz* (sforzando). Includes *morendo* and *D.S. al* (Da Capo) markings.

DARDANELLA

2nd & 3rd Bb Cornets

AN ECHO FROM THE EAST

(Oriental One Step or Fox Trot) By FELIX BERNARD and

JOHNNY S. BLACK

Arr. by Arthur Lange

Lento
Clars

muted *a1*

p *pp*

open

Piu lento

rall *p*

muted *a1*
pp

open

Mod to
mf-f

1

2

Lento

Coda

f *poco rall* *Presto* *D.S. al*

morendo *sfz* *sfz*

1st & 2nd Eb Altos
(Horns)

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Steper Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

The musical score is written for two parts: 1st and 2nd Eb Altos (Horns). It begins with a **Lento** tempo and a **pp** dynamic. The key signature is two sharps (F# and C#). The score consists of 18 staves. The first two staves are the main melody. The third and fourth staves are accompaniment, starting with a **Piu mosso** tempo and **ff** dynamic. The fifth and sixth staves return to the main melody with a **Piu lento** tempo and **pp** dynamic. The seventh and eighth staves are accompaniment with a **Modto** tempo and **mf-f** dynamic. The ninth and tenth staves are accompaniment with a **1** first ending. The eleventh and twelfth staves are accompaniment with a **2** second ending. The thirteenth and fourteenth staves are accompaniment with a **Lento** tempo and **p** dynamic. The fifteenth and sixteenth staves are the **Coda**, starting with a **morendo** tempo and **poco rall** dynamic. The final two staves are a **Presto** section with **sfx** dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd & 4th Eb Altos
(Horns)

DARDANELLA
AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Lento
1st & 2d Altos
pp

Piu mosso
ff

Piu lento
pp

Modto
mf-f

poco rall
f

Lento 2
D.S. al

Coda
morendo
Presto
sfz

1st & 2nd B \flat Tenors

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

The musical score is written for 1st and 2nd B-flat Tenors. It begins with a **Lento** tempo and a key signature of two sharps (D major). The first system features a melody starting with a **pp** dynamic and a first ending (*a1*). The second system introduces a piano accompaniment with a **Piu mosso** tempo and a **ff** dynamic, including a second ending (*a2*). The third system continues the piano accompaniment, marked **Piu lento** and **rall**. The fourth system returns to the melody with a **pp** dynamic and first ending (*a1*). The fifth system begins a new section in a key signature of one flat (B-flat major), marked **Modto** and **mf-f**, with a second ending (*a2*). The sixth system continues this section. The seventh system features a **f** dynamic. The eighth system includes a **sfx** dynamic. The ninth system is marked **Lento** and includes a **poco rall** instruction. The final system is marked **Coda**, **morendo**, and **Presto**, ending with a **p** dynamic and a **D.S. al** instruction.

DARDANELLA

3rd Trombone ♭

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Lento

ff *pp*

Piu mosso

ff

rall

Piu Lento

pp

Mod^{to}

mf-f

fz *f*

Lento

Coda *fz* *poco rall* *P* *D.S. al*

Presto

morendo *fz* *fz*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Dardanelle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Lento' tempo marking and a dynamic of 'ff' (fortissimo), followed by a section marked 'pp' (pianissimo). The tempo then changes to 'Piu mosso' with a dynamic of 'ff'. This is followed by a 'rall' (rallentando) section. The tempo returns to 'Piu Lento' with a dynamic of 'pp'. The next section is marked 'Mod^{to}' (moderato) with a dynamic of 'mf-f'. The score continues with several measures of music, including a section with accents and a 'Coda' section. The 'Coda' section features dynamics of 'fz' (forzando), 'poco rall' (poco rallentando), and 'P' (piano). The piece concludes with a 'D.S. al Presto' (Da Segno, all Presto) section, marked 'morendo' (diminuendo) and ending with dynamics of 'fz' and 'fz'.

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

BARITONE

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

The musical score is written for Baritone in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Lento*. The first staff contains two measures with dynamics *p* and *p*. The second staff continues with *p* and *p*, followed by a section marked *Piu mosso*. The third staff features *ff* dynamics. The fourth staff is marked *Piu lento* with dynamics *pp* and *p*, and includes a *rall* marking. The fifth staff is marked *Modto* with dynamics *mf-f*. The sixth and seventh staves continue with various rhythmic patterns and dynamics. The eighth staff is marked *sfz*. The ninth staff includes first and second endings, marked *Coda* and *f*. The final staff is marked *Lento* with dynamics *p* and *p*, and includes *poco rall*, *morendo*, *Presto*, and *D.S. al* markings. The piece concludes with two *sfz* dynamics.

DARDANELLA

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

BARITONE ♭

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Musical score for Baritone Bass, featuring various dynamics and tempo markings:

- Lento** (first system)
- Piu mosso** (second system)
- Piu lento** (third system)
- Modto** (fourth system)
- Coda** (seventh system)
- Presto** (eighth system)

Other markings include *p*, *ff*, *pp*, *mf-f*, *fz*, *f*, *poco rall*, *morendo*, *sfz*, and *D.S. al*.

DARDANELLA

Basses (Tuba)

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK
Arr. by Arthur Lange

Lento

The musical score is written for Basses (Tuba) and consists of 14 staves. It begins with a 'Lento' tempo marking and a key signature of one flat (B-flat). The first staff starts with a *pp* dynamic and includes a section marked with a double bar line and a repeat sign. The second staff continues with *pp* dynamics and includes a *Piu mosso* marking. The third and fourth staves feature a series of chords and eighth notes, with a *rall* marking and a *Piu lento* marking. The fifth staff has a *pp* dynamic. The sixth staff includes a *Mod to* marking and a *mf-f* dynamic. The seventh and eighth staves continue with eighth-note patterns. The ninth and tenth staves feature a *fz* dynamic and a *Lento* marking. The eleventh staff includes a *poco rall* marking and a *Presto* marking. The twelfth staff has a *D.S. al* marking. The thirteenth staff is marked 'Coda' and includes a *morendo* marking. The final staff concludes with *fz* dynamics.

pp *pp* *Piu mosso*

rall *Piu lento* *pp*

pp

Mod to *mf-f*

fz *Lento*

poco rall *Presto* *D.S. al*

Coda *morendo* *fz* *fz*

DARDANELLA

Drums

AN ECHO FROM THE EAST
(Oriental One Step or Fox Trot)

By FELIX BERNARD and
JOHNNY S. BLACK

Arr. by Arthur Lange

Lento

TomTom

BD

Piu mosso

Drs

ff

Tom Tom

Tom T

Drs

Tom Tom

Piu lento

p

Drs

Modto

1st time small Cymb. 2nd time all Drs together

beats & TomTom only

Tom Tom

mf

ff

Tom Tom

Drs both times

Large Cymb 1st time as before

Tom Tom

Drs both times

Small Cymb

BD

fz

Drs 2d time only

TomTom

poco rall

play

Piu Lento

BD

p

Coda

Tom Tom

Presto

D.S. al

morendo

fz

fz