

**SOLO or
1st B \flat CORNET.**
Oliver Ditson Co's
Military Band Journal

DANCE OF THE BAYADERES

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

4 1 1 1 3

f *p*

1 1 2 3d Cl. *dim. Solo.*

p *f* *p* *f* *mf*

mf *p* *mf*

1st Horn. *Solo, dolce.*

p *f* *p* *f* *p* *mf*

3d Cl. 2d Cl. 3d Cl. 2

f *dim.* *f* *mf*

Solo. 2 3d Cl. 1 1 1 3

p *f* *p*

1 1 2 7

mf *p cresc.* *mf cresc.*

2 1 1

fz *mf* *cresc.* *f*

2 11

p *mf* *p*

DANCE OF THE HOURS

SOLO or 1st B \flat CORNET.

(From "LA GIOCONDA")

A. PONCHIELLI.

3d Cl. 23

f *p* *pp*

3d Cl.

3d Cl. 12

pp *p*

pp *pp* 3

OBOES.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for Oboes and consists of ten staves. It begins with the tempo marking "Allegretto." and a dynamic of *f*. The first staff contains a series of chords and eighth notes, with fingerings 4, 1, 1, and 1. The second staff continues with chords and eighth notes, including a triplet of 3 and fingerings 1, 1, 2, 1, 1. The third staff features a melodic line with slurs and fingerings 1st, 2, and mf. The fourth staff has a melodic line with slurs, fingerings 1, 2, 8, 4, and 1st, and a dynamic of mf. The fifth staff continues the melodic line with slurs, fingerings 1, 1, 1, and mf. The sixth staff has a melodic line with slurs, fingerings 9, 1, 1, 3, 1, 1, and mp. The seventh staff features a melodic line with slurs, fingerings 2, 2, 1st, 5, and Solo, with dynamics f and mf. The eighth staff has a melodic line with slurs, fingerings 1, unis., and cresc., with dynamics f and mf. The ninth staff continues the melodic line with slurs, dynamics f and mf. The tenth staff has a melodic line with slurs, fingerings 2, 8, and dynamics f, mp, and p.

BASSOONS.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

A. RUBINSTEIN.

No 25.

Allegretto.

The musical score is written for Bassoons and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *cresc.*, as well as performance markings like *1st.*, *Solo*, and *unis.*. There are also numerical markings (1, 2, 3, 4) indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

E♭ CLARINET.

DANCE OF THE BAYADERES.

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

NO 25.

A. RUBINSTEIN.

Allegretto.

f *mp* *mp* *f* *dim.* *mf* *mp* *mf* *mf* *cresc.* *Solo* *f* *dim.* *f* *mf* *p* *mp* *mp* *f* *p* *mf* *fz* *mf* *f* *mf* *mf* *mf* *mf*

2nd SOLO and
1st B \flat CLARINET. DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal

(From "FERAMORS")

No 25.

A RUBINSTEIN.
arr. by T. H. ROLLINSON.

Allegretto.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The key signature consists of two flats (B-flat and E-flat). The score is divided into ten staves. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a mezzo-piano (mp) dynamic. The fourth staff shows a piano (p) dynamic followed by a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic and includes a 'dim.' (diminuendo) marking. The sixth staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The seventh staff continues with a mezzo-piano (mp) dynamic. The eighth staff features a piano (p) dynamic followed by a 'dim.' marking. The ninth staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The tenth staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The final staff concludes with a forte (f) dynamic and a 'dim.' marking.

1st B \flat CLARINET.

The musical score is written for 1st B \flat Clarinet and Bassoon. It consists of ten staves of music. The first staff is labeled "Bassoon" and has a "2" above it, indicating a second ending. The music features various dynamics including *mf*, *p*, *dim.*, *mp*, *cresc.*, *f*, and *fz*. There are also first and second endings marked with "1" and "2" respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

2d B♭ CLARINET.
Oliver Ditson Co's
Military Band Journal.

DANCE OF THE BAYADERES

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for a 2d B♭ Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Allegretto". The key signature consists of two flats (B♭ and E♭). The score is divided into 12 staves. Dynamics include *f*, *mf*, *mp*, *p*, *cresc.*, *dim.*, and *sf*. The piece features various musical notations such as slurs, accents, and first endings. The first ending is marked with a "1" above the staff. The score concludes with a final cadence.

3d & 4th B \flat CLARINETS.

DANCE OF THE BAYADERES.

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for 3d and 4th B-flat Clarinets. It begins with the tempo marking 'Allegretto.' and a dynamic of *f*. The first staff contains a melodic line with a dynamic change to *mp*. The second staff continues the melody with dynamics of *mf* and *mp*. The third staff features a more complex texture with dynamics of *p*, *f*, and *dim.*. The fourth staff has dynamics of *mf* and *mp*. The fifth staff includes dynamics of *p*, *f*, and *p*. The sixth staff is a grand staff (piano accompaniment) with dynamics of *mf* and *cresc.*. The seventh staff has dynamics of *dim.*, *f*, *mf*, and *p*. The eighth staff has dynamics of *dim.* and *mp*. The ninth staff has dynamics of *mf* and *mp*. The tenth staff concludes with dynamics of *dim.*, *cresc.*, and *p*, ending with a first ending bracket and a final dynamic of *f*.

3^d & 4th B \flat CLARINETS.

First system of musical notation for 3^d & 4th B \flat Clarinets. It consists of three staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff features a *f* dynamic, a triplet of eighth notes, and a *mf* dynamic. The third staff includes a *dim.* marking, a four-measure rest, and a *p* dynamic.

DANCE OF THE HOURS.

3^d & 4th B \flat CLARINETS. (From "LA GIOCONDA")

A. PONCHIELLI.

Second system of musical notation for 3^d & 4th B \flat Clarinets. It consists of ten staves. The first staff is marked *Moderato.* and *ff*. The second staff has a four-measure rest, *p*, *pp*, and *accol.* markings. The third staff is marked *a tempo* and *pp*. The fourth staff has *pp* markings. The fifth staff has *p* and *pp* markings. The sixth staff has *a tempo* and *mf* markings. The seventh staff has *mf* and *p* markings. The eighth staff has a triplet of eighth notes, *a tempo*, and *accol.* markings. The ninth staff has *p* markings. The tenth staff has *mf* and *p* markings.

DANCE OF THE HOURS.

ALTO CLARINET in E \flat
or E \flat Alto Saxophone.

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

11

ff *p*

accel. *a tempo*

3

p *accel.* *a tempo*

p

3 *a tempo*

accel. *p*

12

p

All o vivacissimo.

4

ff

1

1 3 1 3 8

fz *fz* *p* *fz* *fz*

p *cresc.* *f* *ff*

3 1 3 1

fz *fz* *fz*

3 3 1. 2. 3

fz *f* *f*

ff

3d TROMBONE
or B♭ Bass.

DANCE OF THE BAYADERES

Oliver Ditson Co's CLARINET
Military Band Journal.

(From "FERAMORS")

A. RUBINSTEIN.

No 25.

Allegretto.

Musical score for 3d Trombone of "Dance of the Bayaderes". The score is in 2/4 time and consists of 24 measures. It begins with a forte (f) dynamic and includes various articulations such as accents, slurs, and breath marks. The dynamics range from piano (p) to fortissimo (ff). The score includes several rests and repeat signs. The tempo is marked "Allegretto".

3d TROMBONE
or B♭ Bass.

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for 3d Trombone of "Dance of the Hours". The score is in 2/4 time and consists of 33 measures. It begins with a forte (f) dynamic and includes various articulations such as accents, slurs, and breath marks. The dynamics range from piano (p) to fortissimo (ff). The score includes several rests and repeat signs. The tempo is marked "Moderato".

DANCE OF THE HOURS.

ALTO CLARINET in $E\flat$ (From "LA GIOCONDA")
or $E\flat$ Alto Saxophone.

A. PONCHIELLI.

Moderato.

11

ff *p*

accel. *a tempo*

3

p *accel.* *a tempo*

p

3 *a tempo*

accel. *p*

12

p

Allo vivacissimo.

4

ff

1

3

1

3

8

fz *fz* *p* *fz* *fz*

p *cresc.* *f* *ff*

3

1

3

1

fz *fz* *fz*

3

3

1. 2. 3

fz *f* *f*

ff

DANCE OF THE BAYADERES

TENOR SAXOPHONE in B \flat (From "FERAMORS")

Oliver Ditson Co's
Military Band Journal.

No 25.

A. RUBINSTEIN.

Allegretto.

Musical score for Tenor Saxophone in B \flat for "Dance of the Bayaderes" by A. Rubinstein. The score consists of seven staves of music in 2/4 time. It includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, and features several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

DANCE OF THE HOURS

TENOR SAXOPHONE in B \flat (From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for Tenor Saxophone in B \flat for "Dance of the Hours" by A. Ponchielli. The score consists of two staves of music in 2/4 time. It includes dynamics such as *ff*, *accel.*, *p*, and *a tempo*. It features measures with repeat signs and first/second endings. The piece concludes with a double bar line.

BARITONE SAXOPHONE in Eb.

Oliver Ditson Co's
Military Band Journal.

DANCE OF THE BAYADERES.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

ff *p* *f* *f* *p* *p* *f* *p* *mf* *mf* *f* *f* *mf* *mf* *p* *fz* *mf* *cresc.* *mf* *p* *mf*

DANCE OF THE HOURS

(From "LA GIOCONDA")

BARITONE SAXOPHONE in Eb.

A. PONCHIELLI.

Moderato.

ff *accel* *p* *a tempo* *p* *p*

E♭ CORNET. (*ad lib.*)

Oliver Ditson Co's
Military Band Journal.

DANCE OF THE BAYADERES

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

Musical score for Eb Cornet, Dance of the Bayaderes, measures 1-13. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *p*, and *mp*, along with markings such as *dim.* and *dim.* The music consists of six staves of notation with fingerings and other performance instructions.

E♭ CORNET. (*ad lib.*)

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

56

Musical score for Eb Cornet, Dance of the Hours, measures 56-14. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *dim.*, *p*, *accel.*, *f*, and *ff*. The music consists of ten staves of notation with fingerings and other performance instructions, including tempo markings like *a tempo* and *Allo Vivacissimo.*

2d B \flat CORNET.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for a 2d B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *fz* (forzando). Fingerings are indicated by numbers 1, 2, 3, 4, 7, 8, 9, 11. The 4th Clarinet part is indicated in the fifth and sixth staves. The score concludes with a double bar line and a fermata.

TRUMPETS in Bb
or 3d & 4th Bb Cornets.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

Musical score for 'Dance of the Bayaderes' by A. Rubinstein. The score is in 2/4 time and consists of four staves. The first staff is for Trumpets in Bb or 3d & 4th Bb Cornets. The second staff is for 4th Bb Clarinet. The third and fourth staves are for other instruments. The score includes various dynamics such as *f*, *mf*, *p*, and *f dim.*, and includes repeat signs with first and second endings. Measure numbers 4, 16, 9, 8, 3, 3, 6, 16, 12, 5, and 18 are indicated.

TRUMPETS in Bb
or 3d & 4th Bb Cornets.

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for 'Dance of the Hours' by A. Ponchielli, Moderato section. The score is in 2/4 time and consists of three staves. The first staff is for Trumpets in Bb or 3d & 4th Bb Cornets. The second and third staves are for other instruments. The score includes dynamics such as *f*, *p*, and *acc. a tempo*. It features a 'Solo' section and includes repeat signs with first and second endings. Measure numbers 27, 2, 5, 8, 8, 4, 4, and 5 are indicated.

Allo Vivacissimo.

Musical score for 'Dance of the Hours' by A. Ponchielli, Allo Vivacissimo section. The score is in 2/4 time and consists of seven staves. The first staff is for Trumpets in Bb or 3d & 4th Bb Cornets. The second through seventh staves are for other instruments. The score includes dynamics such as *f*, *fz*, *ff*, and *p*. It features a 'Solo' section and includes repeat signs with first and second endings. Measure numbers 1, 1, 21, 3, 1, 1, 1, 1, 2, 3, 5, 3, and 1 are indicated.

1st & 2d HORNS in E^b
or E^b ALTOS. DANCE OF THE BAYADERES

(From "FERAMORS")

Oliver Ditson Co's
Military Band Journal

No 25.

A RUBINSTEIN.

Allegretto.

B^b Cl. 3d&4th Clarts. *mp*

Bassoon. 3d&4th Clarts. *mp*

p *f* *dim.*

mf *mp*

Solo *p* *f* *p* *f* *p*

3d Cl. *Solo* 1st Bassoon. 3d & 4th Clarts. *f* *mf* *dim.*

f *mf dim.* *p* *p* *dim.*

3d&4th Clarts. *mp*

dim.

3d&4th Clarts. *cresc.* *fz*

1st & 2d HORNS in E \flat

cresc.

mf

f

mf

dim.

p

1st & 2d HORNS in E \flat
or E \flat Altos.

DANCE OF THE HOURS
(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

ff

3d Cl.

p

accel

a tempo

p

accel

a tempo

p

a tempo

accel

p

3d & 4th HORNS in E^b DANCE OF THE BAYADERES or E^b Altos.

(From "FERAMORS")

Oliver Ditson Co's
Military Band Journal.

A. RUBINSTEIN.

No 25.

Allegretto.

2d Bassoon

3d Horn

3d

3d

Solo

Bassoon

10 8 2 5 1 16

f *mf* *mp* *p* *dim.* *cresc.*

1st & 2d TROMBONES.

DANCE OF THE BAYADERES.

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

4 16 1

f

10 p mf 2 3

mf mf f 3

24 f fz mf 2 1

1 cresc. f

5 mf dim. 6

DANCE OF THE HOURS.

1st & 2d TROMBONES.

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

25 6

ff pp

Bassoons.

19 p

5 p 6 accel. 2 a tempo 8

3d TROMBONE
or Bb Bass.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

Musical score for 3d Trombone of "Dance of the Bayaderes" by A. Rubinstein. The score is in bass clef, 2/4 time, and consists of 24 measures. It features various dynamics including *f*, *dim.*, *p*, *mf*, *fz*, *mp*, *cresc.*, and *f*. Rehearsal marks are placed at measures 4, 16, 1, and 1. The piece concludes with a double bar line and repeat dots.

3d TROMBONE
or Bb Bass.

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for 3d Trombone of "Dance of the Hours" by A. Ponchielli. The score is in bass clef, 2/4 time, and consists of 33 measures. It features various dynamics including *f*, *pp*, *p*, *a tempo*, *accel.*, *pp*, *ff*, *fz*, *pp*, *f*, *ff*, *f*, and *ff*. Rehearsal marks are placed at measures 25, 29, 5, 6, 2, 8, 4, 3, 1, 1, 5, 1, 8, 3, 1, 5, 3, 1, 1, 2, 3, 5, 1, 5, 3, 1, 1, 2, 3. The piece concludes with a double bar line and repeat dots.

1st & 2d TROMBONES
or B \flat Tenors.

DANCE OF THE BAYADERES

(From "FERAMORS")

Oliver Ditson Co's
Military Band Journal

No 25.

A. RUBINSTEIN.

Allegretto

Musical score for 1st & 2d Trombones or B \flat Tenors, titled "Dance of the Bayaderes" by A. Rubinstein. The score is in 2/4 time and consists of six staves of music. The tempo is marked "Allegretto". The key signature has one flat (B \flat). The score includes various dynamics such as *f*, *p*, *mf*, *fz*, *cresc.*, and *dim.*. Rehearsal marks are placed at measures 4, 10, 16, 24, and 30. The piece concludes with a final cadence at measure 36.

DANCE OF THE HOURS

1st & 2d TROMBONES
or B \flat Tenors.

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for 1st & 2d Trombones or B \flat Tenors, titled "Dance of the Hours" by A. Ponchielli. The score is in 2/4 time and consists of three staves of music. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes dynamics such as *f*, *pp*, *p*, and *accel.*. Rehearsal marks are placed at measures 5, 19, 25, and 30. The piece concludes with a final cadence at measure 36.

3d TROMBONE
or **B \flat Bass.**

DANCE OF THE BAYADERES

(From "FERAMORS")

Oliver Ditson Co's
Military Band Journal.

A. RUBINSTEIN.

No 25.

Allegretto.

Musical score for 3d Trombone of "Dance of the Bayaderes". The score consists of five staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 16, with a repeat sign after measure 16. The second staff contains measures 17 through 24, with a *dim.* marking at the start and a *p* marking at measure 17. The third staff contains measures 25 through 32, with *f* markings at measures 25 and 27, and a *mf* marking at measure 29. The fourth staff contains measures 33 through 40, with *f* at measure 33, *dim.* at measure 35, *p* at measure 37, *cresc.* at measure 39, *fz* at measure 40, and *mp* at measure 41. The fifth staff contains measures 41 through 48, with *cresc.* at measure 41, *mf* at measure 45, and a final *mf* marking at measure 48.

3d TROMBONE
or **B \flat Bass.**

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Moderato.

Musical score for 3d Trombone of "Dance of the Hours". The score consists of seven staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 25, with a *pp* marking at measure 25. The second staff contains measures 26 through 33, with *a tempo* at measure 26, *pp* at measure 28, *accel.* at measure 30, and *pp* at measure 32. The third staff contains measures 34 through 41, with *ff* at measure 34 and *ff* at measure 41. The fourth staff contains measures 42 through 49, with *fz* markings at measures 42, 44, 46, and 48, and *pp* at measure 49. The fifth staff contains measures 50 through 57, with *pp* at measure 50, *f* at measure 52, *ff* at measure 54, and *fz* at measure 56. The sixth staff contains measures 58 through 65, with *fz* markings at measures 58, 60, and 62, and *f* at measure 64. The seventh staff contains measures 66 through 73, with *f* at measure 66 and *ff* at measure 71.

BARITONE
Oliver Ditson Co's
Military Band Journal.

DANCE OF THE BAYADERES

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

14

3d Cl.

Bassoon.

p *f* *p* *f* *mf* *dim.*

dim.

3

2

2

p *f* *p*

Bassoon.

mf *cresc.* *f* *mf dim.*

1

2

1

Solo *p*

14

p *f*

Bassoon.

dim. *p* *cresc.* *p cresc.*

1

1

fz *mf*

cresc.

f

3

mf *dim.* *p*

7

BARITONE.

DANCE OF THE BAYADERES

Oliver Ditson Co's
Military Band Journal

(From "LA FERMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for a Baritone instrument. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes a rehearsal mark of 14 and features dynamics of *p*, *f*, *p*, *f*, *p*, and *mf*. The third staff has a rehearsal mark of 3 and a dynamic of *mf*. The fourth staff has rehearsal marks of 2 and 2, with dynamics of *f*, *p*, *f*, and *p*. The fifth staff is marked 'Bassoon' and 'Solo', with dynamics of *mf*, *f*, and *dim.*. The sixth staff has rehearsal marks of 1 and 1, with dynamics of *f*, *mf*, *p*, and *p*. The seventh staff has rehearsal marks of 14 and 14, with dynamics of *p*, *f*, and *dim.*. The eighth staff is marked 'Bassoon' and has dynamics of *p*, *cresc.*, and *p cresc.*. The ninth staff has rehearsal marks of 1 and 1, with dynamics of *fz*, *mf*, and *cresc.*. The tenth staff has rehearsal marks of 3 and 3, with dynamics of *f* and *mf*. The final staff has rehearsal marks of 7 and 7, with dynamics of *dim.* and *p*.

BASSES.

DANCE OF THE BAYADERES.

Oliver Ditson Co's
Military Band Journal.

(From "FERAMORS")

No 25.

A. RUBINSTEIN.

Allegretto.

The musical score is written for basses and consists of 11 staves. It begins with a dynamic marking of *f* and a tempo of *Allegretto*. The key signature has two flats and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mp*, *p*, *mf*, *cresc.*, and *dim.*. There are also articulation marks like slurs and accents, and fingerings (1, 2, 3, 4, 5) and breath marks (1, 2, 3) are indicated throughout the piece.

Drums & Tambourine. DANCE OF THE BAYADERES

(Tacet if Tympani are used.) (From "FERAMORS")

Oliver Ditson Co's
Military Band Journal.

No 25.

A. RUBINSTEIN.

Allegretto.

1 *f* Tambourine *mf*

1 2 *mf* B. Dr. without Cymb.

5 *mf*

8 Tamb. *f* B. Dr. *f* 9 Tamb. *mf*

3 1 2 14 S. Dr. *f* Tamb. *f*

Tamb. 1 1 1 1 1 19

Tympani in B \flat & F. DANCE OF THE BAYADERES

& Tambourine. (From "FERAMORS")

A. RUBINSTEIN.

Allegretto.

1 Tambourine *f* *mf* 3

1 1 2 1 1 1 *f* Tymp. *f* *dim.*

2 1 1 1 2 *p* *mf*

8 8 3 3 9 1 1

3 1 1 2 14 1

1 1 1 1 1 1 19

ff *mf*

DANCE OF THE HOURS

(From "LA GIOCONDA")

A. PONCHIELLI.

Tympani in C.
Drums.

Moderato.
Tymp.

24 Bells Solo

24 24

2 16 29 21

ff *pp*

Allo Vivacissimo.

Dr.

B. Dr. & Cymbals.

1 5 21 3 1 5 8 3 3 5 5

f *ff*