

Dancing Dolls

Seredy, Julius S.
arr: Brockton, Lester

Dancing Dolls

by: Julius S. Seredy
arr: Lester Brockton

Original Copyright: 1922
By: Carl Fischer

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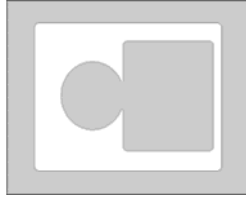


Seredy, Julius S.

DOB: 1874 (Vexzprem, Hungary)

DOD: Unknown

The name Julius S. Seredy is familiar to band historians as the arranger of a large number of works published by the Carl Fischer Company. He was born in Vexzprem, Hungary, and began the study of the violin when he was only four years old. He devoted much of his time to arranging music and eventually joined the staff of the Carl Fischer Company as an editor, a position he held until the time of his death. Many transcriptions of major orchestral works in the Carl Fischer catalog are attributed to Seredy. Many of these are still available and are in wide use throughout the world.¹



Brockton, Lester (a.k.a.) Mayhew Lake

DOB: October 25, 1879 (Southville, MA)

DOD: March 16, 1955 (Palisades, New Jersey)

It would be a rare band musician who did not recognize the name Mayhew Lester ("Mike") Lake, since he was one of the most prolific of all arrangers and composers of band music. The ASCAP list of his arrangements and original compositions numbers well over 2,000.

Lake often wrote under the pseudonym Lester Brockton, the origin being readily apparent in light of his ties with Brockton, Massachusetts, where he spent his youth. Another pseudonym, Paul DuLac, was used on a few French arrangements. He also composed or arranged under the pseudonyms Charles Edwards, William Lester, Robert Hall, and Alfrey Byers.

Lake was born on October 25, 1879, in Southville, Massachusetts. He completed music studies in piano, harmony, theory, and counterpoint at the New England Conservatory of Music. At the age of 16, he was a violinist in the Boston Symphony Orchestra, and at 21 he became conductor at the Payret Theater in Havana, Cuba, the largest theater in the Western Hemisphere at that time.

As a bandmaster, Lake had his own professional band, the Symphony in Gold, which was featured on the CBS and NBC radio networks for several years. This distinguished 16-piece all-brass ensemble was so fine that even John Philip Sousa was a regular listener and often called Lake to congratulate him after the programs.²

Dancing Dolls (gavotte) was published 1922 by Carl Fischer and arranged by Lester Brockton.

Program note researched by Marcus L. Neiman,
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission

² <http://www.lib.urmd.edu/PAL/SCP/A/ABA/Scores/Scores.html>

D \flat Piccolo

Dancing Dolls

GAVOTTE

Julius S. Seredy

arr. by Lester Brockton

Progressive
Band Ed.
No. 14

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al Fine

Flute 1/2, Piccolo

Dancing Dolls

Julius S. Sereby

rall. ① *a tempo.*

mf *p*

mf

② *p* *p*

③ *a tempo.* *p* *f* *rall.* *p*

mf

Fine ④ *mf* *D.C. al Fine*

Transposed part by Tom Pechnik

Oboe

Dancing Dolls

GAVOTTE

Julius S. Sereby

arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a melodic line marked *mf*. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff is a double bar line with a circled 2 and a '2' below, indicating a second ending. The fifth staff is a double bar line with a circled 3 and 'a tempo' above, indicating a third ending. The sixth staff continues the melody with a *mf* dynamic. The seventh staff ends with a *Fine* marking. The eighth staff is a double bar line with a circled 3 and '3' below, indicating a third ending. The ninth staff continues the melody with a *mf* dynamic. The tenth staff ends with a *D.C.al Fine* marking.

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D.C.al Fine

E♭ Clarinet

Dancing Dolls

GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

mf *p* *rall.* ① *a tempo* *mf*

② *p* *p* *rall.* ③ *a tempo* *p* *f*

mf *Fine*

④ *mf* *D.C. al Fine*

Dancing Dolls

Solo or 1st B \flat Clarinets

GAVOTTE

Julius S. Sereby
~~IVRON~~
arr. by Lester Brockton

Progressive
Band Ed.

No. 14

mf *p* *rall.* ① *a tempo*
mf *f*
② *p* *a tempo* *p* *f*
prall. *mf*
Fine
③ *mf*
④ *mf* *D. Cal Fine*

22481 6 $\frac{1}{4}$

Carl Fischer, New York

2nd B \flat Clarinet

Dancing Dolls

GAVOTTE

Julius S. Sereby
LVRON Lester Brockton

Progressive
Band Ed.
No. 14

rall. ① a tempo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody with a *p* dynamic. The third staff features a triplet of eighth notes with a *p* dynamic. The fourth staff has a *p* dynamic and a *rall.* marking. The fifth staff has a *p* dynamic and a *rall.* marking. The sixth staff has a *p* dynamic and a *rall.* marking. The seventh staff has a *p* dynamic and a *rall.* marking. The eighth staff has a *p* dynamic and a *rall.* marking. The ninth staff has a *p* dynamic and a *rall.* marking. The tenth staff has a *p* dynamic and a *rall.* marking. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Carl Fischer, New York

D.C. al Fine

3rd B♭ Clarinet

Dancing Dolls

GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for a 3rd B♭ Clarinet in G major, 2/4 time. It consists of ten staves of music. The piece begins with a *mf* dynamic and a *rall.* tempo. The first staff includes a circled 1 and the instruction *a tempo*. The second staff continues with *mf*. The third staff features a circled 2 and a *p* dynamic. The fourth staff has a circled 3, a *rall.* tempo, and a *p* dynamic. The fifth staff returns to *a tempo* with a *f* dynamic. The sixth staff has a *mf* dynamic and ends with a *Fine* marking. The seventh staff has a circled 3 and a *mf* dynamic. The eighth staff has a circled 4 and a *mf* dynamic. The piece concludes with a *D.C. al Fine* instruction.

22481-6½

Carl Fischer, New York

Bassoon

Dancing Dolls

GAVOTTE

Janus S. Sereby
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *rall.* marking, followed by a circled 1 and *a tempo*. The second staff continues with *mf* dynamics. The third staff starts with a circled 2, *p* dynamics, and includes slurs and fingerings (2). The fourth staff features a *f* dynamic and a *rall.* marking. The fifth staff begins with a circled 3, *p* dynamics, and ends with a *Fine* marking. The sixth staff starts with a circled 4, *mf* dynamics, and includes slurs and fingerings (4). The seventh staff concludes with a circled 4, *mf* dynamics, and a *D.C. al Fine* instruction.

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al Fine

Soprano Saxophone

Dancing Dolls

GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.

No. 14

mf *p* *mf* *p* *f* *p rall.* *mf* *mf* *mf* *D. C. al Fine*

Alto Saxophone

Dancing Dolls
GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.

No. 14

1 *rall.* *a tempo*
mf *p*
mf
p *a tempo* *f*
rall. *p*
mf
Fine
mf
mf

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D. C. al Fine

Tenor Saxophone

Dancing Dolls GAVOTTE

Julius S. Seredy

arr. by Lester Brockton

Progressive
Band Ed.

No. 14

mf *p* *mf* *p* *f* *rall.* *a tempo* *mf* *mf* *mf*

① *rall.* *a tempo*

② *p* *p* *p*

③ *a tempo* *rall.*

④ *mf* *mf*

Fine

Baritone Saxophone **Dancing Dolls** GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.

No. 14

mf *p* *rall.* ① *a tempo*
mf ② 2 *p* 2 *p* 2
f ③ *a tempo* *rall.*
mf *Fine*
mf ④ 4 *mf* ④ 4
mf

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D. C. al Fine

Solo Bb Cornet

Dancing Dolls
GAVOTTE

Full Band 75¢

RON S. Seredy

arr. by Lester Brockton

Progressive
Band Ed.

No. 14

The musical score is written for a Solo Bb Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo markings are *mf*, *rall.*, and *1 a tempo*. The second staff continues the melody with a *mf* dynamic. The third staff is marked *2 Brass unison* and *f*. The fourth staff is marked *f* and *p*. The fifth staff is marked *3 a tempo f* and *Prall.*. The sixth staff is marked *mf* and includes a first ending bracket labeled *1. Solo last time*. The seventh staff is marked *mf* and *p*. The eighth staff is marked *4* and *mf*. The score concludes with a *Fine* marking.

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D.C.al Fine

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1st B \flat Cornet

Dancing Dolls

GAVOTTE

WYRON Sereby

arr. by Lester Brockton

Progressive
Band Ed.
No. 14

2 ① *a tempo*
rall. *p*

Alto Sax.
p *f* *p* *f* *p*

③ *a tempo*
rall. *p*

1. Solo Last time
p *Fine*

④
mf *D.C. al Fine*

Carl Fischer, New York

2nd & 3rd B \flat Cornets
(Trumpets)

Dancing Dolls
GAVOTTE



~~MILVA~~ Sereby
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

22481-6 $\frac{1}{2}$

Carl Fischer, New York

D.C.al Fine

1st & 2nd Eb Horns

Dancing Dolls

GAVOTTE

Julius S. Sereby

arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for two parts: 1st and 2nd Eb Horns. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, and *f*, and tempo markings like *rall.* and *a tempo*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Carl Fischer, New York

D.C. al Fine

3rd & 4th E♭ Horns

Dancing Dolls

GAVOTTE

Julius S. Seredy

arr. by Lester Brockton

Progressive
Band Ed.
No. 14

2 ① 3rd a tempo
rall. p

mf

② a2 3rd a2
f p f p

a2 3rd
f p f rall.

③ a tempo 3rd
p

mf Fine

p mf

④ p mf

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al Fine

Dancing Dolls

F Horn 1

Julius S. Sereby

1 *a tempo.*

mf *rall.* *p* *mf*

12 2 *f* *p*

22 *f* *p* *f* *p* *f*

32 3 *a tempo.* *rall.* *p*

43 *mf* *Fine* *p*

55 4 *mf* *p* *mf* *D.C. al Fine*

Transposed part by Tom Pechnik

F Horn 2

Dancing Dolls

Julius S. Sereby

1

rall. a tempo.

mf p

2

mf f

p f p f p

f p

3

rall. a tempo.

mf p

Fine

mf p mf

4

D.C. al Fine

Dancing Dolls

F Horn 3

Julius S. Seredy

1 *a tempo.*

2 *rall.* *p* *mf*

14 *f* *p*

23 *f* *p* *f* *p*

31 *f* *rall.* *p* *mf*

44 *Fine* *p*

55 *mf* *p* *mf* *D.C. al Fine*

Transposed part by Tom Pechnik

F Horn 4

Dancing Dolls

Julius S. Sereby

1 *a tempo.*
2 *rall.* 8 *mf*

17 2 *f* 2 *f*

25 2 6 8 3 *rall. a tempo.* *mf*

45 *Fine* *p*

52 *mf*

59 4 *p* *mf* *D.C. al Fine*

1st & 2nd Trombones

Dancing Dolls

GAVOTTE

By Julius S. Seredy
with Walter Brockton

Progressive
Band Ed.
No. 14

1st ending
rall. p
mf
2nd ending
f
f
rall.
p
mf
Fine
p
mf
D.C. al Fine

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al Fine

3rd Trombone

Dancing Dolls

GAVOTTE

MAJIVRON J. J. Redy
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '6'. The tempo is marked 'a tempo'. Dynamics include *mf*, *rall.*, *p*, and *mf*. The second staff features a triplet of eighth notes marked with a circled '2' and a dynamic of *f*. The third staff has a circled '2' above the first measure, a circled '3' above the eighth measure, and a dynamic of *f*. The tempo is marked 'a tempo' and 'rall.' is indicated below the eighth measure. The fourth staff ends with a double bar line and the word 'Fine'. The fifth staff begins with a dynamic of *p* and contains repeat signs. The sixth staff begins with a circled '4' and a dynamic of *mf*. The seventh staff ends with a double bar line and the instruction 'D.C. al Fine'. The number '22481-6 1/2' is printed at the bottom left.

Carl Fischer, New York

D.C. al Fine

1st & 2nd Trombones
(1st & 2nd Tenors)

Dancing Dolls
GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for 1st and 2nd Trombones (1st and 2nd Tenors) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'rall.' and 'p'. The first staff contains a melodic line with first and second endings. The second staff continues the melody with first and second endings, marked 'mf' and 'f'. The third staff continues the melody with first and second endings, marked 'f' and 'rall.'. The fourth staff continues the melody with first and second endings, marked 'p' and 'mf'. The fifth staff continues the melody with first and second endings, marked 'mf' and 'Fine'. The sixth staff continues the melody with first and second endings, marked 'p' and 'mf'. The seventh staff continues the melody with first and second endings, marked 'p' and 'mf'. The eighth staff continues the melody with first and second endings, marked 'p' and 'mf'.

Carl Fischer, New York

D. C. al Fine

3rd Trombone

(B \flat Bass)

Dancing Dolls

GAVOTTE

Julius S. Seredy
arr. by Lester Brockton


Progressive
Band Ed.

No. 14

The musical score is written for a 3rd Trombone in B \flat Bass clef, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a first ending marked with a circled '1' and a '6' below it, with dynamics *mf*, *rall.*, *p*, and *mf*. The second staff starts with a circled '2' and a key signature change to one sharp (F#), with dynamics *f* and *f*. The third staff continues with a circled '2' and a circled '3' with 'a tempo' and '6' below it, including dynamics *f*, *rall.*, and *p*. The fourth staff begins with a circled '3' and a key signature change to two sharps (F# and C#), ending with a double bar line and the word 'Fine'. The fifth staff starts with a circled '4' and a key signature change to one flat (B \flat), with dynamics *p* and *mf*. The sixth staff continues with a circled '4' and a key signature change to two flats (B \flat and E \flat), with dynamics *p* and *mf*, ending with a double bar line and 'D.C. al Fine'.

Carl Fischer, New York

D.C. al Fine

Baritone 

Dancing Dolls

GAVOTTE

Julius S. Sereby
RON
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

① *a tempo*
rall. *p*
mf
mf
f *p Bassoon & Tenor Sax. f*
p *f*
p *f* *rall.* *p*
mf *Fine*
p *mf*
p *mf* *D.C. al Fine*

Carl Fischer, New York

Baritone b

Dancing Dolls

GAVOTTE

Julius S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.

No. 14

① *a tempo*
mf *rall.* *p* 1

② *f* *p* Bassoon & Tenor Sax. *f* *p* *f*

③ *a tempo*
p *f* *rall.* *p* 1

mf *Fine*

④ *p* *mf*

22481-6 $\frac{1}{4}$

Carl Fischer, New York

D. C. al Fine

Basses

Dancing Dolls

GAVOTTE

Julius S. Sereby
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 'Bar.' marking and includes dynamic markings of *mf* and *p*, and performance instructions 'rall.' and '① a tempo'. The second staff features a '2' marking and a *mf* dynamic. The third staff includes a '3' marking, 'a tempo', and dynamics of *p* and *f*. The fourth staff has a *mf* dynamic and ends with a 'Fine' marking. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff begins with a '4' marking and ends with a 'D.C.al Fine' marking.

Carl Fischer, New York

D.C.al Fine

Drums

Dancing Dolls GAVOTTE

~~FRANZ~~ S. Seredy
arr. by Lester Brockton

Progressive
Band Ed.
No. 14

The musical score is written for a drum set and includes the following parts and markings:

- Triangle (1):** Starts with a *rall.* (rallentando) and *mf* (mezzo-forte) dynamic. Later marked *p a tempo* (piano at tempo).
- S.Dr. (Snare Drum):** Plays throughout the piece, often in unison with the Triangle.
- Bells (2):** Played in pairs, marked *p* (piano).
- Drs. (Drumsticks):** Used for accents and specific rhythmic patterns, marked *mf*.
- Triangle (3):** Marked *rall.* and *a tempo*.
- Bells (1):** Played singly, marked *p*.
- Drs. (4):** Marked *mf*.

The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.