

"Danse Macabre"

Poëme Symphonique.

Piccolo.

Camille Saint-Saëns, Op. 40.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

Tempo di Valse moderato.

124.

The musical score is written for a Piccolo in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a measure rest of 32 measures, followed by a measure rest of 8 measures. The first note is a quarter note G4. The dynamic marking is *pp*.
- Staff 2:** Continues the melody. A measure rest of 15 measures is indicated. The dynamic marking is *p*.
- Staff 3:** Labeled with a section letter 'B'. It contains a measure rest of 3 measures. The dynamic marking is *pp*.
- Staff 4:** Labeled with a section letter 'C'. It contains a measure rest of 6 measures. The dynamic marking is *ff*.
- Staff 5:** Continues the melody with various articulations.
- Staff 6:** Contains a measure rest of 2 measures, followed by a measure rest of 3 measures, then 4 measures, and finally 5 measures. The dynamic marking is *ff*.
- Staff 7:** Continues the melody.
- Staff 8:** Ends with a double bar line and a final note. The dynamic marking is *ff*.
- Staff 9:** Labeled with a section letter 'D'. It contains a measure rest of 14 measures, followed by a measure rest of 9 measures. The dynamic marking is *mf*.
- Staff 10:** Continues the melody, ending with the instruction *crescendo.*

Piccolo.

ff pp

p

31 G 10

mf

9

H

mf ff

p dim.

7 J

ppp pp

4

pp

11 K 25 L

pp cresc.

f

2 3 4 5

5 M 2

ff

Piccolo.

Musical score for Piccolo, measures 1-15. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and a crescendo hairpin leading to *ff* (fortissimo). The music features a melodic line with various ornaments and a rhythmic accompaniment. A *3* (triple) marking is present in the fourth staff. The key signature has one sharp (F#).

Animato.

Musical score for Piccolo, measures 16-20. The score consists of three staves of music. It begins with a dynamic marking of *ff* (fortissimo). The music is more rhythmic and energetic. The key signature has one sharp (F#).

Tempo I.

Musical score for Piccolo, measures 21-25. The score consists of one staff of music. It begins with a dynamic marking of *pp* (pianissimo). The music is slower and features a melodic line with a *3* (triple) marking. The key signature has one sharp (F#).

"Danse Macabre"

Poème Symphonique.

Flute.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

Tempo di Valse moderato.

United States
Mil. Band Jour'l.

124.

The musical score is written for a single flute part in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 14 measures, divided into two systems of seven measures each. The first system begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains the number '32' and the letter 'A' above it, followed by the number '8'. The second measure contains the dynamic marking 'pp'. The first system ends with the number '15' above the final measure. The second system begins with the number '3' above the first measure, followed by the number '6' above the second measure. The second system ends with the number '14' and the letter 'D' above the final measure, followed by the number '9'. The score includes various musical notations such as slurs, accents, and dynamic markings including 'pp', 'p', 'ff', and 'cresc.'. The piece concludes with the dynamic markings 'ff' and 'pp' below the final measure.

Flute.

The musical score for Flute on page 3 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *p*, *p espressivo.*, *mf*, *ff*, *pp*, and *dim.*. Specific notes are marked with letters G, H, J, and K. A sequence of 14 rhythmic patterns is shown in the second staff. The piece concludes with a final measure marked with the number 10.

Flute.

Musical score for Flute, page 4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff is marked 'L' and 'pp cresc.'. The second staff has 'f' and 'ff' markings. The third staff includes '5 M2', 'p', and 'ff' markings. The fourth staff has '8va' markings. The fifth staff has '3' and 'N 8va' markings. The sixth staff has 'ff' marking. The seventh staff has 'poco string.' and 'Animato.' markings. The eighth staff has 'ff' marking. The ninth staff has 'Tempo I.' marking. The tenth staff has 'mf' marking. The eleventh staff has 'pp' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Danse Macabre"

Poème Symphonique.

Oboes.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

Tempo di Valse moderato.

124.

16 A 16

marcato.

p

f *ff*

mf

cresc.

f *pp*

mf

pp

B 15 C

D

E

F

G

7 7

1 1 1

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Oboes.

mf H mf 2 3 10

ff 1 1 1 1

p dim. ppp 7

J pp 12 p

K 1 1st Solo. pp

6 L unis. cresc.

f 3 4 5 6 7 4 M 4 ff ff

N 3 ff

poco string. Animato.

ff

Tempo I. 1st Solo. 3 4 5 2

8 11 0 6 3

ppp

Bassoons.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **F** 2 3 4 5

ff sempre.

8 9 10 11 12 13 14 15 *p*

mf 2 3 4 2 3 4 2 3 4

2 3 4 **G** *p*

7 **H** *mf cresc. ff*

p dim. ppp

p pp **J**

p pp

6 **K** *p pp*

L *cresc. f* 2 3 4 3

Bassoons.

ff *p cresc.* **M**

ff 2 3 4 5

2 3 4 5

3 *ff* **N**

poco string.

Animato. *ff*

Tempo I. *mf* *f* *p dim.* 2 3 4 5 6 7 8

pp 10 3 *pp*

1 *ppp*

"Danse Macabre"

Poème Symphonique.

E♭ Clarinet.

Camille Saint-Saëns, Op. 40.

arr. by L.P. Laurendeau.

United States
Mil. Band Journl. Tempo di Valse moderato.

124. $\frac{3}{4}$ $\frac{3}{4}$ 16 A

15 B

3

3

3

2 3 4 5

13 D

2

p *pp* *p* *ff* *mf* *cresc.*

E♭ Clarinet.

ff pp

p

5 6 7 8 9 10 11 12 13 14

7

p espress.

G

1

mf

7

mf cresc.

H

ff

1

p dim.

7 J

ppp

pp

3

pp

K

1

E♭ Clarinet.

pp
 8 L
p cresc.
f
 7
 3 M
p cresc.
ff
ff
 3
ff
 N
poco string.
 Animato.
ff
 Tempo I.
mf
 8 11 0 6 1
ppp

"Danse Macabre"

Solo B \flat Clarinet.

Poëme Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States
Mil. Band J \mathcal{L} .

Tempo di Valse moderato.

124.

CHASO.

Solo B \flat Clarinet.

ff pp

F

2 3 4 5 6 7 8 9 10 11 12 13 14

p

p espressivo.

G

mf

H

mf cresc. ff

p dim. ppp

J

p pp

K

p

Solo B \flat Clarinet.

The musical score is written for a Solo B \flat Clarinet and consists of 13 staves. The key signature is B \flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *pp*, *L* (Lento), *cresc.* (crescendo), *M* (Moderato), *ff*, *p*, *ff*, *ff*, *N* (Allegro), *poco string.*, *Animato.*, *ff*, *Tempo I.*, *mf*, *mf declamato.*, and *ppp*. The score also features several measures with repeat signs and some measures with fingerings indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 1. The piece concludes with a double bar line.

"Danse Macabre"

Poème Symphonique.

1st B♭ Clarinet.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'n. Tempo di Valse moderato.

124.

1st B \flat Clarinet.

E
ff pp

F
p

8 9 10 11 12 13 14
p

G
mf

H
mf cresc. ff

p dim.

J
ppp pp p

K
pp

1st B \flat Clarinet.

1 1

cresc.

f *ff* *M* *p cresc.*

ff

3 *N* *ff*

poco string.

ff *Animato.*

Tempo I.

2 3 4 5 2 8 11

mf

0 2 3 4 5 6 7 8 9

pp *ppp*

"Danse Macabre"

Poème Symphonique.

2nd & 3rd
Bb Clarinets.

Camille Saint - Saëns, Op. 40.

arr. by L.P. Laurendeau.

United States

Tempo di Valse moderato.

Mil. Band Jour'l.

124. *p* *4* *4* *16*

A *pp* *3* *4* *2* *3* *4* *2* *3* *4* *2*

B *p*

C *4* *3* *f* *ff*

D *13* *mf*

E *cresc.* *ff*

2nd & 3rd B \flat Clarinets.

F

ff

3

2 3 4 5 6 7 8 9 10 11 12 13 14

%

p

G

2

2

8

mf

cresc.

3

3

3

3

H

ff

p dim.

ppp

p

pp

p

pp

4

2nd & 3rd Bb Clarinets.

K

p

pp

L

cresc.

2 3 4 5 6 7 1

f

M

p cresc.

ff

ff

N

poco string.

Animato.

ff

2 3 4 5

Tempo I.

7 2 4 8 4 8

f

p dim.

pp

3 0 4 8

pp

ppp

"Danse Macabre"

Poème Symphonique.

Alto Clarinet.

Camille Saint-Saëns, Op. 40.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l. Tempo di Valse moderato.

124.

Alto Clarinet.

The musical score for Alto Clarinet, page 3, is composed of 13 staves. The first two staves are in E-flat major and feature a forte (ff) dynamic with triplet and sixteenth-note patterns. The third staff changes to G major and features a piano (p) dynamic with eighth-note patterns. The fourth and fifth staves continue the G major melody with eighth-note patterns. The sixth and seventh staves feature a melodic line with first and second endings. The eighth staff includes a '10 H' marking and a mezzo-forte (mf) dynamic. The ninth and tenth staves continue the melodic line with accents and a piano (p) dynamic. The eleventh staff features a piano (ppp) dynamic. The twelfth and thirteenth staves conclude the piece with a piano (pp) dynamic and a final triplet. The score includes various musical notations such as dynamics (ff, p, ppp, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4).

Alto Clarinet.

The musical score for the Alto Clarinet consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *ppp*. Performance instructions include *cresc.*, *Animato.*, and *poco string.*. The score is divided into sections labeled K, L, M, and N. Section K (measures 1-7) starts with a *p* dynamic and ends with *pp*. Section L (measures 8-14) begins with *cresc.* and *f* dynamics. Section M (measures 15-21) starts with *ff* and *p* dynamics. Section N (measures 22-28) begins with *ff* and *pp* dynamics. The score concludes with a *Tempo I.* marking and a *ppp* dynamic. Fingerings and breath marks are indicated throughout the piece.

"Danse Macabre"

Poème Symphonique.

Bass Clarinet.

Camille Saint-Saëns, Op.40.

arr. by L.P. Laurendeau.

United States
Mél. Band Jour'l.

Tempo di Valse moderato.

124.

The musical score is written for Bass Clarinet in 3/4 time, featuring various dynamics and articulations. It includes several sections marked with letters and numbers:

- Section 1:** Starts with a *p* dynamic and a 4-measure phrase.
- Section 2:** Features a 7-measure phrase followed by a *pp* dynamic.
- Section 3:** A *p marcato* section with dotted rhythms.
- Section B:** A 3-measure phrase with *p* dynamics, followed by a *f* section and a *ff* section.
- Section C:** A *ff* section with dotted rhythms and a 4-measure phrase.
- Section D:** A *mf* section with eighth-note patterns.
- Section E:** A *ff* section with dotted rhythms and a 2-measure phrase.
- Section F:** A *mf* section with eighth-note patterns.
- Section G:** A *mf* section with eighth-note patterns.
- Section H:** A *mf* section with eighth-note patterns.
- Section I:** A *mf* section with eighth-note patterns.
- Section J:** A *mf* section with eighth-note patterns.
- Section K:** A *mf* section with eighth-note patterns.
- Section L:** A *mf* section with eighth-note patterns.
- Section M:** A *mf* section with eighth-note patterns.
- Section N:** A *mf* section with eighth-note patterns.
- Section O:** A *mf* section with eighth-note patterns.
- Section P:** A *mf* section with eighth-note patterns.
- Section Q:** A *mf* section with eighth-note patterns.
- Section R:** A *mf* section with eighth-note patterns.
- Section S:** A *mf* section with eighth-note patterns.
- Section T:** A *mf* section with eighth-note patterns.
- Section U:** A *mf* section with eighth-note patterns.
- Section V:** A *mf* section with eighth-note patterns.
- Section W:** A *mf* section with eighth-note patterns.
- Section X:** A *mf* section with eighth-note patterns.
- Section Y:** A *mf* section with eighth-note patterns.
- Section Z:** A *mf* section with eighth-note patterns.

cresc.

Bass Clarinet.

ff *3* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff *3* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p 2 3 4

2 3 4 2 3 4 2 3 4

2

G 1

1 2 3 4 5 10 **H** *mf*

ff

dim. *ppp* *p*

pp **J**

3

Bass Clarinet.

pp

5 6 7 8 9 10 11 12 13 14 15 16

K 2 3 4

L

cresc. f

2 3 4

ff p cresc.

M 2 3 4

2 3 4 5 6

3

N

ff

2 3 4 5 6 7

Animato.

poco string. ff

Tempo I.

7 2 3 4 5

f p

6 7 8 9 2 3 4 5 6 7 8

pp

1

0 3 4

pp ppp

"Danse Macabre"

Soprano Saxophone. Poëme Symphonique.

Camille Saint-Saëns, Op.40.

United States
Mil. Band J'l.

Tempo di Valse moderato.

arr. by L. P. Laurendeau.

124.

Soprano Saxophone.

F
p 2 3 4 5 6 7 8 9 10 11 12 13 14

mf passionato.

G

mf

H
mf *ff*

p dim. *ppp*

J
p *pp*

p 3

Soprano Saxophone.

pp **K** 1

pp

L *cresc.*

f *ff*

M *p* *ff*

N *ff*

poco string.

Animato. *ff*

Tempo I. *f*

p *pp* *ppp*

"Dance Macabre"

Alto Saxophone.

Poëme Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States
Mil. Band Fl.

Tempo di Valse moderato.

124. Musical score for Alto Saxophone, measures 124-139. The score is in 3/4 time and B-flat major. It features various dynamics (p, pp, f, ff, mf) and articulations (accents, marcato). Key sections are labeled A, B, C, D, and E. Measure numbers 4, 16, 2, 3, 4, 2, 3, 4, 3, 4, 5, 2, 6, and 1 are indicated above the staff. The piece concludes with a 'cresc.' marking and a final measure marked '1'.

Alto Saxophone.

2 3 4 5 6 7 **F** *ff* 3 2 3 4 5 6

7 8 9 10 11 12 13 14 15 *p* *Passionato.* *mf*

G 1

mf 2

10 **H** *mf* *ff*

1 2 1 1 1 1 1

p *dim.* *ppp*

J *p* *pp* 1 *p*

pp 4

Alto Saxophone.

The musical score consists of ten staves of music for the Alto Saxophone. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *ff*, *p*, *f*, *ppp*, and *mf*. Performance instructions include *Animato.*, *Tempo I.*, and *Solo.*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific markings include **K**, **L**, **M**, and **N**. A *cresc.* marking is present in the third staff. The score concludes with a *ppp* dynamic and a fermata.

Tenor Saxophone. "Danse Macabre"

Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L.P. Laurendeau.

United States
Mil. Band J't.

Tempo di Valse moderato.

124.

p *pp* *p marcato.* *p* *p* *f* *ff* *mf* *cresc.* *ff* *p* *mf*

A **B** **C** **D** **E** **F** **G**

Tenor Saxophone.

H

mf *ff*

p dim.

J

ppp *p* *pp*

p *pp*

K

pp

L

cresc.

f *ff*

M

p *ff*

N

ff

poco string.

ff

Tempo I.

f *f* *pp*

pp *ppp*

"Danse Macabre"

Baritone Saxophone. Poëme Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States
Mil. Band J. I.

Tempo di Valse moderato.

124.

The musical score is written for Baritone Saxophone and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Tempo di Valse moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *mf*. There are numerous fingerings indicated by numbers 1-5. Section markers A1, B, C, D, E, F, and G are placed above the staves. The score concludes with a double bar line and a fermata.

Baritone Saxophone.

9 H
mf *ff* *dim.*
ppp *p* *pp*
6 K 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 *pp*
L *cresc.* 2 3 4 *ff*
M *p* *cresc.* *ff*
2 3 4 5 6 2 3 4 5
ff N
Animato. *ff* *poco string.*
Tempo I. 2 3 4
f *p* *pp*
10 3 4
pp *ppp*