



# Danse Espagnole

Flute in C  
(Piccolo) *Allegro*  
Universal  
Band fl.  
1481

Segoviane

P. LACOME  
Arr. by M. L. Lake  
3 % 7

*ff*  
*mf*  
*p*  
*sta*  
*mf*  
*ff*  
*mf*  
*ff*  
*f*  
*ff*  
*Fine*  
*D.S. al Fine*

# Danse Espagnole

## Segoviane

Oboe

Universal  
Band *fl.*

P. LACOME

Arr. by M.L. Lake

1481 Allegro

The musical score is written for Oboe and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several section markers labeled A, B, C, D, E, F, and G, each with a circled number indicating the starting measure. The score also features triplets, slurs, and accents. The piece concludes with the instruction 'D.S. al Fine' and a 'rall' marking.

# Danse Espagnole

## Segoviane

Bassoon

P. LACOME  
Arr. by M. L. Lake

Universal  
Band N.  
1481 Allegro

ff > mf

mf

(A) 8 p mf

(B) ff mf ff mf

(C) 6 4 p f

(D) 1 2 3 4 p f ff

(E) 23 p

(F) 2

(G) 22 2 %

*Fine*

*pp*

*rabb.*

*D.S. al Fine*



# Danse Espagnole

Solo & 1st Bb Clarinet

Segoviane

P. LACOME

Arr. by M. L. Lake

Universal Allegro  
Band 1.

1481

The musical score is written for a Solo and 1st Bb Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 measures of music. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). There are several slurs and accents throughout. Rehearsal marks A through G are placed at the beginning of measures 3, 4, 5, 6, 8, 10, and 12 respectively. The score concludes with the instruction 'D.S. al Fine' and a 'rall' (rallentando) marking.

# Danse Espagnole

2nd Bb Clarinet

Segoviane

P. LACOME

Arr. by M. L. Lake

Universal  
Band 31: Allegro

1481

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 measures. Measure 1 is marked with a forte dynamic (ff) and a triplet. Measure 2 is marked with a mezzo-forte dynamic (mf) and a circled letter 'A'. Measure 3 is marked with a piano dynamic (p) and a circled letter 'B'. Measure 4 is marked with a mezzo-forte dynamic (mf) and a circled letter 'C'. Measure 5 is marked with a forte dynamic (ff) and a circled letter 'D'. Measure 6 is marked with a forte dynamic (ff) and a circled letter 'E'. Measure 7 is marked with a piano dynamic (p) and a circled letter 'F'. Measure 8 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 9 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 10 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 11 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 12 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 13 is marked with a piano dynamic (p) and a circled letter 'G'. Measure 14 is marked with a piano dynamic (p) and a circled letter 'G'. The score concludes with a 'Fine' marking and a 'rall.' instruction.

# Danse Espagnole

3<sup>rd</sup> B $\flat$  Clarinet

Segoviane

P. LACOME

Universal  
Band Pt.

Arr. by M. L. Lake

1481

*ff* Allegro

3 % 7

The musical score is written for a 3<sup>rd</sup> B $\flat$  Clarinet in 3/7 time. It begins with a dynamic of *ff* and a tempo of Allegro. The score is divided into sections marked A through G. Section A starts at measure 1 and includes a first ending. Section B begins at measure 7. Section C starts at measure 14. Section D begins at measure 21. Section E starts at measure 28. Section F begins at measure 35. Section G starts at measure 42. The piece concludes with a *Fine* marking at measure 48 and a *D.S. al Fine* instruction at measure 50. The final measure is marked *vall.* and *2 %*.



# Danse Espagnole

Segoviane

3rd Trombone  
(B♭ Bass)

Universal  
Band 17.

P. LACOME  
Arr. by M.L. Lake

1481 Allegro

ff mf p A

mf p B

mf ff C

mf ff D

mp f ff E 23 F 22 G 19 dim. e rall. molto cresc. %

Fine





# Danse Espagnole

Segoviane

Tenor Saxophone

Universal  
Band fl.

1481 Allegro

P. LACOME

Arr. by M.L. Lake

ff

mf

**A** 8

**B**

ff

mf

ff

mf

ff

**C** 4

1

**D**

2 3 4

f

ff

**E** 23

**F**

*Fine*

p

6

**G** 22

2

*rall.*

*D.S. al Fine*

# Danse Espagnole

Segoviane

Baritone Saxophone

Universal  
Band No.

P. LACOME  
Arr. by M. L. Lake

1481 Allegro

ff

8

mf

8

(A)

p

mf

(B)

ff

mf

ff

(C)

6

p

f

p

(D)

ff

Fine

(E) 23

(F)

p

(G) 22

2

rall.

D.S. al Fine

# Danse Espagnole

Segoviane

Solo B $\flat$  Cornet

Full Band \$ 100

P. LACOME

Arr. by M. L. Lake

Universal  
Band Pt. Allegro

1481

Musical staff for Solo B $\flat$  Cornet. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*. The staff is labeled "Solo" and "Basses".

Musical staff for Alto Sax. It begins with a treble clef and contains a melodic line with a dynamic marking of *mf*. The staff is labeled "Solo" and "Alto Sax.". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for 3d Clarinet. It begins with a treble clef and contains a melodic line with a dynamic marking of *mf*. The staff is labeled "3d Clar.". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Alto Sax, marked with a circled "A". It begins with a treble clef and contains a melodic line with a dynamic marking of *p*. The staff is labeled "Solo" and "Alto Sax.". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Wood. It begins with a treble clef and contains a melodic line with a dynamic marking of *p*. The staff is labeled "Wood". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Wood and Solo Cornet, marked with a circled "B". It begins with a treble clef and contains a melodic line with a dynamic marking of *ff*. The staff is labeled "Wood" and "one Solo Cor.". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Basses. It begins with a treble clef and contains a melodic line with a dynamic marking of *ff*. The staff is labeled "Basses". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Sopranino Saxophone and Basses, marked with a circled "C". It begins with a treble clef and contains a melodic line with a dynamic marking of *p*. The staff is labeled "Sop. Sax." and "Basses". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Clarinets. It begins with a treble clef and contains a melodic line with a dynamic marking of *ff*. The staff is labeled "Cl's". Above the staff, the instruction "Horns & Trombs." is written.

Musical staff for Sopranino Saxophone with Clarinets, marked with a circled "D". It begins with a treble clef and contains a melodic line with a dynamic marking of *ff*. The staff is labeled "Sop. Sax. with Cls". Above the staff, the instruction "Horns & Trombs." is written.

# Solo B $\flat$ Cornet

*Fine*

**E** *Solo*  
*pp* *p* *Cls* *Cls*

**F** *p* *Cls*

*Solo Cl*

*pp*

**G** *Solo*  
*p* *Cls* *Cls*

*p* *dim.* *e* *rall.* *molto* *cresc.* *D.S. al Fine*

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of ten staves of music. The first two staves are the main melody, with the second staff ending in a 'Fine' marking. The third staff is a 'Solo' section, marked with a circled 'E', and includes dynamics like 'pp' and 'p', and instrument markings 'Cls'. The fourth staff continues the solo, marked with a circled 'F', and includes a '3' (triple) and 'p'. The fifth staff is marked 'Solo Cl' and includes a '3'. The sixth staff continues the solo, marked 'pp'. The seventh staff is marked with a circled 'G' and 'Solo', and includes 'p' and 'Cls'. The eighth and ninth staves continue the solo with various dynamics and markings. The tenth staff concludes the piece with dynamics 'p', 'dim.', 'e', 'rall.', 'molto', 'cresc.', and 'D.S. al Fine'.





# Danse Espagnola

Segoviane

2nd & 3rd B $\flat$  Cornets  
(Trumpets).

P. LACOME  
Arr. by M. L. Lake

Universal  
Band Fl.

Allegro

1481

ff

7 2nd 7 Ten. Sax. (A) 8

mf

as p mf

(B) 5 as ff ff mf

1 (C) 2 2nd p

2 Ten. Sax. p ff

(D) 2 f mp f ff

(E) 23 (F) 22 (G) 22 2 §

Fine

D.S. al Fine

# Danse Espagnole

Segoviane

1st & 2nd E♭ Horns

P. LACOME

Arr. by M. L. Lake

Universal  
Band 7.

Allegro

1481

The musical score consists of ten staves. The first staff is for 1st & 2nd E♭ Horns, starting with a forte (ff) dynamic. The second staff is for 1st & 2nd Trombs, marked with a circled 'A'. The third staff is for 2nd & 3rd Cors, marked with a circled 'B'. The fourth staff is for Saxophone, marked with a circled 'C'. The fifth staff is for Alto & Tenor, marked with a circled 'D'. The sixth staff is for Saxophone, marked with a circled 'E'. The seventh staff is for Alto & Tenor, marked with a circled 'F'. The eighth staff is for Saxophone, marked with a circled 'G'. The ninth staff is for Saxophone, marked with a circled '6'. The tenth staff is for Saxophone, marked with a circled '6'. The score includes various dynamics such as ff, mf, p, f, and pp, and includes performance instructions like 'Fine', 'dim.', 'rull. molto', and 'cresc.'. The piece concludes with a double bar line and a 'D.S. al Fine' instruction.

# Danse Espagnole

Segoviane

3rd & 4th  $E\flat$  Horns

P. LACOME

Arr. by M. L. Lake

Universal  
Band *fl.*

Allegro

1481

3rd *ff* *mf* **(A)** 7

3rd *ff* *mf* **(B)** *ff* *mf* **(C)** 1 *ff* *p* 4

**(D)** *ff* *f*

**(E)** 3rd *pp* *p* *Fine*

**(F)** 22 **(G)** 3rd 2 3 4 *p*

*dim.* *rall. molto* *cresc.*  $\$$

*p*

# Danse Espagnole

1st & 2nd Trombones 9: Segoviane

P. LACOME

Arr. by M. L. Lake

Universal Band Pt. Allegro

1481

3d Horn

mf

mf

1st 3d Horn

mf

A

p

B (1st)

ff

mf

C (1st)

ff

ff

2 Bar. Sax.

3d & 4th Horns

f

p

mp

f

D

ff

E 3d Horn

Fine pp

p

3d Horn

F 3d Horn

B's's'n

p

p

G 3d Horn

p

3d Horn

3d Horn

cresc.

p dim. e rall. molto D.S. al Fine

# Danse Espagnole

Segoviane

3<sup>rd</sup> Trombone 9:

Universal  
Band Pt.

1481

Allegro

P. LACOMÉ

Arr. by M. L. Lake

The musical score consists of ten staves of music for the 3rd Trombone part. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *ff*, *mf*, *p*, *f*, *mp*, and *dim.*, along with articulations like accents and slurs. Performance markings include *rall.*, *molto*, and *cresc.*. The score is divided into sections marked with circled letters A through G. Section A is marked with a circled '9' and a '1' above the staff. Section B is marked with a circled '4' and a '4' above the staff. Section C is marked with a circled '8' and a '1' above the staff. Section D is marked with a circled '1' above the staff. Section E is marked with a circled '23' above the staff. Section F is marked with a circled '22' above the staff. Section G is marked with a circled '19' above the staff. The score concludes with the instruction *D.S. al Fine*.

# Danse Espagnole

Segoviane

3rd Trombone  
(B♭ Bass)

Universal  
Band VI.

P. LACOME  
Arr. by M.L. Lake

1481 Allegro

ff  
mf  
p  
p  
mf  
ff  
mf  
mf  
ff  
mf  
ff  
mp  
f  
ff  
p  
dim. e rall. molto cresc. %  
Fine  
D.S. al Fine

# Danse Espagnole

Baritone

Segoviane

P. LACOME

Arr. by M. L. Lake

Universal  
Band Pt.

Allegro

1481

3d Tromb. *ff* *mf*

1 *mf*

2 (A) 3d Tromb. *p*

Tenor Sax. *p* *mf*

(B) Solo *ff* *mf*

(C) 4 *ff*

Tenor Sax. *mf* Bassoon *ff* 3d Tromb. *f* *p*

(D) *ff*

(E) 21 *Fine* Solo *p* (F) Bar. Sax-2 *p*

3 4 5 6 7 8 2 3 4 5 6 7

2 Bassoon 2 3 4 (G) 19 3d Tromb. *cresc*

*dim. e rall. molto D.S. al Fine*

# Danse Espagnole

Segoviane

Baritone

Universal  
Band Jt.

1481

Allegro

P. LACOME

Arr. by M.L. Lake

3d Tromb.

*ff* *mf*

1 1 1 1

*mf*

2 2 (A) 3d Tromb.

Tenor Sax.

*p* *mf*

(B) *ff* *mf* Solo

(C) *ff* *mf* Tenor Sax. Bassoon 3d Tromb

*p* *f* *ff*

(D) *f* *p* *f* *ff*

(E) 21 *Fine* Solo *p* (F) Bar Sax. *p*

4 5 6 7 8 2 3 4 5 6 7

2 Bassoon 2 3 4 (G) 19 3d Tromb. *molto* *cresc*

*pp* *p dim. e rall.* *D.S. al Fine*





