

Solo B♭ Cornet.

# March. "The Dandy Fifth"

TWO STEP.  
Geo. A. Devlin.

To 5th Regt Infantry. M. V. M.

121

*ff* *f* *ff*

TRIO. *ff* *p dolce* *ff* *D.C. ff* *ff*

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D. S. al

Piccolo.

# March "The Dandy Fifth"

Geo. A. Devlin

TWO STEP.

121 *ff*

*gva* *ff*

TRIO *ff* *gva* *paotoc*

*ff*

D.C.

*ff*

D.C. ut

The musical score is written for Piccolo and Trio parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Piccolo part starts with a dynamic marking of *ff* and includes a first ending with two variations. The Trio part begins with a dynamic marking of *ff* and features a section marked *gva* (gracefully) and *paotoc* (pizzicato). The score concludes with a double bar line and a *D.C.* (Da Capo) instruction.

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# March "The Dandy Fifth"

Oboes.

TWO STEP.

Geo. A. Devlin

121

The musical score is written for Oboes and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'TWO STEP'. The score is divided into two parts: '121' and 'TRIO'. The '121' section consists of three staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a first ending bracket and a dynamic marking of *ff*. The third staff features a first ending bracket and a dynamic marking of *ff*. The 'TRIO' section consists of five staves. The first staff starts with a dynamic marking of *ff* and includes a *p* marking. The second staff continues the melody with a dynamic marking of *ff*. The third staff includes a *D.C.* marking and a dynamic marking of *ff*. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth staff concludes the piece with a *D.S. al* marking and a dynamic marking of *ff*.

Mace Gay, Brockton Mass.

D.S. al

Bassoons.

# March. "The Dandy Fifth"

Geo. A. Devlin.

TWO STEP.

121 *ff*

*f*

1. 2. *ff*

1. 2.

TRIO. *ff* *p*

2 3 4 5 6 7 8

*ff*

D.C. *ff*

2 2

The musical score is written for Bassoons and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked '121' and 'TWO STEP'. The initial section is marked 'ff' (fortissimo) and features a melody with eighth and sixteenth notes, including a first ending with two variations. The Trio section begins with a bass clef and a 'p' (piano) dynamic, followed by a 'ff' section with eighth-note patterns. The score concludes with a 'D.C.' (Da Capo) instruction and a final 'ff' section with a double bar line and repeat sign.

Mace Gay, Brockton Mass.

D.S. al  $\odot$  2

E♭ Clarinet.

# March. "The Dandy Fifth"

Geo. A. Devlin.

TWO STEP.

121 *ff*

1. 2. *ff*

TRIO. *ff* *gva* *p dolce*

*ff* *tr* *2* *2* **D.C.**

Mace Gay, Brockton Mass.

D. S. ul

# March. "The Dandy Fifth"

1st B♭ Clarinet.

TWO STEP.

Geo. A. Devlin.

121

*ff* *f* *ff* 1. 2.

TRIO.

*ff* *p dolce* *ff*

*ff* *hr* *ff* **D.C.**

Mace Gay, Brockton Mass.

D. S. al

# March. "The Dandy Fifth"

2d & 3d Bb Clarinets.

TWO STEP.

Geo. A. Devlin.

121

*ff* *f* 1. 2. *ff* 1. 2.

TRIO. *ff*

**D.C.**

2 *ff*

**D.S. al**

The musical score is written for 2d and 3d Bb Clarinets and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TWO STEP'. The score is divided into two main sections: a first section and a 'TRIO' section. The first section starts with a dynamic of *ff* and includes first and second endings. The 'TRIO' section begins with a new key signature of two flats (Bb) and a dynamic of *ff*. It features a 'D.C.' (Da Capo) instruction and a second ending. The score concludes with a 'D.S. al' (Da Segno) instruction and a repeat sign.

Mace Gay, Brockton Mass.

D.S. al

Alto  
Saxophone in Eb

# March "The Dandy Fifth"

TWO STEP.

Geo. A. Devlin

121 *sva* *ff* *f* *ff* *ff* *p* *ff* *ff* *D.C.* *2* *D.S.al*



Tenor  
Saxophone in B $\flat$

# March "The Dandy Fifth"

TWO STEP.

Geo. A. Devlin

121

*ff* *f* *ff* *ff* *p* *ff* *ff* *D.C.* *ff* *D.S.al.*

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Baritone  
Saxophone in Eb

# March. "The Dandy Fifth"

TWO STEP

Geo. A. Devlin

121

*ff* *f* 1. > 2. *ff* 1. 2. *ff* *ff* *p* *ff* *ff* *D.C.* *ff* *D.S.al*

Mace Gay, Brockton, Mass.

E♭ Cornet.

# March "The Dandy Fifth"

Geo. A. Devlin.

TWO STEP.

121 *ff* *f*

1. 2. *ff*

1. 2.

TRIO. *ff* *p dolce*

*ff* *D.C.* *ff*

2

*D.S. al fine*

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1st Bb Cornet.

# March "The Dandy Fifth"

TWO STEP.

Geo. A. Devlin.

121

*ff* *f* 1. 2. *ff* 1. 2. *ff* *p dolce* *ff* 2. 2.



# March "The Dandy Fifth"


Geo. A. Devlin

1st & 2d Eb Altos.

TWO STEP.

The musical score is written for 1st and 2nd Eb Alto saxophones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TWO STEP'. The score is divided into two main sections: a 12-measure section and a Trio section. The 12-measure section starts with a dynamic of *ff* and includes first and second endings. The Trio section begins with a *ff* dynamic, followed by a *p* dynamic section, and concludes with a *ff* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D. S. al  2

# March "The Dandy Fifth"

3d & 4th Eb Altos.

TWO STEP.

Geo. A. Devlin.

The musical score is written for 3rd and 4th Eb Alto instruments. It begins with a tempo marking of 121 and a dynamic of *ff*. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of several staves. The first two staves are for the main melody and accompaniment, with first and second endings marked. The third staff continues the accompaniment. The fourth staff is labeled 'TRIO' and begins with a dynamic of *ff*, followed by a *p* dynamic. The fifth staff continues the Trio melody with a *ff* dynamic. The sixth staff includes the instruction 'D.C.' (Da Capo). The seventh and eighth staves conclude the piece with various musical ornaments and dynamics.

# March. "The Dandy Fifth"

Baritone

TWO STEP.

Geo. A. Devlin.


121

The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p), articulation (>), and repeat signs with first and second endings. The Trio section begins with a 'TRIO.' marking and includes a 'D.C.' (Da Capo) instruction at the end of the section.

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D. S. al



Baritone 

# March, "The Dandy Fifth"


Geo. A. Devlin

TWO STEP.



The musical score is written for Baritone and Trio. The Baritone part is in 2/4 time, marked 121, and begins with a forte (*ff*) dynamic. It features a main melody with first and second endings. The Trio part is in 6/8 time, also marked 121, and begins with a forte (*ff*) dynamic. It includes a piano (*p*) section and returns to forte (*ff*) dynamics. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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D. S. *al*  2

# March "The Dandy Fifth"

1st & 2d Trombones.

TWO STEP

Geo. A. Devlin

The musical score is arranged in two systems. The first system consists of three staves for the 1st and 2nd Trombones, starting at measure 121. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a *ff* dynamic and contains melodic lines with accents and slurs. The second and third staves provide harmonic accompaniment with chords and some melodic fragments. The second system is labeled "TRIO" and begins at measure 125. It features a more complex rhythmic pattern with sixteenth notes and eighth notes. The first staff of the trio starts with a *ff* dynamic, followed by a *p* dynamic. The second staff includes a *ff* dynamic and a "D.C." (Da Capo) instruction. The third staff continues the melodic line with slurs and accents. The fourth staff includes a *ff* dynamic and a "D.S. al" instruction. The fifth staff concludes the piece with a final cadence and a repeat sign.

Mace Gay, Brockton Mass.

D.S. al

# March, The Dandy Fifth.

B $\flat$ Bass or 3 $\text{d}$  Trombone:

TWO STEP.

Geo. A. Devlin.

121 *ff*

*ff*

1. 2.

*ff*

1. 2.

TRIO. *ff* *p*

*ff*

D.C. *ff*

*ff*

*ff*

*ff*

Mace Gay, Brockton Mass.

D. S., *ut*

# March "The Dandy Fifth"

Geo. A. Devlin

1st & 2d Tenors

TWO STEP.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TWO STEP'. The score is divided into two main sections: '1st & 2d Tenors' and 'TRIO'. The '1st & 2d Tenors' section starts with a dynamic marking of *ff* and includes first and second endings. The 'TRIO' section begins with a dynamic marking of *ff*, followed by a *p* marking, and includes a *D.C.* (Da Capo) section and a *D.S. al* (Da Segno) section. The score concludes with a double bar line and a final cadence.

Mace Gay, Brockton Mass.

D. S. al

# March "The Dandy Fifth"

Bb Bass or 3d Trombone

TWO STEP.

Geo. A. Devlin.

The musical score is written for Bb Bass or 3d Trombone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'TWO STEP.' The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure number '121'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' in several places. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents (>) and slurs. The score concludes with a double bar line and a final note.

# March "The Dandy Fifth"

Basses.

TWO STEP.

Geo. A. Devlin.

121

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo). The score is divided into two parts: 'BASSES' and 'TRIO'. The 'BASSES' part consists of eight staves of music. The first two staves contain the main melody with first and second endings. The 'TRIO' part begins on the third staff, marked with a double bar line and a 'TRIO.' label, and continues through the eighth staff. The 'TRIO' part features a variety of dynamics, including *ff*, *p* (piano), and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a *D.S. al* (Da Capo) marking.

Mace Gay, Brockton Mass.

*D.S. al*

# March, "The Dandy Fifth"

Drums.

TWO STEP.

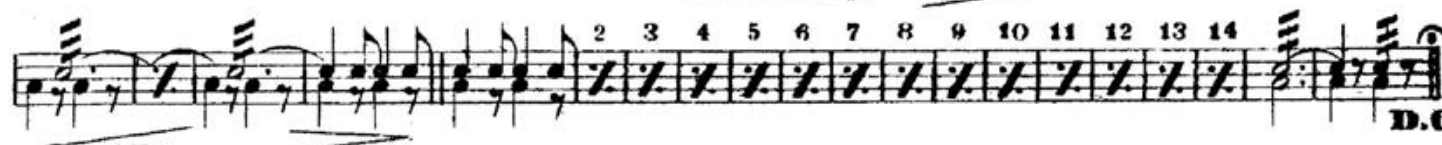
Geo. A. Devlin.

121 

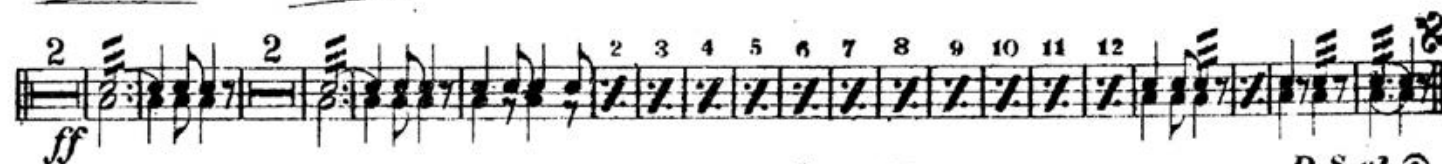




TRIO 



D.C.



Mace Gay, Brockton Mass.

D.S. al 