

# Dance Suite.

Piccolo.

## №1. SAMBOS HOLIDAY.

Danse Africaine.

Ivan Tschakoff.  
arr. by L. P. Laurendeau.

United States  
Mil. Band 3<sup>rd</sup>.

Allegro moderato.

187.

*p* *cresc e accel.* *fz*

*p* *fz* *fz*

*p* *fz* *fz* *p* *f*

*p* *mf* *mf*

*f* *mf* *f*

*mf* *fz* *fz*

*p* *fz fz* *p-f* *fz fz*

*fz fz* *f*

*f* *p* *rall.* *f*

*fz fz* *fz fz*

*fz fz* *Lento.*

D.C.al

# Piccolo.

## Nº II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for a piccolo in G major and 2/4 time. It consists of nine staves of music. The tempo is marked 'Allegro ma non troppo'. The piece is characterized by its 'Danse grotesque' style, featuring a variety of rhythmic patterns and dynamics. The score includes several measures with triplets, sixteenth-note runs, and accents. Dynamics range from *fz* (forzando) to *ff* (fortissimo). The piece concludes with a final *fz* dynamic.

# Piccolo.

*f* *fz* *p* *mf* *fz*

*fz* *p* *ff*

*f*

*f* *p*

*f* *p* *ff*

*f* *D.C. al fine*

Coda. *ff* *con fuoco.*

1

# Piccolo.

## No III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

The musical score for Piccolo, No. III. PEKOE DANCE, is written in G major and 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a dynamic of *fz* (forzando) and *p* (piano), followed by a *rall. poco a poco* (rallentando poco a poco) marking. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *a tempo* and *lento*. The piece features complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. The score is divided into measures, with some measures containing repeat signs or first/second endings. The final measure is marked with a *3* (triple) and *a tempo* marking.

Piccolo.

First system of musical notation for Piccolo. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p.*) dynamic and a triplet of eighth notes. The middle staff continues the melodic line with various articulations. The bottom staff is labeled "Coda." and features a forte (*f*) dynamic, an acceleration (*accel.*) marking, and a fortissimo (*fs*) dynamic. A "D.C.al" (Da Capo) instruction is present at the end of the system.

№ IV VALSE RUSSE.

Allegro.

Modto

Valse Allegretto.

Second system of musical notation for "№ IV VALSE RUSSE". It consists of nine staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro." and the dynamics include fortissimo (*ff*), *rit.* (ritardando), and forte (*f*). The middle staves contain complex rhythmic patterns with various articulations and dynamics like *Con calma.*, *p*, *f*, and *lento poco a poco.* The bottom staff is marked "Cantabile." and "32", indicating the end of the piece. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

Piccolo.

*p*

*Con spirito.* *dim.*

*p* *ff* *p*

*f* *ff* *mf* *f*

*Tempo I.*

*poco rall. p* *f*

*Modto* *Allegretto.*

*ff* *rit.* *f*

*tento poco a poco.*

*Coda.*

*f* *mf* *mf*

*f con fuoco.* *ff* *fz* *fz* *fff*

# Dance Suite.

Flute.

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

*Allegro moderato.*

United States  
Mil. Band, Pt.

187.

*p* *f<sub>3</sub>* *cresc. e accel.* *f<sub>3</sub>*

*Allegretto.*

*p* *f<sub>3</sub>* *f<sub>3</sub>*

*f<sub>3</sub>* *p* *f* *p*

*mf* *f* *mf*

*f<sub>3</sub>* *f<sub>3</sub>* *p* *f<sub>3</sub>* *f<sub>3</sub>* *p-f*

*Più animato.*

*mf* *f* *mf* *f*

*Tempo I.*

*mf* *p* *rall.* *Lento.* *f* *f<sub>3</sub>*

*mf*

D.C. al fine

# Flute.

## Nº II. COSSACK REVELS.

Allegro non troppo.

Danse grotesque.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo' and the character is 'Danse grotesque'. The score is composed of 15 staves of music. The first staff starts with a first ending bracket. The music is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *fz*, *p*, *mf*, *fz p*, *cresc.*, *ff*, *f*, *p*, and *fz*. There are also accents and slurs throughout. The piece ends with a Coda section, marked with a circled 'C' and the instruction 'con fuoco'. The final measure of the Coda is marked with a circled '1'.



Flute.

No III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

*fz* *p* *rall. poco a poco.* *p*

*mf* *f*

*p* *f*

*mf* *f*

*p* *f*

*p* *f*

*f* *ff*

*f* *lento.* *a tempo* *p*

*f* *D.C. al fine*

Coda. *f* *accel.* *fz*

# Flute.

## Nº IV. VALSE RUSSE.

Allegro.

Moderato.

Solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *ff* dynamic and includes a *rit.* marking. The second staff is marked *Valse Allegretto* and *f*. The third staff has a *mf* dynamic and includes a *dim.* marking. The fourth staff is marked *a poco.* and *f*, with a *Con calma.* instruction. The fifth staff has a *fz* dynamic. The sixth staff is marked *mf*. The seventh staff has a *f* dynamic. The eighth staff is marked *p*. The ninth staff is marked *a tempo* and *f*. The tenth staff is marked *mf* and includes a *dim.* marking. The score concludes with a *lento poco a poco.* instruction.

Flute.

*Cantabile.*  
32

*f* *fz* *p*

*f* *dim.* *p*

*ff con spirito.* *p* *f* *ff*

*mf* *ff* *mf* *poco rall.*

*Tempo I.*

*p* *f* *dim.* *p* *D.C.al*

*Coda.*

*Con fuoco.* *f* *mf* *f* *mf*

*f* *ff* *fz* *fz* *fff*

# Dance Suite.

Oboes.

## № I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro moderato

187. *p* *cresc e accel.* *fz*

*fz fz* *p-f* *fz fz* *fz fz*

*Più anima.*

*mf* *f* *mf* *f*

*Tempo I.*

*p* *rall.* *f*

*fz fz* *fz fz* *mf*

*Lento.*

*D.C.al*

## Oboes.

N<sup>o</sup> II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

*f* *rit.* *fz p*  
*mf fz* *fz* *f* *fz p* *mf fz*  
*fz p* *ff* *mf*  
*fz fz p* *mf fz* *fz*  
*f* *fz p* *mf fz* *fz p*  
*ff* *mf* *mf* *f*  
*f* *p* *ff* *mf* *f* *D.C. al fine*  
 Coda. *ff* *con fuoco.*

# Oboes.

## Nº III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

*fz p* *rall. poco a poco. p*

*mf*

*f*

*mf* *f* *mf*

*f* *mf*

*f*

*mf*

*f* *ff* *mf*

*Lento.* *f* *mf*

*f* *D.C. al*

Coda. *f* *accel.* *fz*

Oboes.

№ IV. VALSE RUSSE.

Allegro.

Moderato.

Valse Allegretto.

ff

mf dim. lento poco a poco

Con calma.

fz p

mf

f p

fz p

a tempo cresc. ff rit.

fz p

Cantabile. mf dim. lento poco a poco.

fz p

Con spirito.

f dim. p ff p f ff

mf mf mf p poco rall.

p dim. p D.Cal

Coda.

f mf f mf

f con fuoco. ff fz fz

# Dance Suite.

Bassoons.

## № I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.  
arr. by L. P. Laurendeau.

Allegro moderato.

United States  
Mil. Band J'l.

187.

*p* *cresc. e accel.* *fz*

Allegretto.

*p* *fz* *fz*

*fz* *fz* *p* *f*

*p* *mf* *p* *mf*

*mf* *f* *mf* *f*

*mf* *fz* *fz* *p* *fz fz*

*p-f* *fz fz* *fz fz*

Più anima.

*mf* *f* *mf* *f* *Prall.*

Tempo I.

*f* *fz fz* *fz fz* *mf* *Lento.*

D.C. al



# Bassoons.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

5

*fz p* *mf* *fz* *fz*

*f* *fz p* *mf* *fz* *fz* *p* *ff*

*p*

*mf* *fz* *fz p*

*mf* *fz* *fz* *f* *fz p* *mf* *fz*

*fz* *p* *ff* *p* *mf*

*p* *mf* *f*

*f* *p* *f* *p*

*ff* *p* *mf* *f*

Coda. *ff* *con fuoco.*

D.C. al

# Bassoons.

## № III. PEKOE DANCE.

*Thé dansant.*

Polka élégante.

Moderato.

The Moderato section consists of ten staves of music. It begins with a dynamic of *ff* (fortissimo) and a *p* (piano) marking. The tempo is marked *rall.* (rallentando). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes slurs, accents, and dynamic hairpins. The key signature has two flats and the time signature is 2/4.

*Lento.*      *a tempo*

*D.C.al* ⊕

The Coda section consists of one staff of music. It begins with a dynamic of *f* (forte) and a *ff* (fortissimo) marking. The tempo is marked *accel.* (accelerando). The music features various dynamics including *fz* (forzando) and *ff* (fortissimo). The notation includes slurs, accents, and dynamic hairpins. The key signature has two flats and the time signature is 2/4.

# Bassoons.

## Nº IV. VALSE RUSSE.

*Allegro.* *Moderato.* *Valse Allegretto.*

*ff* *p* *rit.* *f*

*mf* *dim. lento poco a poco.*

*Con calma.*

*f* *fz* *p*

*mf* *f* *p*

*f* *f* *dim.*

*p* *cresc.*

*ff* *rit.* *ff* *a tempo*

*mf* *dim. lento poco a poco.* *f*

# Bassoons.

*fz* *p*

*Con spirito.*

*f* *dim.* *p* *ff* *p*

*f* *ff* *mf* *f*

*Tempo I.*

*mf* *poco rall.* *p*

*Allegro.*

*dim.* *f* *p* *ff*

*Moderato.* *Valse Allegretto.*

*p* *rit.* *f*

*mf* *dim. lento poco a poco.* *f*

*Coda.* *f* *mf* *f*

*f con fuoco.* *ff* *fz* *fz* *fff*

# Dance Suite.

**E♭ Clarinet.**

**№ I. SAMBO'S HOLIDAY.**

Danse Africaine.

Ivan Tschakoff.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl.

**Allegro moderato.**

187.

*Allegretto.*  
*cresc e accel.*  
*Più mosso.*  
*Tempo I.*  
*rall.*  
*Lento.*

# E♭ Clarinet.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for E♭ Clarinet in 2/4 time, featuring a key signature of one sharp (F#). The piece is titled "Cossack Revels" and is a "Danse grotesque". The tempo is "Allegro ma non troppo". The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff starts with *fp p* and contains several triplet markings. The third staff has a dynamic of *f*. The fourth staff begins with *fz p* and includes triplet markings. The fifth staff starts with *p cresc.* and ends with *ff*. The sixth staff begins with *p leggiero.*. The seventh staff has a dynamic of *mf*. The eighth staff ends with *fz*. The ninth staff starts with *fz p* and includes triplet markings. The tenth staff begins with a dynamic of *f*. The score is filled with rhythmic patterns, including many triplets and accents, characteristic of a "Danse grotesque".

E♭ Clarinet.

*fz p* *mf* *fz* *fz*

*p cresc.* *ff*

*p* *mf*

*mf* *f*

*f*

*p* *f*

*p* *ff* *p* *f*

*f* *D.C. al*

Coda. *ff* *con fuoco.*

# E♭ Clarinet. Nº III. PEKOE DANCE.

*Thé dansant.  
Polka élégante.*

Moderato.

*fz p rall. poco a poco. p*

*mf*

*f p*

*f mf*

*f p*

*f*

*f*

*mf*

*f ff*

*mf f p*

*f*

Coda. *f accel. fz fz*

*D.C.al ⊕*



E♭ Clarinet.

Nº IV. VALSE RUSSE.

Allegro.

Moderato.

Valse Allegretto. *p*

*rit.*

*mf*

*lento poco a poco  
Con calma.*

*p*

*mf*

*f*

*p*

*f*

*dim.*

*p*

*cresc.*

*a tempo*

*ff*

*rit. f*

*mf*

*dim.*

*lento poco a poco.*

*f*

*fs*

# Dance Suite.

Solo B $\flat$  Clarinet.

№ I. SAMBO'S HOLIDAY.  
Danse Africaine.

Ivan Tschakoff.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro moderato.

187.

Allegretto.

*cresc e accel.*

*Piu anima.*

Tempo.

Lento.

rall.

# Solo B $\flat$ Clarinet.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo

*f* *rit.*

*fz p* *mf* *fz* *fz*

*f*

*fz p* *mf* *fz* *fz*

*p* *ff*

*p leggiero.*

*mf*

*fz*

*fz p* *mf* *fz* *fz*

Solo B $\flat$  Clarinet.

*f*

*fz p* *mf* *fz* *fz*

*p* *ff*

*p* *mf* *f*

*p* *mf* *f*

*f*

*p* *ff* *p* *mf*

*f* *D.C. al*

Coda. *ff* *con fuoco.*

# Solo B $\flat$ Clarinet.

## N $^{\circ}$ III. PEKOE DANCE.

*Thé dansant.*  
Polka élégante.

Moderato.

The musical score is written for a Solo B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked "Moderato". The score consists of 13 staves of music. The first staff starts with a dynamic of *fz* (forzando) and *p* (piano), followed by a *rall. poco a poco.* (rallentando poco a poco) section. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff has a dynamic of *p* and includes the instruction "Fl. or Eb Cl." above the staff. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f* (forte) and includes a second ending bracket with a "2" above it. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has dynamics of *ff* (fortissimo), *mf*, *f*, and *lento.* (ritardando).

Solo B $\flat$  Clarinet.

*a tempo*  
*mf*  
*f*  
D.C.al  $\Phi$   
Coda. *f* *accel.* *fz* *fz*

N $^{\circ}$  IV. VALSE RUSSE.

*Allegro.* *Moderato.*  
*ff* *p* Fl. or Eb Cl. *rit.*  
*Valse Allegretto.* *f* *mf*  
*dim.* *lento poco a poco.* *Con calma.*  
*f* *fz* *p* *mf* *f*  
*mf* Fl. or Eb Cl. *f*  
*p* *f*  
*dim.* *p* *f*  
*cresc.* *ff* *rit.*

# Solo Bb Clarinet.

*a tempo*

*f* *mf* *dim.* *lento poco a poco.* *fz* *p*

*Con spirito.* *f* *dim.* *p* *ff* *p*

*f* *mf* *p* *poco rall.* *p* *Tempo I.*

*Moderato.* *dim.* *p* *ff*

*p Fl. or Eb Cl.* *Valse Allegretto.* *f*

*mf* *dim.*

*lento poco a poco.* *f*

*Coda.* *f* *mf* *f* *mf*

*f con fuoco.* *ff* *fz* *fff*

# Dance Suite.

1<sup>ST</sup> B $\flat$  Clarinet.

NO I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band No.

Allegro moderato.

187.

*p* *cresc. e accel.* *fs*  
*Allegretto.* *p* *fs* *fs*  
*f* *p* *mf* *fs* *p*  
*f* *p* *mf* *mf* *mf* *mf*  
*f* *mf* *mf* *mf* *mf* *mf*  
*f* *mf* *mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf* *mf* *mf*  
*p* *fs* *fs* *p-f* *fs* *fs* *fs*  
*fs* *fs* *mf* *f* *f* *f*  
*mf* *f* *f* *f* *f* *f*  
*p* *rall.* *f* *f* *f* *f*  
*f* *Lento.* *fs* *fs* *mf* *mf* *mf* *mf*



# 1<sup>ST</sup> B $\flat$ Clarinet.

## NO II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

*f* *rit.*

*fz p* *mf* *fz* *fz*

*f*

*fz p* *mf* *fz* *fz*

*cresc.* *ff*

*p leggiero.*

*mf*

*fz fz p* *mf* *fz*

1<sup>ST</sup> B $\flat$  Clarinet.

The musical score for the 1st B $\flat$  Clarinet is presented on 13 staves. The notation includes various dynamics such as *fz*, *p*, *mf*, *f*, *ff*, and *cresc.*. There are also articulation marks like accents (*^*) and slurs. The piece concludes with a Coda section marked *con fuoco* and *D.C. al fine*. The score is written in a key signature of one flat and a 2/4 time signature.

1<sup>ST</sup> B $\flat$  Clarinet.

*mf* *lento.* *mf* *a tempo*

Coda. *f* *accel.* *ff* *ff*

This musical score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The tempo markings include *lento.*, *mf*, and *a tempo*. The second and third staves continue the melodic and harmonic development. The fourth staff is labeled 'Coda.' and features a 3/4 time signature, starting with a *f* dynamic and including an *accel.* marking, ending with two *ff* dynamics.

NO IV. VALSE RUSSE.

*ff* *Allegro.* *Moderato.* *p* *rit.*

Valse Allegretto. *f* *mf* *lento poco a poco.* *dim.* *Con calma.* *f* *ff* *rit.*

*f* *mf* *Ob.* *f* *dim.* *p* *cresc.* *ff* *rit.*

This musical score is for a piece titled 'Valse Russe' in 3/4 time. It is divided into several sections with different tempo and dynamic markings. The first section is marked 'Allegro.' with a *ff* dynamic. The second section is 'Moderato.' with a *p* dynamic and a *rit.* marking. The third section is 'Valse Allegretto.' starting with a *f* dynamic. The score includes various performance instructions such as *lento poco a poco.*, *dim.*, *Con calma.*, and *cresc.*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *ff* dynamic and a *rit.* marking. An 'Ob.' (Oboe) part is also indicated in the lower staves.

# 1<sup>ST</sup> B $\flat$ Clarinet.

*a tempo*  
*f* *mf*  
*lento poco a poco.*  
*dim.* *Cantabile.* *p*  
*f* *fs* *p*  
*Con spirito.*  
*f* *dim.* *p* *ff*  
*p* *f* *ff*  
*Tempo I.* *mf*  
*f* *mf* *p* *poco rall.* *p*  
*f* *dim.* *p* *ff*  
*Moderato.* *Valse Allegretto.*  
*p* *rit.* *f*  
*mf*  
*lento poco a poco.* *dim.*  
*f*  
*Coda.* *f* *mf* *f* *mf*  
*f con fuoco.* *ff* *fs* *fs* *fff*

# Dance Suite.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets. N $\circ$  I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.  
arr. by L. P. Laurendeau.

United States  
Mil. Band S $\circ$ .

Allegro moderato.

187.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *p* and includes the instruction *cresc e accel.* followed by *fz*. The second staff is marked *Allegretto* and begins with *p*. The third staff continues with *fz*. The fourth staff features dynamics *fz*, *p*, *f*, *p*, and *mf*. The fifth staff starts with *p* and includes *mf* and *f*. The sixth staff has *mf* and *f*. The seventh staff includes *mf* and *fz*. The eighth staff starts with *p* and includes *fz fz*, *p.f*, and *fz fz*. The ninth staff includes *fz fz*, *mf*, and *f*, with the instruction *Più anima.* above it. The tenth staff has *mf* and *f*. The eleventh staff includes *p*, *rall.*, *f*, and *fz fz*, with the instruction *Tempo I.* above it. The twelfth staff includes *fz fz*, *mf*, and *lento.*, ending with *D.C. al.*

# 2ND & 3RD B $\flat$ Clarinets.

## NO II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The music is characterized by rhythmic patterns, often with accents and slurs. Dynamics include *f*, *rit.*, *fz*, *p*, *mf*, *ff*, and *p*. The second staff continues the melody with similar dynamics. The third staff features a *ff* dynamic and includes accents. The fourth staff has a *mf* dynamic. The fifth staff includes *fz*, *fz p*, and *mf* dynamics. The sixth staff has *f*, *fz p*, *mf*, *fz*, and *fz p* dynamics. The seventh staff includes *ff*, *p*, and *mf* dynamics. The eighth staff features *mf* and *f* dynamics, with triplets indicated by a '3' over the notes. The ninth staff continues with triplets and *f* dynamics. The tenth staff concludes with *f*, *p*, *f*, *p*, and *mf* dynamics.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

*f* *ff* *con fuoco.* *A* *D.C.al*  $\oplus$

N $^{\circ}$  III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

*fz* *p* *rall. poco a poco.* *p* *mf* *f* *p* *mf* *f* *mf* *f* *Lento.*

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

mf *f*

*fz* *p* *rall. poco a poco.* *p*

*mf* *p*

*f* *mf* *f*

*mf* *f*

*mf* *f*

Coda. *f* *accel.* *fz* *fz*

## N $\circ$ IV. VALSE RUSSE.

Allegro. *ff* *p* *rit.* Moderato. *f* Valse Allegretto. *fz*

*mf* *dim.* *lento poco a poco.* *Con calma.* *fz* *p*



2ND & 3RD B♭ Clarinets.

*mf* *f*

*p* *f* *dim.*

*p* *cresc.*

*ff* *rit.* *a tempo*

*mf* *dim.* *lento poco a poco.*

*f* *fz* *p* *Cantabile.*

*ff* *p* *mf* *Tempo I.*

*f* *mf* *p* *poco rall.*

*f* *dim.* *p* *D.C. al fine*

*Coda.* *mf* *f* *mf*

*f* *con fuoco.* *ff* *fz* *fff*

# Dance Suite.

Alto Clarinet.

## No I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band No.

Allegro moderato.

187.

*p* *cresc e accel.* *fz*  
*Allegretto.* *p* *fz* *fz*  
*fz* *p* *f* *p* *mf* *p*  
*mf* *f* *mf*  
*f* *mf*  
*fz* *fz* *p* *fz fz* *p-f*  
*fz fz* *fz fz* *mf* *Più anima.*  
*f* *mf* *f*  
*Tempo I.* *p* *rit.* *f* *fz fz*  
*Lento.* *fz fz* *mf*

# Alto Clarinet.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

*f* *rit.* *fp*

*fz* *fz* *f* *fp*

*fz* *fz* *ff* *p*

*mf*

*fp* *fz* *fz*

*f* *fp* *fz* *fz* *f*

*p* *mf* *p* *mf*

*f* *p* *mf* *f*

*ff* *p* *mf* *f* *D.C.al*

Coda. *ff* *con juoco.*

# Alto Clarinet.

## Nº III. PEKOE DANCE.

*Thé dansant.*  
Polka élégante.

Moderato.

*f<sub>2</sub> p rit. p mf f p mf mf f p mf mf f ff*

*Lento. a tempo*

*Coda. f accel.*

# Alto Clarinet. Nº IV. VALSE RUSSE.

**Allegro.** *ff* **Moderato.** *p* *rit.* **Valse Allegretto.** *f*

*mf* *dim. lento poco a poco.*

*f* *fs* **Con calma.** *p* *mf*

*f* *p* *f*

*dim.* *p* *a tempo* *rit.* *cresc.*

*ff* *mf* *dim. lento poco a poco.*

*fs* *p* *f* *dim.* *p* *ff* **Con spirito.**

*p* *f* *ff* *mf* *poco rall.*

*p* *f* *dim.* *p* **D.C. al**

**Coda.** *f* *mf* *f* *mf*

*f con fuoco.* *ff* *fs* *fs* *fff*

# Dance Suite.

Bass Clarinet.

## № I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band, 1<sup>st</sup>.

Allegro moderato.

187.

*p* *cresc e accel.* *fz*

Allegretto.

*p* *fz* *fz*

*fz*

*fz* *p* *f* *p* *mf* *p*

*mf* *mf*

*fz* *fz* *p* *f* *p-f*

*fz* *fz* *mf* *f*

Più anima.

*mf* *p* *f*

Tempo I.

*fz* *fz* *mf* *p*

Lento.

# Bass Clarinet.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Bass Clarinet and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo'. The piece is titled 'No. II. COSSACK REVELS. Danse grotesque.' The score includes various dynamic markings such as *f*, *rit.*, *fp*, *fs*, *f*, *ff*, *p*, *mf*, *ff*, *p*, *f*, *ff*, *p*, *mf*, *f*, *ff*, *p*, *mf*, *f*, *ff*, and *con fuoco*. There are also articulation marks like accents (^) and slurs. The piece concludes with a Coda section marked 'Coda.' and 'con fuoco'.

# Bass Clarinet.

## № III. PEKOE DANCE.

*Thé dansant.*  
Polka élégante.

Moderato.

*fs* *rit.* *p*

*mf*

*f* *p* *mf* *p* *mf*

*mf*

*f* *p* *mf*

*f*

*mf*

*f* *ff*

*Lento.*

*mf*

*f*

*f* *fs* *fs*

Coda. *accel.*

*f* *fs* *fs*

D.C. al



# Bass Clarinet. Nº IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

ff con calma mf dim. lento poco a poco f f mf dim. p cresc. ff rit. a tempo dim. lento poco a poco cantabile mf p f dim. Con spirito ff p f ff poco rall. Tempo l. mf f dim. D.C. al Coda. f mf f mf con fuoco. ff f f fff

# Dance Suite.

Soprano Saxophone.

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'nl.

Allegretto moderato.

Allegretto.

187.

*p* *cresc. e accel.* *f* *fz* *fz* *fz* *p* *f* *p* *mf* *p* *mf* *mf* *f* *mf* *fz* *fz* *p* *f* *p-f* *fz* *fz* *mf* *f* *mf* *p* *rit.* *f* *fz* *fz* *mf* *Lento.* *D.C. al fine*

# Soprano Saxophone.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Soprano Saxophone in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *fz* (forzando) to *ff* (fortissimo). The piece concludes with a Coda section marked 'con fuoco'.

Key features of the score include:

- Staff 1:** Starts with a first ending bracket over a triplet of eighth notes. Dynamics include *f* and *rit.* (ritardando).
- Staff 2:** Features accents and dynamic markings *fz p*, *fz*, *fz*, *f*, *fz p*, and *fz*.
- Staff 3:** Includes accents, dynamic markings *fz p*, *ff*, *fz fz*, and *mf*. A first ending bracket is present.
- Staff 4:** Continues the rhythmic pattern with accents and dynamic markings *fz fz*.
- Staff 5:** Similar to Staff 2, with accents and dynamic markings *fz fz p*, *fz*, *fz*, *f*, and *fz p*.
- Staff 6:** Includes accents, dynamic markings *fz*, *p*, *ff*, and *fz fz*. A first ending bracket is present.
- Staff 7:** Starts with a dynamic marking *f* and includes accents and dynamic markings *f*, *fz fz*.
- Staff 8:** Continues with accents and dynamic markings *f*.
- Staff 9:** Includes accents and dynamic markings *p*, *f*, *p*, and *ff*.
- Staff 10:** Starts with a dynamic marking *f* and includes accents and dynamic markings *f*, *fz fz*. A first ending bracket is present.
- Staff 11:** The Coda section, marked 'Coda.' and 'con fuoco', starting with a dynamic marking *ff*. It includes triplets and accents.

# Soprano. Saxophone.

## № III. PEKOE DANCE.

(Thé dansant.)  
Polka élégante.

Moderato.

*fz p* *rall. poco a poco. p*

*mf*

*f* *p*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*ff* *mf*

*mf* *f*

*f*

*D.C. al*

Coda. *f* *accel.* *fz fz*

# Soprano Saxophone.

## Nº IV. VALSE RUSSE.

**Allegro.** *ff* **Moderato.** *p rit.* **Valse Allegretto.** *ff*

*Con calma.* *fz* *p* *rall.* *f*

*fz* *p* *f* *p*

*f* *dim.* *p*

*cresc.* *ff* *rit.*

*a tempo* *ff* *rall.* *f*

*fz* *p* *f* *dim.* *p*

**Con spirito.** *ff* *p* *f* *ff*

*mf* *f* *rit.*

**Tempo I.** *p* *f* *dim.* *p* **D.C.al**

**Coda.** *f* *mf* *f* *mf*

*f con fuoco.* *ff* *fz* *fz* *fff*

# Dance Suite.

Alto Saxophone.

## № I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

**Allegro moderato.**

187.

**Allegretto.**

**Tempo I.**

**Lento.**

D.C. al

# Alto Saxophone.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Alto Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo'. The piece is titled '№ II. COSSACK REVELS. Danse grotesque.'.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *rit.* (ritardando) section, and then returns to forte (*fz*) with piano (*p*) dynamics.
- Staff 2:** Continues with *fz p* dynamics and includes accents.
- Staff 3:** Features a fortissimo (*ff*) dynamic followed by piano (*p*) and mezzo-forte (*mf*) dynamics.
- Staff 4:** Shows *fz fz p* dynamics with accents.
- Staff 5:** Includes *f fz p fz p* dynamics and accents.
- Staff 6:** Starts with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with forte (*f*).
- Staff 7:** Contains triplet markings (*3*) and forte (*f*) dynamics.
- Staff 8:** Features forte (*f*), fortissimo (*ff*), and piano (*p*) dynamics with accents.
- Staff 9:** Continues with forte (*f*) dynamics and includes a *D.C.al* (Da Capo al Fine) instruction.
- Staff 10 (Coda):** Marked 'Coda.' and 'con fuoco.' (with fire), starting with fortissimo (*ff*) dynamics.

# Alto Saxophone.

## № III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

*fz* *p* *rall.* *p*

*f* *p*

*mf* *f*

*mf* *f* *mf*

*f*

*mf*

*f* *mf* *ff* *mf* *f* *Lento.*

*mf* *f*

*f* *accel.* *fz* *fz*

D.C.al $\oplus$

Coda.



# Alto Saxophone. No IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

*ff* *p* *rit.* *f*

*mf* *dim. lento poco a poco. f*

*Con calma.* *fz* *p*

*f* *p* *f* *dim.*

*p* *a tempo* *cresc.* *ff*

*rit. ff* *mf* *Cantabile.*

*dim. lento poco a poco. f* *fz* *p*

*Con spirito.* *f* *dim.* *p* *ff* *p* *f*

*Tempo I.* *ff* *mf* *f* *p*

*poco rall.* *p* *f* *dim.* *p* *D.C.al*

Coda. *f* *mf* *f* *mf* *ff con fuoco.*

*ff* *fz* *fz* *fff*

# Dance Suite.

Tenor Saxophone.

Nº I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Allegro moderato.

187.

*p* *cresc e accel.* *fz*

Allegretto.

*p* *fz* *fz*

*fz* *fz* *p*

*f* *p* *mf* *p* *mf*

*f* *mf* *f*

*mf* *fz* *fz* *p* *fz fz*

*p-f* *fz fz* *fz fz*

Più anima.

*mf* *f* *mf* *f*

Tempo I.

*p* *rit.* *f* *fz fz*

Lento.

*fz fz* *mf* *D.C. al*

# Tenor Saxophone.

## Nº II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro ma non troppo". The piece is titled "Nº II. COSSACK REVELS." and is a "Danse grotesque".

The score includes the following dynamics and markings:

- Staff 1: *f*, *rit.*, *fz p*
- Staff 2: *fz*, *fz*, *fz p*, *fz*
- Staff 3: *fz*, *p*, *ff*, *p*
- Staff 4: *mf*, *fz p*
- Staff 5: *fz*, *fz*, *fz p*, *fz*
- Staff 6: *fz*, *p*, *ff*, *p*, *mf*
- Staff 7: *p*, *mf*, *f*, *p*, *ff*
- Staff 8: *p*, *mf*, *f*
- Staff 9: *ff*, *con fuoco.*

The score also features various articulations such as accents (*^*), slurs, and dynamic hairpins. The piece concludes with a Coda section.

# Tenor Saxophone.

## № III. PEKOE DANCE.

*The dansant.*  
Polka elegante.

Moderato.

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes dynamic markings *fz*, *p*, and *rit.*. The second staff includes *mf*, *f*, and *p*. The third staff includes *mf*. The fourth staff includes *f*, *mf*, *f*, and *mf*. The fifth staff includes *f*. The sixth staff includes *mf*. The seventh staff includes *f* and *ff*. The eighth staff includes *mf* and *a tempo*. The ninth staff includes *f* and *D.C.al*. The section concludes with a repeat sign.

Coda.

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings *f*, *accel.*, *fz*, and *fz*. The section concludes with a double bar line.

# Tenor Saxophone. No IV. VALSE RUSSE.

Valse Allegretto.

Allegro. Moderato.

ff p rit. f

mf Con calma. dim. lento poco a poco

f fs p

dim. p a tempo cresc.

ff rit. f

mf Cantabile. dim. lento poco a poco. f

f dim. p

Con spirito. ff p f

Tempo! mf f p poco rall.

p f dim. p D.C. al

Coda. f mf f mf f con fuoco. ff

ff fs fs fff

# Dance Suite.

Baritone Saxophone.

No I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States  
Mil. Band No. 17.

Allegro moderato.

Allegretto.

187.

*p* *cresc. e accel.* *fz* *p*

*fz* *p*

*fz* *p* *f* *p* *p*

*mf* *f* *mf*

*f* *mf* *fz* *fz*

*p* *fz* *fz* *p* *f*

*Più anima.* *mf* *f* *mf*

*Tempo I.* *f* *rit.* *f*

*Lento.* *mf* *D.C. al Fine*

# Baritone Saxophone.

## № II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

5

*fz p* *fz* *fz*

*fz p* *fz* *fz* *ff*

*p*

*mf* *fz* *fz p*

*fz* *fz* *f* *fz p* *fz*

*fz* *ff* *p* *mf*

*p* *mf* *f*

*f* *p* *f*

*f* *p* *mf* *f*

*con fuoco.*

*ff*

D.C. al ⊕

# Baritone Saxophone.

## № III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

*fz* *p* *rall.* *p*

*mf* *f*

*p* *mf*

*f* *mf* *f*

*mf* *f*

*mf*

*f*

*Lento.* *f* *mf*

*f*

Coda. *f* *accel.* *fz* *fz*

D.C. al. ⊕



# Baritone Saxophone.

## Nº IV. VALSE RUSSE.

Allegro.

Moderato. Valse Allegretto.

The musical score is written for Baritone Saxophone and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Nº IV. VALSE RUSSE." and is divided into sections with different tempos and dynamics.

- Staff 1:** Starts with *ff* and *Allegro*. Features a triplet of eighth notes and a quarter note.
- Staff 2:** Continues with *f* and *Moderato*. Includes a first ending bracket.
- Staff 3:** Features *mf* and *Con calma*. Includes a *dim. lento poco a poco* instruction.
- Staff 4:** Starts with *fz* and *p*. Includes a first ending bracket.
- Staff 5:** Starts with *f* and *p*. Includes a *dim.* instruction.
- Staff 6:** Starts with *p*. Includes a *cresc.* instruction.
- Staff 7:** Starts with *ff* and *a tempo*. Includes a *rit.* instruction.
- Staff 8:** Starts with *mf* and *dim. lento poco a poco*. Includes a first ending bracket.
- Staff 9:** Starts with *p*. Includes a *fz* instruction.
- Staff 10:** Starts with *f* and *dim.*. Includes a *p* instruction.
- Staff 11:** Starts with *Con spirito* and *ff*. Includes a *p* instruction.
- Staff 12:** Starts with *mf* and *f*. Includes a *3. ff* instruction.
- Staff 13:** Starts with *Tempo I* and *p*. Includes a *poco rall.* instruction.
- Staff 14:** Starts with *f* and *mf*. Includes a *dim.* instruction and *D.C. al fine*.
- Staff 15:** Starts with *f con fuoco* and *mf*. Includes a *fz* instruction.