

SOLO B \flat CORNET
Full Band 50c
(CONDUCTOR) ONE STEP

He's Got Those Big Blue Eyes Like You
DADDY MINE
LEW WILSON & ALFRED DURIN
Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

988

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *f*, *mf*, *ppff*, *f*, and *f-f*. Performance markings include accents, slurs, and a first ending bracket labeled "1st time" and "2nd time". The score concludes with a double bar line and a repeat sign.

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D. S. al Fine!

PICCOLO

Hes Got Those Big Blue Eyes Like You

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T. M. Taylor

The musical score is written for Piccolo and consists of ten staves. The first staff begins with the number '888' and a treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, and *f*. There are also performance instructions like 'last time' and 'to fine' written above the notes. The score concludes with a double bar line and a final note.

Carl Fischer - Wilmark, New York

D.S. al Fine

Hes GOT Those BIG Blue Eyes Like You

FLUTE & PICCOLO

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

998

1

f

mf

p

ff

f

ff

last time

Fine

He's Got Those Big Blue Eyes Like You

BASSOON

DADDY MINE LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills *Arr. by T.M. Taylor*

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *fz*, *mf*, and *p-ff*. Performance markings include accents, slurs, and a section marked "last time" with a repeat sign. The score concludes with a double bar line and a final cadence.

He's Got Those Big Blue Eyes Like You

E♭ CLARINET

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro; In the Heart of the Berkshire Hills Arr. by T.M. Taylor

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f*. The first staff is numbered 998. The score contains various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, and *f Fine*. There are also performance instructions like *tr* (trills) and *dr* (drum). The piece concludes with a double bar line and a *Fine* marking.

He's Got Those Big Blue Eyes Like You

SOLO B \flat CLARINET

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *mf*, *p*, *ff*, and *f*. Performance instructions include *loco*, *2d time 8va*, *1st time*, *2d time 8va*, and *Fine*. The score concludes with a double bar line and the instruction *D.S. al Fine*.

He's Got Those Big Blue Eyes Like You

1st Bb CLARINET

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff is marked *mf*. The third staff includes a key signature change to two flats (Bb and Eb) and a tempo change to *2d time swa* (second time slow), with a dynamic of *p - ff*. The fourth staff is marked *loco*. The fifth staff is marked *last time*. The sixth staff is marked *2d time swa* and *f - ff*. The seventh staff is marked *f - ff*. The eighth staff is marked *loco*. The ninth and tenth staves continue the melodic and harmonic development, ending with a double bar line and a repeat sign.

D.S. al Fine

He's Got Those Big Blue Eyes Like You

2nd B \flat CLARINET

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

998

f *sf* *mf*

sf *all time qua* *p-ff*

lao *baa*

last time *sf Fine* *f-ff* *all time qua*

lao

D.S. al Fine

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The piece is in 4/4 time. The score consists of nine staves of music. The first staff is marked with a forte (*f*) dynamic. The second staff has a *sf* (sforzando) marking and a tempo change to 'all time qua'. The third staff has a *p-ff* (pianissimo fortissimo) marking. The fourth staff has a *lao* marking. The fifth staff has a *baa* marking. The sixth staff has a *last time* marking and a *sf Fine* marking. The seventh staff has a *f-ff* marking and a tempo change to 'all time qua'. The eighth staff has a *lao* marking. The ninth staff ends with a *D.S. al Fine* marking.

Carl Fischer - Witmark, New York

D.S. al Fine

He's Got Those Big Blue Eyes Like You

3rd Bb CLARINET

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff has a *p-ff* marking. The third staff has a *p-ff* marking. The fourth staff has a *p-ff* marking. The fifth staff has a *p-ff* marking. The sixth staff has a *p-ff* marking and includes the instruction "last time" above the staff. The seventh staff has a *f* marking and a "Fine" marking. The eighth staff has a *f-ff* marking. The ninth staff has a *f-ff* marking. The tenth staff has a *f-ff* marking and ends with a double bar line and a repeat sign.

Carl Fischer - Witmark, New York

D. S. al Fine

He's Got Those Big Blue Eyes Like You
SOPRANO SAXOPHONE **DADDY MINE** LEW WILSON & ALFRED DUBIN
ONE STEP Intro: In the Heart of the Berkshire Hills *Arr. by T.M. Taylor*

908

f *mf*

p-ff

f *Fine*

f-ff

f *Fine*

D.S. al Fine

Carl Fischer - Witmark, New York

He's Got Those Big Blue Eyes Like You

ALTO SAXOPHONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills *arr. by T.M. Taylor*

The musical score is written for Alto Saxophone and consists of two systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff of the first system starts with a dynamic marking of *f* and ends with *f* and *mf*. The second staff of the first system starts with a dynamic marking of *p-ff*. The second system of staves includes first and second endings, marked with '1' and '2'. A 'last time' section is indicated above the second ending. The score concludes with a dynamic marking of *f* and the word 'Fine'.

D. Sal Fine

He's Got Those Big Blue Eyes Like You

TENOR SAXOPHONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T.M. Taylor

Intro: In the Heart of the Berkshire Hills

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *f*, *mf*, *p-f*, and *f-ff*. Performance markings include accents, slurs, and a section labeled "last time" with a first and second ending. The piece concludes with a "D.S. al Fine" instruction.

Carl Fischer-Windsor, New York

D.S. al Fine

He's Got Those Big Blue Eyes Like You

BARITONE SAXOPHONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T.M. Taylor

Intro: In the Heart of the Berkshire Hills

898

f

f

p-ff

12

last time

f Fine *f-ff*

1 2

Carl Fischer - Witmark, New York

D.S. al Fine

He's Got Those Big Blue Eyes Like You
DADDY MINE

1st B \flat CORNET

ONE STEP

LEW WILSON & ALFRED DUBIN

Intro: In the Heart of the Berkshire Hills

Arr. by T. M. Taylor

898

fs *mf*

p *ff*

Last time

fs *Fine* *f* *ff*

1 2

1 2

D.S. al Fine

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The piece is in 4/4 time. The score consists of nine staves of music. The first staff is marked with the number '898'. The music features various dynamics including *fs* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. A section is marked 'Last time' with a first ending bracket. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Carl Fischer - Witmark, New York

He's Got Those Big Blue Eyes Like You

2nd & 8th B♭ CORNETS

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

The musical score is written for two parts: 2nd and 8th B♭ Cornets. It begins with an introduction titled "Intro: In the Heart of the Berkshire Hills". The main melody, "Daddy Mine", is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "ONE STEP". The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "Fine" marking and a double bar line.

Carl Fischer - Witmark, New York

D. Sal Fine

He's Got Those Big Blue Eyes Like You

1st E \flat ALTO or HORN

DADDY MINE

ONE STEP

LEW WILSON & ALFRED DUBIN

Intro: In the Heart of the Berkshire Hills

Arr. by T.M. Taylor

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is an instrumental introduction. Dynamics include *f*, *mf*, *p-ff*, and *f-ff*. A section of the music is marked "last time" and ends with a fermata. The score concludes with a double bar line and the instruction "D.S. al Fine".

Carl Fischer-Witmark, New York

D.S. al Fine

He's Got Those Big Blue Eyes Like You

2nd Eb ALTO or HORN

DADDY MINE

ONE STEP

LEW WILSON & ALFRED DUBIN

Intro: In the Heart of the Berkshire Hills

Arr. by T.M. Taylor

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mf*, and *p*. There are also performance instructions like "last time" and "Da Fine" written above the notes. The piece concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D. S. al Fine

He's Got Those Big Blue Eyes Like You

DADDY MINE

LEW WILSON & ALFRED DUBIN

3rd & 4th Eb ALTOS

ONE STEP

Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *fz*, *mf*, and *p-ff*. Performance markings include accents, slurs, and a 'last time' instruction. The score concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D.S.al Fine

2nd B♭ TENOR

Hes Got Those Big Blue Eyes Like You

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

The musical score is written for a 2nd B♭ Tenor. It begins with a treble clef and a key signature of two flats (B♭ major). The tempo is marked 'ONE STEP' and the mood is 'Intro: In the Heart of the Berkshire Hills'. The score is arranged by T.M. Taylor. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *fz Fine*. There are also performance instructions like 'Last time' and 'D.S. al Fine'. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

He's Got Those Big Blue Eyes Like You

1st TROMBONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

The musical score is written for a 1st Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'ONE STEP' and 'Intro: In the Heart of the Berkshire Hills'. The score consists of ten staves of music. The first staff starts with a measure number of 998. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) appears in the second staff, and 'ff' (fortissimo) appears in the sixth staff. The score includes first and second endings, with the first ending marked 'last time' and leading to a double bar line. The piece concludes with a 'D.S. al Fine' instruction.

Carl Fischer-Wilmark, New York

D. S. al Fine

HES GOT THOSE BIG BLUE EYES LIKE YOU

2nd TROMBONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'ONE STEP' and 'Intro: In the Heart of the Berkshire Hills'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Carl Fischer-Pitman, New York

D. S. al Fine

He's Got Those Big Blue Eyes Like You
DADDY MINE

3rd TROMBONE

ONE STEP

LEW WILSON & ALFRED DUBIN

Intro: In the Heart of the Berkshire Hills

Arr. by T. M. Taylor

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the first eight measures, ending with a fermata and a dynamic marking of *f* and *mf*. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and a dynamic marking of *ff*. The fourth staff continues the melody. The fifth staff includes first and second endings, with the first ending marked "1" and the second ending marked "2". The sixth staff concludes the first ending with a fermata and a dynamic marking of *f* and *ff*, and includes the instruction "last time". The seventh staff continues the melody. The eighth staff features accents (>) over several notes. The ninth staff concludes the piece with first and second endings, marked "1" and "2", and a final dynamic marking of *f* and *ff*.

Carl Fischer-Witmark, New York

D. S. al Fine

BARITONE

He's Got Those Big Blue Eyes Like You

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

998

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents, slurs, and hairpins. A first ending bracket is present in the sixth staff, and a second ending bracket is in the eighth staff. The score concludes with a double bar line and a repeat sign.

HE'S GOT THOSE BIG BLUE EYES LIKE YOU

BARITONE

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP Intro: In the Heart of the Berkshire Hills Arr. by T.M. Taylor

The musical score is written for Baritone and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes the annotation "last time" above the staff. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and includes the annotation "D.S. al Fine" at the end. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Carl Fischer - Witmark, New York

D.S. al Fine

Bb BASS

He's Got Those Big Blue Eyes Like You

DADDY MINE LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T. M. Taylor

Intro: In the Heart of the Berkshire Hills

898

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The music is written in a single melodic line. Dynamics include *f*, *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. There are also markings for *ff* and *f*. The score includes first and second endings, with the first ending marked '1' and the second ending marked '2'. The word 'last time' is written above the second ending. The piece concludes with a double bar line and a repeat sign. The number '898' is written at the beginning of the first staff.

Carl Fischer - Witmark, New York

D.S. al Fine

He's Got Those Big Blue Eyes Like You

BASSES

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T.M. Taylor

Intro: In the Heart of the Berkshire Hills

998

The musical score consists of ten staves of music. The first staff is marked with a forte *f* dynamic. The second staff is marked with a mezzo-forte *mf* dynamic. The third staff is marked with a fortissimo *ff* dynamic. The fourth staff is marked with a fortissimo *ff* dynamic. The fifth staff is marked with a fortissimo *ff* dynamic. The sixth staff is marked with a fortissimo *ff* dynamic and includes the marking "Last time" above the staff. The seventh staff is marked with a fortissimo *f* dynamic and includes the marking "Fine" above the staff. The eighth staff is marked with a fortissimo *f* dynamic. The ninth staff is marked with a fortissimo *f* dynamic. The tenth staff is marked with a fortissimo *f* dynamic and includes the marking "D. S. al Fine" below the staff.

Carl Fischer-Witmark, New York

D. S. al Fine

He's Got Those Big Blue Eyes Like You

TUBA

DADDY MINE

LEW WILSON & ALFRED DUBIN

ONE STEP

Arr. by T.M. Taylor

Intro: In the Heart of the Berkshire Hills

998

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff starts with *mf*. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking and includes the instruction "last time" above a double bar line. The seventh staff has a *f* marking and includes the instruction "Fine" above the staff. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and ends with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D. S. al Fine

DRUMS

He's Got Those Big Blue Eyes Like You
DADDY MINE

LEW WILSON
& ALFRED DUBIN
Arr. by T. M. Taylor

ONE STEP Intro: In the Heart of the Berkshire Hills

998

Hells 1st time

1 2 *last time*

Carl Fischer - Witmark, New York

D. S. al Fine

TYMPANI

He's Got Those Big Blue Eyes Like You
DADDY MINE

LEW WILSON
& ALFRED DUBIN
Arr. by T. V. Taylor

ONE STEP Intro: In the Heart of the Berkshire Hills

988

6 This 6

Bells 1st time

1 2 last time

Carl Fischer - Wilmink, New York

D. S. al Fine