

Danish Festival

Overture

by P. I. Tschaikowsky
(Op. 15)

(Born at Votkinsk, Government of Viatka,
May 7, 1840; died at Petrograd,
Nov. 6, 1893)

* * * * *
Re-arranged for Military Band
by V. F. Safranek

Early in the year 1866 Tschaikowsky was appointed professor of harmony at the Conservatoire in Moscow and during the first two years of his life in that city composed three works of importance, each in a different style.

The present Danish Festival Overture written in honor of the Russian Tsarevitch Alexander and his bride, Princess Dagmar of Denmark, was one of these and Tschaikowsky, who had a good opinion of this work, stated it to be far superior to his 1812 Overture.

* * * * *

Although metronome markings are given, considerable latitude is taken in this number, making the time of performance variable. Fourteen minutes may be considered as the average time. In the two measures of $3/2$ time 12 measures after ⑥ the half notes should be beaten somewhat quicker than the half notes in the preceding measures.

A cut may be made, omitting all the strains commencing with the double bar after ②, except the last measure before Allegro vivo, a total of 29 measures. A cut may also be made from after the 11th measure after ④ till after the 3rd measure after ⑫. Also, the last Allegro movement (20 measures before the final Vivo) may be entirely omitted.

The fourteenth measure after ⑧ is marked *ff*, and subsequent second measures are marked *f*, *mf*, *p* and *pp*. The decrease in volume should be plainly noticeable.

In the bass part two measures before ④ the fragment of melody had best be left to BB \flat instruments only, to carry out the continuity of melody.

The part for tubular bells in the Maestoso is not contained in the original score, but is generally used.

* * * * *

The present re-arrangement of this Overture, based upon the original orchestration has been prepared with exacting care by V. F. Safranek. Every possible attention has been given to reproduction of original effects wherever possible, and the thorough system of cues and numbered measures scattered throughout, render the individual parts more serviceable and of greater practical benefit for rehearsing than those of any existing edition.

Danish Festival

Conductor

Overture

P. I. Tschaikowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band. Jt.

Moderato (♩ = 88)

Cl., Horns, Sax.

265

Cl., Horns, Sax.

Bass

p

mf

Fl., Eb Cl., Cor.

Picc.

Brass, Sax.

mf

f

ff (Full)

ff (Drs.)

(roll)

Bass Tromb.

Cl.

mf

p

pp

mf

Fl., Ob.

mf

p

Horns

Bass

p

p

Bar.

pp

p

Conductor

①

3rd Horn

Cor.

Bass

Fl., Cl.

Fl., Cl.

Bass

Ob., Horn.

Bar. Horns

Bass

Tromb. Trgl.

(S. Dr.)

(Sua)

poco

Cor.

Clar.

Horn

mf

(poco string- ad lib.)

Conductor

②

f *ff*

Cor. Tromb.

(B. Dr.) Cl., Horns

Detailed description: This system contains the first two staves of music. The piano part features a complex rhythmic pattern with many beamed notes. The brass instruments (Cor., Tromb., B. Dr., Cl., Horns) have a melodic line starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second measure. A circled '2' is positioned above the piano staff.

(a tempo) *f*

(S. Dr. roll)

Detailed description: This system contains the third and fourth staves. The piano part continues with its complex texture. The snare drum (S. Dr. roll) has a melodic line marked with a forte (*f*) dynamic and the instruction '(a tempo)'. A 'Z' symbol is present in the piano staff of the third measure.

Bass etc.

f

Horns

Detailed description: This system contains the fifth and sixth staves. The piano part has a melodic line in the upper register marked with a forte (*f*) dynamic. The horns have a melodic line. The instruction 'Bass etc.' is written above the piano staff.

p Cor. *mf* *p*

Detailed description: This system contains the seventh and eighth staves. The piano part has a melodic line in the upper register. The cor (Cor.) has a melodic line with dynamics *p*, *mf*, and *p*. The piano staff has a 'Z' symbol in the second measure.

add 2nd & 3rd Cor.

mf *mf*

Snare Drum

Detailed description: This system contains the ninth and tenth staves. The piano part has a melodic line in the upper register marked with mezzo-forte (*mf*). The snare drum (Snare Drum) has a melodic line also marked with *mf*. The instruction 'add 2nd & 3rd Cor.' is written above the piano staff.

Picc.

③

f *ff*

(add B. Dr., Timp.)

Detailed description: This system contains the eleventh and twelfth staves. The piano part has a melodic line in the upper register marked with forte (*f*) and fortissimo (*ff*). The piccolo (Picc.) has a melodic line. A circled '3' is positioned above the piano staff. The instruction '(add B. Dr., Timp.)' is written below the piano staff.

Conductor

tr

Allegro vivo (♩ = 100)

mf Cor.

p Horns

mf Bar., 2nd Cl.

Bass Bar.

Fl., Cl.

p

Solo Cl.

2nd Cl.

Horn

Cl.

Bar.

Bass

Bar.

Horn

Bar.

Bass

Horns

④

Cl.

Cor.

Fl., Cl.

Fl., Picc.

mf (2nd Cor.)

(S. Dr.)

f (Solo Cor.) *ff*

Cor.

Horns

⑤ (Dr.)

Detailed description: This is a conductor's score page for a musical piece. It consists of six systems of music. The first system shows a piano accompaniment with a treble and bass clef, and a flute/piccolo line. The second system features a piano accompaniment with a solo cornet part and a snare drum part. The third system continues the piano accompaniment. The fourth system includes a piano accompaniment, a cornet part, and a horn part. The fifth system shows a piano accompaniment with a drum part. The sixth system continues the piano accompaniment. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions for different instruments.

Conductor

Solo Cl.
2nd & 3rd Cl.
p
(Drums)

Fl. etc.
Cl.
Horn
Bsn.
p

Clar.
Picc. ⑥
Tromb.

Horn
Tromb.

Picc.
Horns

Cl.
Cor.

Conductor

Cl.
Cor. *pp*

This system shows the musical notation for the Clarinet (Cl.) and Cor Anglais (Cor.) parts. The music is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The Cor Anglais part is marked *pp* (pianissimo).

Fl., Ob.

This system shows the musical notation for the Flute (Fl.) and Oboe (Ob.) parts. The music is written on a grand staff. A circled number 7 is placed above the first measure of the Flute part.

Picc.
Cl.
Fl., Cl., Cor., Bar.

pp *mf*

This system shows the musical notation for the Piccolo (Picc.), Clarinet (Cl.), Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and Baritone (Bar.) parts. The Piccolo part is marked *pp* and the Baritone part is marked *mf*.

mf *cresc.*

This system shows the musical notation for the Piano part. The music is written on a grand staff. The first measure is marked *mf* and the section is marked *cresc.* (crescendo).

f *ff*

This system shows the musical notation for the Piano part. The music is written on a grand staff. The first measure is marked *f* and the section is marked *ff* (fortissimo). A circled number 8 is placed above the final measure.

Cl. Cor. Cl. Cor.

f *ff*

This system shows the musical notation for the Clarinet (Cl.) and Cor Anglais (Cor.) parts. The music is written on a grand staff. The first measure is marked *f* and the section is marked *ff*.

Conductor

First system of musical notation for the conductor. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a series of chords and then moves to a melodic line. The bass staff provides harmonic support with chords and some melodic fragments. Dynamic markings include *f* and *ff*.

(Dr. roll)

Second system of musical notation. Similar to the first system, it has piano and bass staves. The piano staff continues with chords and melodic lines. The bass staff has a more active role with moving lines. Dynamic markings include *f*, *mf*, and *p*.

Third system of musical notation. This system includes markings for various instruments: *Ob.* (Oboe), *Cl.* (Clarinet), *Horns*, *Cor.* (Cornet), and *Bar.* (Baritone). The piano staff has a *pp* marking. The bass staff has a *Bass* marking. Percussion markings include *(Cymb.)* and *(Dr.)*.

Fourth system of musical notation. A circled number **9** is placed above the piano staff. The piano staff has a *ff* marking. The bass staff has a *(Dr.)* marking. Percussion markings include *(Cymb.)*.

Fifth system of musical notation. Instrument markings include *Fl., Ob., Eb Cl.* (Flute, Oboe, E-flat Clarinet), *Tromb* (Trumpet), *Cor.* (Cornet), and *Bar.* (Baritone). The piano staff has a *mf* marking. The bass staff has a *Bass* marking. Percussion markings include *(Cymb.)* and *(Dr.)*.

Sixth system of musical notation. The piano staff has a *ff* marking. The bass staff has a *(Dr.)* marking. Percussion markings include *(Cymb.)*.

Conductor

FL Picc.

2nd Cl (Horn) sustain

Cor. & Sax. *p*

Bass

Cornet (clearly) *mf*

10

Tromb Horn

f

p

Tromb. *mf*

Timp. *mf*

Detailed description: This is a conductor's score for a brass and woodwind ensemble. The score is written in a single system with multiple staves. The top staff is for the Flute Piccolo (FL Picc.). The second staff is for the 2nd Clarinet (2nd Cl) in Horn position, with a 'sustain' instruction. The third staff is for Cor. & Sax. (Cornet and Saxophone), starting with a piano (*p*) dynamic. The fourth staff is for the Bass. The fifth staff is for the Cornet, with a 'clearly' instruction and a mezzo-forte (*mf*) dynamic. A circled number '10' is placed above the fifth staff. The sixth staff is for the Trombone (Tromb Horn). The seventh staff is for the Trombone (Tromb.), with a forte (*f*) dynamic. The eighth staff is for the Timpani (Timp.), with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Conductor

First system of the conductor score. It features a grand staff with treble and bass clefs. The music is in a key with two flats. Dynamics include *f* (forte) and *f* Cor. (forte Cor). Percussion parts for Timpani (Timp.) are indicated with *f* and *ff* markings.

Second system of the conductor score. Dynamics include *ff* (fortissimo) and *ff* (S. Dr.) (fortissimo Snare Drum). A circled number 11 is placed above the first measure of the system.

Third system of the conductor score. Dynamics include *ff* Tromb. (fortissimo Trombone).

Fourth system of the conductor score, continuing the grand staff notation.

Fifth system of the conductor score, continuing the grand staff notation.

Sixth system of the conductor score. It includes parts for Horns, Baritone (Bar.), and Clarinet (Cl.). Dynamics include *p* (piano).

Cor.

Cl.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 2/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a bass line with quarter and eighth notes. There are dynamic markings like *mf* and *f* and various articulation marks.

12

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a steady bass line. Dynamic markings include *mf* and *f*.

Third system of musical notation. The upper staff features a complex texture with many beamed notes and rests. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* is present at the beginning of the system.

Fourth system of musical notation. The upper staff continues with a melodic line, and the lower staff has a bass line with some rests. The notation includes various note values and rests.

Fifth system of musical notation. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line. There are dynamic markings like *ff* and *p*. Labels "Cor." and "Tromb." are placed below the lower staff.

Sixth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. Labels "Cor., Horns" and "Cl." are placed below the lower staff. Dynamic markings include *ff* and *p*.

Conductor

13

mf

This system contains the first two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. A circled measure number '13' is positioned above the first measure. A dynamic marking 'mf' is present in the final measure.

Fl. Cor.

This system contains the second two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music continues from the previous system. Labels 'Fl.' and 'Cor.' are placed above the staves. A dynamic marking 'mf' is present in the final measure.

Bar. Horns. S. Dr.

mp Timp. or B. Dr.

This system contains the third two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music continues from the previous system. Labels 'Bar.', 'Horns.', and 'S. Dr.' are placed above the staves. A dynamic marking '*mp* Timp. or B. Dr.' is placed below the bottom staff.

Fl., Cl. Bass

This system contains the fourth two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music continues from the previous system. Labels 'Fl., Cl.' and 'Bass' are placed above the staves. A dynamic marking '*p*' is present in the final measure.

Bb Cl. 14

Tromb. Bar. Horns

This system contains the fifth two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music continues from the previous system. Labels 'Bb Cl.', '14', 'Tromb.', 'Bar.', and 'Horns' are placed above the staves.

mf Cors

This system contains the sixth two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The music continues from the previous system. A dynamic marking 'mf Cors' is present in the final measure.

First system of musical notation for Trombone (Tromb.) and Clarinet (Cl.). The Trombone part is in the bass clef, and the Clarinet part is in the treble clef. The music features chords and melodic lines. A dynamic marking of *f* is present. A circled number 15 is located above the Clarinet staff.

Second system of musical notation for Trombone (Tromb.) and Horns. The Trombone part is in the bass clef, and the Horns part is in the bass clef. The music features chords and melodic lines. Dynamic markings include *ff* and *p*. A circled number 15 is located above the Trombone staff.

Third system of musical notation for Cor (Cor.) and Clarinet (Cl.). The Cor part is in the treble clef, and the Clarinet part is in the treble clef. The music features chords and melodic lines. A dynamic marking of *mf* is present.

Fourth system of musical notation for Cor (Cor.) and Clarinet (Cl.). The Cor part is in the treble clef, and the Clarinet part is in the treble clef. The music features chords and melodic lines. A dynamic marking of *f* is present.

Fifth system of musical notation, continuing the Cor and Cl. parts. The music features chords and melodic lines.

Sixth system of musical notation for Trombone (Tromb.) and Clarinet (Cl.). The Trombone part is in the bass clef, and the Clarinet part is in the treble clef. The music features chords and melodic lines. Dynamic markings include *f*, *ff*, and *rall.*. A circled number 16 is located above the Clarinet staff.

Conductor Maestoso

Brass (Tubular Bells)
ff Brass

This system shows the beginning of the piece. The piano part consists of two staves with a complex rhythmic pattern of triplets. The brass part, labeled 'Brass (Tubular Bells)' and 'Brass', features a series of triplets that mirror the piano's rhythm. The tempo is marked 'Maestoso'.

This system continues the musical development. The piano part maintains its triplet-based texture, while the brass part provides a steady accompaniment. The notation includes various articulation marks and dynamic indications.

The third system shows further progression of the piece. The piano part continues with its intricate triplet patterns, and the brass part remains active with similar rhythmic motifs. The overall texture is dense and rhythmic.

This system contains measure 17, which is circled in the original score. The piano part continues with its triplet patterns, and the brass part provides a consistent accompaniment. The notation includes various articulation marks and dynamic indications.

The fifth system continues the musical development. The piano part maintains its triplet-based texture, and the brass part provides a steady accompaniment. The notation includes various articulation marks and dynamic indications.

The sixth system concludes the piece. The piano part continues with its intricate triplet patterns, and the brass part remains active with similar rhythmic motifs. The notation includes various articulation marks and dynamic indications.

3 3 % % 3 3 3 3 Allegro

This system contains the first two staves of music. The upper staff (treble clef) features several triplet markings over eighth notes. The lower staff (bass clef) provides a steady accompaniment. The tempo is marked 'Allegro'.

(Dr.)

This system continues the piano accompaniment from the first system, showing more complex chordal textures in both staves.

18

This system begins with a circled measure number '18'. The piano accompaniment continues with similar harmonic structures.

Vivo
(Tubular Bells)
(Dr.)

This system is marked 'Vivo' and includes the instruction '(Tubular Bells)'. The piano accompaniment features a rhythmic pattern of eighth notes, with some measures containing rests.

This system shows the final part of the piano accompaniment on this page, with several measures of rests in the upper staff and active accompaniment in the lower staff.

Danish Festival

Overture

Solo B♭ Cornet

Conductor

P. I. Tchaikowsky, Op. 15

United States

arr. by V. F. Safranek

Mil. Band Fl. Moderato (♩ = 88)

265 *p* *mf* *f* *ff*

mf *p* *pp* *mf* Cl. *p* Bass

E♭ Cl. B♭ Cl.

①

p

f *mf* *ff* 3 3 3 3

f Cl. Horn *p* *mf* *mf* *mf* *mf*

③

Allegro vivo (♩ = 100)

mf Solo (one) 4

Solo B \flat Cornet

p

1 ④ 2 *Solo*
p

mf *mf* *ff*

⑤

Cl. *p* *Cl.*

⑥ *pp*

p *Ist*

⑦ *2nd*

both *mf* *cresc.*

⑧ *f* *ff*

Solo B \flat Cornet

mf *ff* *mf*

ff *f* *mf* *p* *pp* ⑨

mf *ff*

2nd Cor. *p* *mf*

ff

Solo, clearly *mf* ⑩

Trombs. *f* *p* *mf*

⑪ *f*

Cis. *p* Bar. *f* (one) *p*

Cis. ⑫ *mf* *f* *mf*

ff

⑬ *ff* *ff* *p*

Solo *mf* Bar. (Timp.)

Solo B \flat Cornet

1 Horns

(Dr.)

p

p

mf

ff

14

mf

f

ff

rall.

ff

Maestoso

15

p

mf

f

16

mf

f

ff

rall.

ff

17

Allegro

18

Vivo

Danish Festival

1st B \flat Cornet

Overture SOUTHERN OREGON

CONCERT BAND, INC. Tschakowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band VI. Moderato

The musical score for the 1st B \flat Cornet part consists of ten staves of music. The first staff begins at measure 265 and includes a circled '8' above the staff. Dynamics include *ff*, *mf*, *p*, and *pp*. The second staff has a circled '14' and '12' above it, with a circled '1' below. The third staff has a circled '1' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '4' above it. The ninth staff has a circled '1' above it. The tenth staff has a circled '1' above it. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance markings like accents, slurs, and breath marks. The tempo changes from *Moderato* to *Allegro vivo* between the sixth and seventh staves.

1st B \flat Cornet

⑤

1 1 1 1

3rd Cl. 1 1 3rd Horn

pp

⑥ 8

pp p

⑦ 7

pp

4 3rd Cl. 1 1 1 1

mp f cresc.

⑧ 1 1

f ff mf ff

mf ff f

⑨ 10

mf ff p

ff

Solo

pp

⑩ 1 1 1 1 1 1 1

1 1 1 1 1 1 1

1st B \flat Cornet

11 *f ff* 1 1

12 *f* 2 8 *p*

13 *mf f ff* 1 1 3 *ff*

20 2nd Horn 5 14 15 *mf*

15 3 4 3 *f mf*

8 1 *mf f ff*

16 2 3 *rall.* **Maestoso**

17 **Allegro**

18 **Vivo**

2nd & 3rd B \flat Cornets
(B \flat Trumpets)

Danish Festival

Overture

SOUTHERN OREGON

CONCERT BAND, INC.

P. I. Tschaiakowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band J \ddot{r} . Moderato

265

Allegro vivo

2nd & 3rd Bb Cornets

The musical score consists of ten staves of music for 2nd and 3rd Bb Cornets. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. Fingerings are indicated by circled numbers (1, 7, 8, 9, 10, 11, 12) and other numbers (1, 2, 3, 6, 8, 16). The score includes slurs, accents, and dynamic markings like *pp*, *f*, *ff*, *mf*, *p*, and *cresc.*. A specific instruction "3rd Cl." is present on the fifth staff. The music is written in a key signature of two flats and a common time signature.

2nd & 3rd Bb Cornets

The musical score consists of ten staves of music for 2nd and 3rd Bb Cornets. The notation includes various rhythmic values, rests, and dynamic markings. Performance markings such as *Maestoso*, *Allegro*, and *Vivo* are present. Rehearsal marks are indicated by circled numbers: 13, 14, 15, 16, 17, and 18. Specific measures are also numbered: 31, 3, 2, 7, 15, 17, 2, 3, and 1. Dynamics include *mf*, *ff*, *rall.*, and *Vivo*. The score concludes with a final double bar line.

Danish Festival

1st & 2nd E \flat Horns

Overture SOUTHERN OREGON

CONCERT BAND, INC. P. Tschaiakowsky, Op. 15

arr. by V. F. Safranek

United States

Mil. Band VI. Moderato

265 *p* *ff*

mf p pp mf

Bssn. *pp* *p*

1st *b*

2nd *b* *3* *3* *3*

mf f ff

f

p

Allegro vivo

3rd & 4th Horns

ff p

1 1 2 2

1st & 2nd E \flat Horns

The musical score consists of ten staves of music for the 1st and 2nd E-flat Horns. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*. Fingerings are indicated by numbers 1 through 8. There are also circled numbers 5, 6, 7, 8, and 9. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or E-flat minor).

1st & 2nd E \flat Horns

⑩ *mf* *f*

p *mf* *f*

⑪ *ff*

5 2 4 *p* *ff* *p*

⑫ *mf* *f* *ff*

1

⑬ *ff* *p*

1 1 1 1 *Soli* *p*

⑭ 5 *both* *p* 10

1st & 2nd Eb Horns

(15)

mf *p*

mf *f*

(16)

f *ff* *rall.* *ff*

Maestoso

(17)

Allegro

(18)

Vivo

Danish Festival

3rd & 4th Eb Horns

Overture SOUTHERN OREGON

CONCERT BAND, INCI. Tchaikowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band J₂. Moderato

265

3

1

p *mf* *ff*

4 8

mf *p* *pp* *p*

①

1 3

p *p*

②

mf *f* *ff*

Allegro vivo

4

p *ff*

1 1 7 ③ 5

5 ④ 1 2

p

mf *f* *ff*

3 ⑤ 1

1 1 1 5

3rd & 4th E \flat Horns

This musical score is for the 3rd and 4th E-flat Horns. It consists of 12 measures of music, each on a separate staff. The notation includes various dynamics, articulations, and fingerings. Measure 6 starts with a piano (*p*) dynamic and features a circled measure number 6. Measure 7 begins with a piano (*p*) dynamic and includes a circled measure number 7. Measure 8 starts with a piano (*p*) dynamic and includes a circled measure number 8. Measure 9 begins with a piano (*p*) dynamic and includes a circled measure number 9. Measure 10 starts with a piano (*p*) dynamic and includes a circled measure number 10. Measure 11 begins with a piano (*p*) dynamic and includes a circled measure number 11. Measure 12 starts with a piano (*p*) dynamic and includes a circled measure number 12. The score includes dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.* (crescendo). It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. The key signature has one flat (B-flat), and the time signature is 3/4.

3rd & 4th Eb Horns

The musical score consists of ten staves of music for the 3rd and 4th Eb Horns. The notation includes various rhythmic patterns, dynamics, and performance markings. Key elements include:

- Staff 1:** Initial melodic line.
- Staff 2:** Features a triplet of eighth notes and two *ff* (fortissimo) markings.
- Staff 3:** Starts with a circled measure number 13 and includes a *p* (piano) marking.
- Staff 4:** Includes a circled measure number 9 and a *p* marking.
- Staff 5:** Starts with a circled measure number 14 and features a *p* marking followed by a *mf* (mezzo-forte) section.
- Staff 6:** Continues the *mf* section with a circled measure number 15 and a *p* marking.
- Staff 7:** Includes a circled measure number 4 and a *mf* marking.
- Staff 8:** Features a circled measure number 16, a *f* (forte) marking, a *ff* marking, a *rall.* (rallentando) marking, and a *Maestoso* tempo marking.
- Staff 9:** Starts with a circled measure number 17 and includes an *Allegro* tempo marking.
- Staff 10:** Starts with a circled measure number 18 and includes a *Vivo* tempo marking.

Danish Festival

1st & 2nd Trombones:

Overture

SOUTHERN OREGON

CONCERT BAND, INC. I. Tschaikowsky, Op. 15

arr. by V. P. Safranek

United States
Mil. Band VII.

Moderato

265 *ff* *mf* *p* *pp*

mf *p*

Bar. & 3rd Horn 8 ① 11 1st

mf

(both)

mf *f* *ff*

②

f *ff*

10 2 2

p

Allegro vivo 5 1

p

③ 4 2 2 2 2 1 ④ 1

mf *f* *ff*

2

p *f*

1

p

⑤

p

13

1st & 2nd Trombones

⑥ *p* *mp* 1 11

⑦ 16 *mf* *cresc.*

⑧ *f* *ff* *mf*

ff *mf* *ff*

⑨ 13 8 1 8 *mf* *ff* *p*

⑩ 1st *mf* *f*

⑪ 3 4 *f* *ff*

⑫ 7 *p* *mf* *f* *ff*

1st & 2nd Trombones

1 1 3rd Horn 13 1

1 1 1 1 14

14 9

15 23

1 2 3 > Maestoso

17

Allegro

18

Vivo

Danish Festival

Bass Trombone

Overture

SOUTHERN OREGON
CONCERT BAND, INC. Tchaikowsky, Op. 15
arr. by V. E. Safranek

United States
Mil. Band Jt. Moderato

265 *mf f ff mf p pp*

14 ^① 15 *p*

mf f ff

1 10 ^③ *f ff*

Allegro vivo

p

p mf f ff

p

^⑤ *p mf f ff*

p 13

Bass Trombone

⑥ *p* *pp* 2 1 11

p 1 1 1 ⑦ 9

mf *cresc.* 1 1 1 1 1 *f* *ff*

⑧ *mf* *ff*

mf *ff* *p* 13 ⑨ 1 *ff*

ff 7 1 2

p 1 1 1 1 1 ⑩ 1 1 *mf*

1 1 1 1 1 *mf*

f 3 ⑪ 4

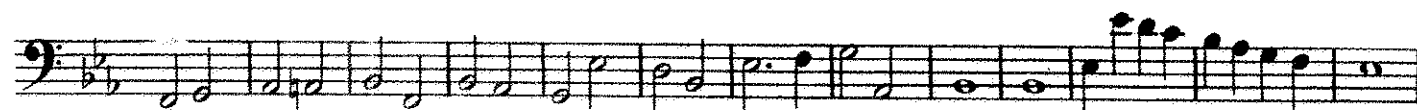
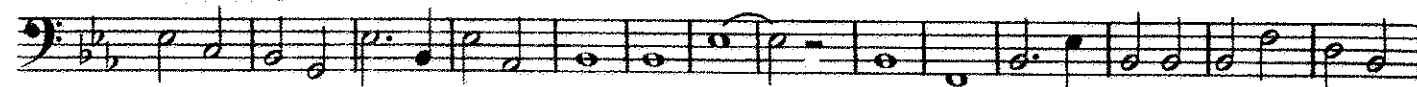
ff

8 ⑫ *p* *mf* *f* *ff*

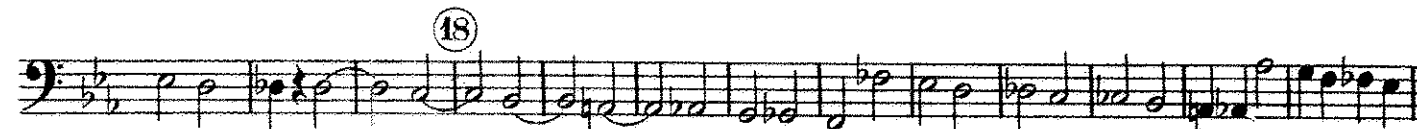
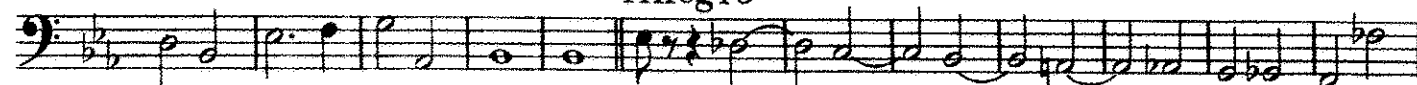
Bass Trombone



Maestoso



Allegro



Vivo



Danish Festival

1st & 2nd Trombones

Overture SOUTHERN OREGON

United States
Mil. Band Pt.

Moderato

P. I. Tschaikowsky, Op. 15
CONCERT BAND, INC. arr. by V. F. Safranek

265 *ff* 8 *mf p pp*

1 1 Bar. & 3rd Horn 8 ① 11 *p* Ist

(both)

② *mf f ff*

1 10 *f ff*

③ *p* Allegro vivo 5 1

1 1 4 8 8 8 8 1 ④ 1 *p*

2 *mf f ff*

1 *p f*

⑤

13

1st & 2nd Trombones

This musical score is for the 1st and 2nd Trombones, covering measures 6 through 12. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are circled. Measure 10 includes the marking "1st".

1st & 2nd Trombones

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '1' is positioned above the staff towards the right end.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '13' is positioned above the staff. The text '3rd Horn' is written above the staff, and a dynamic marking 'p' is below it. A circled number '1' is positioned above the staff towards the right end.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '14' is positioned above the staff. A dynamic marking 'p' is below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '9' is positioned above the staff. A dynamic marking 'mf' is below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '15' is positioned above the staff. A circled number '23' is positioned above the staff. A circled number '16' is positioned above the staff. A circled number '2' is positioned above the staff. A circled number '3' is positioned above the staff. The text 'Maestoso' is written above the staff. Dynamic markings 'p', 'mf', 'f', and 'ff' are below the staff. A dynamic marking 'rall.' is below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '17' is positioned above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. The text 'Allegro' is written above the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '18' is positioned above the staff. The text 'Vivo' is written above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of rhythmic patterns. A circled number '8' is positioned above the staff.

Danish Festival

Bass Trombone 


Overture SOUTHERN OREGON
CONCERT BAND, INC.

P. I. Tschaikowsky, Op.15
arr. by V. F. Safranek

United States
Mil. Band No. Moderato

265 

14 **1** 15 


2 

1 **10** 

3 Allegro vivo **5** **1** **5** 

1 **9** **4** **7** 



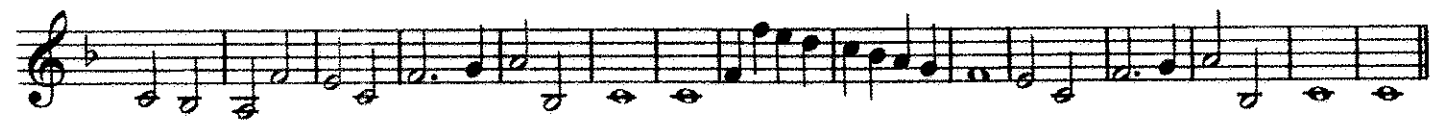
1 **5** 

 **13**

Bass Trombone

This musical score is for the Bass Trombone part, spanning measures 6 through 12. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, as well as a *cresc.* marking. Fingerings are indicated by numbers 1 and 2 above notes. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are circled at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

Bass Trombone



Danish Festival

Baritone 

Overture SOUTHERN OREGON, Tchaikowsky, Op. 15
CONCERT BAND, INC. arr. by V. R. Safranek

United States
Mil. Band No. Moderato

265

p *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *mf* *ff* *f* *ff* *mf* *p* *Solo* *Solo*

1 1 3

1

2

10

Allegro vivo

3

4

Baritone

Baritone

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff* and *p*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f* and *p*. Includes circled measure number 10, accents, and slurs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f* and *ff*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Includes circled measure number 11, accents, and slurs.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p* and *mf*. Includes a 4-measure rest and accents.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f* and *ff*. Includes circled measure number 12, accents, and slurs.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*. Includes a 1-measure rest and accents.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *ff* and *mf*. Includes circled measure number 13, accents, and slurs. Label: Ten. Sax.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *mf*. Includes a 2-measure rest, circled measure number 14, and the word *Solo*.

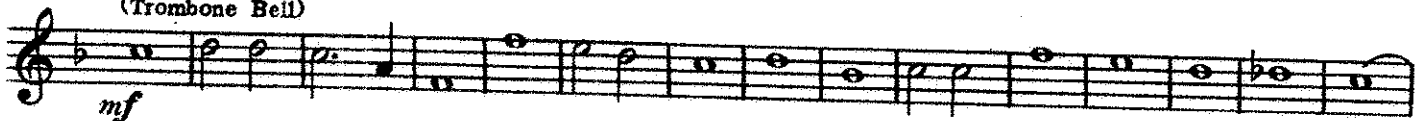
Baritone

14



Musical staff 14, starting with a *mf* dynamic marking. The staff contains a melodic line with various note values and rests, ending with a triplet of eighth notes.

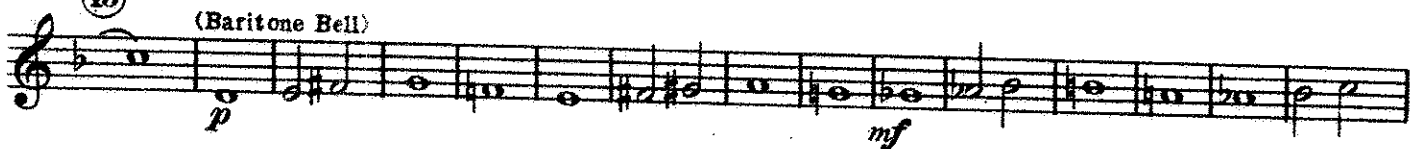
(Trombone Bell)



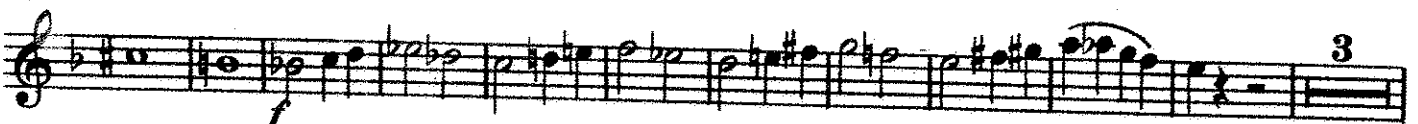
Musical staff for Trombone Bell, starting with a *mf* dynamic marking. The staff contains a melodic line with various note values and rests.

15

(Baritone Bell)

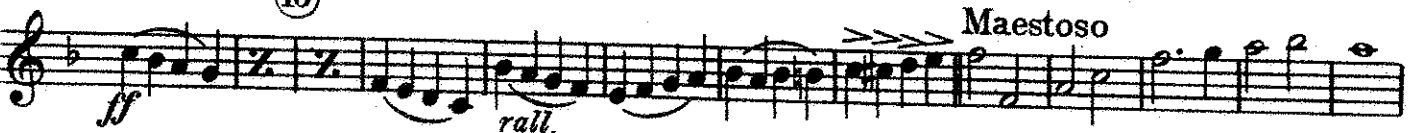


Musical staff 15 for Baritone Bell, starting with a *p* dynamic marking and ending with a *mf* dynamic marking. The staff contains a melodic line with various note values and rests.



Continuation of musical staff 15, ending with a triplet of eighth notes.

16



Musical staff 16, starting with a *ff* dynamic marking. It includes a *rall.* (rallentando) section and a *Maestoso* section indicated by a hairpin and a double bar line.



Continuation of musical staff 16, showing the *Maestoso* section.

17




Musical staff 17, containing a melodic line with various note values and rests.



Continuation of musical staff 17, ending with a *Allegro* tempo marking.

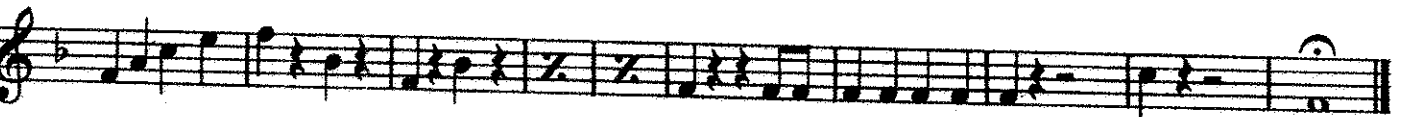
18



Musical staff 18, containing a melodic line with various note values and rests.



Continuation of musical staff 18, starting with a *Vivo* tempo marking.



Continuation of musical staff 18, showing the *Vivo* section.

Danish Festival

Baritone B^1

Overture

SOUTHERN OREGON
CONCERT BAND, INC.

P. I. Tschaikowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band VII.

Moderato

265

p *mf* *f*

ff *mf* *p* *pp*

1 *p* 3 *p*

①

mf *f* *ff*

1 *f*

10 *ff* ③ *Allegro vivo* *mf* *p*

Solo *Solo* ④ 4

Baritone B

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The dynamics and markings are as follows:

- Staff 1: p , mf , f , ff
- Staff 2: 2
- Staff 3: $\textcircled{5}$, $b2$, $\textcircled{13}$
- Staff 4: p , $\textcircled{6}$, $b2$, 1
- Staff 5: 1 , 2 , $b2$, 1 , p
- Staff 6: $\textcircled{7}$, 1
- Staff 7: mf
- Staff 8: $cresc.$, f , ff , 1 , $\textcircled{8}$
- Staff 9: f , ff , f , ff
- Staff 10: f , mf , p , pp , 2
- Staff 11: mf , ff , $\textcircled{9}$, 3

Baritone

Musical score for Baritone, measures 10-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *mf*, *ff*, *p*, *f*, and *ff*. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13' and includes the instruction 'Ten. Sax.' above the staff. Measure 14 is marked with a circled '14' and includes the instruction 'Solo' above the staff. The score includes slurs, accents, and dynamic markings throughout.

Baritone ♭

⑭ (Trombone Bell) *mf*

(Baritone Bell) *p*

mf *f*

ff ⑮

rall. **Maestoso**

⑰

Allegro ⑱

Vivo

Danish Festival

Basses

Overture

SOUTHERN OREGON
CONCERT BAND, INC. Tchaikowsky, Op. 15
arr. by V. F. Safranek

United States
Mil. Band JV. Moderato

265

p *mf* *f*

ff *mf* *pp*

1 1 10 ① 3

p *p*

3

p

mf

② *f* *ff* *f*

2 1 4

p

Allegro vivo

③ *ff* *p*

3 1 *Soli* ④

p

mf *f* *ff*

1

Basses

The musical score for Basses consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a circled '5' above the staff. Dynamics include *mf* and *pp*. Articulations include accents and slurs.
- Staff 2:** Continues the melodic line with accents and slurs.
- Staff 3:** Features a circled '5' above the staff and a circled '6' above the staff. Dynamics include *p*. Articulations include slurs and accents.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a circled '7' above the staff. Dynamics include *mf*. Articulations include slurs.
- Staff 6:** Features a circled '8' above the staff. Dynamics include *cresc.*, *f*, and *ff*. Articulations include slurs.
- Staff 7:** Continues the melodic line with dynamics *f*, *ff*, and *f*. Articulations include slurs.
- Staff 8:** Features a circled '9' above the staff. Dynamics include *ff*, *f*, *mf*, and *p*. Articulations include slurs and accents.
- Staff 9:** Features a circled '3' above the staff. Dynamics include *mf* and *ff*. Articulations include slurs and accents.
- Staff 10:** Features a circled '4' above the staff. Dynamics include *f* and *ff*. Articulations include slurs and accents.

Basses

This musical score for Basses consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *mf*, *f*, *p*, and *ff*. Articulation is marked with accents (>) and slurs. Measure numbers 10, 11, 12, and 13 are circled. The final staff includes fingerings (1) and a measure number (10).

Basses

⑭

⑮

⑯

⑰

Allegro

⑱

Vivo

Danish Festival

SOUTHERN OREGON
CONCERT BAND, INC.

Drums

Overture

P. I. Tschaikowsky, Op. 15

arr. by V. F. Safranek

United States
Mil. Band Pt. Moderato

265

8

6 Trgl. 11 Trgl.

S. Dr.

pp p mf f 2

ff mf 3

p mf f ff 5

Allegro vivo 25 4 7 p 3 Cymb. Dr. D. C. D. C. both

mf f ff both

f ff 5

f ff 6 7

Drums

The musical score for drums consists of ten staves, each containing rhythmic notation and performance instructions. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, and *pp*. Performance instructions include *Cymb.*, *both*, *Dr.*, and *Timp.*. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 14 are circled and placed above the staves. The score is written in a single system with ten staves.

Drums

15 *mf*

Dr.

p *mf* *f* *ff* *rall.*

1 16 2 3

Detailed description: This block contains the drum notation for measures 15 and 16. Measure 15 is marked with a circled '15' and a dynamic of *mf*. It features a complex rhythmic pattern with various note values and rests. Measure 16 is marked with a circled '16' and contains three measures of a rhythmic pattern, with dynamics *p*, *mf*, *f*, *ff*, and *rall.* indicated. The notation includes various drum symbols and rests.

Tubular Bells *Maestoso*

ff

Dr.

ff Cymb. Dr. both

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The upper staff is for Tubular Bells, marked *Maestoso* and *ff*. The lower staff is for Drums, marked *ff* and includes Cymbals and Drums. The piano part features a series of chords and melodic lines, with some notes marked with '3' for triplets.

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The notation continues with chords and melodic lines, including triplet markings in the lower staff.

17

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The notation continues with chords and melodic lines, including triplet markings in the lower staff.

Detailed description: This block shows the piano accompaniment for measures 21 and 22. The notation continues with chords and melodic lines, including triplet markings in the lower staff.

Allegro

6

1 9

Vivo

f *ff*

Detailed description: This block shows the piano accompaniment for measures 23 and 24. Measure 23 is marked *Allegro* and measure 24 is marked *Vivo*. The notation includes a large number '6' in measure 23 and '1 9' in measure 24. Dynamics *f* and *ff* are indicated. The piano part features a series of chords and melodic lines.

Detailed description: This block shows the piano accompaniment for measures 25 and 26. The notation continues with chords and melodic lines, ending with a double bar line and repeat sign.

Timpani in E \flat and A

Danish Festival

Overture

SOUTHERN OREGON
CONCERT BAND, INC.

P. I. Tschaikowsky, Op. 15
arr. by V. F. Safranek

United States
Mil. Band Pt. Moderato

8 2 14 ① 31

265 *ff* *f* *mf* *p* *ppp* change E \flat to D

② 1 20 change A to B \flat *ff*

③ Allegro vivo 25 ④ 7 change D to E \flat *p* *mf* *f*

2 3 ⑤ 31 ⑥ 11 2 1 *p*

9 ⑦ 24 1 1 ⑧

3 *f* *ff* *f* *mf*

8 ⑨ 1 7 *p* *pp* *ff*

1 13 ⑩ 14 4 *ff* *p*

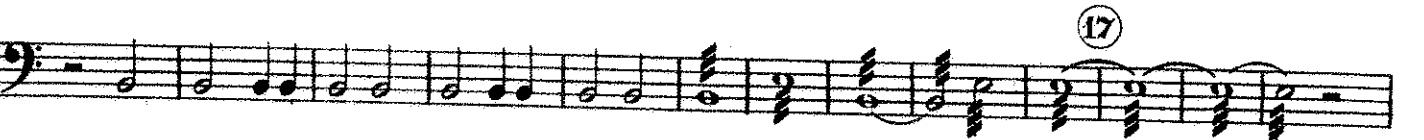
4 3 ⑪ 31 ⑫ 1 *p* *f* *ff*

3 1 3 ⑬ 14 *f* *ff*

Timpani in E \flat and A



Maestoso



Allegro



Vivo

