

D \flat Piccolo

Dance of the Goblins

Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive
Band Ed.
No. 17

Moderato

1

2

3

TRIO

4

5

f *mp* *cresc.* *f* *mp* *p* *a tempo* *f* *rall.* *ff* *cresc.* *f* *rall.* *p* *a tempo* *p*

C Flute

Dance of the Goblins

Dance Characteristic

H. ENGELMANN
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Progressive
Band Ed.

Moderato

No. 17

① *f* *mp* *cresc.*

② *f* *f* *cresc.*

③ *Tempo I* *mp* *cresc.* *f*

TRIO.

p *a tempo* *cresc.* *f* *rall.* *mf* *ff* *p* *a tempo* *cresc.* *f* *rall.* *mf*

④ *ff* *p*

⑤ *a tempo* *p*

Dance of the Goblins

Oboe

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.

Moderato

No. 17

The musical score is written for Oboe and consists of five numbered sections. The key signature is B-flat major (two flats) and the time signature is common time (C).
Section 1: Moderato, starting with a forte (*f*) dynamic and a first ending marked with a circled 1. It includes a mezzo-piano (*mp*) dynamic and a triplet.
Section 2: Animato, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It includes a first ending marked with a circled 2.
Section 3: Tempo I, starting with a mezzo-piano (*mp*) dynamic and a first ending marked with a circled 3. It includes a forte (*f*) dynamic and a triplet.
Section 4: Starts with a forte (*f*) dynamic and a first ending marked with a circled 4. It includes a fortissimo (*ff*) dynamic and a triplet.
Section 5: Starts with a mezzo-piano (*mp*) dynamic and a first ending marked with a circled 5. It includes a forte (*f*) dynamic, a first ending marked with a circled 1, and a first ending marked with a circled 2. It also includes a *rall.* (rallentando) marking and a triplet.

Dance of the Goblins

Dance Characteristic

E♭ Clarinet

H. ENGELMANN
Arr. by Lester Brockton

Progressive
Band Ed. Moderato

No. 17

Musical score for E♭ Clarinet, measures 1-24. The piece is in 2/4 time and G major. It begins with a *Moderato* tempo. The first staff contains measures 1-4, marked *f* and *mp*. The second staff contains measures 5-8, marked *f*. The third staff contains measures 9-12, marked *f*. The fourth staff contains measures 13-16, marked *f*. The fifth staff contains measures 17-20, marked *f*. The sixth staff contains measures 21-24, marked *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.

TRIO section of the musical score, measures 25-40. The tempo changes to *a tempo*. The first staff contains measures 25-28, marked *p* and *cresc.*. The second staff contains measures 29-32, marked *f rall.* and *p*. The third staff contains measures 33-36, marked *ff* and *p*. The fourth staff contains measures 37-40, marked *cresc.*, *rall.*, and *p*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Solo or 1st Bb
Clarinet

Dance of the Goblins

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.
No. 17

Moderato

ad lib.

First system of musical notation for the clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The music features a series of eighth and sixteenth notes, often grouped in triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are several accents and slurs. A circled '1' indicates the first ending.

Second system of musical notation. It starts with a circled '2' and the tempo marking 'Animato'. The music continues with similar rhythmic patterns. Dynamics include *f* and *mp*. A 'cresc.' (crescendo) marking is present. A circled '3' indicates the start of the 'Tempo I' section.

TRIO section of the musical notation. It begins with a bass clef and a key signature of two flats (Bb and Eb). The tempo is marked 'a tempo'. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are markings for 'f rall.' (forniente rallentando) and 'cresc.'. A circled '4' and a circled '5' indicate specific measures or phrases.

2^d B \flat Clarinet

Dance of the Goblins

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive Moderato
Band Ed.
No. 17

f *mp*

cresc. *f* *f*

② *Animato*

mp

③ *Tempo I*

cresc. *f*

TRIO. *p* *cresc.*

f rall. *a tempo* *p*

mf *ff* *p*

④

ff *p*

⑤

cresc. *f rall.*

a tempo *p* *mf*

3d Bb Clarinet

Dance of the Goblins

Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive Moderato
Band Ed.
No. 17

First section of musical notation (measures 1-18). It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first measure has a dynamic marking of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). A first ending bracket labeled '1' spans measures 15-18. The dynamic marking changes to *mp* at the start of the first ending. The section concludes with a double bar line.

Second section of musical notation (measures 19-30). It continues with the same key signature. The tempo is marked 'Animato'. The dynamic marking is *f*. This section features more triplet markings and a crescendo marking (*cresc.*) starting in measure 22. It ends with a double bar line.

Third section of musical notation (measures 31-42). The tempo is marked 'Tempo I'. The dynamic marking is *mp*. This section contains several triplet markings and concludes with a double bar line.

Fourth section of musical notation (measures 43-54). It includes a crescendo marking (*cresc.*) and a dynamic marking of *f*. The section ends with a double bar line.

TRIO section of musical notation (measures 55-66). The key signature changes to two flats (Bb and Eb). The dynamic marking is *p*. The tempo is marked 'a tempo'. The section includes a *f rall.* marking and ends with a double bar line.

Fifth section of musical notation (measures 67-78). The dynamic marking is *mf*. It features a *ff* marking and a first ending bracket labeled '4'.

Sixth section of musical notation (measures 79-90). It includes a *ff* marking and a first ending bracket labeled '5'.

Seventh section of musical notation (measures 91-102). It includes a crescendo marking (*cresc.*) and a *f rall.* marking.

Eighth section of musical notation (measures 103-114). The tempo is marked 'a tempo'. It includes a *f rall.* marking and ends with a double bar line.

Ninth section of musical notation (measures 115-126). The dynamic marking is *mf*. The section ends with a double bar line.

Dance of the Goblins

Bassoon

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.

Moderato

No. 17

①

f *mp*

② Animato

cresc. *f*

③ Tempo I

mp

cresc. *f*

TRIO.

p *cresc.* *f* *rall.*

a tempo *p* *mf*

④

ff *p* *ff*

⑤

p *cresc.* *f* *rall.*

a tempo *p* *mf*

Dance of the Goblins

Soprano Saxophone

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive Moderato
Band Ed.

No. 17

Measures 1-24 of the musical score. The piece begins with a **Moderato** tempo. The first staff starts with a **f** dynamic and includes a circled number 1. The second staff continues with a **mp** dynamic. The third staff features a **cresc.** marking and a **f** dynamic. The fourth staff is marked **Animato** and starts with a **f** dynamic. The fifth staff is marked **Tempo I** and starts with a **mp** dynamic. The sixth staff includes a **cresc.** marking and a **f** dynamic. The seventh staff concludes this section with a **cresc.** marking and a **f** dynamic.

Measures 25-36 of the musical score, labeled **TRIO**. The eighth staff begins with a **p** dynamic and a circled number 1. The ninth staff includes a **rall.** marking and a **f** dynamic, followed by a **a tempo** marking and a **p** dynamic. The tenth staff is marked with a circled number 4 and a **ff** dynamic. The eleventh staff is marked with a circled number 5, a **a tempo** marking, a **p** dynamic, a **cresc.** marking, and a **f** dynamic. The twelfth staff concludes with a **rall.** marking and a **f** dynamic.

Dance of the Goblins

Alto Saxophone

Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive
Band Ed.

Moderato

No. 17

f *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *p* *cresc.* *rall.* *a tempo* *f* *p* *mf* *ff* *ff* *p* *cresc.* *rall.* *f* *a tempo* *p* *mf*

Dance of the Goblins

Dance Characteristic

Tenor Saxophone

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed. Moderato

No. 17

① *f* *mp*

cresc. *f*

② *Animato*

③ *Tempo I* *mp*

cresc. *f*

TRIO. *p* *cresc.*

f *rall.* *p* *a tempo* *mf*

④ *ff* *ff* *2*

⑤ *p* *cresc.* *f* *rall.*

a tempo *p* *mf*

Dance of the Goblins

Baritone Saxophone

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.

Moderato

No. 17

Solo B♭ Cornet
(CONDUCTOR)

Dance of the Goblins

Dance Characteristic

Full Band \$ 1.00

H. ENGELMANN

Arr. by Lester Brockton

Progressive Moderato

Band Ed.

No. 17

The musical score is written for a Solo B♭ Cornet and is divided into two main sections. The first section, marked 'Progressive Moderato', begins with a dynamic of *f* and includes a first ending marked with a circled '1'. The second section, marked 'Animato', starts with a dynamic of *f* and includes a second ending marked with a circled '2'. The tempo then changes to 'Tempo I' at the beginning of the third section, marked with a circled '3'. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*, as well as performance instructions like *cresc.*, *rall.*, *Bar.*, and *a tempo*. The instrumentation is indicated by labels such as 'Cis', '1st Cor.', and 'Basses'. The score concludes with a final dynamic of *mf*.

Dance of the Goblins

2nd & 3rd B \flat Cornets
(Trumpets) Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive Moderato
Band Ed.

No. 17

Dance of the Goblins

1st & 2nd Eb Horns

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.
No. 17

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The staff concludes with a fermata over the final note.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a circled number 1 and a dynamic marking of *mp*. The staff concludes with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp. It continues the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of one sharp. It begins with a circled number 2 and a dynamic marking of *f*. The tempo marking *Animato* is placed above the staff. The staff concludes with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp. It begins with a circled number 3 and a dynamic marking of *mp*. The tempo marking *Tempo I* is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp. It continues the melodic line.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f*. The staff concludes with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp. It begins with a dynamic marking of *p*. The word *TRIO.* is written above the staff. The staff concludes with a dynamic marking of *cresc.*

Musical staff 9: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f*. The tempo marking *rall. a tempo* is placed above the staff. The staff concludes with a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one sharp. It begins with a circled number 4 and a dynamic marking of *ff*. The staff concludes with a double bar line.

Musical staff 11: Treble clef, key signature of one sharp. It begins with a circled number 5 and a dynamic marking of *p*. The staff concludes with a dynamic marking of *f* and a *rall.* marking.

Musical staff 12: Treble clef, key signature of one sharp. It begins with a dynamic marking of *p*. The tempo marking *a tempo* is placed above the staff. The staff concludes with a dynamic marking of *mf*.

1st & 2d Trombones (1st & 2d TENORS)

Dance of the Goblins

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.
No. 17

Moderato

Dance of the Goblins

Dance Characteristic

3d Trombone
(B \flat BASS)

H. ENGELMANN
Arr. by Lester Brockton.

Progressive
Band Ed.

Moderato

No. 17

First musical staff with notes, rests, and dynamic markings *f* and *mp*. A circled number 1 is above the staff.

Second musical staff with notes and rests.

Third musical staff with notes, rests, and dynamic markings *cresc.* and *f*.

Fourth musical staff with notes, rests, and dynamic markings *f* and *mp*. A circled number 2 is above the staff.

Fifth musical staff with notes, rests, and dynamic marking *mp*. A circled number 3 is above the staff.

Sixth musical staff with notes, rests, and dynamic marking *cresc.*

TRIO. Seventh musical staff with notes, rests, and dynamic markings *p*, *cresc.*, *f*, *rall.*, and *p*. A circled number 4 is above the staff.

Eighth musical staff with notes, rests, and dynamic markings *mf* and *ff*. A circled number 5 is above the staff.

Ninth musical staff with notes, rests, and dynamic markings *ff*, *a tempo*, and *p*. A circled number 5 is above the staff.

Tenth musical staff with notes, rests, and dynamic markings *f*, *rall.*, *p*, and *mf*.

1st & 2d Trombones

Dance of the Goblins

Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive Band Ed.
No. 17

Moderato

f

mp

mp

cresc.

f

Animato

Tempo I

mp

mp

cresc.

f

TRIO.

a tempo

p

mf

cresc.

f *rall.*

④ *a' 2*

ff

ff

a tempo

⑤ *p*

cresc.

f *rall.*

p

mf

Dance of the Goblins

Dance Characteristic

3^d Trombone

H. ENGELMANN
Arr. by Lester Brockton

Progressive Band Ed.
No. 17

Moderato

f *mf*

1

cresc. *f*

Tempo I

2 Animato

f *mp*

3

mp *cresc.* *a tempo*

TRIO.

p *cresc.* *f* *rall.* *p*

4

mf *ff*

5

ff *a tempo* *p* *cresc.*

f *rall.* *p* *mf*

Baritone

Dance of the Goblins

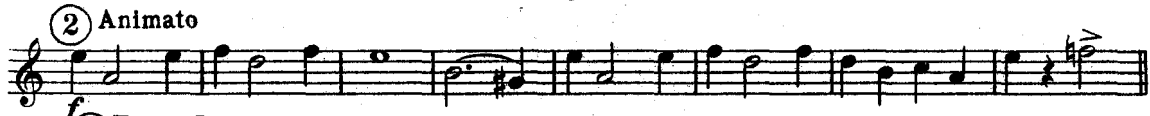
Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive Moderato
Band Ed.

No. 17 

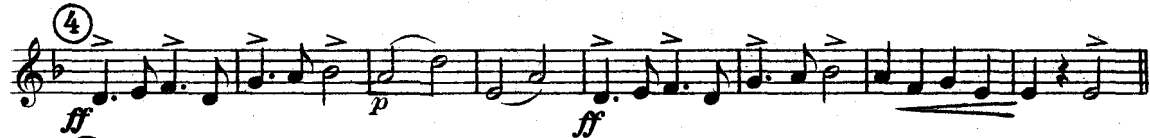
① 

② Animato 

③ Tempo I 

Bassoon & Tenor Sax.
TRIO. 

a tempo 

④ 

⑤ 

a tempo 

Baritone

Dance of the Goblins

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.
No. 17

Moderato

1 *f* *mp*

cresc. *f*

2 *f* *Tempo I*

3 *mp*

cresc. *f*

Bassoon & Tenor Sax.

TRIO. *p* *cresc.* *f* *rall.*

a tempo *p* *mf*

4 *ff* *p* *ff*

5 *p* *cresc.* *f* *rall.*

a tempo *p* *mf*

Dance of the Goblins

Basses

Dance Characteristic

H. ENGELMANN

Arr. by Lester Brockton

Progressive
Band Ed.

Moderato

No. 17

First staff of music, bass clef, 6/8 time signature. Dynamic markings *f* and *mp*. First measure circled with 1.

Second staff of music, bass clef, 6/8 time signature. Dynamic markings *f* and *mp*.

Third staff of music, bass clef, 6/8 time signature. Dynamic markings *f* and *mp*.

2 Animato

Fourth staff of music, bass clef, 6/8 time signature. Dynamic markings *cresc.* and *f*.

3 Tempo I

Fifth staff of music, bass clef, 6/8 time signature. Dynamic marking *mp*.

Sixth staff of music, bass clef, 6/8 time signature. Dynamic markings *f* and *mp*.

Seventh staff of music, bass clef, 6/8 time signature. Dynamic markings *cresc.* and *f*.

Eighth staff of music, bass clef, 6/8 time signature. Dynamic markings *p* and *f*. Labeled **TRIO.**

a tempo

Ninth staff of music, bass clef, 6/8 time signature. Dynamic markings *p* and *mf*.

4

Tenth staff of music, bass clef, 6/8 time signature. Dynamic markings *ff* and *p*.

5

Eleventh staff of music, bass clef, 6/8 time signature. Dynamic markings *p* and *f*. *rall.* marking.

a tempo

Twelfth staff of music, bass clef, 6/8 time signature. Dynamic marking *mf*.

Dance of the Goblins

Dance Characteristic

3d Trombone
(B \flat BASS)

H. ENGELMANN
Arr. by Lester Brockton.

Progressive
Band Ed.

Moderato

No. 17

First musical staff with notes, rests, and dynamic markings *f* and *mp*. A circled number 1 is above the staff.

Second musical staff with notes and rests.

Third musical staff with notes, rests, and dynamic markings *cresc.* and *f*.

Fourth musical staff with notes, rests, and dynamic markings *f* and *mp*. A circled number 2 is above the staff.

Fifth musical staff with notes, rests, and dynamic marking *mp*. A circled number 3 is above the staff.

Sixth musical staff with notes, rests, and dynamic marking *cresc.*

TRIO. Seventh musical staff with notes, rests, and dynamic markings *p*, *cresc.*, *f*, *rall.*, and *a tempo*. A circled number 4 is above the staff.

Eighth musical staff with notes, rests, and dynamic markings *mf* and *ff*. A circled number 5 is above the staff.

Ninth musical staff with notes, rests, and dynamic markings *ff*, *a tempo*, and *p*. A circled number 5 is above the staff.

Tenth musical staff with notes, rests, and dynamic markings *f*, *rall.*, *p*, and *mf*.

Dance of the Goblins

Drums

Dance Characteristic

H. ENGELMANN
Arr. by Lester Brockton

Progressive Band Ed. No. 17

Moderato

Cymb. ① Wood block

f *mp*

B.D.

cresc.

cresc.

② Animato

S.Dr.

f (tog)

B.D.

Tempo I

③ Wood block

mp

B.D.

mp

TRIO.

2 Bells

S.Dr.

p *f* *rall.* *a tempo*

2 Bells

④ Cymb. Cymb.

mf *ff*

2

Cymb. Cymb. S.Dr.

⑤ 2 Bells

ff *p*

2 S.Dr.

ff *rall.* *a tempo* *tog*

2 Bells

p *mf*