

1st CORNET in Bb.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and an *Allegro* tempo. The second and third staves continue the melodic line with various dynamics and articulations. The fourth staff concludes with a *ff* dynamic and a *ten.* (tension) marking.

A *Allegro.*

Musical notation for section A. It consists of three staves. The first staff starts with a dynamic of *mf* and an *Allegro* tempo. The second staff features a *f* dynamic and a *Soli.* marking. The third staff includes dynamics of *mf*, *mp*, and *f*, along with a *Soli.* marking. The section ends with a *mf* dynamic.

B *Allegro moderato.*

Musical notation for section B. It consists of four staves. The first staff begins with a *rall.* (rallentando) tempo and a *p* (piano) dynamic. The second staff transitions to *a tempo* with a *p* dynamic, followed by a *cresc. e rit.* (crescendo and ritardando) section. The third staff continues with a *mf* dynamic. The fourth staff is marked *mf* and *a tempo*. The section concludes with a *Horn.* marking and a *rit.* (ritardando) tempo.

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1st CORNET in B \flat .

(C) Moderato.
p Solo.

p

(D) Solo.
p

mf

(E) Allegretto. 6
p

3
p

(F)
f

a tempo
fz *f*

rit. 1 **Tempo di Valse.**
accel. *p* Solo.



1st CORNET in Bb.

(K) Allegretto espressivo.
pp

Moderato. Solo. *p* repeat *f*

cresc.

1. unis. *f* 2. **Meno mosso.** 1. *rit.* *mf* 14 **Tempo di Menuetto.** 1. *rit.* **Allegro.** 2. 1. *mf*

p *f*

Allegro comodo.
f 2nd time only

1. 2. **(L) Allegretto.** *p* *pp* Solo. *leggiero.*

rit. **(M) Ob.** **Moderato.** *p* *rit.* *p a temp*

rit. *a tempo* *p* **Soli. unis.** *rit.* *mf a tempo*

rit. *a tempo*

1st CORNET in B \flat .

Tempo di Valse. *rit.* *a tempo*
p repeat f

rit. *a tempo* *rit.*

1. *a tempo* 2. **Allegro.** 6 *mf* 6 *mf*

3 *rit.* *a tempo* 2 1 *rit.* *poco rit.* *f*

f marcato *cresc.* *ff*

Tempo di Valse lento. *p Solo.* *poco rit.* *a tempo* *poco rit.* *a tempo*

cresc. *f* *dim. e rit.* *p* *rit.*

a tempo *p*

poco rit. *a tempo* *mf* *cresc.*

mf *dim. e rall.* *rit. e cresc.* *a tempo* *f*

poco rit. *a tempo* *poco rit.* *a tempo* *cresc.*

rit. *a tempo* *ff*

allargando

Fine.

CONCERT FLUTE & PICCOLO.

Both. *mf*

Both. *mf* (E) Allegretto. Fl. 15

Both. (F) *f*

a tempo *fz f* *trm* *rit.* 1

Tempo di Valse. 6 *mp* *mp* *f*

Both

Fl. 3 *p*

Both. *accel.*

Fl. 8 Both. 8 *f* *attacca*

Allegretto. (G) Fl. *mf* 13 Picc. Solo 9 *p*

CONCERT FLUTE & PICCOLO.

(H) Moderato.
 4 Fl. 3
 1 2
 p

p

(J) Tempo di Valse.
 mf p p-f

Moderato.
 2nd time rall. 1 2
 p-f

(K) Allegretto espressione.
 rall. 1 Fl. mp dolce.

rit. Moderato.

f Both 2nd time only.

cresc.

1. 2. Meno mosso. Tempo di Minuetto. Allegro. Picc.
 rit. 2 1 14 1 2 mf

2 2

2 4 Fl. p 4

CONCERT FLUTE & PICCOLO.

Both.

p *f*

Allegro comodo.

f 2nd time only.

Allegretto. Fl.

1 Play *2* *3* *p*

Moderato. a tempo

rit. *Fl. Solo.* *p dolce.* *Both. rit.* *a tempo* *mp* *mf*

Tempo di Valse. Fl. (Picc. 2nd time only)

rit. *a tempo* *Fl. 8* *mf repeat f*

Fl. 8

rit. *a tempo* *Fl. 8* *1.* *2.* *f*

CONCERT FLUTE & PICCOLO.

Allegro. Fl. *p* Both. *mf* Fl. *p*

Both. *mf* Fl. *poco rit.* *p* rit.

a tempo 3 *poco rit.* *a tempo* Both *f*

Fl. 8^{va} Fl. 8^{va} Tempo di Valse. *poco rit.* 8 *a tempo* 2 *poco rit.* 2 *a tempo* 12 rit. 6

a tempo 6 Fl. *p* *tr.*

Both. *poco rit.* 3 *a tempo* *mf* *cresc.* *mf*

dim. e rall. *mf* *rit. e cresc.* *a tempo* *f*

poco rit. *a tempo* *poco rit.* *a tempo*

rall. *rit.* *a tempo* *ff*

allargando *Fine.*

OBOES.

NO 395.

THE DANCING MISTRESS.
Selection.

LIONEL MONCKTON.

Allegro.

ff

ten. **(A)** Allegro.

mf

mf

mp

1

3

1

rall.

a tempo

cresc. e rit.

f

(B) Allegro moderato.

a tempo

mf

f

(C) Moderato.

Soli.

p

p

3

1

rit.

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is marked with a '2' above it. The dynamic marking is *p*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A first ending bracket is marked with a '1' above it. The dynamic marking is *p*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A first ending bracket is marked with a '1' above it. The dynamic marking is *p*, and the section ends with *mf*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking is *mf*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A first ending bracket is marked with an 'E' in a circle above it. The tempo marking is *Allegretto*. The dynamic marking is *p*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking is *mf*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A first ending bracket is marked with an 'F' in a circle above it. The dynamic marking is *f*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking is *f*. The tempo marking *a tempo* is written above the staff.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth notes. The tempo marking is *Tempo di Valse*. The dynamic marking is *mp*. The section is marked *Solo*. The staff includes markings for *trun*, *rit.*, and a first ending bracket marked with a '1'.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking is *f*. A first ending bracket is marked with a '6' above it.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking is *p*. The staff includes markings for a first ending bracket marked with a '3' and another marked with a '4'.

OBOES.

cresc.

Meno mosso. *Tempo di Menuetto.*

1. 2. *f* *p* *rit.* *mf* 8 *mf*

rit. *Allegro.* 2 1 *mf* 1

4 *p* 2

3 *f* 2

Allegro comodo. *p repeat f* 1 3

1. 2. *Allegretto.* *p leggiero* (L)

rit. (M) *rit.* *Moderato.* *pa tempo* *rit.*

a tempo *p* *rit.* *a tempo* *mf*

a tempo *rit.* *a tempo*

OBOES.

Tempo di Valse.

rit. *a tempo*
mf repeat f

rit. *a tempo* *rit.*

1. *f* 2. *p* **Allegro.**

mf *p* *mf* *poco rit.*

rit. a tempo *poco rit.* *f* *fu tempo*

f e marc. *cresc.* *ff*

Tempo di Valse lento.

poco rit. a tempo poco rit. a tempo *rit.*

2 *p* 2 2 2 2 4 6 6

a tempo *p*

poco rit. *a tempo* *mf* *cresc.*

mf *dim. e rall.* *rit. e cresc.* *f* *a tempo*

poco rit. *a tempo* *poco rit.* *a tempo* *cresc.*

rall. *rit.* *a tempo* *ff*

allarg.

Fine.

E♭ CLARINETS.

NO 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

(A) Allegro.

(B) Allegro moderato.

(C) Moderato.

Solo.

(521)

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E♭ CLARINETS.

① 8 *p* *mf*

② Allegretto. 15 *mf*

③ *f*

fz *f a tempo*

accel. *tr.* *rit.* 1 14 *Tempo di Valse.*

f

3 4 *p*

5 *accel.*

3 3 3 3 *f a tempo* *attacca*

Allegretto. ④ *mf* *Solo.* *mp*

E♭ CLARINETS.

Solo. *p* *p*

mp *p* (H) Moderato. 8

p

Tempo di Valse. (J) *mf* *p* *p-f*

p

2nd time rall. 1. *p*

Moderato. (K) Allegretto espressivo. *mp dolce*

rit.

Moderato. *f* (2nd time only) *tr*

cresc. *f*

Meno mosso. 1st *p* *rit.* Tempo di Menuetto. 14 *rit.* Allegro. 2 1 *mf*

p *p*

E♭ CLARINETS.

Allegro comodo.

Allegretto.

Moderato.

Tempo di Valse.

Allegro.

E♭ CLARINETS.

mf p

mf p poco rit. rit. a tempo p

poco rit. f a tempo

f cresc.

Tempo di Valse lento. 8 2 2 poco rit. a tempo

2 12 6 6 poco rit. a tempo rit. a tempo p

tr. poco rit. a tempo

cresc. mf dim. e rit.

rit. e cresc. f a tempo poco rit.

a tempo poco rit. a tempo cresc.

rall. rit. ff a tempo

allargando Fine.

SOLO CLARINET in B \flat .

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of four staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking.

(A) *Allegro.*

Musical notation for section A. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes dynamics of *f*, *mf*, *mp*, *mf*, and *f*, with a 'Cornet' marking. The third staff includes *rall.*, *a tempo*, *p*, *cresc. e rit.*, *f*, and *mf* dynamics. Section A ends with a double bar line and a 6/8 time signature change.

(B) *Allegro moderato.*

Musical notation for section B. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line. The fourth staff includes a 'Horn' marking and a *rit.* (ritardando) marking. The section concludes with a double bar line and a 6/8 time signature change.

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SOLO CLARINET in B \flat .

a tempo
poco rit. *a tempo*
cresc. *f* *dim e rit.* *p*
a tempo
p
poco rit. *a tempo*
f
cresc. *mf* *dim. e rall.*
a tempo
rit. e cresc. *f*
poco rit. *a tempo* *poco rit.* *a tempo*
cresc.
rit. *ff a tempo*
allargando *Fine.*

SOLO CLARINET in B \flat .

Tempo di Valse.

tr. rit. *p*

Oboe

cresc. *f*

p

2nd Cl. Eb

p

mf

accel.

f a tempo

Detailed description: This block contains the first 12 measures of the musical score. It features five staves. The first staff is the Solo Clarinet in B-flat, starting with a trill and a ritardando. The second staff is the Oboe. The third staff shows a crescendo leading to a forte dynamic. The fourth staff is the 2nd Clarinet in E-flat, starting piano. The fifth staff is the Tenor Saxophone, starting mezzo-forte and accelerating. The tempo is marked 'Tempo di Valse'.

Ⓒ Allegretto.

attacca *mf* *p*

Oboe

mf Ten Sax. *p*

mf Ten Sax. *p*

Oboes

Detailed description: This block contains measures 13-21. It features five staves. The first staff is the Solo Clarinet in B-flat, starting with an attacca. The second staff is the Oboe. The third staff is the Tenor Saxophone, starting mezzo-forte and then piano. The fourth staff is another Tenor Saxophone, also starting mezzo-forte and then piano. The fifth staff is the Oboes. The tempo is marked 'Allegretto'.

SOLO CLARINET in B \flat .

(H) Moderato.

(J) Tempo di Valse.

1. 2. Moderato.

(K) Allegretto espressivo.

Meno mosso.

Tempo di Menuetto.

SOLO CLARINET in B \flat .

Allegro.

Oboes

1

mf

p

f

Allegro comodo.

p repeat f

Allegretto.

2nd Eb.Cl.

1. 2. (L)

p

Moderato.

rit. (M) rit. *p dolce* *p a tempo*

rit. *a tempo* *mf*

rit. *a tempo*

SOLO CLARINET in B \flat .

Tempo di Valse.

rit.
mf repeat f *a tempo*

rall.

a tempo *rit.*

1. *a tempo* 2. *Allegro.*
f *p*

mf *p*

mf *poco rit.* *p*

rit. *a tempo* *p*

poco rit. *a tempo* *f*

f *cresc.*

ff

Tempo di Valse lento.

p *poco rit.*

SOLO CLARINET In B \flat .

a tempo
poco rit. *a tempo*
cresc. *f* *dim e rit.* *p*
a tempo
p
poco rit. *a tempo*
f
cresc. *mf* *dim. e rall.*
a tempo
rit. e cresc. *f*
poco rit. *a tempo* *poco rit.* *a tempo*
cresc.
rit. *ffa tempo*
allargando *Fine.*

2nd CLARINET in B \flat .

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.



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2nd CLARINET in B \flat .

The musical score for the 2nd Clarinet in B \flat consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *Horn.* part indicated by a bracket. A *rit.* (ritardando) marking is present above a circled letter **C**, followed by a *Moderato.* tempo marking. The second staff has a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *p*. The fifth staff is marked with a circled letter **D** and a dynamic marking of *p*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *mf*. The eighth staff continues the melodic line. The ninth staff is marked with a circled letter **E** and a tempo marking of *Allegretto.* with a dynamic marking of *p*. The tenth staff has a dynamic marking of *mf*. The final staff concludes with a dynamic marking of *f*.

2nd CLARINET in B \flat .

(F)

mf *p* *f* *a tempo* *accel.* *rit. e dim.* **Tempo di Valse.** *p* 1 2 3 4 5 6 7 8 9 10 *f* 11 1 2 3 4 5 *p* *f* *accel.* *a tempo* *f* *attacca*

(G) Allegretto. *mf* *p*

(H) Moderato. *p* *p* *mf* *p*

2nd CLARINET in B \flat .

(J) Tempo di Valse.

1 2 3 4 5 6
p-f
1 2 3 4 5 6
2nd time rall. 1. 2. Moderato. rall.

(K) Allegretto espress.

p
rit. Moderato.
p repeat f
cresc.
1. 2. Meno mosso. rit. Tempo di Menuetto.
p *mf* *p*
mf *rit.* Allegro.
f
1 2 3 4 5 6 7 8
mf
p *mf* *p*
f
1 2 3 4 5
f
1 2 3 4 5
f

2nd CLARINET in B \flat .

Allegro comodo.

p repeat f

Allegretto.

1. 2. (L) *p*

rit. (M) *a tempo p*

rit. a tempo p rit

a tempo mf rit. a tempo

Tempo di Valse. *a tempo*

rit. mf repeat f

rit.

a tempo rit.

Allegro.

1. *a tempo* 2. *p*

mf p

2nd CLARINET in B \flat .

poco rit. *mf* *p* *rit.* *a tempo* *p*

poco rit. *a tempo* *f*

f *cresc.* *ff*

Tempo di Valse-lento. *p* *poco rit.* *a tempo*

poco rit. *a tempo* 1 2 3 4 5 6

f *dim. e rit.* *p* *rit.* *a tempo* *p*

poco rit.

a tempo *mf* *cresc.* *mf* *dim. e rall.*

a tempo *rit. e cresc.* *f* 1 2 3 4 5 *poco rit.*

a tempo 6 7 8 *poco rit.* *a tempo* *cresc.*

rall. *rit.* *a tempo* *ff*

allargando *Fine.*

3rd CLARINET in B \flat .

THE DANCING MISTRESS.

Selection.

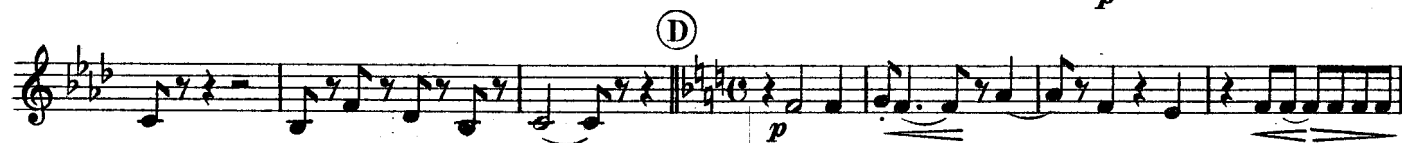
LIONEL MONCKTON.

Allegro.

Musical score for the first section of 'The Dancing Mistress'. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *ff*. The second staff includes fingerings 2, 3, 4, 5, 2, 3, and 4. The third staff ends with a sharp sign (#). The fourth staff ends with a double fermata and *ff*. The fifth staff ends with a tenor clef (*ten.*) and a double bar line.

(A) Allegro.

Musical score for the second section of 'The Dancing Mistress', labeled '(A) Allegro'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes with dynamics including *mf*, *f*, *mf*, *mp*, *mf*, *mp*, and *f*. The second staff includes the instruction 'Soli.' and '2nd Horn.'. The third staff includes the instruction 'rall.' and 'p'. The fourth staff includes the instruction 'cresc e rit.' and 'f'. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), with the tempo marked '(B) Allegro moderato.' and 'mf'.



3rd CLARINET in B \flat .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff is marked with a circled 'J' and the tempo 'Tempo di Valse'. It includes dynamic markings of *p*, *mf*, and *p-f*, and contains first and second endings. The third staff continues the waltz with dynamic markings of *p* and *mf*. The fourth staff is marked '2nd time rall.' and includes dynamic markings of *p* and *mf*. The fifth staff is marked with a circled 'K' and the tempo 'Allegro espress.'. It includes markings for '1.', '2. Moderato.', 'rall.', and 'p'. The sixth staff continues with 'p' and 'p-f' dynamics. The seventh staff is marked 'Moderato.' and includes 'rit.' and 'p-f' dynamics. The eighth staff is marked 'Meno mosso.' and includes 'p', 'mf', and 'rit.' dynamics. The ninth staff is marked 'Tempo di minuetto.' and includes 'p' and 'mf' dynamics. The tenth staff is marked 'Allegretto.' and includes 'rit.', 'f', and dynamic markings for first and second endings.

3rd CLARINET In Bb.

5
mf *p*

poco rit. *a tempo*
mf *p* *p*

poco rit. *a tempo*
f

f *cresc.* *ff*

Tempo di Valse. lento.
2 3 4 5 6 7 8 *poco rit.* 9 10 *a tempo* 11 12 *poco rit.* 13

p

14 15 16 17 18 19 20
a tempo *cresc.* *f*

dim. e rit. *a tempo*
p *p*

poco rit. *a tempo*
mf

dim. e rall. *rit. e cresc.*
cresc. *mf*

a tempo *poco rit.* *a tempo*
f

poco rit. *a tempo*
cresc. 2

3 4 5 6 *rit.* *a tempo* 2 3 4
ff

5 *allargando*
Fine.

1st BASSOON.

NO 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical score for 1st Bassoon, "The Dancing Mistress" selection by Lionel Monckton. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and an "Allegro" tempo marking. The second staff has a forte (*f*) dynamic. The third and fourth staves have a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a tenuto (*ten.*) marking and an "Allegro" tempo marking. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth and tenth staves have dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

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1st BASSOON.

(B) Allegro moderato.

rall. *a tempo* *cresc. e rit.* *f* *p* *f* *mf*

(C) Moderato.

rit. *p*

(D)

p *mf*

(E) Allegretto.

p

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A circled 'F' is above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *fz* is placed below the staff, followed by *f*. The tempo marking *a tempo* is placed above the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *p* is placed below the staff. The tempo marking *Tempo di Valse.* is placed above the staff. The markings *accel.* and *rit.* are placed above the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the staff. The marking *cresc.* is placed below the staff. The numbers 2, 3, 4, and 5 are placed above the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The number 6 is placed above the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *p* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below the staff. The marking *attacca* is placed below the staff. The marking *accel.* is placed above the staff.

Ⓒ Allegretto.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the staff, followed by *p*.

Musical staff 12: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 13: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The number 1 is placed above the staff.

1st BASSOON.

(H) Moderato.

(J) Tempo di Valse.

Moderato.

2nd time rall. 1. 2.

(K) Allegretto espress.

rall.

Moderato.

rit.

p repeat f

cresc.

1.

Meno mosso.

2.

Tempo di Menuetto.

p mf p

Allegro.

rit.

mf

2 3 4 5 6

Musical notation for the first system, featuring bass clef, key signature of two flats, and dynamic markings *p*, *mf*, and *p*.

Allegro comodo.

Musical notation for the second system, featuring a repeat sign and dynamic markings *p repeat* and *f*.

Musical notation for the third system, featuring a measure rest and dynamic markings *p* and *f*.

Musical notation for the fourth system, featuring a first ending bracket and dynamic markings *p* and *p leggiero*.

Musical notation for the fifth system, featuring a second ending bracket and dynamic markings *p*.

Musical notation for the sixth system, featuring a measure rest and dynamic markings *p*.

Moderato.

Musical notation for the seventh system, featuring dynamic markings *p* and *p*, and tempo markings *rit.* and *a tempo*.

Musical notation for the eighth system, featuring dynamic markings *mf* and *p*, and tempo markings *rit.* and *a tempo*.

Musical notation for the ninth system, featuring dynamic markings *p* and *p*, and tempo markings *rit.* and *a tempo*.

1st BASSOON.

Tempo di Valse.

rit. a tempo
mf repeat f
rall. a tempo rit.
 1. *a tempo* 2. **Allegro.** 2 3 4 5
p mf
p mf poco rit.
a tempo poco rit. a tempo f
f e marc. ff

Tempo di Valse lento.

p 2 3 4 5 6 7 8
poco rit. a tempo poco rit.
 3 4 5 6 7 8
a tempo cresc. f dim. e rit.
rit. a tempo 2 3 4 5 6 7 8 9 10
p
poco rit. a tempo 2 3 4 5 6 2
mf cresc.
 3 4 5 2 3 4 5 6
mf dim e rit. rit. e cresc. f
 7 8 9 10 11 12
poco rit. a tempo poco rit. a tempo cresc.
rall. rit. ff a tempo
allargando
 Fine.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

NO. 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Allegro.

f *ff* *mf* *ten* *5* *mf*

rall. *a tempo* *rit.* *f* *mf* *8* *mf*

f *Moderato.* *Solo.* *p* *p*

1 *1* *1* *1* *2*

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

(D)

(E) Allegretto.

(F)

rit. **Tempo di Valse.**

accel.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

G Allegretto. 24 1 H Moderato. 1 1

J Tempo di Valse. p-f

Moderato.

2nd time rall. | 1. | 2.

K Allegretto espressivo. rall. p

Moderato.

p repeat f

cresc.

1. | 2. | Meno mosso. rit. mf rit

Tempo di Menuetto. 14 1

Allegro. 2 2 6

1 1

E♭ ALTO SAXOPHONE & ALTO CLARINET.

f

Allegro comodo.

p repeat f

1. 2. (L)

Allegretto.

p 1.

rit. (M)

Moderato.

p a tempo *rit.* *a tempo* *p*

rit. *a tempo* *mf*

rit. a tempo

Tempo di Valse.

rit. *mf repeat f* *a tempo*

rit. *a tempo*

1. 2. *rit.* *a tempo*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Allegro.

Musical notation for the first section of the piece, starting with 'Allegro.' The notation is on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of several measures of eighth and sixteenth notes, some with accents. Dynamic markings include *p*, *mf*, and *f*. There are also markings for *poco rit.* and *a tempo*. Some notes have a '2' above them, indicating a second ending or a specific articulation.

Tempo di Valse lento.

Musical notation for the second section of the piece, starting with 'Tempo di Valse lento.' The notation is on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The music features a waltz-like feel with dotted rhythms and longer note values. Dynamic markings include *ff*, *p*, *f*, *dim. e rit.*, *rit.*, *poco rit.*, *a tempo*, *cresc.*, *rall.*, and *ff a tempo*. There are also markings for *1* and *3* above notes, possibly indicating first and third endings or specific phrasing. The section concludes with a double bar line and the word 'Fine.'

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

f *f* *ff*

ten. Allegro. *mf* *mf*

p *f* *rall.*

a tempo rit. *Allegro moderato.* *f* *mf*

Moderato. Solo. *p*

rit. *f*

Moderato. Solo. *p*

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B \flat TENOR SAXOPHONE & BASS CLARINET.

① ²

② Allegretto.

③

rit. Tempo di Valse.

accel. a tempo

① **Allegretto.** *mf* *p* Solo. *p*

② **Moderato.** *p* *p* *p*

③ **Tempo di Valse.** *p* *p* *p*

④ *rall.* *p dolce* **⑤ Allegretto espressivo.** *p dolce*

⑥ *rit.* **Moderato.** *p repeat f*

⑦ *cresc.*

⑧ **Meno mosso.** *p* *rit.* **Tempo di Menuetto.** *mf* *rit.* **Allegro.** *p*

⑨ *p* *p*

⑩ *p* *p*

B \flat TENOR SAXOPHONE & BASS CLARINET.

Allegro comodo.

Allegretto.

Moderato.

Tempo di Valse.

Allegro.

B \flat TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *poco rit.* marking. The second staff features *a tempo*, *p*, *f*, and *poco rit.* markings. The third staff includes *f e marcato* and *cresc.* markings. The fourth staff is marked *Tempo di Valse-lento.* and includes *ff* and *p* dynamics. The fifth staff features *poco rit.*, *a tempo*, and *p* markings. The sixth staff includes *f*, *dim. e rit.*, *p*, and *a tempo* markings. The seventh staff is marked *poco rit.*. The eighth staff includes *a tempo*, *mf*, *cresc.*, and *dim. e rall.* markings. The ninth staff features *rit. e cresc.*, *a tempo*, *f*, *poco rit.*, and *a tempo* markings. The tenth staff includes *poco rit.*, *a tempo*, *cresc.*, *rit.*, *rall.*, and *ff* markings. The final staff is marked *allargando* and ends with *Fine.*

E♭ TRUMPETS.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

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E♭ TRUMPETS.

Tempo di Valse.

16 28

accl. *a tempo*

ⓐ Allegretto. 31 ⓑ Moderato. 16 ⓓ Tempo di Valse. 1

mf *p* *f 2nd time only!*

2nd time rall. 1. 2. ¹/₂ Moderato. 3 *rall.* 2

ⓓ Allegretto espress. 15 Moderato. 2

rit. *f 2nd time only.*

1. 2. *Meno mosso.* 2 1 *rit.* *Tempo di Menuetto.* 14 1 *rit.*

Allegro. 2 9 1 2 16 *f*

Allegro comodo. *f 2nd time only.*

1. 1 2. ⓔ Allegretto. 18 *rit.* 1 ⓕ *rit.* Moderato. 3 *rit.* 1 *a tempo* 3 *rit.* 1

E♭ TRUMPETS.

a tempo *mf* *rit.*

Tempo di Valse. *rit.* *p repeat f*

a tempo

rall. *a tempo*

rall. *Allegro.* *a tempo* *mf*

mf *poco rit. a tempo poco rit. a tempo*

f marc. *cresc.*

Tempo di Valse lente. *poco rit. a tempo poco rit. a tempo* *poco rall.*

ff *f*

a tempo *poco rit.* *a tempo* *rall.*

a tempo *poco rit.* *a tempo*

poco rit. *a tempo* *cresc.*

rall. *rit.* *a tempo* *ff*

allargando

Fine.

2nd CORNET in B \flat .

N $^{\circ}$ 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a dynamic marking of *ff* and a *ten.* (tension) marking.

(A) Allegro.

Musical notation for section (A). It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes a *Soli.* marking and a triplet of eighth notes.

(B) Allegro moderato.

Musical notation for section (B). It consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf* and includes markings for *rall.*, *p a tempo*, *cresc. e rit.*, and *mf*. The second staff begins with a dynamic marking of *p*. The third and fourth staves continue the piece with various dynamics and articulations, ending with a first ending bracket.

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2nd CORNET in B \flat .

(C) Moderato. 20 (D) Solo.

1

p

3 Soli.

p *mf*

(E) Allegretto. 6

p

5

p *p*

(F)

f

a tempo *accel.* *rit.* 1

Tempo di Valse.

4 8

p *f*

3 Soli.

p

3

p *mf*

accel. *a tempo*

f

2nd CORNET in B \flat .

(G) Allegretto.
 Musical notation for the first system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. A measure rest of 21 is indicated. Dynamics include *attacca* and *p*.

(H) Moderato.
 Musical notation for the second system, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *p*, *mf*, and *p*. A measure rest of 8 is indicated.

(J) Tempo di Valse.
 Musical notation for the third system, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *f* 2nd time only.

Musical notation for the fourth system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *2nd time rull.* and *rall.*

(K) Allegretto espressivo.
 Musical notation for the fifth system, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *pp* and *rit.*

Moderato.
 Musical notation for the sixth system, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *f* 2nd time only. and *Both times.*

Musical notation for the seventh system, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *2nd only.*, *Meno mosso.*, *f*, *rit.*, and *mf*.

Tempo di Menuetto. Allegro.
 Musical notation for the eighth system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *1*, *mf*, and *1*.

Musical notation for the ninth system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *p*, *p*, and *1*.

Musical notation for the tenth system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *f*.

Allegro comodo.
 Musical notation for the eleventh system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *f* 2nd time only.

Musical notation for the twelfth system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Dynamics include *1.1*, *2.1*, and *(L)*.

2nd CORNET in B \flat .

Allegretto.

p *rit.* **M** *rit.*

Moderato.

rit. a tempo *rit. mf a tempo* *rit. a tempo*

Tempo di Valse.

p repeat f a tempo

rall. a tempo *rall.*

Allegro.

a tempo *mf* *mf* *poco rit*

p a tempo *poco rit.* *f a tempo*

Tempo di Valse lento.

f e marcato *cresc.* *ff* *p*

poco rit. *a tempo* *poco rit.* *a tempo* *p* *cresc.*

f *dim. e rall.* *p a tempo*

poco rit. *mf a tempo* *cresc.* *mf*

rit. e cresc. *f a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

cresc. *rit.* *ff*

allargando

Fine.

1st & 2nd HORNS in E \flat .

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

(A) Allegro.

(B) Allegro moderato.

(C) Moderato.

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rall. *a tempo* *rall.*

1. *a tempo* *Allegro.*

mf *p* *mf*

poco rit. *rit* *a tempo* *p* *poco rit.*

a tempo *f* *fe marc.*

cresc. *ff* *Tempo di Valse lento.* *p*

poco rit. *a tempo* *poco rit* *2* *a tempo* *3* *4* *5* *6* *7*

dim. e rall. *rit.* *p*

a tempo *p*

poco rit. *a tempo* *mf* *cresc.* *mf* *dim. e rall.*

rit. e cresc. *a tempo* *f* *poco rit.*

a tempo *poco rit.* *a tempo*

rit. *rall.* *a tempo* *ff*

allargando

Fine.

Ⓒ Allegretto.

Ⓓ Moderato.

Ⓙ Tempo di Valse.

1. Moderato. 2. rall. 3. **Ⓚ Allegretto espress.**

Moderato.

1. 2. **Meno mosso.** Saxoph. rit.

1st & 2nd HORNS in E♭.

Tempo di Menuetto.

Allegro comodo.

Allegretto.

Moderato.

Tempo di Valse.

rall. *a tempo* *rall.*

1. *a tempo* 2. **Allegro.** *p*

mf *p* *mf*

poco rit. *rit* *a tempo* *p* *poco rit.*

a tempo *f* *fe marc.*

cresc. *ff* **Tempo di Valse lento.** 2 *p*

poco rit. *a tempo* *poco rit.* 2 *a tempo* 4 5 6 7

dim. e rall. *rit.* *f* *p*

a tempo *p*

poco rit. *a tempo* *mf* *cresc.* *mf* *dim. e rall.*

rit. e cresc. *a tempo* *f* *poco rit.*

a tempo *poco rit.* *a tempo*

rit. *a tempo* *rall.* *ff*

allargando

Fine.

No 395.

3rd & 4th HORNS in Eb.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of four staves of music in 2/4 time, key of E-flat major. The first staff begins with a dynamic marking of *f* and includes first endings (marked '1') and a second ending (marked '2'). The second staff continues with eighth-note patterns and includes third, fourth, and fifth endings. The third staff features a melodic line with a *ff* dynamic marking. The fourth staff continues with eighth-note patterns and a *ff* dynamic marking.

tèn. (A) Allegro.

Musical notation for section (A). It starts with a *f* dynamic marking and includes a first ending (marked '1') and a second ending (marked '3'). The section concludes with a *rall.* (rallentando) marking.

a tempo 1 *rit.* 2 (B) Allegro moderato.

Musical notation for section (B). It begins with a *mf* dynamic marking and includes first and second endings (marked '1' and '2'). The section concludes with a *mf* dynamic marking.

rit. (C) Moderato. Solo muted.

Musical notation for section (C). It starts with a *f* dynamic marking and includes a first ending (marked '1'). The section concludes with a *f* dynamic marking.

12 (D) 1

Musical notation for section (D). It begins with a *p* dynamic marking and includes a first ending (marked '1').

Musical notation for the final section. It begins with a *p* dynamic marking and includes a first ending (marked '1').

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3rd & 4th HORNS in E \flat .

(H) Moderato.

p *mf*

(J) Tempo di Valse.

p *p repeat f*

Moderato. *2nd time rall.* 1. 2. 3. *rall* (K) Allegretto espressivo. 2. 3. 6. *p*

p *rit.*

Moderato. *p repeat f*

p repeat f

1. 2. *Meno mosso.* *f* *p* *mf* *Tempo di Menueto.* 14. *rit.* 1. *Allegro.* *f*

mf *p* *mf* *p*

(H) Moderato.

(J) Tempo di Valse.

Moderato. **rall (K) Allegretto espressivo.**

Moderato.

Meno mosso. **Tempo di Menueto.** **rit.** **Allegro.**

3rd & 4th HORNS in Eb.

Allegro comodo.

Allegretto.

rit. 1 (M) rit. Moderato.

rit. a tempo

rit. a tempo

Tempo di Valse.

rall a tempo

rall.

Allegro.

3rd & 4th HORNS in E♭.

poco rit. *mf* *p* *a tempo* *rit.* *4*

p *poco rit.* *a tempo* *f*

f e marcato *cresc.* *ff*

Tempo di Valse. Lento. *poco rit.* *a tempo* *poco rit.* *a tempo* *2* *3* *4*

5 *6* *7* *8* *f* *dim. e rall.*

rit. *a tempo* *p*

poco rit. *a tempo* *mf*

dim. e rall. *rit. e cresc.* *mf*

a tempo *f* *poco rit.* *a tempo*

poco rit. *a tempo*

rall. *rit.* *a tempo* *ff*

allargando *Fine.*

1st TROMBONE.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of the piece. It consists of four staves of music in bass clef, 2/4 time signature, and B-flat major key. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a fortissimo (*ff*) dynamic.

(A) *Allegro.*

Musical notation for section A. It starts with a tenor (*ten.*) marking and a forte (*f*) dynamic. The first staff contains a triplet of eighth notes. The second staff includes a *rall.* (rallentando) marking and a *rit.* (ritardando) marking. The section concludes with a mezzo-forte (*mf*) dynamic.

(B) *Allegro moderato.*

Musical notation for section B. It begins with a piano (*p*) dynamic and a *rall.* marking. The first staff features a first ending bracket with a first ending sign. The second staff includes a *rit.* marking and a mezzo-forte (*mf*) dynamic. The section concludes with a piano (*p*) dynamic and a first ending sign.

(C) *Moderato.*

3rd Horn or Barit.

(D)

Barit.

Musical notation for sections C and D. Section C is marked *Moderato* and begins with a piano (*p*) dynamic. Section D is marked *Barit.* and begins with a mezzo-forte (*f*) dynamic. Both sections conclude with a *rit.* (ritardando) marking.

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1st TROMBONE.

J Tempo di Valse.

1 2 3 4 5 6 7 8

f 2nd time only

2nd time *rall.* 1. 2. Moderato. 3 2 (K) Allegretto espressivo.

rall. *pp*

p *rit.*

Moderato.

p *f* 2nd time only

Both times 2nd only

1. 2. *Meno mosso.* Barit. *p* *rit.* *mf* Tempo di Menuetto. 14 1 *rit.*

rit. *mf* *rit.*

Allegro.

mf

mf *p*

f

Allegro comodo.

f 2nd time only

1. 2. (L)

p

1st TROMBONE.

Allegretto. 16 Barit. rit. (M) Moderato. a tempo

rit. a tempo rit. mp

Tempo di Valse. rit. p repeat f

a tempo

rall. a tempo rall.

Allegro. 6 mf 6 mf

Barit. poco rit. a tempo poco rit. f a tempo

f e marc. cresc. ff

Tempo di Valse lento. Barit. poco rit. a tempo p poco rit. a tempo

p cresc. f dim. e rit. rit.

a tempo p poco rit.

a tempo mf mf dim. e rall. rit. e cresc.

f a tempo poco rit. a tempo poco rit. a tempo

rit.

allargando ff a tempo Fine.

2nd TROMBONE.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical score for the first section of 'The Dancing Mistress'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a melodic line with slurs. The fourth staff ends with a dynamic marking of *ff*. The fifth staff concludes the section with a dynamic marking of *ten.* and a repeat sign.

(A) Allegro.

Musical score for section (A). It begins with a 9-measure rest, followed by a melodic line in bass clef, 2/4 time. The key signature changes to one flat (B-flat). The section starts with a dynamic marking of *f*, followed by *mf*, and ends with a dynamic marking of *rali.*

(B) Allegro moderato.

Musical score for section (B). It begins with a melodic line in bass clef, 2/4 time, with a key signature of one flat. The section starts with a dynamic marking of *a tempo*, followed by *rit.*, *mf*, and *p*. It includes first and second endings, marked with '1' and '2' above the staves. The section concludes with a dynamic marking of *f* and *rit.*

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2nd TROMBONE.

Ⓒ Moderato. 20

Ⓓ

15

Ⓔ Allegretto.

6

5

Ⓕ

a tempo

accel.

Tempo di Valse.

1

16

15

accel.

Ⓖ Allegretto.

a tempo

2

3

4

5

27

Ⓗ Moderato.

8

2nd TROMBONE.

J Tempo di Valse.

2 3 4 5 6 7 8

f 2nd time only

2 3 4 5 6 7 8

K Allegretto espressivo.

1. 2 || 2. Moderato. 3 2

2nd time rall. rall. *pp*

2 1

p rit. Moderato.

f 2nd time only Both times

1. 1 || 2.

2nd time only

Meno mosso. 2 1 Tempo di Menuetto. 14 1 Allegro. 2 2

rit. *mf* rit. *mf*

1 1 2 1 5

mf *p*

7

f

Allegro comodo.

f 2nd time only

L Allegretto. 18

M Moderato. 3 1 3 1

1. 1 || 2. L 1 M 3 1 3 1

rit rit rit a tempo rit

2nd TROMBONE.

a tempo
mp *rit. a tempo*

Tempo di Valse.
rit. *a tempo*
p repeat f

rall. *a tempo*

rall. *a tempo*
 1. *a tempo* 2.

Allegro.
 6 *mf* 6 *mf* 4 *poco rit.* 6 *a tempo* 2 *poco rit.* *f a tempo*

f e marc

Tempo di Valse lento.
ff 8 *poco rit.* 2 *a tempo* 2 *poco rit.* 2 *a tempo* 4 *p* *cresc.*

dim. e rall. 4 *rit.* *f* *p a tempo*

poco rit. *mf a tempo*

mf *dim. e rall.* *rit. e cresc.* *f a tempo*

poco rit. *a temp* *poco rit.* *a tempo*

rit. *ff a tempo*

allargando

Fine.

BASS TROMBONE.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro. **1** **1**

f

A Allegro. **9**

ff *ten.* *f*

mf *rall.* **1** **1**

mf *atempo rit.* *mf*

B Allegro moderato.

p

C Moderato. **D** **15**

rit. *p* **2nd Tromb.**

E Allegretto. **6**

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BASS TROMBONE.

5

p

f

(F)

fz *f* *a tempo* *accel.*

rit. 1 16 **Tempo di Valse.**

15 *p* *mf*

accel. *a tempo* *f*

(G) **Allegretto.** 27 *attacca* *f*

(H) **Moderato.** 8 *p* *p* *mf*

2nd Bass *p* (J) **Tempo di Valse.** *f* 2nd time only

2nd time rall. 1. 2. 3. 2. (K) **Allegretto espress.** *rall.* *pp*

2nd Bass *p* 2nd Tromb. *rit.* 1 *p*

BASS TROMBONE.

Moderato.

2nd time only

Both times. 2nd only
cresc.

Meno mosso. Tempo di Menuetto.
1. 1. 2. 2 1 14 1
rit. rit.

Allegro.

1 2
mf

2 1 5 1 5
mf p

f

Allegro comodo.

f 2nd time only

1. 1. 2. (L) Allegretto. 18 1 (M) Moderato. 3 1 3
rit. rit. rit. a tempo

1 a tempo rit. a tempo
rit.

Tempo di Valse.

rit. a tempo
p repeat f

rall. a tempo

1. a tempo 2.
rit.

BASS TROMBONE.

Allegro.

6 6 4 4 2nd Bassⁿ

mf *mf* *poco rit. a tempo*

2 *a tempo*

poco rit. f *f e marc.*

Tempo di Valse lento.

2nd Bassⁿ

ff

poco rit. a tempo poco rall. a tempo

p

p *cresc.* *f* *dim. e rall. rit.*

a tempo

p

poco rit. a tempo

mf

mf *dim. e rall. rit. e cresc.*

a tempo poco rit. a tempo

f

poco rit. a tempo

rall. rit. a tempo

ff

allargando

Fine.

B \flat BARITONE.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

f *ff* *mf* *f* *mf* *f* *mf* *rit.* *Moderato.* *3rd Horn.* *p*

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B \flat BARITONE.



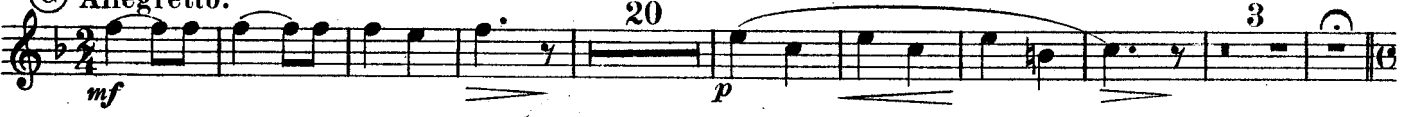
(E) Allegretto.



Tempo di Valse.



(G) Allegretto.



B \flat BARITONE.

(H) Moderato. Ten. Sax.

Musical notation for section H, Moderato, Ten. Sax. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'mf' throughout.

(J) Tempo di Valse.

Musical notation for section J, Tempo di Valse. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'f' throughout.

2nd time
rall.

1.

2. Moderato.

(K) Allegretto espress.

Musical notation for section K, Allegretto espress. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'f' throughout.

rit.

Moderato.

f 2nd time only.

Musical notation for section J, Tempo di Valse. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'f' throughout.

Meno mosso.

1.

2.

2

rit.

Musical notation for section K, Allegretto espress. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'mf' throughout.

Tempo di Menuetto.

8

Musical notation for section J, Tempo di Valse. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'mf' throughout.

Musical notation for section K, Allegretto espress. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'mf' throughout.

Musical notation for section K, Allegretto espress. It consists of two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. There are dynamic markings 'p' and 'mf' throughout.

B \flat BARITONE.

Allegro comodo.

Allegretto.

Moderato.

Tempo di Valse.

B \flat BARITONE.

mf p mf poco rit. a tempo

2 4 3

p poco rit. f a tempo

f e marc. cresc.

Tempo di Valse lento.

ff p poco rit.

2 2

a tempo poco rit. a tempo cresc.

f dim. e rall. p a tempo p

poco rit.

a tempo mf dim. e rall.

rit. e cresc. f poco rit.

a tempo a tempo poco rit. cresc.

rall. rit. a tempo ff

allargando

Fine.

EUPHONIUM.

No 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of four staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking.

(A) Allegro.

Musical notation for section (A). It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a '2nd Bass?' marking and a 'Solo.' marking, with dynamics ranging from *f* to *mp* and *mf*. The section ends with a *rall.* (rallentando) marking.

(B) Allegro moderato.

Musical notation for section (B). It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff starts with a piano (*p*) dynamic and includes a 'a tempo' marking. The second staff features a 'cresc. erit. f' (crescendo) marking. The section concludes with a mezzo-forte (*mf*) dynamic.

(C) Moderato.

Musical notation for section (C). It consists of three staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff starts with a forte (*f*) dynamic and includes a 'rit.' (ritardando) marking. The second staff is marked 'Barit.' (Baritone) and starts with a piano (*p*) dynamic. The third staff continues the piece with various dynamics and articulations.

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EUPHONIUM.

1 2 3 4 5 6
accel. *f a tempo*

attacca *mf* **G** *Solo. p*

1

1

H *Moderato. p Solo.*

p Solo.

J *Tempo di Valse. p mf p p-f*

p

2nd time rall. 1. 2. *Moderato. Bass!*

K *Allegretto espressivo. rall. mp> p mp dolce*

rit. Moderato. 2nd time f

1st time *p*

1. 2. *f*

EUPHONIUM.

Meno mosso.

Tempo di Menuetto.

2 *rit.*
p *mf* *p* Bass¹
mf *rit.* *f* *mf*
p *f*

Allegro comodo.

p repeat f
 1. 2. (L)
p Barit. *p*

Moderato.

rit. (M) *rit.* *p a tempo*
mf *rit.* *a tempo* *rit.*

Tempo di Valse.

mf repeat f *a tempo*

EUPHONIUM.

Staff 1: Bass clef, 2/4 time signature. Starts with a series of eighth notes, then a half note, followed by a half note with a fermata. Tempo markings: *rall.*, *a tempo*. Dynamics: *p*. A repeat sign with first and second endings is present.

Staff 2: Bass clef, 2/4 time signature. Starts with a half note, then eighth notes. Tempo markings: *rall.*, *a tempo*, *Allegro.*. Dynamics: *p*. A repeat sign with first and second endings is present.

Staff 3: Bass clef, 2/4 time signature. Starts with eighth notes, then quarter notes. Tempo markings: *a tempo*, *poco rit.*. Dynamics: *mf*, *p*. A repeat sign with first and second endings is present.

Staff 4: Bass clef, 2/4 time signature. Starts with eighth notes, then quarter notes. Tempo markings: *rit.*, *a tempo*, *poco rit.*, *f a tempo*. Dynamics: *mf*, *p*.

Staff 5: Bass clef, 2/4 time signature. Starts with eighth notes, then quarter notes. Tempo markings: *f e marc.*

Tempo di Valse-lento.

Staff 6: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *Solo.*, *poco rit.*, *a tempo*. Dynamics: *ff*, *p dolce*. A repeat sign with first and second endings is present.

Staff 7: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *poco rit.*, *a tempo*, *cresc.*, *f*, *dim. e rall.*

Staff 8: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *a tempo*. Dynamics: *p*. A repeat sign with first and second endings is present.

Staff 9: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *poco rit.*, *mf a tempo*, *mf*. A repeat sign with first and second endings is present.

Staff 10: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *dim. e rall.*, *rit. e cresc.*, *f a tempo*. A repeat sign with first and second endings is present.

Staff 11: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *cresc.*

Staff 12: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *rit.*, *rall.*, *a tempo*. Dynamics: *ff*. A repeat sign with first and second endings is present.

Staff 13: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Tempo markings: *allargando*

Fine.

BASSES.

NO 395.

THE DANCING MISTRESS.
Selection.

LIONEL MONCKTON.

Allegro. 1

2 3 4

5 6 2 3 4 5 6

ff

len.

(A) Allegro. 2

mf

mf

f

rill.

a tempo

cresc. e rit.

(B) Allegro moderato.

p

mf

(C) Moderato.

p

1

p

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BASSES.

① *p*

mf

② *Allegretto.* *p*

mf

f

③

fz *f* *al tempo* *accel.*

rit. *Tempo di Valse.* *p*

f

p

5 6 7 8 9 10 11 12 13 14 15 16 17

2 3 4 5 6
f *accl.*

a tempo *f* *mf* **G** Allegretto.

2 3 4 5
p

2 3 4 5
p

1 **H** Moderato.
p

p

p *mf* *p*

J Tempo di Valse.
p-f

p

1. 2. Moderato. 3 1 **K** Allegretto espressivo.
rall. mp *p*

p

rall. Moderato. *p repeat f*

cresc.

1. 2. Meno mosso. 1
rit. *mf*

BASSES.

Tempo di Menuetto.

8 *mf* *rit.* *f* *mf* *Allegro.* 2

f *Allegro comodo.* *p repeat f*

1. 2. (L) *p* *Allegretto.* 2 3 4 5 6

rit. (M) *p* *Moderato.*

rit. a tempo *p* *mf* *rit. a tempo*

Tempo di Valse. *mf repeat f* *a tempo* *ra* *a tempo*

rall. *a tempo* 1. *a tempo* 2.

Allegro.

p *mf* *p*

mf *p* *poco rit.* *rit.*

a tempo *poco rit.* *a tempo* *f*

f *e marcato.*

Tempo Valse lento.

ff *p* *poco rit.*

a tempo *poco rit.* *a tempo* *cresc.*

dim. e rall. *rit.* *a tempo* *p*

poco rit. *a tempo* *mf*

cresc. *mf* *dim. e rall.*

rit. e cresc. *a tempo* *poco rit.* *f*

a tempo *poco rit.* *a tempo*

rit. *a tempo* *ff*

allargando

Fine.

DRUMS, GLOCKENSPIEL, etc. N^o 395.

THE DANCING MISTRESS.

Selection.

LIONEL MONCKTON.

Allegro.

Musical notation for the first section of 'The Dancing Mistress'. It consists of five staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro.** Above the first three measures are the numbers 1, 1, and 1, indicating first endings. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a *ten.* (trill) marking.

(A) Allegro.

(B) Allegro moderato.

Musical notation for the second section of 'The Dancing Mistress'. It consists of one staff of music in bass clef, 6/8 time. The first measure is marked with a circled '17'. The tempo changes from *rall.* to *a tempo* and then *rit.*. Above the first two measures are the numbers 2 and 1. Above the last two measures are the numbers 2 and 1. The notation includes rests and eighth notes.

Whip.

Musical notation for the third section of 'The Dancing Mistress', titled 'Whip.'. It consists of one staff of music in bass clef, 2/4 time. The notation includes eighth notes and rests. Above the first and third measures are the numbers 1 and 3. A dynamic marking of *mf* is present.

Musical notation for the fourth section of 'The Dancing Mistress'. It consists of one staff of music in bass clef, 2/4 time. The notation includes eighth notes and rests. Above the first measure is the number 1. The section ends with a double bar line and the initials 'S.D.' and 'B.D.' written below.

(C) Moderato.

Glock.

Musical notation for the fifth section of 'The Dancing Mistress', titled 'Glock.'. It consists of one staff of music in bass clef, 2/4 time. The notation includes eighth notes and rests. Above the first measure is the number 16. A dynamic marking of *mp* is present. The section ends with a double bar line and the initials 'Glock.' written above.

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DRUMS, GLOCKENSPIEL, etc.

(D) 15 *p*

(E) Allegretto.

Glock. *mf*

(F) *f*

S.D.

a tempo *accel* *rall.* **Tempo di Valse.** 16

fz *mf*

a tempo *f* *attacca*

(G) Allegretto. *Tri.* *mf* 27

(H) Moderato. Glock. *p* 9

Tri. *S.D.* *mf*

DRUMS, GLOCKENSPIEL, etc.

J Tempo di Valse.

Drs.

f 2nd time only

K Allegretto espressivo. Moderato.

3 2 15 2 6 2

rall. rall.

f 2nd time only

B.D. only.

Both. *cresc.*

Meno mosso. Tempo di Menuetto. Allegro.

1. 2. 2 1 14 1 1

p *rall.* *rit.* *f*

S.D. on rim. on head. on rim. on head. hit Cym with stick. on rim.

Cym. hit with stick.

1 2 1 5 3

on head B.D. *p*

Allegro comodo.

hit Cym. with stick. B.D.

f Both. *f* 2nd time only

1. 2. L

p Play.

Allegretto. 16 Glock. **Moderato.** Tri. **Tempo di Valse.**

p *rit.* *rit.* *a tempo* *rit.*

mf *a tempo* *rit.* *a tempo* *f* *2nd time only* *a tempo*

rall. *a tempo* *rall.*

Allegro. *a tempo* *mf* *mf*

poco rit. *a tempo* *poco rit.* *a tempo*

f e marc. *cresc.* *ff*

Tempo di Valse lento. *poco rit.* *a tempo* *poco rit.* *a tempo* *p cresc.* *f* *rit.*

a tempo *poco rit.* *mf* *a tempo* *rall.*

p cresc. e rit. *f* *a tempo* *poco rit.*

poco rit. *a tempo* *cresc.*

rall. *ff* *a tempo*

allargando **Fine.**