

"The Dance of the Serpents"

Solo B \flat Cornet.

Carl Fischer Edition

Small Band \$2.50 Full Band \$3.00 (less Saxophones)
Saxophone parts 50¢

Revised Edition.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

159. **Moderato.** ($\text{♩} = 80$)
Basses.

Solo. *f* *fp* *ff*

f *fp* *ff* *Clar.*

ff *p* *ff* *ff* *ff* *p*

p *f* *p* *f* *p*

Allegro vivo. ($\text{♩} = 160$)
Solo.

Tempo I. ($\text{♩} = 80$)

f *p* *p* *f* *p*

L'istesso tempo.

f *p* *f* *p*

Bar. & Sax.

ff

All ò vivo, come primo. ($\text{♩} = 160$)
p *Solo.*

ff

Solo B \flat Cornet.

Lento. ($\text{♩} = 69$)

Flute.

pp Oboe.

Alto Sax.

Oboe.

Più mosso. ($\text{♩} = 100$)

f con brio.

Bar.

Fl. & Cl.

Bar.

Clars.

Clar.

Tuba & Tromb.

Allegro vivace. ($\text{♩} = 160$)

ff

Clars.

pp

ff

Solo Bb Cornet.

The musical score for the Solo Bb Cornet part consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key performance instructions include:

- Staff 1:** *a tempo*, *prtt.*
- Staff 2:** *cresc.*, *f*, *prtt.*, *cresc.*
- Staff 3:** *f*
- Staff 4:** *f*
- Staff 5:** *P Clar.*
- Staff 6:** *ff*
- Staff 7:** *P Clar.*, *ff*
- Staff 8:** *Basses.*, *ff*
- Staff 9:** *a tempo*, *prtt.*
- Staff 10:** *cresc.*, *ff*, *p*, *cresc.*
- Staff 11:** *ff*, *p*, *cresc.*, *ff string. sino alla Fine.*
- Staff 12:** *ff*
- Staff 13:** *ff*

"The Dance of the Serpents"

Piccolo.

Edoardo Boccalari.
arr. by L.P. Laurendeau.

United States
Mil. Band Jt.

Moderato.

159.

The musical score is written for a piccolo in G major and 3/4 time. It begins with a **Moderato** tempo. The first staff (numbered 159) features a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo changes to **Allegro vivo** in the second staff, marked with a **7** (seven-measure rest). The third staff is marked **Tempo I.** and includes the instruction **Lo stesso tempo.** The fourth staff continues with **Allegro vivo, come primo.** The fifth staff is marked **Lento** and includes a **15** (fifteen-measure rest) and a **rall.** (rallentando) marking. The sixth staff is marked **Più mosso** and includes **f con brio** (forte with spirit). The score concludes with several staves of sixteenth-note passages, some marked with **p** and **f**, and includes first and second endings.

Piccolo.

Allegro vivace.

15

ff *rit.* *a tempo*

cresc. *f* *rit.* *cresc.*

f *f*

ff

a tempo

rit. *cresc.*

ff *p cresc.*

ff *p cresc.* *ff string. sino alla Fine.*

3

"The Dance of the Serpents"

Bassoons.

Edoardo Boccalari.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

Moderato.

159.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *fp* marking later in the line. The second staff has *ff* and *f* markings. The third staff has *ff* markings. The fourth staff has *ff* and *p* markings. The fifth staff has *fz*, *p*, and *f* markings. The sixth staff has *f* and *p* markings, and includes the tempo marking *Allo vivo.* with a 4-measure rest. The seventh staff has *ff* and *p* markings, and includes the tempo marking *Tempo I.* The eighth staff has *f* and *p* markings, and includes the tempo marking *L'istesso tempo.* The ninth and tenth staves have *ff* markings.

Bassoons.

All^o vivo, come primo.

Lento.

Più mosso.

All^o vivace.

Bassoons.

1
cresc. f rit.

2
cresc. f

2
f p

1 2
ff p

4 1 2
f

4 1 2
f

3
ff

3
p rit.

a tempo.
p

cresc. ff p cresc.

ff string sino al fine.

2 3 4

"The Dance of the Serpents"

Flute.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band 3rd.

Moderato.

159. **ff**

ff **ff** **ff**

ff **p** **f** **p**

Allegro vivo.

p **f** **ff**

Tempo I.

p **f**

L'istesso tempo.

p **f** **p** **Solo.**

ff

Allegro vivo, come primo.

ff

Flute.

This page of a musical score is for the Flute part. It contains 14 staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with the instruction "a tempo" and includes various dynamic markings such as *cresc.*, *f*, *ff*, and *p*. It features several trills (*tr*) and accents (*>*). There are first and second endings marked with "1" and "2". The piece concludes with the instruction "string sino alla Fine." and a final measure marked with a "3".

Flute.

Lento.

p Solo.

Più mosso.
rall. *f con brio.*

p

p

Allegro vivace.

ff 15

ff

rit.

"The Dance of the Serpents"

Oboes.

Edoardo Boccalari.
arr. by L.P. Lauréndeau.

United States
Mil. Band Jour'n'l

Moderato.

159.

ff

ff

ff

p

ff

p

f

p

Allo vivo.

f

ff

Tempo I.

p

L'istesso tempo.

Allo vivo, come primo.

Lento.

p SOLO.

ff

Più mosso. unis.

f con brio.

rall.

Oboes.

Musical score for Oboes, page 2. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "All^o vivace." and begins with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "rit." (ritardando), "a tempo", and "cresc." (crescendo). There are first and second endings marked with "1" and "2". The score concludes with a dynamic of *p* and a "cresc." marking.

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Oboes.

string. sino al fine.

"The Dance of the Serpents"

E♭ Clarinet.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band No. **Moderato.**

159.

Allegro vivo.

Tempo I.

Lo stesso tempo.

Allegro vivo, come primo.

Lento.

E♭ Clarinet.

Più mosso.

f con brio.

p

p

p

p

Allegro vivace.

ff

ff

a tempo

prit.

cresc.

f prit.

cresc.

E♭ Clarinet.

f *f* *p* *ff* *p* *ff* *ff* *rit.* *a tempo* *ff* *p cresc.* *ff* *p cresc.* *ff string sino alla fine.*

"The Dance of the Serpents"

Solo B \flat Clarinet.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band Pt.

Moderato. (♩-80)

159.

Allegro vivo. (♩-160)

Tempo I. (♩-80)

L'istesso tempo. *f*

Allegro vivo, come primo. (♩-160)

Lento. (♩-69)

Solo B \flat Clarinet.

The musical score for Solo B \flat Clarinet, page 9, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a series of eighth-note triplets. The first staff includes a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a *rit.* (ritardando) marking, then a *a tempo* marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff includes a *f* (forte) dynamic marking and a *tr* (trill) marking. The fifth staff has a *f* dynamic marking. The sixth staff includes a *p* (piano) dynamic marking and a *tr* marking. The seventh staff has a *ff* (fortissimo) dynamic marking and a *tr* marking. The eighth staff includes a *p* dynamic marking and a *tr* marking. The ninth staff has a *ff* dynamic marking. The tenth staff includes a *a tempo* marking. The eleventh staff has a *Prit.* (pizzicato) marking. The twelfth staff includes a *cresc.* marking. The thirteenth staff has a *ff* dynamic marking. The fourteenth staff includes a *a tempo* marking. The fifteenth staff has a *ff* dynamic marking. The score concludes with a final double bar line and a *ff* dynamic marking.

Solo B \flat Clarinet.

The musical score consists of four staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a series of ascending eighth-note runs. The second staff continues these runs and includes a *ff* (fortissimo) dynamic marking. The third staff features a *ff* dynamic and includes the instruction *ff string. sino alla Fine.* The fourth staff concludes the piece with a final cadence marked by a double bar line and repeat signs.

"The Dance of the Serpents"

1ST B \flat Clarinet.

United States
Mil. Band 3rd.

Moderato.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

159.

1ST B \flat Clarinet.

p

p

f

ff

pp

ff

a tempo

rit.

cresc.

cresc.

f

tr

Allegro vivace.

"The Dance of the Serpents"

2ND & 3RD Bb Clarinets.

United States
Mil. Band J'l.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

Moderato.

159.

f *ff* *fp* *ff* *p* *ff* *p* *f* *p* *f*

Allegro vivo.

p *ff*

Tempo I.

p *f* *p*

Listesso tempo.

f *p* *ff*

Allegro vivo, come primo.

p *ff*

Lento.

Più mosso.

p *rall.*

2ND & 3RD B♭ Clarinets.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes slurs and accents. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *rit.* (ritardando) marking. The third staff is marked *p* (piano) and includes a *rit.* marking. The fourth staff features triplet markings (*3*) and accents. The fifth staff continues with triplet markings and accents. The sixth staff includes a *p* marking. The seventh staff features a *f* marking and triplet markings. The eighth staff is marked *ff* (fortissimo) and includes triplet markings. The ninth staff is marked *pp* (pianissimo) and includes triplet markings. The tenth staff is marked *ff* and includes triplet markings. The score includes several performance instructions: *Allegro vivace.* at the start of the eighth staff, *a tempo* at the start of the tenth staff, *rit.* (ritardando) in the second and third staves, *cresc.* (crescendo) in the tenth staff, and *f* (forte) in the tenth staff. The piece concludes with a *rit.* (ritardando) marking.

2ND & 3RD Bb Clarinets.

cresc. *f* *f*

p *ff*

ff *ff* *ff*

a tempo *p* *ff* *p cresc.*

ff *p cresc.*

ff string. sino alla Fine.

The score consists of 12 staves of music. It begins with a dynamic of *cresc.* and *f*. The first staff has a bracketed '2' above it. The second staff has a bracketed '2' above it. The third staff has a bracketed '2 3 4 5 6 7 1' above it. The fourth staff has a bracketed '2 3 4 5 6 7' above it. The fifth staff has a bracketed '1 2' above it. The sixth staff has a bracketed '3 4' above it. The seventh staff has a bracketed '3 4 5 6 7' above it. The eighth staff has a bracketed '3 4 5 6 7' above it. The ninth staff has a bracketed '3 4 5 6 7' above it. The tenth staff has a bracketed '3 4 5 6 7' above it. The eleventh staff has a bracketed '3 4 5 6 7' above it. The twelfth staff has a bracketed '3 4 5 6 7' above it. The score includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *a tempo*. It also features articulations like *p*, *ff*, *p cresc.*, and *ff string. sino alla Fine.* Fingerings are indicated by numbers 1-7 above notes.

"The Dance of the Serpents"

E♭ Alto Clarinet.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band Pl.

Moderato.

159.

Musical score for E♭ Alto Clarinet, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with dynamics *f*, *ff*, and *ffp*. The second staff continues the melody with dynamics *f* and *ff*. The third staff features alternating dynamics of *ff* and *p*. The fourth staff includes a triplet of eighth notes and is marked with *f* and *p*. The fifth staff contains measures 5, 6, and 7, marked with *ff*.

ff Allegro vivo.

Tempo I.

Lo stesso tempo.

Musical score for E♭ Alto Clarinet, Tempo I section. The score consists of four staves of music. The first staff is marked with dynamics *p*, *f*, and *p*. The second staff begins with a key signature change to two sharps (F# and C#) and is marked with *p*. The third and fourth staves continue the piece with dynamics *ff*.

Allegro vivo, come primo.

Musical score for E♭ Alto Clarinet, Allegro vivo section. The score consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with dynamics *p* and *ff*. The staff includes measures 2, 3, 4, 5, 6, and 7.

E♭ Alto Clarinet.

Lento. 2 3 4 2 3 4 2 3 4

p *rall.*

Più mosso.

f

p

p *f*

Allegro vivace.

ff

pp

ff

Prit.

E♭ Alto Clarinet.

a tempo

cresc. *f* *pritt.* *cresc.*

f

p *ff*

p *ff*

ff

a tempo

Prit.

cresc. *f* *p* *cresc.*

f *p*

string. sino alla Fine.

"The Dance of the Serpents."

B \flat Bass Clarinet.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n.

159.

Moderato.

All^o vivo.

Tempo I.

L'istesso tempo.

All^o vivo, come primo.

B♭ Bass Clarinet.

Lento.

Piu mosso.

p

ff

pp

rit.

cresc.

1

2

2

4

8

ff

a tempo.

1

rit.

"The Dance of the Serpents"

Soprano Saxophone.

United States
Mil. Band Pl.

Moderato.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

159.

The score consists of ten systems of music, each with a single treble clef staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *f con brio*. Tempo markings include *Moderato*, *Allegro vivo*, *Tempo I.*, *Lento*, *Più mosso*, and *Allegro vivace*. Time signatures include 3/4, 2/4, 3/2, and 6/8. Measure numbers 159, 15, and 29 are clearly visible. A rehearsal mark with a double bar line and the number 15 is located at the end of the seventh system. The eighth system begins with a double bar line and the number 1, followed by two measures. The ninth system begins with a double bar line and the number 29, followed by four measures. The tenth system begins with a double bar line and the number 15, followed by three measures.

Soprano Saxophone.

a tempo

pizz.

cresc.

f

pizz. cresc.

f

f

ff

f

ff

a tempo

pizz.

cresc.

ff

p cresc.

f

p cresc.

ff string. sino alla Fine.

"The Dance of the Serpents"

Alto Saxophone.

United States
Mil. Band Pt. Moderato.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

159.

f *fp* *ff* *f*

ff *fp* *ff* *ff* *p* *ff* *p* Allegro vivo. *p*

ff *p* *f* *p* *f* *ff*

Tempo I. *p* *f* *ff* *p*

Listesso tempo.

f *p* *ff*

Allegro vivo, come primo. *p* *ff*

Lento. Solo. *p* *ff*

10 1 *rall.* Più mosso. *f con brio.*

p

Alto Saxophone.

Allegro vivace.

p *ff* *pp* *ff a tempo* *Prit.* *Prit. cresc.* *f* *f* *p* *ff* *p* *ff* *ff* *a tempo* *Prit.* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *ff string. sino alla Fine.*

"The Dance of the Serpents"

Tenor Saxophone.

United States
Mil. Band Pt.

Moderato.

Edoardo Boccalari.
arr. by L.P. Laurendeau.

159.

The musical score consists of ten staves of music for Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The initial tempo is **Moderato**. The first staff starts with a dynamic of **f**. The second and third staves continue with various dynamics including **f**, **fp**, and **ff**. The fourth staff introduces the tempo **Allegro vivo.** and includes fingering numbers 2, 3, 4, 5, 6, 7. The fifth staff is marked **Tempo I.** and includes dynamics **p** and **f**. The sixth staff is marked **Lo stesso tempo.** and includes dynamics **f** and **p**. The seventh staff continues with a dynamic of **ff**. The eighth staff is marked **Allegro vivo, come primo.** and includes dynamics **p** and **ff**. The ninth staff is marked **Lento.** and includes a **rall.** (rallentando) instruction. The tenth staff is marked **Più mosso.** and includes a dynamic of **f con brio.** (forte with spirit). The score concludes with a dynamic of **p**.

Tenor Saxophone.

Allegro vivace.

p *ff* *pp* *ff* *a tempo* *Prit.* *cresc.* *f* *Prit.* *cresc.* *f* *f* *p* *ff* *ff* *ff* *a tempo* *Prit.* *cresc.* *ff* *p cresc.* *f* *pcresc.* *ff string, sino alla Fine.*

"The Dance of the Serpents"

Baritone Saxophone.

Edoardo Boccalari.
arr. by L. P. Laurendeau.

United States
Mil. Band Pl. Moderato.

159.

f *fp* *ff* *f* *fp* *ff* *ff* *Allegro vivo.* *p* *f* *p* *f* *p* *f* *Tempo I.* *p* *f* *L'istesso tempo.* *p* *f* *p* *ff* *Allegro vivo, come primo.* *p* *f* *Lento.* *ff* *Più mosso.* *rall.* *f* *p* *f* *p* *f*

Baritone Saxophone.

Allegro vivace.

p p ff

pp

ff rit.

a tempo p cresc.

rit. cresc. f

p ff

p ff

ff a tempo p cresc. p cresc.

ff string sino alla Fine.