

# Czardás

from the Opera:

## Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

### **D $\flat$ Piccolo.**

*Andte molto.*

Universal  
Band J'l.

1284.

# D $\flat$ Piccolo.

*sf* *tr.*

*f*

*f* *sf* *sf* *f*

*fz* *p* *p* *graziosamente.*

*a tempo*

*sf* *p* *poco rit.* *mf*

*sf*

*sf* *tr.* **ⓔ** *Allo più stretto.*  
5

Musical score for a single melodic line in treble clef. The piece begins with a dynamic marking of *f* and a wavy line above the staff. The first four measures contain notes with a wavy line above them. The score continues with various dynamics including *f*, *fp*, *pp*, *fz*, *p*, and *f*. It includes articulations such as accents (>) and slurs. A tempo change to **Presto.** is indicated by a circled 'F' and a key signature change to three sharps (F#, C#, G#). The score features several measures with a circled 'G' and a '7' above them. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.



# Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Flute.

Andte molto.

Universal  
Band J'l.

1284.

ff ff pp

A 4 p

p f

mf

dim. pp p

B lento.

sf

C 3

Più mosso. pp rit.

sempre più accel.

più Presto. ff

# Flute.

*Allto* **(D)**

*p* *p graziosamente.*

*sf* *p*  
*a tempo*

*poco rit.* *mf*

*sf* *sf*

*tr*

*f*

*sf* *sf*

*f*

*fz* *p* *p graziosamente.*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords with accents and slurs, primarily consisting of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of three flats. The staff contains chords with accents and slurs. Below the staff, the dynamic markings *sf* and *p* are present, along with a hairpin crescendo. The tempo marking *a tempo* is also visible.

Musical staff 3: Treble clef, key signature of three flats. The staff contains chords with accents and slurs. The dynamic marking *mf* is present below the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains chords with accents and slurs. The dynamic markings *sf* and *sf* are present below the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff begins with a circled letter **E** and the tempo marking *Allo più stretto.* followed by a fermata. The dynamic marking *f* is present below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of chords with accents and slurs.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of chords with accents and slurs.

Musical staff 8: Treble clef, key signature of three flats. The staff begins with a circled letter **F** and the tempo marking *Presto.* The dynamic markings *fp* and *fp* are present below the staff.

Musical staff 9: Treble clef, key signature of three flats. The staff contains chords with accents and slurs.

Musical staff 10: Treble clef, key signature of three flats. The staff contains chords with accents and slurs, ending with a double bar line.

Musical score for a piano piece, measures 7 through 14. The score is written in G major and 3/4 time. It features complex rhythmic patterns with slurs and accents. Dynamics include *pp*, *fz*, *p*, *cresc.*, *fp*, *ff*, and *ffz*. Performance instructions include "Piu Presto." and "Sempre più Presto."

Section G starts at measure 7. Section H begins at measure 11. Section J starts at measure 14 with the instruction "Sempre più Presto."





# Oboe.

First line of music. Key signature: three flats. Time signature: 2/4. Dynamics: *fz*, *fz*. Fingerings: 1, 1.

Second line of music. Dynamics: *fz*.

Third line of music. Dynamics: *p*, *p*.

Fourth line of music. Dynamics: *sf*, *p*.

Fifth line of music. Tempo: *a tempo*. Dynamics: *mf*. Fingerings: 1.

Sixth line of music. Tempo: **(E)** *All<sup>o</sup> più stretto.* Dynamics: *p*, *sempre cresc.*

Seventh line of music. Dynamics: *f*.

Eighth line of music. Dynamics: *fp*.

Ninth line of music. Tempo: **(F)** *Presto.* Dynamics: *fp*.

Tenth line of music.

⑥ *Con fuoco.*  
9  
pp fz p f p *cresc.*

⑦  
p fz fz fz fz fz

⑧ *Sempre più Presto.*  
ff

# Czardás

from the Opera:

**Bassoon.**

**Der Geist des Wojewoden.**

(The Ghost of the Warrior.)

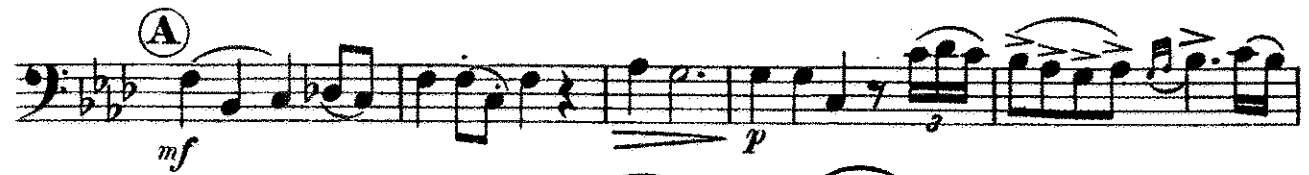
L. Grossmann.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

*Andte molto.*

1284. 

**(A)** 



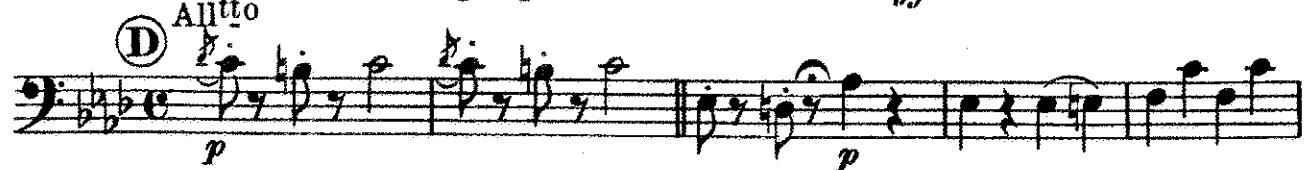


**(B)** *lento.* 



**(C)** *a tempo* 

*Più mosso.* 

**(D)** *Allto* 



# Bassoon.

mf f sf sf fz f

<f <f

sf sf fz p

p sf p

a tempo 3  
poco rit. mf sf sf

sf f p

cresc. f

fp

**F** Presto.

Musical notation for section F, measures 1-4. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *fp*.

**G** Con fuoco.

Musical notation for section G, measures 5-12. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *pp*, *fz*, *p*, *f*, *fp*.

**H**

Musical notation for section H, measures 13-24. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *p*, *sf*, *fz*, *cresc.*, *fp*, *ff*.

**J** Sempre più Presto.

Musical notation for section J, measures 25-32. Bass clef, 2/4 time signature, key signature of one flat. Dynamics include *ffz*.

# Czardás

**E♭ Clarinet.**

from the Opera:  
**Der Geist des Wojewoden.**  
(The Ghost of the Warrior)

L. Grossmann.  
arr. by L.P. Laurendeau.

Universal  
Band No.

1284.

*Andte molto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked *Andte molto.* The first staff contains a melodic line with dynamics *ff*, *ff*, and *pp*. The second staff starts with a circled 'A' and a '4' above the staff, indicating a four-measure rest, followed by a melodic line with a *p* dynamic. The third staff continues the melodic line with a first ending bracket and a '1' above the staff. The fourth staff features a melodic line with a *p* dynamic, a slur, and a *f* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff has a *p* dynamic, a slur, and a *f* dynamic. The seventh staff begins with a circled 'B' and a *pp* dynamic. The eighth staff continues with a *sf* dynamic, a *p* dynamic, a slur, and a *pp* dynamic. The ninth staff starts with a circled 'C' and the tempo marking *a tempo* above a '3' below the staff, indicating a three-measure rest, followed by a melodic line with a *f* dynamic, a *ppp* dynamic, and a *rit.* marking. The tenth staff is marked *Più mosso.* and contains a melodic line with a *f* dynamic and the instruction *sempre più.* The eleventh staff is marked *Più presto.* and contains a melodic line with an *accel.* marking and a *ff* dynamic.

# E♭ Clarinet.

**D** *Allto*



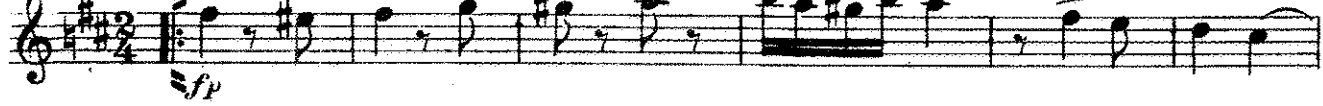




**E** All<sup>o</sup> più stretto.



**F** Presto.



G) *Con fuoco.*

7

*pp* *fz* *p*

1 2 *f* *p* *cresc.*

*fp*

H)

*p* *fz*

*fz*

*fz* *fz* *fz* *fz* *fz*

*Più presto.*

*fp* *fp*

J) *Sempre piú presto.*

*ff*

*tr*

*tr*

*ffz*

# Czardás

from the Opera:

Der Geist des Wojewoden.

Solo B $\flat$  Clarinet.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

1284.

Andte molto.

ff ff pp

mf **A** grave.

p

7

Ob. p

f mf

dim pp p

**B** lento. pp tr

sf p

f PPP rit. **C** a tempo 3

# Solo B $\flat$ Clarinet.

*Piu mosso.*  
*f* *sempre più accel.*

*Piu Presto.*  
*ff*

*Allto*  
 (D) *p* *P graziosamente.*

*a tempo*  
*sf* *p* *poco rit.*

*mf*

*sf* *sf* *sf*

*f*

*2*

*<sf* *<sf* *f*

*sf* *sf* *fz*

*p* *P graziosamente.*

*a tempo* *sf* *p*

*poco rit.* *mf*

*sf* *sf* *sf*

**(E)** *Allo più stretto.* *p*

*sempre cresc.*

*f*

**(F)** *Presto.* *fp*

**G** 7

*pp* *f* *p*

**H** *p* *fz*

*Più Presto.*

*fp*

**J** *Sempre più Presto.*

*ff* *ffz*

# Czardás

from the Opera:

## Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr by L.P. Laurendeau.

Universal  
Band 172.

1284.

*Andte molto*

ff ff pp

**A** *Grave.*

mf

dim. pp p

pp p

f mf

dim. pp

**B** *lento.*

p pp tr

p

**C** *a tempo*  
3

f ppp rit.

# 1ST B $\flat$ Clarinet.

*Più mosso.*  
*f* *Più Presto.* *sempre più accel.*  
*ff*

**D** *Allto*  
*p* *P graziosamente.*

*a tempo*  
*mf* *poco rit.*

*sf* *p*

*mf*

*sf* *sf* *sf*

*f*

*sf* *sf* *f*

*sf* *sf* *sf*

*sf* *sf* *sf*



*p* *p graziosamente.*

*sf* *p* *poco rit.*

*a tempo*  
*mf*

*sf* *sf* *sf*

**Ⓔ** *All<sup>o</sup> più stretto.*  
*p*

*sempre cresc.* *f*

**Ⓕ** *Presto.*  
*fp* *fp*

**G** *Con fuoco*

7

*pp* *f* *p*

*f* *fp* *cresc.*

*fp*

**H**

*p* *f* *fz*

*fz* *fz* *fz* *fz*

*cresc.* *fp* *cresc.*

*Più Presto.*

*fp*

**J** *Sempre più Presto.*

*ff*

# Czardás

from the Opera:

## Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Clarinets.

Universal  
Band No.

1284.

And<sup>te</sup> molto.

# 2ND & 3RD B $\flat$ Clarinets.

*Piu mosso.*

*f* *sempre piu accel.*

*piu Presto* *ff*

**D** *Allto* *p* *P graziosamente.*

*sf* *p* *poco rit.*

*a tempo* *mf*

*sf* *tr* *sf* *sf*

*f*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*fz* *p* *p* *graziosamente.*

*sf* *p* *poco rit.*

*a tempo*  
*mf*

*sf* *sf* *sf* *tr*

**E** *Allo più stretto.*  
*p*

*sempre cresc.* *f*

**F** *Presto.*  
*fp* *fp*

Musical score for a piece in G major, consisting of 14 staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a circled 'G' and a '7' above the staff. Dynamic marking: *pp*.
- Staff 2:** Dynamic markings: *fz*, *p*, and *f*.
- Staff 3:** Dynamic markings: *f*, *p*, *cresc.*, and *fp*.
- Staff 4:** Dynamic marking: *p*.
- Staff 5:** Starts with a circled 'H'. Dynamic markings: *p* and *fz*.
- Staff 6:** Dynamic markings: *p*, *fz*, *p*, *fz*, *p*, *fz*, *fz*, and *fz*.
- Staff 7:** Dynamic markings: *fz*, *fz*, and *fz*.
- Staff 8:** Dynamic marking: *fp*.
- Staff 9:** Performance instruction: *Piu Presto.* Dynamic marking: *fp*.
- Staff 10:** Performance instruction: *J) Sempre piu Presto.* Dynamic marking: *ff*.
- Staff 11:** Dynamic marking: *ff*.
- Staff 12:** Dynamic marking: *ffz*.

# Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

Soprano  
Saxophone.

L. Grossmann.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

And<sup>te</sup> molto.

1284.

*ff* *ff* *p*

**A** 9 *p* *f*

*mf* *dim.*

**B** *lento.* *tr*

*sf* *p*

**C** *a tempo* 3 *rit.*

*Piu mosso.* *sempre accel.*

*Piu presto.* *ff*

# Soprano Saxophone.

**D** *Allto*

*p* *p*

*sf* *p* *rit.*

*a tempo*  
*mf*

*sf* *sf* *sf* *tr* *mf* *mf*

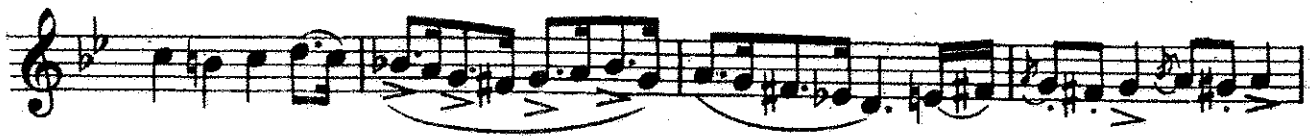
*f*

*sf* *sf*

*sf* *sf*

*fz* *p* *p*





Ⓔ **Allo più stretto.**



Ⓕ **Presto.**



**G** *Con fuoco.*

Musical notation for section G, measures 1-4. Treble clef, key signature of one sharp (F#). Measure 1 starts with a 7-measure rest. Dynamics include *p*, *fz*, and *cresc.*

**H**

Musical notation for section H, measures 5-12. Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns and slurs. Dynamics include *p*, *fz*, and *cresc.*

**J** *Sempre più presto.*

Musical notation for section J, measures 13-15. Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns and slurs. Dynamics include *ff*.

Alto Saxophone.

# Czardás

from the Opera:

## Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

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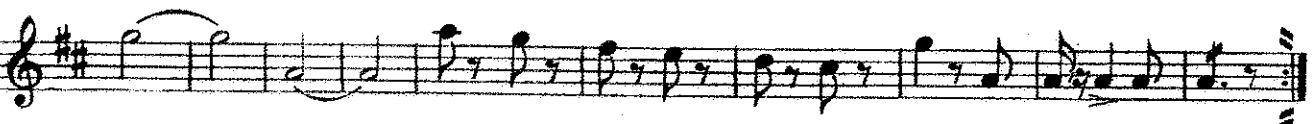
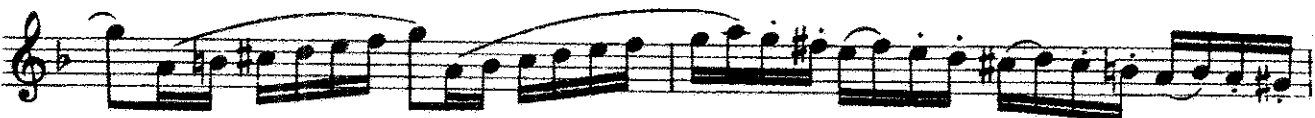
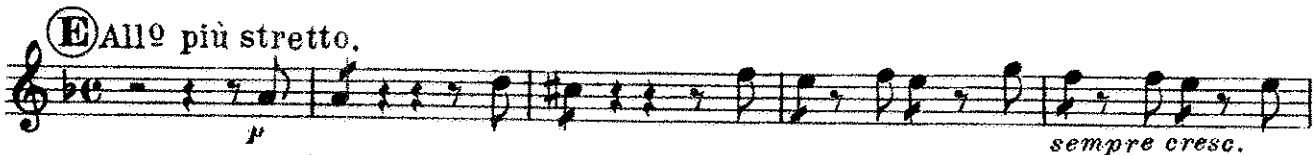
Universal  
Band 3<sup>rd</sup>.

*Andte molto.*

1284.



# Alto Saxophone.



**G** *Con fuoco.*

pp fz p f

1

2

f p *cresc.* f p

**H**

p fz fz fz fz

fz fz fz fz

fz f *cresc.*

*fp cresc.*

*Più presto.*

*fp*

**J** *Sempre più presto.*

*ff*

*ffz*

# Czardas

Tenor Saxophone.

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

And<sup>te</sup> molto.

1284.

*ff* *ff* *p*

**A** *p* *pp* *p*

*pp* *p* *f* *mf*

*dim.* *p*

**B** *lento.* *pp* *p* *f* *ppp*

**C** *a tempo* *3* *Più mosso.* *f* *Più presto.*

*rit.* *sempre accel.* *sf*

**D** *Allto* *p*

*sf* *rit.*

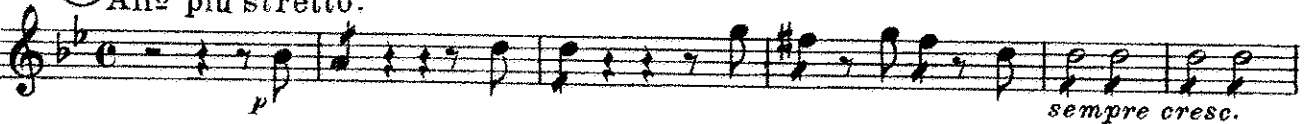
*a tempo* *3* *sf* *sf*

*2*

# Tenor Saxophone.



**E** *Allo più stretto.*



**F** *Presto.*



**G** *Con fuoco.*

pp fz p f

**H**

f p *cresc.* fz

*Più presto.*

fz fz fz fz fz

fz *cresc.* fz *cresc.*

*Più presto.*

**J** *Sempre più presto.*

ff

ff



# Czardás

from the Opera:

**Baritone  
Saxophone.**

**Der Geist des Wojewoden.**

*(The Ghost of the Warrior.)*

L. Grossmann.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

*Andte molto.*

1284.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *ff*, *ff*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *p*, *pp*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *pp*, *p*, *f*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *mf*, *p*, *p*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *pp*, *p*, *f*, *ppp*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *ff*, *p*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *p*, *sf*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *mf*, *sf*, *sf*. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *fz*, *f*. Includes accents and slurs.



ⓐ Con fuoco.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a repeat sign and a first ending bracket. Dynamics include *pp* and *fz*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket. Dynamics include *p*, *f*, *f p*, and *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamics include *f* and *p*.

ⓑ

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamics include *p* and *fz*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamics include *fz*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a crescendo. Dynamics include *fz*, *fp*, and *cresc.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a crescendo. Dynamics include *fp* and *cresc.*

Più presto.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamics include *f* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes.

ⓐ Sempre più presto.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fortissimo dynamic. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fortissimo dynamic. Dynamics include *ffz*.