

# "The Dance of the Serpents"

## Solo B $\flat$ Cornet.

Small Band \$2.50 Full Band \$3.00 (less Saxophones)

Revised Edition.

Carl Fischer Edition

Saxophone parts 50¢

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Jr.

Moderato. ( $\text{♩} = 80$ )  
Basses.

159.

Musical score for the Moderato section, measures 159-180. The score includes staves for Solo, Basses, and Clarinet. Dynamic markings include *f*, *fp*, *ff*, and *p*. The Solo part features a melodic line with slurs and accents. The Basses and Clarinet parts provide harmonic support with rhythmic patterns.

Allegro vivo. ( $\text{♩} = 160$ )

Musical score for the Allegro vivo section, measures 181-190. The Solo part continues with a more rhythmic and energetic melody. Dynamic markings include *ff*.

Tempo I. ( $\text{♩} = 80$ )

Musical score for the Tempo I section, measures 191-200. The tempo returns to a moderate pace. Dynamic markings include *p*.

Lo stesso tempo.

Musical score for the Lo stesso tempo section, measures 201-210. The Solo part features a melodic line with slurs and accents. Dynamic markings include *f* and *p*.

Bar. & Sax.

Musical score for the Baritone and Saxophone section, measures 211-220. The Bar. & Sax part features a rhythmic pattern. Dynamic markings include *ff*.

Allo vivo, come primo. ( $\text{♩} = 160$ )

Musical score for the Allo vivo, come primo section, measures 221-230. The Solo part continues with a rhythmic and energetic melody. Dynamic markings include *p*.

Musical score for the final section, measures 231-240. The Solo part concludes with a melodic line. Dynamic markings include *ff*.

# Solo B $\flat$ Cornet.

Lento. ( $\text{♩} = 60$ )

Flute.

*pp* Oboe. Flute. Alto Sax. Oboe.

Più mosso. ( $\text{♩} = 100$ )

*rall.*

*f con brio.* Fl. & Cl. Bar. *p*

Clars. Bar. *p*

Clar. Tuba & Tromb. *p*

Allegro vivace. ( $\text{♩} = 160$ )

*ff*

Clars. *pp* *ff*

# Solo B $\flat$ Cornet.

The musical score for the Solo B $\flat$  Cornet part consists of 14 staves. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp*, *f*, *ff*, *p*, and *cresc.* are used throughout. Articulation marks like accents and slurs are present. The score includes performance instructions such as *pritt.*, *a tempo*, and *ff string sino alla Fine.* There are also first and second endings marked with '1' and '2'. The key signature is one flat (B $\flat$ ), and the time signature is 2/4.

# "The Dance of the Serpents."

1st Bb Cornet.

Edoardo Boccalari.

arr. by L.P. Laurendeau.

United States  
Mil. Band Jour'n.

Moderato.

SOLO.

159.

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The piece starts with a *Moderato* tempo and a *SOLO* instruction. The first staff contains measures 159-160, marked with *fp* and *ff*. The second staff continues with *ff* dynamics. The third staff introduces *All<sup>o</sup> vivo.* and features a change to 2/2 time, with dynamics *ff*, *p*, and *f*. The fourth staff is marked *Tempo I.* and returns to 2/4 time, with dynamics *p* and *f*. The fifth staff is marked *L'istesso tempo.* and features a change to 3/4 time, with dynamics *p* and *f*. The sixth staff continues with *ff* dynamics. The seventh staff is marked *All<sup>o</sup> vivo, come primo.* and features a change to 2/4 time, with dynamics *p* and *SOLO.* The eighth staff continues with *f* dynamics. The ninth staff is marked *Lento.* and features a change to 2/2 time, with dynamics *pp*. The tenth staff is marked *Più mosso.* and features a change to 3/4 time, with dynamics *rall.* and *f con brio.* The eleventh staff continues with *f* dynamics. The twelfth staff features first and second endings, with dynamics *p*. The thirteenth staff continues with *f* dynamics and includes first and second endings. The piece concludes with a final staff featuring first and second endings, with dynamics *f*.

# 1st B $\flat$ Cornet.

*2nd Cl.* **All<sup>o</sup> vivace.**

*f* *ff* *15* *ff* *rit. p*

*a tempo.* *1* *2* *rit.* *p* *cresc.*

*f* *f* *p* *ff* *1* *2* *ff*

*p* *ff* *1* *2* *ff*

*ff* *p* *cresc.* *f* *p*

*ff* *string. sino alla Fine.*

The musical score is written for a 1st B $\flat$  Cornet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> vivace'. The score consists of 15 staves of music. The first staff includes a '2nd Cl.' (second clarinet) part with triplet markings. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several triplet markings throughout. The score includes various articulations such as accents and slurs. A section marked 'a tempo.' begins on the fourth staff, where the tempo slows down. This section includes first and second endings. The score concludes with a 'ff string. sino alla Fine.' instruction, indicating a final flourish for the strings.

# "The Dance of the Serpents"

2nd & 3rd Bb Cornets.

Edoardo Boccalari,  
arr. by L.P. Laurendeau.

United States  
Mil. Band Journ'l.

Moderato.

159.

2  
1st Cor.  
*fp* *ff* *fp* *ff*

*ff* *ff* *ff* *ff*

2nd Cl.  
*p* *p* *f* *p* *f* *p*  
2nd solo. All<sup>o</sup> vivace.

*ff*

Tempo I.  
*p* 2nd Cl. *p* *f* *p*

L'istesso tempo.  
*f* *ff*

2nd solo.  
*p*

All<sup>o</sup> vivo, come primo.  
*ff*

Lento.  
1st Cor.  
*pp*

Più mosso.  
*f*

rall.

Oboe.  
*p*

*pp*

2nd & 3rd B♭ Cornets.

All<sup>o</sup> vivace.

4 8 15

*ff*

*rit.* *a tempo.*

*p*

*cresc.* *f* *p* *cresc.* *f* *f*

*1st Cor.* *p* *f*

*1* *2*

*ff* *1st Cor.* *1* *2* *ff*

*ff*

*rit.* *a tempo.*

*p* *f*

*cresc.* *cresc.*

*p* *ff* *string. sino*

*alla fine.*

# "The Dance of the Serpents."

1st Eb Horn.

Edoardo Boccalari.

arr. by L.P. Laurendeau.

United States  
Mil. Band Journ'l.

Moderato.

159.

1st Eb Horn: *f*, *fp*, *ff*, *f*

Oboe: *pp*, *p*, *f*

All<sup>o</sup> vivo.

2nd Cor.: *ff*, *p*, *f*

Oboe: *pp*, *p*, *f*

Tempo I.

L'istesso tempo.

2nd Cor.: *ff*, *p*, *f*

Oboe: *pp*, *p*, *f*

2nd Cor.: *ff*, *p*

All<sup>o</sup> vivo, come primo.

2nd Cor.: *ff*, *p*

Lento. Alto Sax.

Alto Sax.: *pp*, *p*

Più mosso.

Alto Sax.: *f*, *p*

2nd Cl.: *p*, *f*

2nd Cl.: *p*, *f*

2nd Cl.: *p*, *f*



1<sup>st</sup> E $\flat$  Horn.

Allo vivace.

*p* *p*

*ff* *pp*

*ff* *a tempo.*

*rit.* *p*

*cresc.* *f* *rit.* *cresc.*

*pp* *ff*

*pp* *ff*

*rit.* *a tempo.* *p*

*cresc.* *ff*

*p cresc.* *ff* *p cresc.*

*ff string. sino alla fine.*

# "The Dance of the Serpents"

## 2ND Eb Horn.

United States  
Mil. Band Pl. Moderato.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

159.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes various articulations like accents and slurs. The second staff introduces a dynamic change to *fp* and *ff*, and includes a first ending bracket. The third staff features a tempo change to *Allegro vivo.* and dynamics of *p* and *f*. The fourth staff continues with *Tempo I.* and dynamics of *p* and *f*. The fifth staff is marked *Lo stesso tempo.* and includes a key signature change to two flats (Bb, Eb). The sixth staff has a *ff* dynamic. The seventh staff is marked *Allo vivo, come primo.* and includes a key signature change to two sharps (F#, C#). The eighth staff is marked *Lento.* and includes a dynamic of *pp*. The ninth staff is marked *Piu mosso.* and includes a key signature change to three sharps (F#, C#, G#). The tenth staff has a dynamic of *p*. The eleventh staff continues the *Piu mosso* section. The twelfth staff is the beginning of the *3rd Clar.* part. The thirteenth and fourteenth staves continue the *3rd Clar.* part with various dynamics and articulations.

2ND Eb Horn.

Allegro vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score features various articulations such as accents (>) and slurs. There are several first and second endings marked with '1' and '2'. The piece concludes with the instruction 'ff string. sino alla Fine.' and a final double bar line.



3RD & 4TH Eb Horns.

The musical score consists of 14 staves of music for the 3rd and 4th Eb Horns. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *ff*, *p*, *f*, and *ppp*, along with performance instructions like *a tempo*, *rit.*, *cresc.*, and *ff string. sino alla Fine.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

# "The Dance of the Serpents"

1st F Horn

Edoardo Boccalari

arr. by L.P. Laurendeau

Moderato

8 *f* *fp* *ff* *f*

17 *fp* *ff* *ff* *ff* *ff* *ff* **Allegro vivo**

28 *p* *f* *p* *f*

41 **Tempo I.** *ff* *p* *f* *p* *f* **L'istesso tempo.**

49 *p*

55 *ff*

60 *ff* **Allegro vivo, come primo.**

65 *ff*

79 **Lento 1** *ff* **Alto Sax.**

91 **Più mosso.** *f*

100 1. 2. *p*

108 *p*

114 **2nd Cl.**

120 **2nd Cl.**

"The Dance of the Serpents"

127 *Allegro vivace*

157 *ff*

168 *pp*

183 *rit.* *p*

196 *cresc.* *f* *rit.* *cresc.*

207 *f*

218 *pp* *ff*

233 *pp* *ff*

247

258 *ff*

272 *rit.* *a tempo* *p*

287 *cresc.* *ff*

298 *p cresc.* *ff* *p cresc.*

309 *ff* string. sino alta fine.

318

The musical score is written for a single melodic line in treble clef. It begins in G major and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 14 staves of music. It features various dynamics including piano (p), fortissimo (ff), pianissimo (pp), and crescendo (cresc.). There are also markings for 'rit.' (ritardando) and 'a tempo'. The piece includes first and second endings at measures 183-184 and 218-220. The final measure (318) is marked 'ff' and 'string. sino alta fine.' with a fermata over the final note.

# "The Dance of the Serpents"

2nd F Horn

Edoardo Boccalari  
arr. by L.P. Laurendeau

**Moderato**

8 *f* *fp* *ff*

19 *ff* *ff* *ff* *ff* *ff* **Allegro vivo** 7

36 *p* *f* *p* *f* *ff* **Tempo I.** 2

48 **L'istesso tempo.** *f* *p* *p* *f* *p*

54 *ff* **Allegro vivo, come primo.** 7

60 *ff*

74 **Lento** *pp*

87 **Più mosso.**

98 *f*

104 1. 2. *p*

110

116 3rd Cl. 3rd Cl.

123



"The Dance of the Serpents"

2

129 *p* *p* **2** **Allegro vivace** *ff*

139 2 3 4 *pp*

155 *ff*

174 **2** *rit.* *p* *cresc.* 1.

189 2. *f* *rit.* *cresc.* *f*

202 *f*

212 *pp*

225 *ff* *p*

239 1. 2. *ff*

252 *ff*

262 *ff* *rit.* **2**

280 *a tempo* *p* *cresc.*

293 *ff* *p cresc.* *ff*

306 *p cresc.* *ff* string. sino alta fine.

318 2 3 4 2 3 4 2 3 4

The image shows a page of a musical score for a piece titled "The Dance of the Serpents". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 129 and ends with a double bar line and a second ending bracket. The second staff starts at measure 139 and includes a triplet of eighth notes. The third staff starts at measure 155 and features a series of eighth notes with accents. The fourth staff starts at measure 174 and includes a first ending bracket. The fifth staff starts at measure 189 and includes a second ending bracket. The sixth staff starts at measure 202 and features a series of eighth notes. The seventh staff starts at measure 212 and includes a first ending bracket. The eighth staff starts at measure 225 and includes a first ending bracket. The ninth staff starts at measure 239 and includes a first ending bracket. The tenth staff starts at measure 252 and includes a first ending bracket. The eleventh staff starts at measure 262 and includes a first ending bracket. The twelfth staff starts at measure 280 and includes a first ending bracket. The thirteenth staff starts at measure 293 and includes a first ending bracket. The fourteenth staff starts at measure 306 and includes a first ending bracket. The fifteenth staff starts at measure 318 and includes a first ending bracket. The score includes various dynamic markings such as *p*, *ff*, *pp*, *f*, *rit.*, *cresc.*, and *a tempo*. It also includes performance instructions like *string. sino alta fine.* and *Allegro vivace*. The page number "2" is located at the top left.

# "The Dance of the Serpents"

3rd & 4th F Horns

Edoardo Boccalari  
arr. by L.P. Laurendeau

Moderato

8 *f* *fp* *ff* *f* 2

19 *fp* *ff* *ff* *ff* *ff* *ff* Allegro vivo 7

38 *p* *f* *p* *f* *ff* L'istesso tempo. Tempo I. 2

49 *p*

56

62 *ff* Allegro vivo, come primo. 7 *ff*

77 Lento 15 Più mosso. *rall.* *pp* *f*

100 1.

106 2. *p*

112 6 *p*

125

131 *p* *ff* Allegro vivace 2 3 4 2 3 4

"The Dance of the Serpents"

2

146 *pp*

162 *ff*

180 *a tempo* *p* *cresc.* 1.

191 2. *f* *rit.* *cresc.* *f*

202 *f*

212 1. *pp*

226 2. *ff* 1. *pp*

243 2. *ff*

255 2 3 4 *ff*

270 2 *a tempo* *p* *rit.*

286 *cresc.* *ff*

297 *p cresc.* *ff* *p cresc.*

308 *ff* string. sino alta fine.

318 2 3 4 2 3 4 2 3 4

The image shows a page of a musical score for "The Dance of the Serpents". It consists of ten staves of music. The first staff starts at measure 146 with a piano (*pp*) dynamic. The second staff is marked *ff*. The third staff begins at measure 180 with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff starts at measure 191 with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff is marked *f*. The sixth staff starts at measure 212 with a pianissimo (*pp*) dynamic and includes a first ending bracket. The seventh staff begins at measure 226 with a fortissimo (*ff*) dynamic and includes a second ending bracket. The eighth staff starts at measure 243 with a fortissimo (*ff*) dynamic and includes a second ending bracket. The ninth staff begins at measure 255 with a fortissimo (*ff*) dynamic and includes a first ending bracket. The tenth staff starts at measure 270 with a piano (*p*) dynamic and includes a first ending bracket. The eleventh staff begins at measure 286 with a piano (*p*) dynamic and includes a first ending bracket. The twelfth staff starts at measure 297 with a piano (*p*) dynamic and includes a first ending bracket. The thirteenth staff begins at measure 308 with a fortissimo (*ff*) dynamic and includes a first ending bracket. The fourteenth staff starts at measure 318 with a piano (*p*) dynamic and includes a first ending bracket. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *pp*, as well as tempo markings like *a tempo* and *rit.*. It also features first and second endings, a *cresc.* (crescendo) marking, and a *string. sino alta fine.* instruction.

# "The Dance of the Serpents"

## 1ST & 2ND Trombones.

Edoardo Boccalari.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pt.

Moderato.

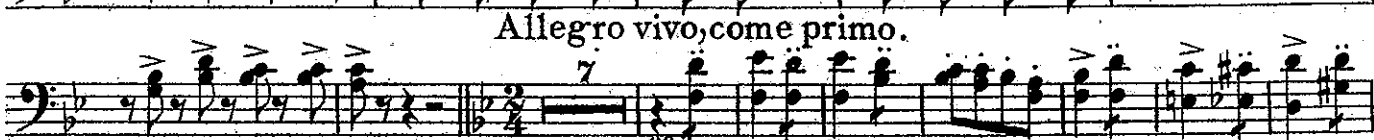
159. 





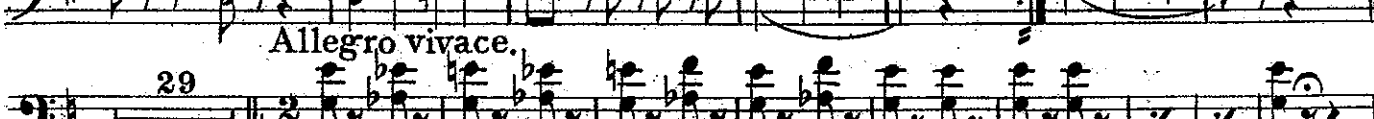
Tempo I. 




Allegro vivo, come primo. 


Lento. 

Più mosso. 

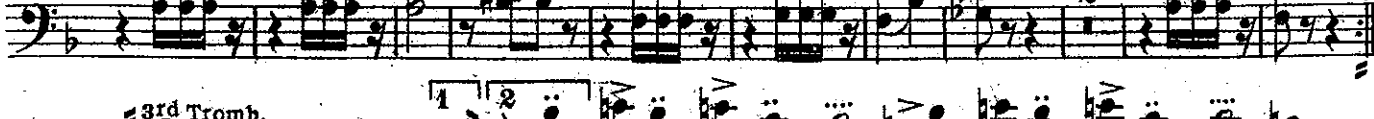
Allegro vivace. 

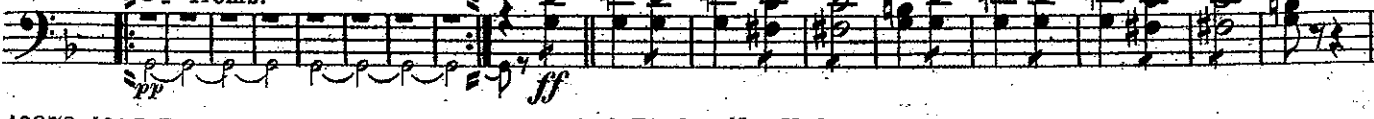










3rd Tromb. 

# 1ST & 2ND Trombones.

3rd Tromb.

1 2

*ff*

*rit.* *a tempo* *p*

*cresc.* *ff* *p cresc.*

*ff* *p cresc.* *ff string. sino alla Fine.*

## "Mauresque Caprice"

### Intermezzo.

Edvardo Boccalari.  
arr. by L. P. Laurendeau.

Moderato.

32

*ff* *ff* *8* *pp*

*p* *4* *4* *ff* *4*

*ff* *pp* *ff* *4*

*a tempo* *3* *3*

*a tempo* *24* *accel.* *ff* *ff* *rall.*

# "The Dance of the Serpents"

## 3<sup>RD</sup> Trombone.

United States  
Mil. Band Pt.

Moderato.

Edvardo Boccalari.  
arr. by L. P. Laurendeau.

159.

*f* *sp* *ff*

*sp* *ff* *ff* *ff* *ff* *f*

*f* *ff* *f* *ff*

Tempg I. *f* *p* *f* *ff*

*f* *ff* *ff* *ff* *ff* *f*

Allegro vivo, come primo

Lento. *ff* Più mosso. *f*

*f* *p* *f* *f*

*ff* *rit.*

*p* *cresc.* *f* *rit.*

*cresc.* *f* *f*

### 3<sup>RD</sup> Trombone.

pp  
ff  
pp  
ff  
ff  
rit.  
2 a tempo  
p  
cresc.  
ff  
p. cresc.  
ff  
p cresc.  
ff string. sino alla Fine.

## "Mauresque Caprice"

### Intermezzo.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

Moderato.

ff  
p  
pp  
ff  
pp  
ff  
ff  
pp  
ff  
a tempo  
accel. ff  
rall.  
ff

# "The Dance of the Serpents"

**B♭ Bass** 

United States  
Mil. Band No. Moderato.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

159. 



**Allegro vivo.** 

**Tempo I.** 

**L'istesso tempo.** 

**Allegro vivo come primo.** 

**Lento.** 

**Più mosso.** 

**Allegro vivace.** 













# B $\flat$ Bass

## “Mauresque Caprice”

### Intermezzo.

Moderato.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

# "The Dance of the Serpents"

Baritone ♭

Edoardo Boccalari.  
arr. by Li P. Laurendeau.

United States  
Mil. Band Fl.

Moderato.

159.

Bassoon.

*Allegro vivo.*

*Tempo.*

*L'istesso tempo.*

*Allegro vivo, come primo.*

*Lento.*

*Più mosso.*

*con brio.*

Bassoon.



# "The Dance of the Serpents"

Baritone

United States  
Mil. Band 3<sup>rd</sup>.

Moderato.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

159.

# Baritone

**Allegro vivace.**

*f = p f > p f ff*

*pp*

*ff*

*a tempo*

*prit.*

*cresc.* *f* *prit.* *cresc.* *f*

*f*

*pp*

*pp*

*ff*

*a tempo*

*prit.* *cresc.*

*ff* *p cresc.* *f* *p cresc.*

*ff string sino alla Fine.*



Basses.

1

Allegro vivace.

2 3 4 5 6 7 8

*f* *p* *f* *p* *f* *ff*

*pp*

*ff* *rit.*

2 *a tempo*

*p* *cresc.*

*f* *rit.* *cresc.*

*f*

2

*pp* *ff*

*pp* *ff*

*ff* *rit.*

# Basses.

2 *a tempo*

## "Mauresque Caprice"

### Intermezzo.

Edoardo Boccalari.  
arr. by L. P. Laurendeau.

Moderato.



# "The Dance of the Serpents."

Drums.

EDOARDO BOCCALARI.

Moderato. *Drs.*  
*ff* B. Dr. *ff* Cymb. to be struck with the big Dr. stick. *ff* B. Dr. stick. Cymb. to be struck with the B. Dr. stick. *ff* Cymb. to be struck with the B. Dr. stick.

*ff* Cymb. Solo. Triangle.

*f* B. Dr. Cymb. *f* B. Dr. Cymb.

Allo Vivo. *p* Cymb. to be struck with the big Dr. stick. *ff* B. Dr. Cymb.

Tempo I. Triangle.

*f* B. Dr. Cymb. *ff* B. Dr. Cymb.

*ff* B. Dr. Cymb.

Allo vivo come prima. *p* Cymb. to be struck with the big Dr. stick. *ff* B. Dr. Cymb.

Lento. *p* Big Dr. Solo. *ppp* Triangle. *rall.*

Piu mosso. *a tempo.* *f* B. Dr. Cymb. *Rit.* Triangle.

*p* *ff* *ff* *ff*

# Drums.

A119 Vivace.

Dr. *ff* 1 2 3 4 5 6 7 8 16 *ff*

*B. Dr. Cymb...*

*rit.*

*a tempo. p* 2 6 *cresc.* 2 3 4 5 6 1 2

*Big Dr. Solo. B. Dr. Cymb.* *Big Dr. Solo. B. Dr. Cymb.* *Big Dr. Solo.*

*B. Dr. Cymb.* 2 *Triangle.* 2 1 1 1

*Dr.* *ff*

*Triangle.* 2 1 1 1 2 *ff*

*ff*

*ff*

*rit.* 2 6 *a tempo. p*

*cresc.* *ff* *p*

*cresc.* *ff* *p* *cresc.*

*String - Solo - alla - Fine.*

*ff* 3

# "The Dance of the Serpents"

Tympani.

Edoardo Boccalari,  
arr. by L.P. Laurendeau.

United States  
Mil. Band Journl.

Moderato.

159.

*In F & C.* **ff** **ff**

**1** **ff** **p**

**4** **f** **ff** **All<sup>o</sup> vivo.** **7**

**Change to Eb & Ab.**

**Tempo I. L'istesso tempo.** **7** **1** **8**

**Change to Bb & F.**

**1** **All<sup>o</sup> vivo, come primo.** **7** **ff**

**Lento.** **15** **Più mosso.**

**Change to G & D. **rall.** **f****

**Change to F & C. **All<sup>o</sup> vivace.****

**2** **29** **ff**

**16**

**1** **1** **8** **1** **7** **1** **2** **8**

**rit.** **rit.**

**Change to Eb & F.**

# Tympani.

Musical score for Tympani, consisting of ten staves of music. The score includes various dynamic markings such as *f*, *ff*, and *pp*. Performance instructions include "Change to C & G." and "Change to F & G.". Measure numbers 3, 16, 17, and 13 are indicated. The piece concludes with the instruction "string. sino alla fine."

## "Mauresque Caprice."

Tympani.

Intermezzo.

Edoardo Boccalari,  
arr. by L.P. Laurendeau.

Moderato.

Musical score for Tympani, consisting of three staves of music. The score includes dynamic markings such as *ff*. Performance instructions include "In B $\flat$  & F.". Measure numbers 5, 48, 8, 7, 15, 32, and 1 are indicated.