

I. Danse orientale

Flute and Piccolo in C

G. Lúboŕský

Arranged by Tom Clark

Allegretto con moto

19 16 1

Ob. *p* *f*

2 Fl's. *mf* *mf* *poco a poco cresc.*

Con anima

Più animato

ff *ff* *fff*

II. Cortège du Sardar

From the "Caucasian Sketches"

M Ippolitow-Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

Musical score for Piccolo Solo, measures 2 through 8. The score is written on four staves. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a '2' above the measure, indicating a second ending. The second staff contains a circled 'A' above a measure. The third staff contains a circled 'B' above a measure and the instruction 'Charge to D6' written above the staff. The fourth staff contains a circled 'C' above a measure, a circled 'D' above a measure, and a circled '8' above a measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

Flute and Piccolo in C

(E) 2 Flutes add Picc.

p *mf*

(F) *f*

(G) 2 Flutes only

f *mf* *p*

(H) add Picc.

pp *pp* *cresc.* *ff*

(I) a tempo poco più mosso

rall. *ff*

(J) *pp* *cresc.*

(K) Poco più mosso

ff *mf* *ff* *pp*

ff *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Flute and Piccolo in D \flat

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

19 Ob. *p* 16 Ob. *f*

2 Fl's. *mf* *Con anima* *mf* *poco a poco creso.*

Più animato *a 2* *ff*

sfz *sfz* *fff*

1

II. Cortège du Sardar

From the "Caucasian Sketches"

M. Ippolitow-Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

Picc. Solo

2 *p* *3*

A *p* *3* *p* *3* *p-mf*

B *p* *f* 2 Flutes

3 *C* *6* *D* *8*

Flute and Piccolo in E

(E) 2 Flutes

p *mf* *add Picc.*

(F) *f*

(G) 2 Flutes

f *p* *mf* *p*

(H) *pp* *pp* *add Picc.* *ff*

cresc.

a tempo poco più mosso

rall. *ff*

(I) *pp* *cresc.*

(J) *ff* *mf* *ff* *pp*

(K) *Poco più mosso* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Oboes

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

19 Solo *p* (A) 16 (B) Solo *f*

(C) Con anima *mf* poco a poco cresc.

(D) Più animato *ff*

sfz sfz fff

II. Cortège du Sardar

From the "Caucasian Sketches"

Oboes

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

2 8 (A) 8 (B) a2

3 (C) 2

**Solo Imo
espress.**

Solo (mo espress.)

D

E

F

G

H

I *a tempo poco più mosso*

J

K *Poco più mosso*

mf *mf* *mf* *p* *mp* *f* *ff* *f* *f* *p* *mf* *pp* *cresc.* *ff* *rall.* *ff* *pp* *cresc.* *ff* *mf* *ff* *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Clarinet in E \flat

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

19 Ub. 16 A B

p *f*

1 Solo C Con anima

mf *f*

tr *poco a poco cresc.*

D Più animato

sffz *sffz* *fff*

II. Cortège du Sardar

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

2

p

A

p *mf*

B

f

C 3 6

Clarinet in Eb

Solo

1 **8** **E** **1**

p *f* *ff* *f*

G **H**

mf *mf* *p* *cresc.* *pp* *cresc.* *pp* *ff*

I **J** **K**

a tempo poco più mosso *pp* *cresc.* *ff* *mf* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Solo Clarinet in B \flat

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

1

mf

1

(A) Con anima

p

f

tr

(B) 1

mf

divisi

(C) Con anima

f

tr

poco a poco cresc.

Più animato

(D)

sfz

sfz

ff

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

Picc. & E \flat Clar.

The musical score is written for a Solo Clarinet in B \flat . It begins with a 2/4 time signature and a key signature of one flat (B \flat). The tempo is marked 'Allegro moderato (Tempo di marcia)'. The instrument is specified as 'Picc. & E \flat Clar.'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and a 2-measure rest. The music features various melodic lines with slurs, accents, and dynamic markings including *p*, *mf*, *f*, and *ff*. There are six marked sections labeled A through F. Section A is marked *p*. Section B is marked *f*. Section C is marked *mf*. Section D is marked *f*. Section E is marked *p*. Section F is marked *f*. The piece concludes with a double fermata and a fortissimo (*ff*) dynamic marking.

Musical score for Solo Clarinet in B \flat , page 3. The score consists of 12 staves of music. It features various musical notations including sixteenth notes, eighth notes, and triplets, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sfz* (sforzando) are used throughout. Performance instructions include *a tempo poco più mosso* and *Poco più mosso*. Rehearsal marks G, H, I, and K are present. The key signature has one flat (B \flat), and the time signature is 3/8. The piece concludes with a final flourish and a double bar line.

I. Danse orientale

Clarinet I in B \flat

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

1

mf

p

f

mf

f

ff

fff

fff

fff

Con anima

divisi

Con anima

poco a poco cresc.

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

2 Bassoon

The musical score is written for Bassoon in B-flat major, 2/4 time. It begins with a key signature of one flat and a common time signature. The tempo is marked 'Allegro moderato (Tempo di marcia)'. The score is arranged by Tom Clark from the original by M. Ippolitow-Iwanow. The piece is titled 'II. Cortège du Sardar' from the 'Caucasian Sketches'. The score consists of 11 staves of music. The first staff is the Bassoon part. The second staff is the first of six systems, each containing two staves. The systems are labeled A, B, C, D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 3 and 6. The score concludes with a final measure on the eleventh staff.

Musical score for Clarinet I in B \flat , page 3. The score consists of 12 staves of music. It features various musical notations including sixteenth notes, eighth notes, and triplets, often beamed together. Dynamic markings such as *f*, *dim.*, *p*, *mf*, *pp*, *cresc.*, and *ff* are used throughout. Performance instructions like "a tempo poco più mosso" and "Poco più mosso" are included. Rehearsal marks G, H, J, and K are present. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

I. Danse orientale

Clarinet II in B \flat

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

1 2 3 4 5 6 7 8

p

2 3 4 5 6 7 8

2 3

Clar. I

p

f

Ⓐ *Con anima*

Ⓑ

2 3 4

5 6 7 8 2 3 4

5 6 7 8 2 3

Ⓒ *Con anima*

mf

Ⓓ *Più animato*

ff

sfz *sfz* *fff*

II. Cortège du Sardar

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

1 Horns

pp

(A) *p*

mf *mf*

(B) *f*

(C) *f* *mf* *p* *p*

(D) *f* *cresc.*

(E) *p* *p*

(F) *f* *p*

Musical score for Clarinet II in B \flat , page 3. The score consists of 11 staves of music. It features various dynamics including *f*, *p*, *mf*, *pp*, *ff*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. Rehearsal marks G, H, I, J, and K are present. The tempo changes to "a tempo poco più mosso" at rehearsal mark 1 and "Poco più mosso" at rehearsal mark K. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets.

Dynamics and markings include: *f*, *p*, *mf*, *pp*, *ff*, *cresc.*, *dim.*, *a tempo poco più mosso*, *Poco più mosso*, *rall.*, *sfz*, *pp*, *ff*, *pp*, *ff*, *pp*, *sfz*, *sfz*, *sfz*.

Rehearsal marks: G, H, I, J, K.

I. Danse orientale

Clarinet III in Bb

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1

2 3 4

① Con anima

tr

②

1 2 3 4

5 6 7 8 1 2 3 4

5 6 7 8 1 2 3

③ Con anima

mf

④ Più animato

ff

sfz sfz fff

II. Cortège du Sardar

Clarinet III in B \flat From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

1 Horns

pp

(A)

p

(B) *divisi*

f

mf

mf

(C)

f

mf

p

p

(D)

f

p

(E)

p

p

(F)

p

Musical score for Clarinets III in B \flat . The score consists of 11 staves of music, primarily featuring triplet patterns. Dynamics include *f*, *p*, *mf*, *pp*, *ff*, and *sfz*. Performance markings include *cresc.*, *dim.*, *rall.*, and tempo changes marked with circled letters (G, H, I, J, K).

(G) *p* *mf* *mf* *f* *dim.*

(H) *p* *pp* *ff*

(I) *a tempo poco più mosso* *ff*

(J) *cresc.* *ff*

(K) *Poco più mosso* *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

Bassoons

I. Danse orientale

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto

2 3 4 5 6 7 8 2 3 4 5 6 7 8

pa2

mf (A) Con anima

f (B) 2 3 4 5 6 2 3 4 5 6 7 8 9 10 *mf* *mo*

mf (C) Con anima *mf a2*

(D) Più animato 1 *ff* *a2*

sffz *fff*

II. Cortège du Sardar

Bassoons

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

When no Timpani Solo II

pp

p (A) *p*

mf p mf

(B)

a2 f mf p

(C)

f p mf p

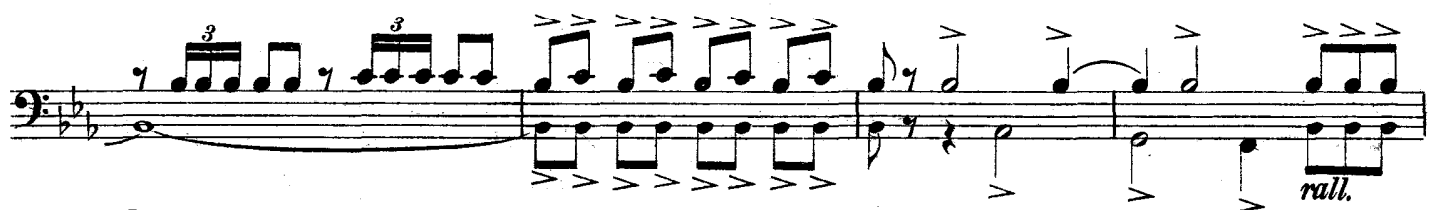
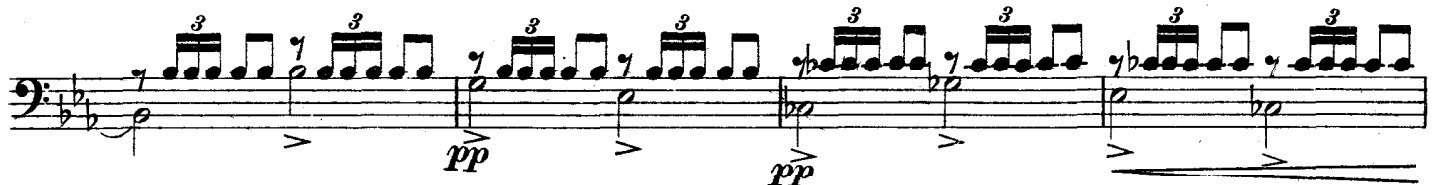
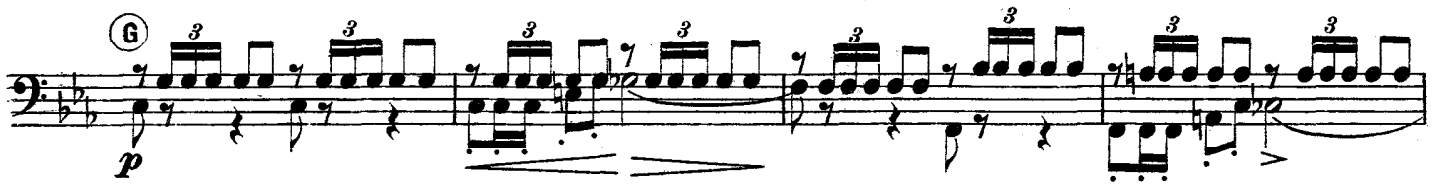
(D)

f p mf p

(E)

p cresc.

f p cresc. f p



① *a tempo poco più mosso*



① *Poco più mosso*



I. Danse orientale

Soprano Saxophone in B \flat

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto

Con anima

(A)

16

(B)

19

p

f

1

mf

f

(C) Con anima

tr

tr

(D) Più animato

ff

ffz

ffz

fff

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

The musical score is written for Soprano Saxophone in B \flat and consists of nine staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato (Tempo di marcia)'. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *pp*, *cresc.*, *rall.*), articulation (accents, slurs), and fingerings (e.g., 2, 8, 3, 6, 1, 7, 6, 3). The score is divided into sections labeled with letters A through K. Section A is marked with a circled 'A' and a '2' above it. Section B is marked with a circled 'B' and an '8' above it. Section C is marked with a circled 'C' and a '3' above it. Section D is marked with a circled 'D' and a '6' above it. Section E is marked with a circled 'E' and a '6' above it. Section F is marked with a circled 'F' and a '1' above it. Section G is marked with a circled 'G' and a '7' above it. Section H is marked with a circled 'H' and a '6' above it. Section I is marked with a circled 'I' and a '3' above it. Section J is marked with a circled 'J' and a '4' above it. Section K is marked with a circled 'K' and a '3' above it. The score also includes tempo changes: 'a tempo poco più mosso' at the beginning of section I and 'Poco più mosso' at the beginning of section K. The score ends with a double bar line and a final dynamic marking of *sfz*.

I. Danse orientale

Alto Saxophone in E \flat

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto

The musical score is written for Alto Saxophone in E \flat and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegretto con moto". The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a first ending bracket. The second staff continues the melody. The third staff introduces a first ending bracket and a dynamic of *p*, followed by a section marked "A) Con anima" with a dynamic of *f*. The fourth staff continues the melody with a trill (tr) and a dynamic of *f*. The fifth staff continues the melody. The sixth staff introduces a section marked "C) Con anima" with a dynamic of *mf*. The seventh staff continues the melody with a trill (tr) and a dynamic of *mf*. The eighth staff continues the melody with a trill (tr) and a dynamic of *ff*. The ninth staff continues the melody with a trill (tr) and a dynamic of *ff*. The tenth staff concludes the piece with a dynamic of *ffz*.

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

[illegible]

I. Danse orientale

Tenor Saxophone in B \flat

Allegretto con moto

G. Lubomirsky

Arranged by Tom Clark

22 (A) 16 (B) 2 3 4 5 6 7 8 2 3 4

Con anima *f*

5 6 7 8 2 3 4 5 (C) Con anima *f*

(D) Più animato *ff*

ffz *ffz* *fff*

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

Solo 2 *p* 3

(A) *p* 3 *mf* *p*

(B) *mf* 3

(C) 5 (D) 4

Tenor Saxophone in B \flat

The musical score is written for Tenor Saxophone in B \flat and consists of ten staves. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Marked with a circled 'E'. Dynamics include *cresc.* and *f*.

Staff 2: Marked with a circled 'F'. Dynamics include *f* and *p*.

Staff 3: Dynamics include *p* and *f*.

Staff 4: Marked with a circled 'G'. Dynamics include *p* and *cresc.*.

Staff 5: Marked with a circled 'H'. Dynamics include *p*, *pp*, *cresc.*, and *pp*.

Staff 6: Dynamics include *cresc.* and *ff*.

Staff 7: Marked with a circled 'I'. Dynamics include *ff* and *rall.*.

Staff 8: Marked with a circled 'J'. Dynamics include *pp*.

Staff 9: Dynamics include *ff* and *mf*.

Staff 10: Marked with a circled 'K'. Dynamics include *pp*, *ff*, *pp*, *sfz*, *sfz*, and *sfz*.

Performance instructions include:

- ① *a tempo poco più mosso*
- ② *Poco più mosso*

I. Danse orientale

Baritone Saxophone in E \flat

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

22 (A) 16 (B)

Con anima *f*

5 6 7 8 2 3 4 5 (C) Con anima *f*

(D) Più animato *ff*

ffz *fff*

II. Cortège du Sardar From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

2 8 (A) 8 (B)

f

f *mf* *p*

(C) 5

Baritone Saxophone in E \flat

Musical score for Baritone Saxophone in E \flat , featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Key signature: one flat (B \flat). Time signature: 4/4. Measure 1: **(D)** 4. Dynamics: *p*. Measure 5: *cresc.*. Measure 6: **(E)** *p*.

Staff 2: Measure 7: *f*. Measure 8: *mf*. Measure 9: *p*.

Staff 3: Measure 10: *ff*. Measure 11: *p*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.

Staff 4: Measure 15: *f*. Measure 16: *p*. Measure 17: *pp*.

Staff 5: Measure 18: *pp*. Measure 19: *pp*. Measure 20: *cresc.*. Measure 21: *ff*.

Staff 6: Measure 22: *ff*. Measure 23: *rall.*. Measure 24: *ff*.

Staff 7: Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*.

Staff 8: Measure 28: *pp*. Measure 29: *pp*. Measure 30: *cresc.*. Measure 31: *ff*.

Staff 9: Measure 32: *ff*. Measure 33: *mf*. Measure 34: *ff*.

Staff 10: **(K)** Poco più mosso. Measure 35: *pp*. Measure 36: *ff*. Measure 37: *pp*. Measure 38: *pp*. Measure 39: *ff*. Measure 40: *pp*. Measure 41: *sfz*. Measure 42: *sfz*. Measure 43: *sfz*. Measure 44: *sfz*.

Cornet in E \flat

I. Danse orientale

Allegretto con moto

Con anima

G. Lubomirsky
Arranged by Tom Clark

19

Ob.

p

A 16

B

f

Ob.

1

f

C Con anima

tr

D Più animato

ff

sffz

sffz

fff

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

Clar. in Eb

2 8 (A) 8 (B) *f*

(C) 6 (D) 6 *mf* (E) 6

(F) 3 *f* 1

(G) 7 (H) *pp* *p* *cresc.* *ff*

ff 3 3 3 3

3 3 3 3 ① *a tempo poco più mosso* *rall.* *ff*

(J) *pp*

(K) *Poco più mosso* *ff* *mf* *pp* 3

ff 3 3 *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Arranged by Tom Clark

Clar. I

① Con anima

II. Cortège du Sardar

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Ob.

2 8 (A) 8 (B) *f*

3 (C) 2

Solo Cornet in B♭

Solo

mf espress. *mf* *mf* *p* *mf* *mp* *f* *f* *pp* *pp* *p* *p* *cresc.* *ff* *ff* *ff* *pp* *pp* *ff* *pp* *sfz* *sfz* *sfz*

① *a tempo poco più mosso*

② *Poco più mosso*

I. Danse orientale

Cornet I in B \flat

G. LUBOFF

Arranged by Tom Clark

Allegretto con moto

17 2 (A) 16 (B) 1

p *Con anima* *mf*

1

Con anima

2 (C) 2

mf *mf*

2 2 2

mf *mf* *mf*

(D) Più animato

fff *fff* *fff*

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow

Arranged by Tom Clark

2 8 (A) 8 (B) Horn

f

3

Cornet I in B \flat

Alto Sax.

C 6 **D** 4

p *mf* *mf* *p*

E

p *f* *p* *f*

F

p *f* *f* *f*

G

mf *p* *pp* *mp* *pp*

H

p *p* *cresc.* *ff* 3 3

3 3 3 3 3 3

I a tempo poco più mosso

rall. *ff*

3 3 3 3 3 3

J

pp *cresc.* *ff*

3 3 3 3 3 3

K Poco più mosso

f *ff* 3 3 *pp*

ff 3 3 *pp* *pp* *sfz* *sfz* *sfz* *sfz*

Cornets II and III in B \flat I. Danse orientale

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

22 (A) 16 (B) 1

Con anima

mf

1

II

2 (C) Con anima

mf

(D) Più animato

ff

sffz

sffz

fff

II. Cortège du Sardar
From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

2 8 (A) 8 (B) Horns

3 (C) 6

Cornet II and III in B \flat

① 4 Ten. Sax. in Bb

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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4

I. Danse orientale

Horns I and II in E \flat

Allegretto con moto

G. Lubomirsky

Arranged by Tom Clark

Solo 1^o

mf

p

f

Clar. II

Con

anima

II

f

mf

mf

f

stopped

2

stopped

2

Più animato

open

ff

sfz

sfz

fff

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

27531

Musical score for Horns I and II in E \flat , featuring multiple staves with complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed in groups of three (trios). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes tempo markings like *a tempo poco più mosso* and *Poco più mosso*. The score is divided into sections marked with letters (F, G, H, I, J, K) and numbers (1, 2, 3, 4, 5, 6, 7, 8). The key signature is one flat (B \flat), and the time signature is 3/4. The score concludes with a final measure marked with a double bar line.

I. Danse orientale

Horns III and IV in E \flat

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto

The musical score is written for Horns III and IV in E \flat . It begins with the tempo marking "Allegretto con moto". The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing a single staff for the horns. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like "Con anima", "Con anima stopped", and "Più animato". The score includes several measures with repeat signs and first, second, and third endings. The piece concludes with a final cadence marked with a double bar line.

Clar. II

2 3 4 2 3 4 2 3 4

p

Clar. III

2 3 4 5 6

p

f

(A) Con anima

(B)

f

2 3 4 2 3 4 2 3 4

Con anima stopped

Clar. III

(C)

mf

mf

f

2

stopped

2

stopped

2

stopped

2

Più animato

(D) open

ff

sfz

sfz

sfz

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow

Arranged by Tom Clark

The musical score is written for two staves, Horns III and IV in E \flat . It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro moderato (Tempo di marcia)'. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *p* dynamic and includes a repeat sign. Section B starts with a *f* dynamic. Section C features triplet markings (3) and a *mf* dynamic. Section D features triplet markings (3) and a *dim.* dynamic. Section E features triplet markings (3) and a *p* dynamic. The score concludes with a final triplet marking (3).

Musical score for Horns III and IV in E \flat , featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Measure 1 marked with circled F. Dynamics: *f*, *p*, *f*.

Staff 2: Dynamics: *p*, *f*.

Staff 3: Measure 10 marked with circled G. Dynamics: *p*.

Staff 4: Dynamics: *mf*, *p*.

Staff 5: Dynamics: *pp*, *pp*, *pp*.

Staff 6: Measure 15 marked with circled H. Dynamics: *p*, *p*, *cresc.*

Staff 7: Dynamics: *ff*.

Staff 8: Measure 20 marked with circled I. Tempo marking: *a tempo poco più mosso*.

Staff 9: Dynamics: *rall.*

Staff 10: Dynamics: *pp*.

Staff 11: Dynamics: *ff*.

Staff 12: Dynamics: *mf*, *ff*.

Staff 13: Measure 25 marked with circled K. Tempo marking: *Poco più mosso*. Dynamics: *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, *sfz*, *sfz*, *sfz*.

I. Danse orientale

Tenors $\text{I and II in B}\flat$

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

22 (A) 16 (B) 1

p

1 4

(C) Con anima

2 2 2 2

mf *mf* *mf* *mf*

(D) Più animato

ffz *ffz* *ffz*

II. Cortège du Sardar

Tenors $\text{I and II in B}\flat$

From the "Caucasian Sketches"

M. Ippolitow - Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

2 8 (A) 8 (B) 8

Horns III & IV

f *mf* *p*

(C)

(D)

Tenors I and II in B \flat

3

Ten. Sax.

mf *p* *p*

p *p* *f* *p*

f *f* *p*

p *mf* *p* *pp* *pp*

pp *p* *cresc.* *ff*

ff *rall.*

① a2 *a tempo poco più mosso*

ff

① *pp* *ff* *mf* *ff* *pp*

① *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

a2 Solo

a2

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫ Poco più mosso

I. Danse orientale

Trombones I and II

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto

22 (A) 16 (B) 1

p

1 4

Con anima

(C) 2 2 2 2

mf *mf* *mf* *mf*

Più animato

(D)

ff

ffz *ffz* *fff*

II. Cortège du Sardar

Trombones I and II

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

2 8 (A) 8 (B) 8

Horns

f *mf* *p*

(C)

(D)

Trombones I and II

3

Ten. Sax.

p *mf* *p* *p*

p *p* *f* *p* *a2 Solo*

f *f* *f*

p *mf* *p* *pp* *pp* *a2*

mf *p* *cresc.* *ff*

ff *rall.*

① *a2 a tempo poco più mosso*

ff

② *pp* *mf* *ff* *pp* *③ Poco più mosso*

ff *pp* *ff* *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale

Trombone III

Allegretto con moto

G. Lubomirsky
Arranged by Tom Clark

22 (A) 16 (B) 1

p

1 4

(C) Con anima

2 2 2 2

mf *mf* *mf* *mf*

(D) Più animato

ff

3 4

ffz *ffz* *fff*

II. Cortège du Sardar
From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

2 8 (A) 8 (B) 8 Tuba

f *mf* *p*

(C) 5 (D) 4 Baritone Saxoph.

p *mf* *p*

(E) (F)

p *mp* *p* *f*

Musical score for Trombone III, page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *f*, *pp*, *mp*, *p*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (*G*, *H*, *I*, *J*, *K*, *a tempo poco più mosso*, *rall.*, *Poco più mosso*). The music features eighth and sixteenth note patterns, triplets, and rests.

I. Danse orientale

Baritone 

G. Lubomirsky
Arranged by Tom Clark

Allegretto con moto



p

2 3 4 5 6 7 8 2 3 4

2 3 4 2 3 4 5 6 (A) Con anima

mf

f

(B)

f

(C) Con anima

f

tr

poco a poco cresc.

tr

Più animato

(D) 1

ff

ffz *ffz* *fff*

II. Cortège du Sardar

Baritone ♩

From the "Caucasian Sketches"

M. Ippolitow-Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

When no Timp. Bssn. II Bssn. Solo

pp *p* *p* *mf* *f* *mf* *p* *mf* *p* *mf*

A B C D E



Measure 1: *f* (triplet), *p*
Measure 2: *f*, *p*, *f*
Measure 3: *f*, *p* (marked **(F)**)
Measure 4: *f*, *mf*
Measure 5: *pp*, *pp*, *pp* → *p* (marked **(G)**)
Measure 6: *pp*, *pp*, *pp* → *p* (marked **(H)**)
Measure 7: *cresc.*, *ff*
Measure 8: *ff*, *rall.*, *ff* (marked **(I)** a tempo poco più mosso)
Measure 9: *ff*
Measure 10: *pp*, *cresc.*, *ff*
Measure 11: *mf*, *ff*, *pp* (marked **(K)** Poco più mosso)
Measure 12: *ff*, *pp*, *pp*, *ff*, *pp*, *sfz*, *sfz*, *sfz*, *sfz*

I. Danse orientale

Baritone ♭

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

p

mf

f

Con anima

f

Con anima

f

poco a poco cresc.

Più animato

ff

ff

ff

ff

ff

ff

II. Cortège du Sardar

Baritone ♭

From the "Caucasian Sketches"

M. Ippolitow-Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

When no Timp. Bssn. II Bssn. Solo

The musical score is written for Baritone (B♭) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The tempo is Allegro moderato (Tempo di marcia). The score includes various dynamic markings: *pp*, *p*, *mf*, *f*, and *mf*. There are also performance instructions: "When no Timp." and "Bssn. II". The score features several musical notations: triplets, slurs, and circled letters A, B, C, D, and E indicating specific sections or measures. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Musical score for Baritone voice, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *rall.* (rallentando), *sforz.* (sforzando).

Tempo markings: *a tempo poco più mosso*, *Poco più mosso*.

Rehearsal marks: (F), (G), (H), (I), (K).

The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a triplet of eighth notes marked *f*, followed by a passage marked *p*. The second staff continues with *f* and *p* dynamics. The third staff starts with *f* and ends with *p*, marked (G). The fourth staff is marked *mf*. The fifth staff begins with *pp* and ends with *p*, marked (H). The sixth staff features a crescendo leading to *ff*. The seventh staff starts with *ff*, includes a triplet, and is marked *rall.* and *ff*, with the instruction *a tempo poco più mosso*. The eighth staff continues with triplets. The ninth staff begins with *pp*, marked (I), and includes a crescendo leading to *ff*. The tenth staff starts with *mf* and ends with *ff*, marked (K) with the instruction *Poco più mosso*. The final staff concludes with a triplet and a series of notes marked *pp*, *pp*, *ff*, *pp*, *sforz.*, *sforz.*, and *sforz.*

Tuba I

I. Danse orientale

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

Solo Tuba I only

p

2 3 4 5 6 7 8

2 3 4 2 3 4 5 6 (A) *Con anima*

mf

(B)

2 3 4 5 6

2 3 4 5 6 7 8 2 3 4 2 3

(C) *Con anima*

(D) *Più animato*

1

ffz *ffz* *fff*

II. Cortège du Sardar

Tuba I

From the "Caucasian Sketches"

M. Ippolitow-Iwanow
Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

Timp. only

Tuba I only

pp

p

p *mf*

f

f *mf* *p*

p

p

p *mf* *p*

p

3 4 5 6 7 (F) p f p

f p f f

(G) p mf p

(H) pp p *cresc.* ff

(I) *a tempo poco più mosso* ff fff *rall.* ff

(J) ff

(K) *Poco più mosso* pp ff pp ff pp sfz sfz sfz sfz

I. Danse orientale

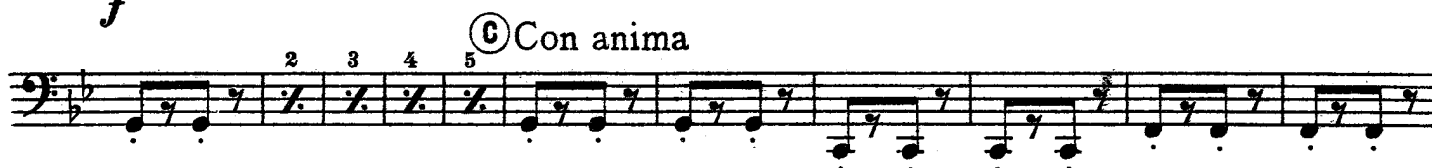
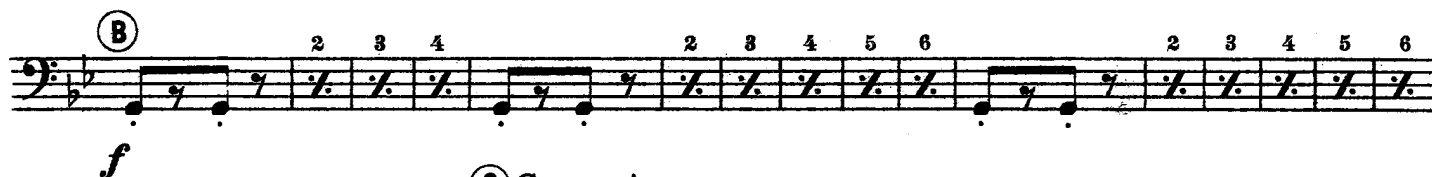
Tuba II

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto

22 (A) Con anima



II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow - Iwanow

Arranged by Tom Clark

2 8 (A) 8 (B)



Musical score for Tuba II, page 3. The score consists of 11 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks D, E, F, G, H, J, and K are placed above the staves. The tempo changes from *mosso* to *a tempo poco più mosso* at rehearsal mark K.

Dynamics and markings include: *mf*, *p*, *mf*, *p*, *f*, *pp*, *ff*, *fff*, *rall.*, *ff*, *pp*, *ff*, *pp*, *sfz*, *sfz*, *sfz*.

Tempo markings: *mosso*, *a tempo poco più mosso*.

Rehearsal marks: D, E, F, G, H, J, K.

Drums

I. Danse orientale

Allegretto con moto
Tambourine

G. Lubomirsky
Arranged by Tom Clark

p

mf

mf

mf

mf

Con anima
Tambourine

B.D.

Più animato
Tam-Tam

B.D.

S.D.

fff

B.D. & Cymbals

II. Cortège du Sardar

From the Caucasian Sketches

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

pp

p

mf

mf

p

f

mf

f

p

pp

ff

ff

a tempo poco più mosso

rall. ff

pp

ff

mf

Poco più mosso

ff

ff *pp* *sfz* *sfz* *sfz* *sfz*

I. Danse orientale tacet

Tambourine & Triangle

II. Cortège du Sardar

From the "Caucasian Sketches"

Allegro moderato (Tempo di marcia)

M. Ippolitow-Iwanow
Arranged by Tom Clark

Arranged by Tom Clark

Tambourine

Triangle

p

pp

Tamb.

p

mf

p

f

pp

p

ff

rall.

ff

Poco più mosso

ff

Tria.

sfz

sfz

sfz

sfz

1

2

3

4

5

6

7

8

9

10

11

12

13

A

B

C

D

E

F

G

H

I

J

K

a tempo poco più mosso

I. Danse orientale

Timpani in D & G

G. Lubomirsky

Arranged by Tom Clark

Allegretto con moto. Con anima

22 (A) 16 (B) 2 3 4 5 6 7 8 9 10

p

2 3 4 5 6 7 8 9 10 11 (C) 16 Con anima

(D) Più animato 2 3 4 5 6 7 8 9 10 11 12 13 14

ff

ffz *tr* *tr* *fff*

II. Cortège du Sardar

Timpani in E \flat & B \flat

From the "Caucasian Sketches"

M. Ippolitow-Iwanow

Arranged by Tom Clark

Allegro moderato (Tempo di marcia)

Solo

pp

(A) *p*

mf

(B) *mf*

Timpani in E \flat & B \flat

3

