

Dance Suite.

Carl Fischer Edition.

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro moderato.

187.

Clars. >
Horns. *p* *accel. e cresc.*

p *fz* *fz* *fz*
Allegretto. *con Sva*

Reed. *fz*

p *fz* *fz* *fz*
con Sva

fz *fz* *p*
con Sva

Conductor.

Clars. *p* *3* *3* *3*
Cor. Horns.

This system shows the beginning of the conductor's score. The top staff is for Clarinets (Clars.) and the bottom staff is for Cor. Horns. The music is in 3/4 time and features a key signature of one sharp (F#). The Clarinet part starts with a piano (*p*) dynamic and includes two triplet markings (*3*). The Horns part has a *7* marking, likely indicating a seven-measure rest.

This system continues the conductor's score for Clars. and Cor. Horns. The Clarinet part continues with triplet markings (*3*). The Horns part has a *7* marking and a *3* marking. The music concludes with a final chord marked with a triangle (*▲*).

con 8va *mf* *3* *3* *3*
Tromb.

This system introduces the Trombone (Tromb.) part, which is marked *con 8va* (with octave) and *mf* (mezzo-forte). The Clarinet part continues with triplet markings (*3*). The Horns part has a *7* marking and a *3* marking. The music concludes with a final chord marked with a triangle (*▲*).

This system continues the conductor's score for Tromb. and Cor. Horns. The Trombone part continues with triplet markings (*3*). The Horns part has a *7* marking and a *3* marking. The music concludes with a final chord marked with a triangle (*▲*).

This system continues the conductor's score for Tromb. and Cor. Horns. The Trombone part continues with triplet markings (*3*). The Horns part has a *7* marking and a *3* marking. The music concludes with a final chord marked with a triangle (*▲*).

Conductor.

First system of musical notation for the Conductor. It consists of two staves (treble and bass clef). The music is in 3/4 time and features a key signature of one flat. Dynamics include *p* (piano) and *p=f* (piano-forte). There are accents (*^*) and a *Fine.* marking. A triplet of eighth notes is indicated with a '3' above it.

Second system of musical notation. Dynamics include *f* (forte) and *fz* (forzando). It continues with accents and triplet markings.

Più anima.

Third system of musical notation, marked *Più anima.* Dynamics include *mf* (mezzo-forte) and *f Cor.* (for Corni). It features accents and triplet markings.

Fourth system of musical notation. Dynamics include *f* (forte) and *p* (piano). It includes first and second endings (1. and 2.) and a *rall.* (rallentando) marking. A bar line is indicated with 'Bar.' below the staff.

Tempo I.

Fifth system of musical notation, marked *Tempo I.* Dynamics include *f* (forte) and *fz* (forzando). It features accents and triplet markings.

Lento.

Sixth system of musical notation, marked *Lento.* It includes parts for Flute and Oboe (*Fl. & Ob.*) and Clarinet (*Cl.*). Dynamics include *mf* (mezzo-forte). It features accents and triplet markings.

D. C. al

Conductor.

No II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

Brass. Clars.

This system shows the beginning of the piece for Brass and Clars. The music is in 2/4 time and features a key signature of one flat. The upper staff contains a melodic line with several triplet markings. The lower staff provides a rhythmic accompaniment with chords and single notes.

con 8va

rit. fz p mf fz

This system continues the piano accompaniment. It includes a 'rit.' (ritardando) marking and a 'con 8va' (con octave) instruction. The dynamics range from forte (fz) to piano (p) and mezzo-forte (mf). The music features a mix of chords and melodic fragments.

fz p f

This system continues the piano accompaniment with various dynamic markings including forte (fz), piano (p), and fortissimo (f). The music consists of chords and rhythmic patterns in the bass line.

fz p mf fz mf fz

This system continues the piano accompaniment with dynamic markings of forte (fz), piano (p), mezzo-forte (mf), and fortissimo (fz). The music features a mix of chords and melodic lines.

p

This system continues the piano accompaniment, starting with a piano (p) dynamic. The music features a mix of chords and melodic lines, with some triplet markings in the upper staff.

Conductor.

leggiero

p Bar.

mf Cor.

con 8va

fz *p* *mf* *fz*

Conductor.

First system of musical notation for the Conductor part. It consists of a grand staff with a treble clef and a bass clef. The music features a complex rhythmic pattern with many triplets. Dynamic markings include *fz*, *p*, *mf*, and *fz*. There are also accents and slurs over the notes.

Second system of musical notation. It continues the complex rhythmic pattern with triplets. Dynamic markings include *p*, *f*, and *fz*. There are accents and slurs throughout the system.

Third system of musical notation. It includes the instruction *p Cor. Bar.* in the bass staff. Dynamic markings include *mf*. There are accents and slurs over the notes.

Fourth system of musical notation. It continues the complex rhythmic pattern with triplets. Dynamic markings include *p* and *mf*. There are accents and slurs throughout the system.

Fifth system of musical notation. It includes the instruction *con 8va* above the treble staff and *2d Cl.* below the treble staff. Dynamic markings include *f*. There are accents and slurs over the notes.

Sixth system of musical notation. It continues the complex rhythmic pattern with triplets. There are accents and slurs throughout the system.

Conductor.

First system of the musical score. The piano part (left) features a rhythmic accompaniment with triplets. The cor part (right) has a melodic line with triplets. Dynamic markings include *f* and *p*. A section break is indicated by a double bar line with repeat dots.

Second system of the musical score. The piano part continues with its rhythmic accompaniment. The cor part has a melodic line with triplets. Dynamic markings include *f*, *p*, and *ff*. A section break is indicated by a double bar line with repeat dots.

Third system of the musical score. The piano part continues with its rhythmic accompaniment. The cor part has a melodic line with triplets. Dynamic markings include *p* and *mf*.

Fourth system of the musical score. The piano part continues with its rhythmic accompaniment. The cor part has a melodic line with triplets. Dynamic markings include *f*. A section break is indicated by a double bar line with repeat dots.

Fifth system of the musical score, labeled "Coda." and "con fuoco". The piano part features a more active rhythmic accompaniment. The cor part has a melodic line with triplets. Dynamic markings include *ff*. A section break is indicated by a double bar line with repeat dots.

Sixth system of the musical score. The piano part continues with its rhythmic accompaniment. The cor part has a melodic line with triplets. Dynamic markings include *f*. A section break is indicated by a double bar line with repeat dots.

Conductor.

№ III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs, 2/4 time signature. Dynamics: *fz*, *p*. Tempo marking: *rall. poco a poco.*
- Staff 2:** Continuation of the piano accompaniment.
- Staff 3:** Continuation of the piano accompaniment. Dynamics: *mf*.
- Staff 4:** Introduction of a woodwind part labeled "Reed." with dynamics *f* and *p*. A "Tutti" marking appears in the bass line.
- Staff 5:** Continuation of the woodwind and piano parts. Dynamics: *mf*.

Conductor.

First system of musical notation for the Conductor part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the system.

Second system of musical notation. It continues the complex rhythmic pattern from the first system. Dynamic markings include *f* and *p* (piano). There are various articulations such as accents and slurs.

Third system of musical notation. It includes the instruction *E♭ Cl.* above the staff, indicating the entry of the Eb Clarinet. The music continues with complex rhythmic patterns. Dynamic markings include *mf*.

Fourth system of musical notation. It includes the instruction *con Sva* above the staff, indicating a change in tempo or character. The music continues with complex rhythmic patterns. Dynamic markings include *mf*.

Fifth system of musical notation. It includes the instruction *p Cor.* above the staff, indicating the entry of the Horns. The music continues with complex rhythmic patterns. Dynamic markings include *p*.

Sixth system of musical notation. It continues the complex rhythmic pattern. Dynamic markings include *p*. There are various articulations such as accents and slurs.

Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The instruction *con sva* (con sordina) is written above the staff.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a *mf* dynamic marking. The instruction *Reed.* is written above the staff. The tempo marking *lento* is written above the staff. The lower staff continues the accompaniment.

Third system of musical notation. The tempo marking *a tempo* is written above the staff. The dynamic marking *mf* is present. The instruction *Eb Cl.* is written above the staff. The lower staff continues the accompaniment.

Fourth system of musical notation. The instruction *con sva* is written above the staff. The lower staff continues the accompaniment.

Fifth system of musical notation. It continues the grand staff from the previous systems. The lower staff continues the accompaniment.

Sixth system of musical notation, labeled *Coda.* on the left. It features a double bar line with repeat dots. The tempo marking *accel.* is written above the staff. The dynamic marking *fz* is present. The instruction *D. C. al* (Da Capo) is written above the staff. The lower staff continues the accompaniment.

Conductor.

№ IV. VALSE RUSSE.

Allegro.

Moderato.

First system of the score. The piano part is marked *ff*. The woodwind part includes a Flute Solo (*Fl. Solo.*) and Reed parts (*Reed.*) marked *p*.

Valse Allegretto.

Second system of the score. The piano part begins with a *rit.* (ritardando) marking. A Baritone part (*Bar.*) is introduced in the middle of the system.

Third system of the score. The piano part is marked *mf*. The woodwind part includes a Flute part (*Fl.*) marked *dim.* and a section marked *lento poco*.

Fourth system of the score. The piano part is marked *a poco*. The woodwind part includes a Flute part (*Fl.*) and a section marked *Con calma.* with a *p con 8va bassa.* instruction.

Fifth system of the score. The piano part continues. The woodwind part includes a Flute part (*Fl.*) and a section marked *Fl. & Oboe.*

Fl. & Oboe.

Cl.

Sixth system of the score. The piano part is marked *mf*. The woodwind part includes a Clarinet part (*Cl.*) and a section marked *Cor.* (Cornets).

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *p*. A section for *Cor. & Horns.* is indicated with a *p* dynamic marking.

Second system of musical notation. It continues the grand staff notation with dynamic markings including *f* and *dim.* (diminuendo).

Third system of musical notation. It includes the instruction *p con 8va bassa.* (piano with 8th octave lower) and *cresc.* (crescendo). A *Fl.* (Flute) part is also indicated.

Fourth system of musical notation. It features *con 8va* (with 8th octave) and *a tempo* markings. A *Brass.* section is marked with *rit.* (ritardando).

Fifth system of musical notation. It includes the instruction *Bar.* (Baritone) and a *mf* (mezzo-forte) dynamic marking.

Sixth system of musical notation. It includes *dim.* (diminuendo) and *lento poco a poco* (rhythmically slowing down) markings. A *fz* (forzando) dynamic marking is also present.

Conductor.

The musical score is arranged in five systems, each containing three staves. The top staff is for Flute (Fl.), the middle staff is for Clarinet and Horn (Clar. & Horn.), and the bottom staff is for Trombone (Trom.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes the instruction *Cantabile* and a dynamic marking *p*. The second system includes a dynamic marking *p* and the instruction *Cor.*. The third system includes a dynamic marking *p*. The fourth system includes a dynamic marking *p*. The fifth system includes dynamic markings *dim.* and *p*. The score features various musical notations including slurs, ties, and articulation marks.

Con spirito.

Bar. *ff*

ff *mf* *f* *mf* Horns

Reed. Cl. & Horn. Fl. **Tempo I.**

p *poco rall.* *p*

f *dim.* *p*

con 8va *f* *mf* *f* *mf* D. C. al ⊕

Coda.

tr *f con fuoco* *ff* *f* *mf*

Dance Suite.

Solo B \flat Cornet.

№ I. SAMBO'S HOLIDAY.

Allegro moderato.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band 1st.

187.

p *cresc. e accel.* *f₃*

Allegretto. *p* *f₃* *p* *f*

p *mf* *p* *f*

mf *mf* *f* *mf* *f*

mf *f₃* *f₃* *p* *f₃* *f₃*

p-f *f₃* *f₃* *f* *mf* *p*

Più anima. *f₃* *f₃* *mf* *f*

mf *f* *mf* *p*

Tempo I. *rall.* *f* *f₃* *f₃*

Lento. *f₃* *f₃* *mf*

Solo B \flat Cornet.

N $^{\circ}$ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

f

rit. *f/2 p* *mf* *f/2* *f/2*

f/2 p

mf *f/2* *p* *cresc.* *f*

Pleggiere.

mf

f

Solo B \flat Cornet.

N $^{\circ}$ IV. VALSE RUSSE.

Moderato.

Allegro.

Fl.

ff

p

Valse Allegretto.

rit.

f

mf

dim.

lento poco a poco.

f

p

Con calma.

fz

p

E \flat Cl.

B \flat Cl.

mf

p

f

dim.

p

f

dim.

p

fz

mf

dim.

lento poco a poco.

fz

Solo B \flat Cornet.

Cantabile.
Horn.

Con spirito.

E \flat Cl.

Tempo I.

Allegro.

Moderato.

Valse Allegretto.

lento poco a poco.

Coda.

Dance Suite.

1ST B \flat Cornet.

№ I. SAMBO'S HOLIDAY.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band 1st. Allegro moderato.

Allegretto.

187.

p *cresc e accel.* *fz* *p* *fz* *fz* *p* *2nd Cl.* *f* *p* *mf* *p* *mf* *mf* *f* *mf* *fz* *fz* *p* *fz* *fz* *Piu anima.* *p-f* *mf* *f* *Tempo I.* *mf* *f* *rall.* *Lento.* *mf*

№ II. COSSACK REVELS.

D.C.al

Allegro ma non troppo.

Danse grotesque.

f *rit.* *fz* *p* *mf* *fz* *fz* *f* *mf* *fz* *fz* *p* *ff* *p* *mf* *fz* *fz* *p* *mf* *fz* *fz* *p* *mf* *fz* *fz* *p*

1ST B \flat Cornet.

p *mf* *p* *mf* *f*

f *p* *f*

p *ff* *p* *mf* *f* D.C.al \oplus

Coda. *ff* *con fuoco.*

N $^{\circ}$ III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

fz *rall.* *mf* *2nd Cl.*

f *mf* *f* *2nd Cl.*

mf *f*

mf *f*

mf *f*

f *mf* *ff* *mf* *f* *Ob.*

Lento. *a tempo* *mf* *f*

f *Coda.* *accel.* *fz* *fz* *D.C.al \oplus*

1ST B \flat Cornet. N \circ IV. VALSE RUSSE.

Allegro. Mod \grave{a} to Valse Allegretto.

ff

2 3 4 3

Con calma. mf

dim. rall. poco a poco.

fz

p

mf

f

p

f

dim.

p

cresc.

a tempo

ff

rit.

f

mf

dim. rall. poco a poco.

p

3

3

f

dim.

Con spirito.

p

ff

p

f

ff

mf

f

Tempo I.

poco rall.

p

f

dim.

p

D.C. al fine

Coda.

f

mf

f

mf

f con fuoco.

ff

fz

fz

fff

2ND & 3RD B \flat Cornets.

Musical score for 2nd and 3rd B \flat Cornets, first section. It consists of five staves of music. The first four staves are in 2/4 time and feature a melodic line with dynamics ranging from *p* to *ff*. The fifth staff is a Coda in 2/4 time, marked *ff* and *con fuoco*, ending with a double bar line and a repeat sign.

NO III. PEKOE DANCE.

Thé dansant.
Polka élégante.

Moderato.

Musical score for 2nd and 3rd B \flat Cornets, second section titled "No. III. PEKOE DANCE." It consists of ten staves of music. The first staff is marked *Moderato* and *fz*. The second staff is marked *Prall.* and *2nd & 3rd Cl.*. The third staff is marked *2nd Cl.*. The fourth staff is marked *lento.* and *a tempo*. The fifth staff is marked *2nd Cl.*. The sixth staff is marked *lento.* and *a tempo*. The seventh staff is marked *lento.* and *a tempo*. The eighth staff is marked *lento.* and *a tempo*. The ninth staff is marked *lento.* and *a tempo*. The tenth staff is a Coda in 2/4 time, marked *ff* and *con fuoco*, ending with a double bar line and a repeat sign.

2ND & 3RD B \flat Cornets.

NO IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegro.

ff

3

2 3 4 1 4

Con calma. *mf*

1st Cor. *lento poco a poco.* *f*

fs *p*

mf *f* *p*

f *dim.* *p*

1st Cor. *a tempo* *cresc.* *ff* *rit.*

f *mf*

lento poco a poco. *f* *p*

f *p* *ff* *Con spirito.*

3rd Cl. *Tempo I.* *rit.* *p* *f* *p* *ff* *D.C. al fine*

Coda. *f* *mf* *f* *mf* *f con fuoco.*

ff *fs* *fs* *fff*

Dance Suite.

1ST & 2ND E \flat Horns.

(E \flat Altos.)

NO. I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band Pt.
187. *Allegro moderato.*

p *cresc. e accel.* *fz*

Allegretto.

p *fz* *fz* 2nd & 3rd Clar.

fz *fz* *p* *f*

p *mf* *p* *mf*

f *mf* *f*

mf *fz* *fz* *p* *fz fz*

p-f *fz fz* *fz fz* *mf* *Più anima.*

f *mf* *f* *p* *rall.* *f* *Tempo I.*

fz fz *fz fz* *mf* *D.C. al.*

1ST & 2ND E \flat Horns.

N $^{\circ}$ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *rit.* marking. The second staff features *fz* and *fz p* dynamics. The third staff includes *fz*, *ff*, and *p* dynamics. The fourth staff has *fz p* and *fz* dynamics. The fifth staff includes *f*, *fz p*, *fz*, and *fz* dynamics. The sixth staff features *ff*, *p*, and *mf* dynamics. The seventh staff includes *mf* and *f* dynamics. The eighth staff has *f*, *p*, *f*, *p*, and *ff* dynamics. The ninth staff includes *p*, *mf*, and *f* dynamics. The tenth staff, labeled "Coda", begins with *ff* and includes a *D.C.al* marking.

con fuoco.

1ST & 2ND E \flat Horns.
N $^{\circ}$ III. PEKOE DANCE.
(Thé dansant.)
Polka élégante.

Moderato.

3rd Cl.
fz *p* *p rit.* *p*
mf
f *p* *mf*
f *mf*
f *p*
mf
f
mf *p* *mf*
a tempo *f* *ff* *f* *lento.*
mf
f *D.C. al Coda*
Coda. *f* *accel.* *fz* *fz*

1ST & 2ND E^B Horns.
No IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

2nd & 3rd Clars.

ff *pp* *rit.* *f*

mf *Con calma.* *dim. lento poco a poco.*

f *fs* *p* *mf* *f* *p* *f*

dim. *p* *a tempo* *cresc.*

ff *rit.* *f*

mf *Cantabile.* *dim. lento poco a poco.*

f *fs* *p* *f* *dim.* *p*

Con spirito. *ff* *p* *f* *pp* *Solo.* *ff* *poco rit.*

Tempo I. *mf* *f* *pp* *p* *dim.* *p* *D.C. al*

Coda. *f* *mf* *f* *mf* *f* *mf* *f*

con fuoco. *ff* *fs* *fs* *fff*

3RD & 4TH E^b Horns.
(Eb Altos.)

Dance Suite.
No I. SAMBO'S HOLIDAY.
Danse Africaine.

Ivan Tschakoff.
arr. by L. P. Laurendeau.

United States
Mil. Band. 1st.

Allegro moderato.

187. *p* *cresc e accel.* *fz*

Allegretto *p* *fz* *fz* *p* *f* *p*

fz *fz* *p* *f* *p*

p *mf* *f* *mf*

f *mf* *fz*

fz *p* *Più anima.* *fz fz* *p-f* *fz fz*

fz fz *mf* *f* *mf* *f* *Lento.*

Tempo I. *rall.* *f* *fz fz* *fz fz* *D.C. al.*

No II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

fz p *fz* *fz*

fz p *fz* *fz p* *f*

p

mf *fz* *fz p*

fz *fz* *fz p* *fz*

3RD & 4TH Eb Horns.

Musical score for 3rd and 4th Eb Horns, first section. It consists of five staves of music. The first staff begins with a dynamic marking of *fz* and includes a fermata. The second staff has dynamics *p*, *mf*, and *f*. The third staff has dynamics *f*, *p*, and *ff*. The fourth staff has dynamics *p*, *mf*, and *f*. The fifth staff is a Coda marked *ff* and *con fuoco.* The section concludes with a *D.C.al* instruction.

NO III. PEKOE DANCE.

(Thé dansant.)
Polka élégante.

Moderato.

Musical score for No. III. Pekoe Dance. It consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and includes a first ending bracket. The second staff has dynamics *mf* and *f*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *f* and *mf*. The fifth staff has dynamics *f* and *mf*. The sixth staff has dynamics *f* and *mf*. The seventh staff has dynamics *p*, *Lento.*, *mf*, and *f*. The eighth staff has dynamics *ff*, *f*, and *mf*. The ninth staff has dynamics *f* and *mf*. The tenth staff is a Coda marked *f*, *accel.*, *fz*, and *fz*. The section concludes with a *D.C.al* instruction.

3RD & 4TH E \flat Horns.

N \circ IV. VALSE RUSSE.

Allegro.

Moderato. Valse Allegretto.

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro.* and *Moderato. Valse Allegretto.*

The score is divided into several sections:

- First Section:** Starts with a dynamic of *ff* and includes first, second, and third endings. Dynamics range from *ff* to *f*.
- Second Section:** Marked *Con calma.* with a dynamic of *p*. It includes first and second endings. Dynamics range from *p* to *fz*.
- Third Section:** Starts with a dynamic of *p* and includes first, second, and third endings. Dynamics range from *p* to *f*.
- Fourth Section:** Includes first, second, and third endings. Dynamics range from *f* to *ff*.
- Fifth Section:** Marked *a tempo* and *rit.* (ritardando). Dynamics range from *f* to *mf*.
- Sixth Section:** Marked *Con spirito.* with a dynamic of *p*. It includes first, second, and third endings. Dynamics range from *p* to *ff*.
- Seventh Section:** Marked *Tempo I.* with a dynamic of *p*. It includes first, second, and third endings. Dynamics range from *p* to *f*.
- Eighth Section:** Marked *Coda.* with a dynamic of *f*. It includes first, second, and third endings. Dynamics range from *f* to *fff*.

Other performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *lento poco a poco*, *fz* (forzando), *poco rall.* (poco rallentando), and *D.C. al* (Da Capo al fine).

Dance Suite.

1ST & 2ND Trombones.

Bb Tenors ♭

NO I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tchaikoff.

arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Allegro moderato.

187.

NO II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

1ST & 2ND Trombones.

p *f* *p* *ff* *f* *D.C.al*

Coda. *ff* *con fuoco.*

№ III. PEKOE DANCE.

Thé dansant.
Polka élégante.

Moderato.

fz *p* *mf*

f *p*

mf *f* *mf*

f *p*

f *3rd Alto.* *p*

f

mf *3rd Alto.* *p* *f*

f *lento.* *p* *p*

f *D.C.al*

Coda. *f* *accel.* *fz* *fz*

1ST & 2ND Trombones.

Nº IV. VALSE RUSSE.

Allegro.

Modto

Valse Allegretto.

ff

3rd Alto.

mf

Con calma.

3rd Alto. 2 3 4

dim. lento poco a poco.

f

fz

p

f

fz

p

a tempo

cresc.

ff

rit.

3rd Alto.

mf

3rd Alto. 2 3 4 5 6 7

dim. lento poco a poco.

fz

p

Con spirito.

f

p

ff

f

Tempo I.

ff

mf

f

5

3

3

1

D.C. al

Coda.

f

mf

f

mf

f

con fuoco.

ff

fz

fz

fff

Dance Suite.

3RD Trombone.

(B \flat Bass 9.)

N \circ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Allegro moderato.

Allegretto.

187.

p *cresc. e accel.* *fz* *p*

fz *fz* *p* *fz*

fz *f* *mf* *f* *mf*

f *p* *fz* *fz* *fz fz*

p-f *f fz* *f*

f *rit.* *f* *fz fz* *Lento.* *D.C. al fine*

N \circ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

f *fz* *p* *mf* *fz* *fz*

f *fz* *p* *mf* *fz* *fz* *p* *ff*

p *mf*

fz *fz* *p* *mf* *fz* *fz* *f* *fz* *p*

mf *fz* *fz* *p* *ff* *p* *f*

3RD Trombone.

f

p *f* *p* *ff* *f* D.C. al ⊕

Coda. *ff* *con juoco.*

№ III. PEKOE DANCE.
 (Thé dansant.)
 Polka élégante.

Moderato.

fz *p* *mf*

f *p* *mf*

mf *f* *mf*

p *f*

mf *p*

f *ff* *f*

a tempo *p* *f* *accel.* *fz* *fz*

Lento.

D.C. ⊕

3RD Trombone.

NO IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

ff

rall. f

fz

Con calma.

p

f

f

p

cresc.

ff

a tempo

rit.

f

rall. f

f

p

f

Con spirito.

p

ff

p

f

ff

mf

f

Tempo I.

rit.

pp

f

p

D.C. al

Coda.

f

mf

f

mf

f con fuoco.

ff

fz

fz

fff

Dance Suite.

1ST & 2ND Tenors.

(Trombones tr .)

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschaikoff.

arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Allegro moderato.

187. Musical score for 'Sambo's Holiday' in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* and includes markings for *cresc e accel.* and *fz*. The second staff has a tempo change to *Allegretto.* and includes markings for *fz* and *f*. The third staff includes markings for *mf* and *f*. The fourth staff includes markings for *fz*, *fz fz*, *p-f*, *fz fz*, *fz fz*, and *f fz*. The fifth staff includes markings for *f*, *rit.*, *f*, *fz fz*, *fz fz*, *Lento.*, and *D.C.al*. There are also various performance markings such as accents (\wedge), slurs, and dynamic hairpins throughout the piece.

№ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

 Musical score for 'Cossack Revels' in 2/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *f* and includes markings for *fz*, *p*, *mf*, *fz*, and *fz*. The second staff includes markings for *fz*, *p*, *mf*, *fz*, *fz*, *p*, and *ff*. The third staff includes markings for *p* and *mf*. The fourth staff includes markings for *fz*, *fz*, *p*, *mf*, *fz*, *fz*, *f*, and *fz*. The fifth staff includes markings for *p*, *mf*, *fz*, *fz*, *p*, *ff*, *mf*, and *f*. The sixth staff includes a marking for *f*. There are various performance markings such as accents (\wedge), slurs, and dynamic hairpins throughout the piece.

1ST & 2ND Tenors.

First system of musical notation for 1st and 2nd Tenors. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with dynamic markings *p*, *f*, and *ff*. There are also markings for accents (\wedge) and a measure with a '4' above it. The system concludes with the instruction *D.C. al* and a double bar line with a circle containing a cross.

NO III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

First system of musical notation for 'No. III. Pekoe Dance'. It consists of ten staves. The top staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It is marked *Moderato*. The music features various dynamics including *fz*, *p*, *mf*, and *f*. There are also markings for accents (\wedge), measure numbers (2, 4), and a section labeled '3rd Alto.' with a measure marked '1'. The system concludes with the instruction *D.C. al* and a double bar line with a circle containing a cross.

1ST & 2ND Tenors. No IV. VALSE Russe.

Allegro.

Moderato. Valse Allegretto.

ff

3rd Alto.

mf

Con calma.

3rd Alto. 2 3 4

dim. lento poco a poco.

f

fz

p

p

f

f

2 3 4

4

1

4

2 3 4

3

2 3 4

cresc.

ff

rit.

a tempo

3rd Alto.

mf

1 2

dim. lento poco a poco. f

fz

p

3rd Alto. 2 3 4 5 6 7 8 9 10

p

2 3 4 5 6 7 8

p

Con spirito.

f

p

ff

f

mf

f

Tempo I. ff

5

3

3

1

rit.

pp

f

p

D.C.al

Coda.

f

mf

f

mf

f

con fuoco.

ff

fz

fz

fff

Dance Suite.

B♭ Bass.

3rd Trombone 

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.
arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro moderato.

Allegretto.

187. 

№ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.



f
p *f* *p* *ff* *f* *D.C. al*
Coda. *ff* *con fuoco.* *fz*

NO III. PEKOE DANCE.

(Thé dansant.)

Polka élégante.

Moderato.

fz *mf*
f *p*
mf *f*
f *p*
mf *p*
f *ff*
Lento. *f* *ff*
p *f*
Coda. *fz* *fz*

B♭ Bass.

№ IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

ff *f* *Con calma.* *p*

rall. *f* *fz* *p*

f *fz* *p*

p *cresc.* *ff*

rit. *a tempo* *f*

rall. *f* *fz* *p* *f*

Con spirito. *pp* *ff* *p* *f*

ff *mf* *f*

Tempo I. *rit.* *pp* *f* *p* *D.C.al*

Coda. *f* *mf* *f* *mf* *f con fuoco.*

ff *fz* *fz* *fff*

Dance Suite.

Baritone 

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band J'l.

Allegro moderato.

187. 

Allegretto.

Bassoon.













Più anima.



Tempo I.





Baritone

№ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Baritone in 2/4 time. It begins with the tempo marking "Allegro ma non troppo." and includes a variety of dynamic markings such as *f*, *fz*, *p*, *mf*, *ff*, and *con fuoco*. The score is divided into sections by repeat signs and includes a Coda section at the end. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The notation includes slurs, accents, and dynamic hairpins.

Baritone

Nº III. PEKOE DANCE.

Thé Dansant.

Polka élégante.

Moderato.



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *fz*, *p*, *rit.*, *p*.



Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *f*.

Bassoon or Tenor Sax.



Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mf*.



Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *mf*.



Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *mf*.



Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *mf*.

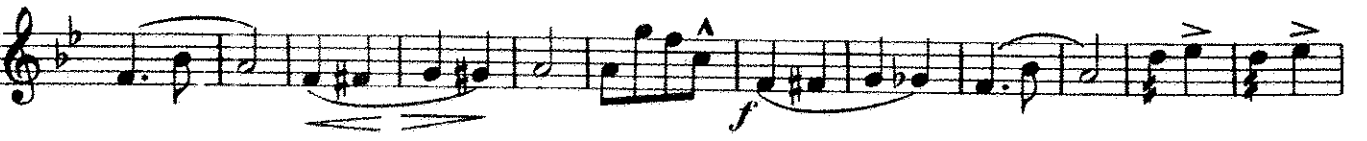


Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *mf*.

Bassoon.

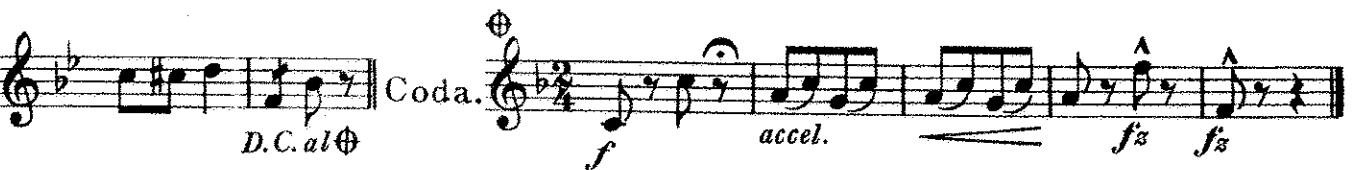


Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Tempo markings: *lento.*, *a tempo*. Dynamics: *f*, *ff*, *p*, *f*, *mf*.




Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

Coda.



Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *accel.*, *fz*, *fz*.

D.C. al 

Baritone

№ IV. VALSE RUSSE.

Allegro.

Modto

Valse Allegretto.

The musical score is written for Baritone and consists of 15 staves. It begins with the tempo marking 'Allegro.' and includes dynamic markings such as *ff*, *mf*, *f*, *p*, *dim.*, *cresc.*, and *rit.*. The score is divided into sections: 'Allegro.', 'Modto', 'Valse Allegretto.', 'Con calma.', 'a tempo', 'Con spirito.', and 'Coda.'. The 'Coda.' section is marked 'Con fuoco.' and includes the instruction 'D.C. al'. The score concludes with the tempo marking 'Tempo I.' and dynamic markings *fz*, *fz*, and *fff*. There are also numerical markings (2, 3, 4) above some notes, likely indicating fingerings or accents.

Baritone ♫

Nº II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first and second endings. The score features a variety of dynamics including *fz*, *p*, *mf*, *ff*, and *fz p*. It includes numerous accents, slurs, and phrasing slurs. The piece concludes with a Coda section marked *ff* and *con fuoco*. A *D.C. al* marking with a circled cross symbol is present at the end of the eighth staff.

Baritone 9:

№ III. PEKOE DANCE.

(Thé Dansant.)

Polka élégante.

Moderato.

fz *p* *rit.* *p*

mf *f*

Bassoon or Tenor Sax. *p* *p* *mf*

f *mf*

f *p* *mf*

f *mf*

Bassoon. *f* *ff* *p* *f* *Lento.* *a tempo* *mf*

f

Coda. *f* *accel.* *fz* *fz*

D.C.al

Baritone 9:
No IV. VALSE RUSSE.

Allegro.

Moderato. Valse Allegretto.

ff *f* *mf* *dim. lento poco a poco.* *Con calma.* *p* *mf* *f* *p* *f* *dim.* *cresc.* *a tempo* *rit.* *mf* *dim. lento poco a poco.* *fz* *p* *Con spirito.* *ff* *p* *f* *Tempo I.* *poco rall.* *p* *Coda.* *Con fuoco.* *f* *mf* *f* *mf* *fz* *fff*

Dance Suite.

Basses.

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.

arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Allegro moderato.

187. *p* *cresc e accel.* *fz*

Allegretto.

p *fz* *fz* *p*

fz *fz* *f*

mf *f*

mf *f* *mf*

fz *fz* *p* *fz* *fz* *p-f*

fz *fz* *fz* *fz* *mf* *f*

Più anima.

mf *f* *rit.* *f*

Tempo I.

fz *fz* *fz* *fz* *mf*

Lento.

D. C. al

Basses.

№ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

1 2 1

f *fz* *mf* *fz* *fz*

f *fz* *mf* *fz* *fz* *p*

ff *p*

mf

fz *fz* *mf* *fz* *fz* *f*

fz *mf* *fz* *fz* *p* *ff*

p *mf* *p* *mf*

f *p* *f* *p* *ff*

p *mf* *f*

ff *con fuoco.* *D.C. al*

Coda.

Basses.

№ III. PEKOE DANCE.

Thé dansant.

Polka elegante.

Moderato.

1
fz Prit. p

mf f p

mf f

2 3 4 5 6
p mf f

mf

2
ff f mf

Lento. a tempo
mf f

f D.C. al fine

№ IV. VALSE RUSSE.

Allegro.

Moderato.

ff

mf

1 2
dim. lento poco a poco. f fz

Basses.

Con calma.

Musical score for Basses, first section (*Con calma*). The score consists of ten staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *dim.*, and *cresc.*. There are also performance instructions like *rit.* and *a tempo*. The key signature has two flats, and the time signature is 2/4.

Con spirito.

Musical score for Basses, second section (*Con spirito*). This section consists of four staves. It starts with a fortissimo (*ff*) dynamic and features more rhythmic activity. Dynamic markings include *p*, *f*, *ff*, and *Tempo I.*. The key signature remains two flats.

Allegro.

Moderato. Valse Allegretto.

Musical score for Basses, third section (*Allegro. Moderato. Valse Allegretto*). This section consists of four staves. It begins with a fortissimo (*ff*) dynamic and includes tempo changes. Dynamic markings include *mf*, *f*, *dim.*, and *p*. The key signature changes to one flat.

Coda.

Musical score for Basses, Coda section. This section consists of two staves. It starts with a fortissimo (*f*) dynamic and includes performance instructions like *f confuoco.* and *ff*. The key signature is one flat.

Dance Suite.

Drums,
Triangle, Whip,
Sleighbells & Bells.

№ I. SAMBO'S HOLIDAY.

Danse Africaine.

Ivan Tschakoff.
arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Allegretto moderato.

Allegretto.

187.

The musical score consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a 3-measure rest, and then a series of notes with dynamics like *fz* and *p*. Above the staff are markings for '4', '3', '1 Trgl.', and '1'. The second staff continues the melody with dynamics *fz* and *p*, and markings for '5 Trgl.', '1 Drs.', and '1'. The third staff is marked 'On hoop.' and features triplet patterns with dynamics *p* and *mf*. The fourth staff is marked 'On head.' and features triplet patterns with dynamics *mf*. The fifth staff is marked 'On hoop.' and features triplet patterns with dynamics *mf*. The sixth staff is marked 'On head.' and features triplet patterns with dynamics *mf*. The seventh staff is marked 'On hoop.' and features triplet patterns with dynamics *mf*. The eighth staff is marked 'On head.' and features triplet patterns with dynamics *mf*. The ninth staff is marked 'Piu anima.' and features triplet patterns with dynamics *p* and *mf*. The tenth staff is marked 'Tempo I.' and features triplet patterns with dynamics *mf* and *rit. f*. The eleventh staff is marked 'Lento.' and features triplet patterns with dynamics *p* and *fz fz*. The score concludes with a double bar line and a 'D.C. al' marking.

Drums etc.

№ II. COSSACK REVELS.

Danse grotesque.

Allegro ma non troppo.

5 *fz* Cymb. *p* B.Dr. Solo. *mf* Trgl. Dr.

B.Dr. *fz* Cymb. *p* B.Dr. *f* with Cymb.

Sleighbells. *p* *pp*

fz Cymb. *p* B.Dr. Trgl.

mf B.Dr. *fz* Cymb. *p* B.Dr. *f* with Cymb.

Trgl. *p* *mf* 2 2 4

Whip. Dr. Whip. Dr. *f* *pp* *f* *p* B.Dr.

Trgl. *p* 2 Dr. *mf* with Cymb. D.C.al ⊕

Coda. *f* *con fuoco* *ffz* ⊕

Drums etc.

№ III. PEKOE DANCE.
(The dansant.)
Polka élégante.

Moderato.

The musical score is written for drums and cymbals in 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'Moderato'. The first measure is marked *fz* (forzando), followed by a trill (Trgl.) and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a cymbal (Cymb.) effect. The third staff features a trill (Trgl.), cymbal (Cymb.), and drums (Drs.) with a piano (*p*) dynamic. The fourth staff includes a trill (Trgl.), drums (Drs.), and a mezzo-forte (*mf*) dynamic. The fifth staff shows drums (Drs.) with a pianissimo (*pp*) dynamic, marked 'without Cymb.', followed by a forte (*f*) dynamic marked 'with Cymb.'. The sixth staff has a trill (Trgl.) and a piano (*p*) dynamic. The seventh staff features drums (Drs.) with a piano (*p*) dynamic. The eighth staff is marked 'Lento. a tempo' and includes a forte (*f*) dynamic with cymbal (Cymb.) and a pianissimo (*pp*) dynamic without cymbal. The ninth staff has a forte (*f*) dynamic with cymbal (Cymb.) and ends with a double bar line and a repeat sign (D.C. al ⊕). The final staff is labeled 'Coda.' and includes a forte (*fz*) dynamic, an acceleration (*accel.*) marking, and a first ending (1).

Drums etc.

Nº IV. VALSE RUSSE.

Allegro. Moderato. Valse Allegretto.

f

1 1 3

f

4 1 2

lento. *f*

Cymb.

Con calma. Bells. 1

p

Trgl. 4 1 Bells. 1 10 Drs.

f

4 3 1 Bells. 1

p

Trgl. 4 1 Bells. 1 Drs. 2

f *rit.*

a tempo

f

4 1 2

lento. *f*

Con spirito. Cymb.

32 2

ff *f* *ff*

5 16

p *f* *rit.* D.C.al Φ

Coda. *f* Dr. Cymb. Dr. Cymb. *mf* Dr. Cymb. Dr. Cymb. *mf* *f* with Cymb.

4

fz *fz* *fff*

The musical score is written for a drum set and includes various percussion parts. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into several sections with different tempo markings: Allegro, Moderato, Valse Allegretto, Con calma, a tempo, Con spirito, and Coda. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'Trgl.' (trigoni), 'Drs.' (drums), 'Cymb.' (cymbal), and 'Bells.' (bells). The score ends with a Coda section marked 'Tempo I.' and 'D.C.al' (Da Capo alla fine).