

Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

Conductor.

L. Grossmann.

arr. by I. P. Laurendeau.

Universal
Band 1st.

1284.

Andte molto.
con 8va

Solo Cor.

ff a piacere

Solo Cor.

a piacere

pp

mf

A Grave.

Clars.

Horns.

Tymp.

Clars.

Bassoon
& Bar.

Tymp.

Oboe & Solo Cor. con 8va

Clars.

pp *p*

Cornets.

Horns.

f *mf*

Tymp.

Tymp.

p

B *Lento*

pp *tr*

sf *p*

C *a tempo*

Brass.

ppp *f*

Conductor.

con sva *Più mosso.*
Tutti.

sempre più accel.
Più presto.
ff

Dallto
con sva
p
p graziosa

mente

sf *p*
poco rit.

mf Clars.
Solo Cor.
1st Cor. & 2nd Cl.

con s^{va}

This system contains the first two staves of music. The upper staff features a melodic line with accents and dynamic markings of *sf*. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

This system contains the third and fourth staves of music. The upper staff continues the melodic development with various articulations. The lower staff maintains the harmonic support with consistent rhythmic patterns.

sf Brass.

This system contains the fifth and sixth staves of music. The upper staff shows a more active melodic line. The lower staff includes the instruction *sf* Brass, indicating a dynamic change for the brass instruments.

Tutti.

This system contains the seventh and eighth staves of music. The instruction *Tutti.* is placed at the beginning of the system. The upper staff features a complex melodic texture with many notes. The lower staff continues with a dense harmonic accompaniment.

This system contains the ninth and tenth staves of music. The upper staff continues with intricate melodic patterns. The lower staff provides a steady harmonic foundation.

This system contains the eleventh and twelfth staves of music. The upper staff features a melodic line with dynamic markings of *sf* and *fz*. The lower staff continues with a complex harmonic accompaniment.

Conductor.

con 8va

p

p graziosamente

sf *p*

poco rit.

a tempo

mf Clars.
Solo Cor.

1st Cor.
& 2d Cl.

sf *sf* *sf*

con 8va

ⓔ *Allo più stretto.*

sempre cresc.

This system shows the beginning of a piece in a key with three flats. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. The instruction "sempre cresc." is written above the right hand.

f

This system continues the piece. The right hand has a dense texture of chords and arpeggiated figures. The left hand has a more rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start.

This system features a more melodic right hand with slurs and ties, and a left hand with chords and moving lines.

This system continues the melodic development in the right hand and the accompaniment in the left hand.

F Presto.
fp

This system marks a change in tempo and dynamics. A circled **F** indicates a first ending or a specific section. The tempo is marked "Presto." and the dynamics are *fp* (fortissimo). The right hand has a more rhythmic, driving quality.

This system continues the fast-paced section with intricate right-hand figures and a steady left-hand accompaniment.

This system concludes the piece with a final flourish in the right hand and a sustained accompaniment in the left hand.

Conductor.

G Con fuoco.
Brass.

ff

pp Tutti

1 2
p cresc.

fp

H con Sva

p

p

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *fz* and *fz*.

Second system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *cresc.*

Più presto.

Third system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *fp*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *fp*.

J *Sempre più presto.*
con 8va

Fifth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *ff*.

con 8va sempre

Sixth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *ff*.

Seventh system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *ffz*.

Czardás

Carl Fischer Edition.

from the Opera:
Der Geist des Wojewoden.

(The Ghost of the Warrior.)

Solo B \flat Cornet.

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band No.

1284.

Andte molto.

Solo B♭ Cornet.

D *Allto*

First staff of music. Dynamics: *p* (piano), *p graziosamente* (piano gracefully).

Second staff of music. Dynamics: *sf* (sforzando), *p* (piano).

Third staff of music. Dynamics: *poco rit.* (poco ritardando), *mf* (mezzo-forte). Tempo: *a tempo*.

Fourth staff of music. Dynamics: *sf* (sforzando).

Fifth staff of music. Dynamics: *sf* (sforzando), *f* (forte), *sf* (sforzando).

Sixth staff of music. Dynamics: *sf* (sforzando).

Seventh staff of music. Dynamics: *sf* (sforzando), *f* (forte).

Eighth staff of music. Dynamics: *f* (forte).

Ninth staff of music. Dynamics: *sf* (sforzando), *sf* (sforzando), *fz* (forzando).

Tenth staff of music. Dynamics: *p* (piano), *p graziosamente* (piano gracefully).

fz p

poco rit. mf

sf

E *Allo più stretto.*

f
Basses. Clar.

sempre cresc. f

Basses.

fp

F *Presto.*

fp

Czardás

from the Opera:

1ST B \flat Cornet.

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band 3rd l.
1284.

Andte molto.

2nd Cl.

B *lento.*

C *a tempo.*

Piu mosso.

sempre piu accel.

piu presto.

1ST B \flat Cornet.

D *All^{to}*
2
p

sf *p*

a tempo
poco rit. *mf* *Solo.*

sf *sf* *sf* *fz*

f

sf *sf* *sf* *sf*

1

1

sf *sf*

2
fz *p*

sf *p*

G *Con fuoco.*

ff

pp fz p

f p cresc. fp

H

fz> fz> p fz>

fz fz fz fz fz

3 fp Più presto. fp

J *Sempre più presto.*

ff

ffz

Più Presto.

Sempre più Presto.

Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

2ND & 3RD
B \flat Cornets.

Universal
Band 5th.

1284.

And^{te} molto.

The musical score is written for two parts: 2ND & 3RD B \flat Cornets. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *ppp*, *rit.*, *sf*, *p*, *mf*, and *f*. It also features tempo and performance instructions: *And^{te} molto.*, *lento.*, *a tempo*, *Più mosso.*, *Più presto.*, *accel.*, *Alto*, *a tempo*, and *1st Cor.*. There are several first endings marked with circled letters A, B, and C, and first endings marked with the number 1. The score concludes with a final measure marked with a first ending bracket and the number 1.

2ND & 3RD B \flat Cornets.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Cornets. The key signature is B-flat major (two flats). The score includes various dynamics such as *sf*, *fz*, *p*, *mf*, *f*, and *fp*. Performance instructions include *a tempo*, *poco rit.*, *sempre cresc.*, *Allo piu stretto.*, and *Presto.*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

G *Con fuoco.*

ff
pp
fz *p*
f *f* *p* *cresc.* *fp*

H

fz *fz* *p* *fz*
fz *fz* *fz* *fz* *fz*
3 *fp* *fp*
Più presto.

J *Sempre più presto.*

ff
ffz

Czardás

1ST & 2ND Eb Horns.

from the Opera:

(Eb Altos.)

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band J't.

Andte molto.

1284.

Musical staff 1: Treble clef, key signature of one flat, common time. Dynamics: *ff*, *ff*, *pp*. Includes a fermata and an accent (>).

Musical staff 2: Treble clef, key signature of one flat, common time. Dynamics: *p*, *pp*. Includes a circled letter 'A' at the beginning.

Musical staff 3: Treble clef, key signature of one flat, common time. Dynamics: *p*. Includes a fermata.

Musical staff 4: Treble clef, key signature of one flat, common time. Dynamics: *f*, *mf*, *dim.*. Includes a fermata.

Musical staff 5: Treble clef, key signature of one flat, common time. Dynamics: *pp*, *p*, *pp*. Includes a circled letter 'B' and the tempo marking *lento*.

Musical staff 6: Treble clef, key signature of one flat, common time. Dynamics: *f*, *ppp*, *f*. Includes a circled letter 'C' and the tempo marking *a tempo*.

Musical staff 7: Treble clef, key signature of one flat, common time. Dynamics: *f*. Includes the tempo marking *Più mosso*.

Musical staff 8: Treble clef, key signature of one flat, common time. Dynamics: *f*. Includes the tempo markings *sempre più accel.* and *Più presto*.

Musical staff 9: Treble clef, key signature of one flat, common time. Dynamics: *ff*, *p*. Includes a circled letter 'D' and the tempo marking *Allto* with a '2' below it.

Musical staff 10: Treble clef, key signature of one flat, common time. Dynamics: *sf*, *p*. Includes the tempo marking *a tempo* with a '3' below it and *poco rit.*

1ST & 2ND E \flat Horns.

mf sf sf sf fz f
sf sf
sf sf
sf sf fz
p sf p
poco rit. a tempo
mf sf sf sf
(E) *All^o più stretto.*
sempre cresc. f
(F) *Presto.*
p f p

⑥ *Con fuoco.*
ff

⑦

⑧ *Sempre più presto.*
ff

Czardás

3RD & 4TH Eb Horns.

(Eb Altos.)

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band Pl.

Andte molto.

1284.

3RD & 4TH E^b HORNS.

Musical staff 1: Treble clef, key signature of one flat. Dynamics include *mf*, *sf*, *sf*, *sf*, *fz*, *f*.

Musical staff 2: Treble clef, key signature of one flat. Dynamics include *sf*, *sf*.

Musical staff 3: Treble clef, key signature of one flat. Dynamics include *sf*, *sf*, *f*.

Musical staff 4: Treble clef, key signature of one flat. Dynamics include *fz*, *fz*. A second ending bracket is shown at the end.

Musical staff 5: Treble clef, key signature of one flat. Dynamics include *p*, *sf*.

Musical staff 6: Treble clef, key signature of one flat. Tempo markings: *poco rit.*, *a tempo*. Dynamics include *mf*, *sf*, *sf*, *sf*. A triplet of 3 notes is indicated.

Musical staff 7: Treble clef, key signature of one flat. Marking: **(E)** Allò più stretto. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one flat. Marking: *sempre cresc.* Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one flat. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one flat. Marking: **(F)** Presto. Dynamics include *p*, *f*, *p*.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the melodic line.

⑥ *Con fuoco.*
ff

Presto.
f p cresc. f p

⑦
p fz fz fz

Più presto
fp cresc. fp

⑧ *Sempre più presto.*
ff

Czardás

1ST & 2ND Trombones.

from the Opera:

(Bb Tenors ♭)

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band No.

Andte molto.

1284.

The musical score is written for two trombones in bass clef with a key signature of two flats (Bb). It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, *pp*, *rit.*, *f*, *a tempo*, *sf*, *poco rit.*, *fz*, *p*, *sf*, *sf*, *poco rit.*, *mf*, and *sf*. It also features tempo and performance instructions like *lento.*, *Più mosso. Più presto.*, and *Allto*. The score is marked with several rehearsal letters: **A**, **B**, **C**, **D**, and **E**. **A** is at the beginning of the first staff. **B** is at the start of the third staff, with the instruction "3rd Horn. 2 4th Horn. 2". **C** is at the start of the fourth staff, with the instruction "a tempo". **D** is at the start of the fifth staff, with the instruction "Allto 2". **E** is at the start of the tenth staff, with the instruction "sf Allto più stretto." and a "3" below the staff. The score includes various musical notations such as slurs, accents, and articulation marks.

Czardás

from the Opera:

3RD Trombone.

(B \flat Bass 9 .)

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

And^{te} molto.

1284.

ff *ff* *p*

pp *p* *f*

mf *pp* *rit.*

f

Più mosso.

2 Più lento.

ff

D Allto

p *sf* *p*

a tempo

3

p rit. *mf*

f

<sf *<sf*

sf *sf*

a tempo

3

mf

E Allò più stretto

6

1 rit.

p *sf* *p*

3RD Trombone.

First staff of music, bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Second staff of music, bass clef, 2/4 time signature. Continuation of the melody from the first staff.

Third staff of music, bass clef, 2/4 time signature. Features a section marked **F** with the tempo instruction *Presto.* and a triplet of eighth notes. Dynamics include *p*, *ffz*, and *p*.

Fourth staff of music, bass clef, 2/4 time signature. Continuation of the melody.

Fifth staff of music, bass clef, 2/4 time signature. Features a section marked **G** with the tempo instruction *Con fuoco.* and accents. Dynamics include *ff*.

Sixth staff of music, bass clef, 2/4 time signature. Dynamics include *pp*, *ffz*, and *p*.

Seventh staff of music, bass clef, 2/4 time signature. Includes first and second endings, a *cresc.* marking, and a triplet. Dynamics include *f*, *fz*, and *p*.

Eighth staff of music, bass clef, 2/4 time signature. Continuation of the melody.

Ninth staff of music, bass clef, 2/4 time signature. Features a section marked **H** with first endings and accents. Dynamics include *ffz*.

Tenth staff of music, bass clef, 2/4 time signature. Dynamics include *ffz* and a triplet. The tempo instruction *Più presto.* is written below.

Eleventh staff of music, bass clef, 2/4 time signature. Dynamics include *fp*, *ffz*, and *p*.

Twelfth staff of music, bass clef, 2/4 time signature. Features a section marked **J** with the tempo instruction *Sempre più presto.* and a *ff* dynamic.

Thirteenth staff of music, bass clef, 2/4 time signature. Includes a fourth ending and accents. Dynamics include *ffz*.

Fourteenth staff of music, bass clef, 2/4 time signature. Ends with a *ffz* dynamic.


1ST & 2ND Tenors.

Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior)

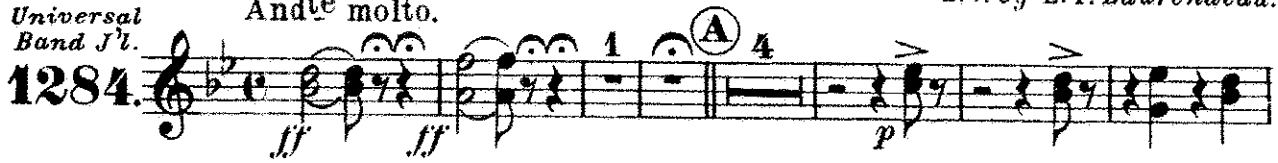
(Trombones )

L. Grossmann.

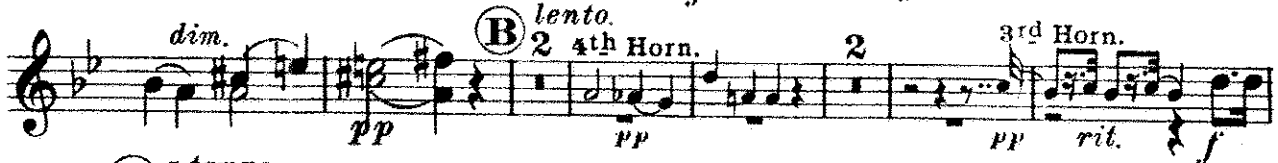
arr. by L. P. Laurendeau.

Universal
Band J'l.

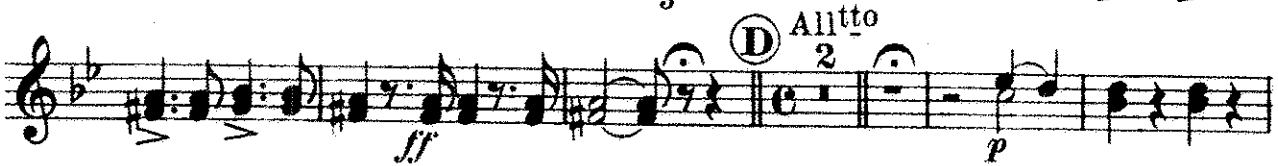
Andte molto.

1284. 



dim. 





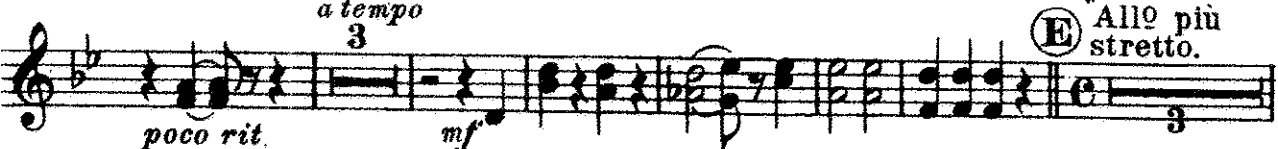












Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

B \flat Bass.
(3rd Trombone )

Universal
Band 1st.

Andte molto.

1284.

A 4

B *lento.* 6

C *a tempo*

Piu mosso. 2 *Piu presto.*

D *Allto* 2

a tempo 3

E *Allo più stretto.* 6

B♭ Bass.

First staff of music, starting with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with accents and slurs.

Second staff of music, continuing the melodic line with various rhythmic values and slurs.

Third staff of music, featuring a section marked **(F) Presto.** with a **3** (triple) marking. Dynamics include *p* and *fz*.

Fourth staff of music, showing a change in rhythm and dynamics, including a *p* dynamic.

Fifth staff of music, marked **(G) Con fuoco.** with accents (**^**) and a *ff* dynamic.

Sixth staff of music, featuring a *pp* dynamic followed by a *fz* dynamic.

Seventh staff of music, including first, second, and third endings, with dynamics *f*, *p*, *cresc.*, *fz*, and *p*.

Eighth staff of music, continuing the melodic development.

Ninth staff of music, marked **(H)** with first endings and *fz* dynamics.

Tenth staff of music, featuring a **3** (triple) marking and *fz* dynamics.

Eleventh staff of music, marked *Più presto.* with dynamics *fp* and *fz*.

Twelfth staff of music, marked **(J) Sempre più presto.** with a *ff* dynamic.

Thirteenth staff of music, showing a change in rhythm and dynamics.

Fourteenth staff of music, concluding with a *ffz* dynamic.

Czardás

from the Opera:

Baritone 

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L.P. Laurendeau.

Universal
Band 3^l.

Andte molto.

1284

A Timp.

Timp.

B *lento*

C *a tempo*

Più mosso.

Più presto.
sempre più accel.

D *Allto*

poco rit. *a tempo*

Baritone

G *Con fuoco.*

H

Più presto.

J *Sempre più presto.*

Czardás

from the Opera:

Baritone ♫

Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr by L.P. Laurendeau.

Universal
Band 1st.

Andte molto.

1284.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked "Andte molto" and includes several dynamic and tempo changes:

- Staff 1:** Starts with *ff* (fortissimo), followed by *pp* (pianissimo).
- Staff 2:** Marked **(A)** *p* (piano), includes a *Timp.* (timpani) marking, and ends with *pp*.
- Staff 3:** Continues with *pp* and *p*.
- Staff 4:** Features *f* (forte) and *mf* (mezzo-forte) dynamics, with a *Timp.* marking.
- Staff 5:** Marked **(B)** *lento.* (slowly), with *pp* and *p* dynamics.
- Staff 6:** Marked **(C)** *a tempo*, includes *f* and *ppp* (pianississimo) dynamics, and features triplet markings.
- Staff 7:** Marked *Più mosso.* (more motion), with *f* dynamics.
- Staff 8:** Marked *Più presto.* (faster), with *sempre più accel.* (always more acceleration) and *ff* dynamics.
- Staff 9:** Marked **(D)** *Allto* (Allegretto), with *p* dynamics.
- Staff 10:** Ends with *poco rit.* (slightly ritardando) and *a tempo* markings, including a triplet.

Baritone ♫

mf sf sf sf fz

sf sf <sf <sf

sf sf fz

p p

sf p poco rit. mf

sf sf f

E) Allò più stretto.
f p sempre cresc. f

F) Presto
fp fp

Czardás

from the Opera:

Der Geist des Wojewoden.

(The Ghost of the Warrior)

Basses.

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andte molto.

Bar.

1284.

Musical staff 1: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *ff*, *pp*. Includes a bar line.

Musical staff 2: Bass clef, key signature of two flats, common time. Dynamics: *p*, *pp*, *p*. Includes a circled 'A' marking.

Musical staff 3: Bass clef, key signature of two flats, common time. Dynamics: *pp*, *p*, *f*.

Musical staff 4: Bass clef, key signature of two flats, common time. Dynamics: *mf*, *p*. Includes a circled 'B' marking and the tempo change *lento.*

Musical staff 5: Bass clef, key signature of two flats, common time. Dynamics: *pp*, *p*, *f*, *ppp*.

Musical staff 6: Bass clef, key signature of two flats, common time. Dynamics: *f*. Includes a circled 'C' marking and the tempo change *a tempo.*

Musical staff 7: Bass clef, key signature of two flats, common time. Dynamics: *p*. Includes tempo changes *Più mosso.* and *Più presto.*

Musical staff 8: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *p*. Includes a circled 'D' marking and the tempo change *Alitto*.

Musical staff 9: Bass clef, key signature of two flats, common time. Dynamics: *poco rit.*. Includes a circled '3' marking and the tempo change *a tempo.*

Basses.

mf *fz* *f*

2 *sf* *sf*

sf *sf*

2 *sf* *p*

a tempo *poco rit.*

3 *mf*

Ⓔ Allò più stretto.

f *p* *cresc.* *f*

Ⓕ Presto.

1 *p* *f* *p*

ⓐ *Con fuoco.*

Musical notation for section G, measures 1-10. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *ff*, *pp*, *fz*, and *p*. There are also accents (^) and a *cresc.* marking.

ⓑ

Musical notation for section H, measures 11-20. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *p*, *fz*, and *fp*. There are also accents (^) and a *cresc.* marking. The section includes first and third endings.

ⓓ *Sempre più presto.*

Musical notation for section J, measures 21-30. The notation is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *ff* and *ffz*. There are also accents (^) and a *cresc.* marking.

Czardás

from the Opera:

Der Geist der Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L.P. Laurendeau.

Drums.

Universal
Band No.

1284.

Andte molto.

ff *ff* *p* **A** 4 *Trgl.*

f **B** *lento.* 6 **C** *a tempo* 4

f *ff* **D** *Allto* 2 *Trgl.*

a tempo
rit.

f *Cymb.* *Trgl.*

f *Dr.* *Cymb.*

Dr. *Cymb.* *f*

a tempo
rit.

E *Allo più stretto.* 6 **C**

Dr.
f Dr. & Cymb.

F Presto. Trgl.
mf *p* without Cymb. *fz* with Cymb.

4 8 4

G Dr. *ff*

p

f *p* *fz* without Cymb. *fz* with Cymb.

4 8 4

H *fz* Cymb. with stick. *fz*

2 3 Dr. *fz* *fp* Dr. & Cymb.

Trgl. Without Cymb. with Cymb. 4 8

J Sempre più Presto. Drs. *ff*

4

ffz

Czardás

from the Opera:

Tympani in C & F. Der Geist des Wojewoden.

(The Ghost of the Warrior.)

L. Grossmann.

arr. by L. P. Laurendeau.

Universal
Band No.

Andte molto.

a tempo

1284.