

# "Danse Macabre"

Conductor.

Poëme Symphonique.

Carl Fischer Edition

Small Band \$2.50 Full Band \$3.00  
(less Saxophones) Saxophone parts 50¢

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band J.I.

Tempo di Valse moderato.

Horn. Reeds.

124

*p* "Midnight" *Silent.*

*Cymbal struck with stick.* *fz vibrato.*

*Brass.* *p* *ff*

*Cl.* *pp*

*etc.* *Horns.*

*Cl.* *p* *marcato.* *Trombs.* *pp*

Conductor.

**B** *p* Horns, 2d & 3d Cls. *mf* Cor & Horn. *marcato.* Brass

This system contains two staves of music. The upper staff is for Horns, 2nd and 3rd Clarinets, and Cor & Horn. The lower staff is for Brass. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with accents and dynamic markings.

*p* Horns, 2d & 3d Cls. Cor & Horn. Brass

This system continues the music for Horns, 2nd and 3rd Clarinets, Cor & Horn, and Brass. It maintains the eighth-note rhythmic pattern with various dynamic and articulation markings.

*f* Cors Cls. **C** *ff* TUTTI

This system is for Cors and Clarinets. It begins with a dynamic marking of *f* and includes the instruction **C** and *ff* TUTTI. The music consists of eighth-note patterns with accents.

This system continues the music for Cors and Clarinets, featuring eighth-note patterns with accents and dynamic markings.

Reeds. Brass.

This system is for Reeds and Brass. The upper staff is for Reeds and the lower for Brass. The music features eighth-note patterns with accents and dynamic markings.

This system continues the music for Reeds and Brass, with eighth-note patterns and dynamic markings.

*ff* Xylophone.

This system is for the Xylophone. It features eighth-note patterns with accents and a dynamic marking of *ff*.

4 *TUTTI.* Conductor.

Brass. *mf* Bar. & Tromb.

Horns.

Cl. D Brass.

tr. Cor.

Horns. Tromb. *cresc.*

*con sva* *ff* Bar. Bass.

Bass.

Conductor.

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings such as *p*, *ff*, and *p*. A key signature change to one sharp is indicated by an 'F' above the staff. The instruction *Horns & Tromb. 8va basso.* is written above the staff.

Second system of musical notation for the conductor. It continues the grand staff notation with dynamic markings *p* and *loco.* written below the bass staff.

Third system of musical notation for the conductor. It includes the instruction *passionato. Cor.* above the staff and *Bassoon & Bar.* below the staff. Dynamic markings *mf* and *p* are present.

Fourth system of musical notation for the conductor. It features the instruction *Cls.* above the staff and *Cor.* above the right-hand staff. Dynamic markings *p* and *p* are present.

Fifth system of musical notation for the conductor. It features the instruction *Cls.* above the staff. Dynamic markings *p* and *p* are present.

Sixth system of musical notation for the conductor. It includes the instruction *G* above the staff and *Horn.* below the staff. Dynamic markings *pp* and *p* are present.

Seventh system of musical notation for the conductor. It continues the grand staff notation with dynamic markings *pp* and *p*.

Conductor.

pp mf

Cor. Eb Clar. mf Tromb.

Cor. mf Horns & Tromb.

Clar. cresc.

Clar. 2d Cl. & Sax. Cor & Horn. ff

Cl. Cor. Tromb. Clars. pdim. Bassoon.

Conductor.

Fl. Eb Cl. & Xylophone.

Cl. & Horns.

*ppp*

*p* Bassoon & Bar.

*pp*

This system contains three staves. The top staff is for Cl. & Horns, starting with a *ppp* dynamic. The middle staff is for Bassoon & Bar, starting with a *p* dynamic. The bottom staff is for Fl. Eb Cl. & Xylophone, starting with a *pp* dynamic. The music features complex rhythmic patterns and rests.

Cor.

Fl. & Eb Cl.

*p*

*pp* Bb Cl.

This system contains three staves. The top staff is for Cor., starting with a *p* dynamic. The middle staff is for Fl. & Eb Cl., starting with a *p* dynamic. The bottom staff is for Bb Cl., starting with a *pp* dynamic. The music continues with complex rhythmic patterns.

Cors.

*p*

Horns.

Cl. & Cors.

This system contains three staves. The top staff is for Cors., starting with a *p* dynamic. The middle staff is for Horns. The bottom staff is for Cl. & Cors. The music continues with complex rhythmic patterns.

Horns.

*K* Horns.

Cl.

Bassoons & Sax.

This system contains three staves. The top staff is for Horns, starting with a *K* dynamic. The middle staff is for Bassoons & Sax. The bottom staff is for Cl. The music continues with complex rhythmic patterns.

This system contains two staves. The top staff is for Cl. The music continues with complex rhythmic patterns.

Cl.

*con sva basso.*

*L*

Cors.

Horns. *cresc.*

This system contains three staves. The top staff is for Cl., starting with a *con sva basso.* dynamic. The middle staff is for Cors., starting with an *L* dynamic. The bottom staff is for Horns, starting with a *cresc.* dynamic. The music continues with complex rhythmic patterns.

Conductor.

First system of musical notation for piano accompaniment, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation for piano accompaniment. It includes a ***TUTTI*** dynamic marking. The notation continues with similar rhythmic patterns.

Third system of musical notation. It includes a ***M*** marking, a ***Horn. cresc.*** marking, and a ***Bass.*** marking. The music features a melodic line in the right hand and accompaniment in the left hand.

Fourth system of musical notation. It includes a ***ff*** dynamic marking and a ***Cor.*** marking. The notation continues with melodic and harmonic development.

Fifth system of musical notation. It includes a ***Brass.*** marking. The music features a melodic line in the right hand and accompaniment in the left hand.

Sixth system of musical notation. It includes ***TUTTI***, ***Cl.***, and ***Cors.*** markings. The notation continues with melodic and harmonic development.

Seventh system of musical notation, continuing the piano accompaniment with melodic and harmonic development.

First system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4.

*poco string.*

Second system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4.

**Animato.**

Third system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamic marking: *ff*.

Fourth system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4.

**Tempo I.**

Fifth system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamic markings: *mf* Horns & Bassoon, *sf* Cymb., *dim.*

Sixth system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamic markings: *pp*, *mf* Alto Sax. or Cor., *pp*, *O Cls.*

Seventh system of musical notation, piano accompaniment. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamic markings: *pp*, *ppp*, *Cor.*, *Fl. & Eb Cl.*, *Bass.*, *ppp*, *Bassoon & Bar.*



**E♭ Cornet.**

# "Danse Macabre"

## Poème Symphonique.

Camille Saint-Saëns, Op.40  
arr. by L. P. Laurendeau.

United States  
Mil. Band J't.

Tempo di Valse moderato.

The musical score is written for E♭ Cornet in 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *mf*, *f*, *ff*, *largamente.*, *mf*, *ff*, *mf*, *crescendo*, *ff*, and *pp*. There are also performance markings like *24*, *32*, *3*, *14*, *15*, and *32*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 24, B at 32, C at 3, D at 14, E at 15, F at 15, and G at 32. The key signature is one flat (B♭).

E♭ Cornet.

The musical score for E♭ Cornet consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *ff*, *pp*, *f*, and *Animato*. Performance markings include accents, slurs, and breath marks. Rehearsal marks J, K, L, M, and N are placed above the staves. Fingerings are indicated by numbers 1-5. The score concludes with a *Tempo I.* marking and a final cadence.

2 Revised Edition.

# Solo B $\flat$ Cornet.

C. Fischer's Edition.

# "Danse Macabre"

## Poème Symphonique.

Small Band #250 Full Band #300  
(less Saxophones) Saxophone parts 50¢

Camille Saint-Saëns, Op 40.

arr. by L. P. Laurendeau.

Tempo di Valse moderato.

United States  
Mil. Band J'l.

"Midnight"

Clarts.

124.

The musical score is written for a Solo B $\flat$  Cornet. It begins with a 4/4 time signature and a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked "Tempo di Valse moderato." The score is divided into several sections:

- Section 1:** Starts with a Cymbal (Cymb.) and dynamic markings of *p* and *ff*. It includes a "Solo." section.
- Section A:** Marked with *pp* and *mf*. Includes a "Cl." (Clarinet) part.
- Section B:** Marked with *mf marc.* and *Solo.*
- Section C:** Marked with *f* and *ff*.
- Section D:** Marked with *largamente.*
- Section E:** Marked with *mf* and includes a "Bar. & Tromb." (Baritone and Trombone) part.

The score concludes with a "Silent." marking and a first ending bracket labeled "1".

# Solo B $\flat$ Cornet.

*mf*

**D**

*cresc.*

**E**

*ff pp*

**F**

*p* Horn.

*Solo.*  
*mf* *passionato.*

**G**

*p*

*mf* *pp* *mf* *mf*

Tromb. *mf*

**H**

*cresc.* *ff*

*Solo.*

*p dim.* *ppp* *Cl.* *p*

2 3 4

# Solo B $\flat$ Cornet.

**J** Solo. *pp* *p*

**Solo.** *p*

**K** *pp* Horn. Cl.

Cl.

**L** *pp cresc.* *f* *ff* 2 3 4 5 6 7

**M** *p cresc.* *ff*

**Solo. N** *ff*

*poco string.*

*Animato.* *ff*

**Tempo I.** 2 3 4 5 Horn. Cl. *mf* *f* *p dim.*

Solo in absence of Alto Sax. *pp* *mf declamato.* **O Cl.** *pp*

Bar. Solo. *pp* Bass. *ppp*

# "Danse Macabre"

1<sup>ST</sup> B $\flat$  Cornet.

Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band J $\dot{t}$ .

Tempo di Valse moderato.

124.

1<sup>ST</sup> B $\flat$  Cornet.

*appassionato.*

The musical score for the 1st B $\flat$  Cornet part consists of 15 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score is marked *appassionato.* and begins with a dynamic of *mf*. The music features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *ppp* to *ff*. The score includes several measures with fingerings (e.g., 1, 2, 4, 5) and breath marks (e.g., G, H, J, K, L, M, N). The piece concludes with the tempo marking *Tempo I.* and a final dynamic of *ppp*.

# "Danse Macabre"

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets. Poème Symphonique.

United States  
Mil. Band J'l.

Tempo di Valse moderato.

Camille Saint-Saëns, Op. 40.  
arr. by L. P. Lauvendeau.

124. *ff* **A**

8 *pp* 16 *p* **B**

*mf* *p* *mf*

*f* **C** *largamente.* 2 3 4

*ff* 13 **D** *mf*

6 **E** *pp*

**F** *p* 2 3 4 5 6 2 3 4 5 6 7

31 **G** *pp* *mf* *pp* *mf* *mf* 1 1 1 1 2



### 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Cornets.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Cornets. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *p*, *p cresc.*, *poco string.*, and *ppp*. Performance instructions include *Animato.* and *Tempo I.*. The score is marked with letters H, J, K, L, M, and N, and contains several repeat signs and first/second endings. Measure numbers 13, 24, 11, and 10 are indicated. The piece concludes with a *ppp* dynamic marking.

1<sup>ST</sup> Alto.

# "Danse Macabre"

## Poème Symphonique.

United States  
Mil. Band J<sup>n</sup>.

Tempo di Valse moderato.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

124. *p*

*ff* **A** *pp*

*pp* 1<sup>st</sup> Tromb.

**B** *p* *mf* *f* **C**

*largamente.*

*ff*

*mf* **D**

**E** *cresc.* *ff* *f* **F**

*mf* *ff* *f*

31

1ST Alto.

**G**

*pp* *mf* *pp* *mf* *mf*

**H** *ff*

*p dim.* *ppp*

**J** *p* *p*

**K Solo.** *pp*

**L** *p cresc.* *f*

**M** *ff* *p* *ff*

**N**

*poco string.* *ff*

**Tempo I.**

*mf* *f* *p dim.*

*pp* *ppp*

# "Danse Macabre"

2<sup>ND</sup> Alto.

Poème Symphonique.

Camille Saint-Saëns, Op. 40.

United States  
Mus. Band 1<sup>st</sup>.

Tempo di Valse moderato.

arr. by L. P. Laurendeau.

124. The musical score is written for a 2nd Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Tempo di Valse moderato'. The score is divided into measures 124 through 155. Measure 124 starts with a forte (ff) dynamic and a 24-measure rest. The melody is marked with accents and slurs. Section A begins at measure 125. The score includes various dynamics such as piano (p), piano-piano (pp), and fortissimo (ff). There are also markings for 'largamente' and 'cresc.'. The score concludes with a final measure (31) marked with a fermata. The piece ends with a key signature change to two sharps (D major).

2<sup>ND</sup> Alto.

**G** *pp* *mf* *pp* *mf* *mf*

**H** *ff*

**J** *p* *p* *p* *p*

**K** *pp* **L** *p cresc.* *f*

**M** *ff* *p* *ff*

**N**

*poco string.* **Animato.** *ff*

**Tempo I.** *mf* *f* *p dim.*

*pp* *ppp*

# "Danse Macabre"

1

3<sup>RD</sup> & 4<sup>TH</sup> Altos.

Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Tempo di Valse moderato.

124. *ff* 25 1 1 A 7 *pp*

16 B *p* *mf*

*p* *mf* *f*

C 2 3 4 2 3 4 2 3 4 *ff*

*ff*

6 *mf*

D 7 *mf* *cresc.*

E 2 3 4 5 6 2 3 *ff* *pp*

F 4 5 6 7 *pp*

31

### 3<sup>RD</sup> & 4<sup>TH</sup> Altos.

The musical score consists of ten staves, labeled G through N. The key signature is G major (one sharp). The score includes various dynamic markings such as *pp*, *mf*, *ff*, *ppp*, *p*, *f*, and *ppp*. Performance instructions include *ppoco string.*, *Animato.*, and *Tempo I.*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout the piece. The score concludes with a *ppp* dynamic marking.

1<sup>ST</sup> & 2<sup>ND</sup>  
Trombones.

“Danse Macabre”  
Poème Symphonique.

Camille Saint-Saëns, Op. 40.  
arr. by L. P. Laurendeau.

Tempo di Valse moderato.

United States  
Mil. Band Pl.

3rd & 4th Altos.

124.

31 *ff* **A** 7 *pp*

*pp*

**B** 3 *p*

*p* *f* *ff* **C**

2 3 4 2 3 4 *largamente.*

*ff*

*mf*

**D**

*cresc.*

**E** 2 3 4 5 6 2 3 4 5 6 7 *ff pp*



1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

**F**

**G**

**H**

**J** 5 **K** Bassoons or Sax. 16

**L** 11

**M** 4

**N**

**Animato.** *poco string.*

**Tempo I.**

3<sup>RD</sup> Trombone.

# "Danse Macabre"

## Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band Fl.

Tempo di Valse moderato.

124. 
 The musical score is written for a 3rd Trombone in bass clef, 3/4 time, and B-flat major. It consists of 15 measures. The score is divided into sections A through G. Section A (measures 1-5) starts with a forte (ff) dynamic and includes fingerings 2, 3, 4, 5. Section B (measures 6-10) is marked mezzo-forte (mf). Section C (measures 11-15) is marked fortissimo (ff). Section D (measures 16-20) is marked mezzo-forte (mf). Section E (measures 21-25) is marked forte (f). Section F (measures 26-30) is marked forte (f). Section G (measures 31-35) is marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final cadence in measure 35.

### 3<sup>RD</sup> Trombone.

3 1  
mf mf mf

mf cresc.

H ff

2<sup>nd</sup> Bassoon.  
pp dim.

4 J 5 16 K 25  
ppp p p

L 12 M 5  
ff ff

2 3 4 5

N

poco string.

Animato.  
ff

Tempo I.  
f p

6 7 8 9 8 10 10  
pp ppp ppp

# "Danse Macabre"

1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States Mil. Band J't. Tempo di Valse moderato.

124. *ff* **A** *pp* 3<sup>rd</sup> & 4<sup>th</sup> Altos.

*pp*

**B** *p* 3

*p* **C** *ff* *largamente.*

*ff*

*mf*

**D**

*cresc.*

**E** *ff* *pp* 2 3 4 5 6 2 3 4 5 6 7

1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

**F**

*pp*

**G**

*mf* *mf*

**H**

*cresc.* *ff*

**J** *p*

**K Bassoons or Sax.** *ppp*

**L** *p*

**M** *ff*

**N**

*Animato.* *poco string.* *ff*

**O** *Tempo I.* *ppp*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'F' and 'pp'. The second staff has a 'p' dynamic. The third staff is marked 'G' and 'mf'. The fourth staff has a 'mf' dynamic. The fifth staff is marked 'H' and 'ff', with a 'cresc.' marking. The sixth staff has a 'p' dynamic. The seventh staff is marked 'J' and 'p'. The eighth staff is marked 'K Bassoons or Sax.' and 'ppp'. The ninth staff is marked 'L' and 'p'. The tenth staff is marked 'M' and 'ff'. The eleventh staff is marked 'N'. The twelfth staff is marked 'Animato.' and 'poco string.', with a 'ff' dynamic. The thirteenth staff is marked 'Tempo I.' and 'ppp'. The fourteenth staff is marked 'O' and 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# B♭ Bass

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains dynamic markings of *mf* and *ff*, and includes fingerings 3 and 1. The second staff continues with *mf* dynamics and a *cresc.* instruction. The third staff features a forte *ff* dynamic and a large letter 'H' above the staff. The fourth staff is labeled '2nd Bassoon.' and includes dynamics *pp* and *dim.*. The fifth staff has dynamics *ppp* and *p*, with fingerings 4 and 5, and includes the letters 'L 12' and '16 K 25'. The sixth staff features a forte *ff* dynamic and includes fingerings 2, 3, 4, and 5, along with the letter 'M 5'. The seventh staff includes fingerings 2, 3, 4, and 5, and the letter 'N'. The eighth staff has a *poco string.* instruction. The ninth staff is marked 'Animato.' and features a forte *ff* dynamic. The tenth staff is marked 'Tempo I.' and includes fingerings 2, 3, 4, and 5. The eleventh staff includes fingerings 6, 7, 8, and 9, and the letter '10'. The twelfth staff includes fingerings 8 and 10, and dynamics *ppp*. The score concludes with a double bar line.

# "Danse Macabre"

Baritone 

Poème Symphonique.

United States  
Mil. Band J'l.

Tempo di Valse moderato.

Camille Saint-Saëns, Op.40.  
arr. by L.P. Laurendeau.

124. 



# Baritone.

*tr*  
*cresc.*  
**E**  
*ff*  
2 3 4 5 6 7 8 9 10 11 12 13 14 15  
**F**  
*ff sempre*  
2 3 4 5 6 7 8 9 10 11 12 13 14 15  
*p*  
2 3 4  
2 3 4  
2 3 4  
**G**  
*p*  
2 3 4 5 6  
*mf*  
*mf*  
*cresc.*  
**H**  
*ff*  
*p dim.*  
**J2 Bassoon.**  
*pp*  
*p*  
*pp*  
2 3 4  
*p*  
2 3 4  
*p*

# Baritone

**K** 2 3 4 5 6 7 8 9 10 11

*pp*

12 13 14 15 16 Tenor Sax. **L**

*pp*

2 3 4

*cresc.* *f* *ff*

**M**

*p cresc.*

*ff*

2 3 4

**N**

2 3 4 5 6 7 8

*poco string.*

**Animato.**

*ff*

**Tempo I.**

2 3 4 5 6 7

*mf*

*f* *p* *pp*

10 3 **Solo.** 4

*pp* *ppp*

# "Danse Macabre"

Baritone.

Poëme Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band 3/1.

Tempo di Valse moderato.

124.

# Baritone.

*tr*

*cresc.*

**E**

*ff*

**F**

*ff sempre*

*p*

*p*

**G**

*p*

*mf*

*mf*

*cresc.*

**H**

*ff*

*p dim.*

**J** *Bassoon.*

*ppp*

*p*

*pp*

*p*

# Baritone.

**K** 2 3 4 5 6 7 8 9 10 11  
*pp*

12 13 14 15 16 Tenor Sax. or Bass Clar. **L**  
*pp*

*cresc.* *f* *ff*

**M** *p cresc.*

*ff*

2 3 4

**N**

2 3 4 5 6 7 8

**Animato.**

*poco string.*

*ff*

**Tempo I.**

*mf* 2 3 4 5 6 7

*f* *p* *pp*

**Solo.**

10 3 4 *pp* *ppp*

# "Danse Macabre"

## Basses.

### Poème Symphonique.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l. Tempo di Valse moderato.

124. *p* *ff*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

Basses.

The musical score consists of 15 staves of music for Basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *cres*, *ff*, *p dim.*, *ppp*, *p*, *pp*, *ppp*, *f*, *ff*, *poco string.*, *ff*, *f*, *pp*, and *ppp*. Performance instructions include *Animato.* and *Tempo I.*. The score is marked with letters H, J, K, L, M, and N, and contains numerous fingerings and slurs. The final staff includes the instruction *pp Bassoon.*

2  
Drums, Xylophone, "Danse Macabre"  
One Cymbal.

Poëme Symphonique.

Camille Saint-Saëns, Op.40  
arr. by L. P. Laurendeau.

United States Mil. Band J'l. S. Drum. Tempo di Valse moderato.

124.

Cymbal with Stick. "Midnight"  
B. Drum.  
*fz*

*pp*  
*p*  
*pp*

*vibrato.2*  
*p*  
*vibrato.5*  
*ff*  
*ff*

*mf* *ff*  
*mf* *ff*

Xylophone.

*ff*  
*vibrato.*  
*fz*



Drums.

Drums. Musical score for measures 1-15. The score is written for a grand staff (treble and bass clefs). It includes notes, rests, and dynamic markings such as *vibrato.* and *ff*. Measure numbers 2, 14, and 21 are indicated. A large letter 'D' is positioned above the right side of the staff.

Drums. Musical score for measures 16-30. The score is written for a grand staff. It includes notes, rests, and dynamic markings such as *pp*. Measure numbers 2 through 15 are indicated. Large letters 'E' and 'F' are positioned above the left side of the staff.

Drums. Musical score for measures 31-40. The score is written for a grand staff. It includes notes, rests, and dynamic markings such as *p*, *vibrato.*, and *ff*. Measure numbers 2, 6, 10, and 2 are indicated. Large letters 'G' and 'H' are positioned above the left side of the staff.

Drums and Kylophone. Musical score for measures 1-15. The score is written for a grand staff. It includes notes, rests, and dynamic markings such as *ff* and *vibrato.*. Measure numbers 1 are indicated. The word 'Kylophone.' is written above the treble staff.

Drums. Musical score for measures 16-30. The score is written for a grand staff. It includes notes, rests, and dynamic markings such as *p*. Measure numbers 1, 17, and 3 are indicated. A large letter 'J' is positioned above the left side of the staff.

# Drums.

Musical notation for the first system, featuring a treble clef staff with a melodic line and three bass clef staves. The bass staves have rests until measure 11, then contain rhythmic patterns labeled K, L, and 20.

**M**

Musical notation for the second system, consisting of two bass clef staves. The first staff has a "4" and "ff" dynamic marking. The second staff has a "ff" dynamic marking.

**N**

Musical notation for the third system, consisting of two bass clef staves. The first staff has a "4" and "ff" dynamic marking. The second staff has a "14" and "poco string 7" marking.

**Animato.**

Musical notation for the fourth system, consisting of two bass clef staves. The first staff has a "ff" dynamic marking. The second staff has a "7" and "ff" dynamic marking.

**Tempo I.**

Musical notation for the fifth system, consisting of two bass clef staves. The first staff has a "vibrato. 6" marking. The second staff has measures 2, 3, 4, 5, 6, 7, 8, and 9 marked.

**O**

Musical notation for the sixth system, consisting of two bass clef staves. The first staff has measures 11 and 3 marked, with "ppp" dynamics. The second staff has measures 3 and "stacc." marked, with "ppp" dynamics.

# "Danse Macabre"

Poème Symphonique.

Tympani in F & C.

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band Jour'l. Tempo di Valse moderato.

124. *f* *pp* *ff*

31 A 33 B 19 C

4 4

1 1 4 *ff*

2 14 D 21 E 16 F 16 32

G 16 11 H *ff*

18 J 24 K 25 L 5 *f*

4 7 M 4 *ff*

2

4 N 14 *ff* *poco string. Animato.* 7 3 *ff*

3

Tempo I.  
16 11 O 10 *ppp stacc.*