

# "Czaar und Zimmermann"

## Solo B $\flat$ Cornet. Selection.

C. Fischer's Edition.

Universal Band J $\text{r}$ . All $\text{O}$

A. LORTZING.  
arr. by L. P. Laurendeau.

476. *ff* *p*

*ff* Basses *Alto.*

*ff* Bass. *pp* 1st B $\flat$  Cor. *p*

*p* *And $\text{no}$*  *p* *Clar*

*pp*

*p*

*rall.*

All $\text{O}$  *p*

# Solo B $\flat$ Cornet.

*un poco rit.* *atempo*  
*mf* Baritone. *mf*

*p* *f* *p* *f* *p*  
 Maestoso. Clar. & Alto.

*ff* *p*  
 Brass.

*f* *mf* *p* *f*

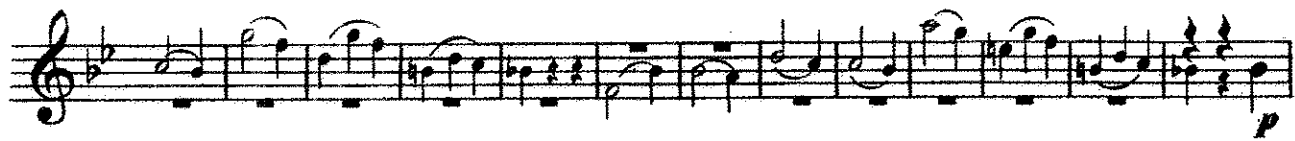
*p* *f* *p* *cresc.*  
 Alto. Bass.

*f* *p* *ff*

Modto SOLO  
*p* *p*

*mf*

Tempo di Valse.  
*pp* *mf* *rall.* *f*  
 1st B $\flat$  Cor.



# "Czaar und Zimmermann"

Piccolo.

Selection.

C. Fischer's Edition.

A. LORTZING.

arr. by L. P. Laurendeau.

A119

Universal  
Band No.

476.

The musical score is written for a piccolo in G major and 2/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The tempo is marked *And<sup>no</sup>* (Andante). The score includes various musical notations such as triplets, slurs, and dynamic markings including *ff*, *f*, *p*, *pp*, *mf*, *stacc.*, *rall.*, and *un poco rit.*. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

This page of musical notation contains ten staves of music. The first staff is marked **Maestoso** and includes a triplet of eighth notes. The second staff is marked **Modto** and features a triplet of eighth notes and a measure with a fermata and the number 29. The third staff is marked **Tempo di Valse.** and includes dynamic markings *mf*, *pp*, *mf*, and *rall.*. The fourth staff is marked **Andte** and includes a triplet of eighth notes and a measure with a fermata and the number 9. The fifth staff is marked **Allo** and includes a measure with a fermata and the number 10, followed by a *rall.* marking. The sixth staff is marked **Più mosso.** and includes dynamic markings *sf* and *ff*. The seventh staff includes a *p* marking. The eighth staff includes a *tr* marking. The ninth staff includes a *tr* marking. The tenth staff includes a *tr* marking. The piece concludes with a double bar line.

# "Czaar und Zimmermann"

Oboe.

Selection.

A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band 37.

476.

*All<sup>o</sup>*  
*ff* *p*

*ff* *p*

*f*

*p* *And<sup>no</sup>* *p*

*pp* *p*

*p* *And<sup>no</sup>* *3*

*All<sup>o</sup>* *3* *rall.*

*p* *6* *4* *4* *al tempo* *un poco rit.*

*mf*

*f* *f* *Maestoso.* *3*

29

*ff* *ff*

Mod<sup>to</sup> 9

*mf* *pp* *mf* *rall.*

Tempo di Valse.

*f*

*ff*

Andte 5

*p*

*p*

All<sup>o</sup>

*mf* *rall. e dim.* *p*

Più mosso.

*sf* *sf* *ff*

*p* *ff*

# "Czaar und Zimmermann"

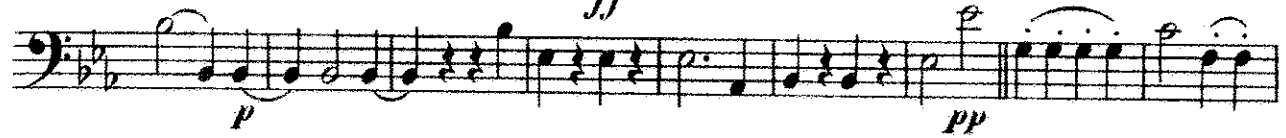
## Bassoon. Selection.

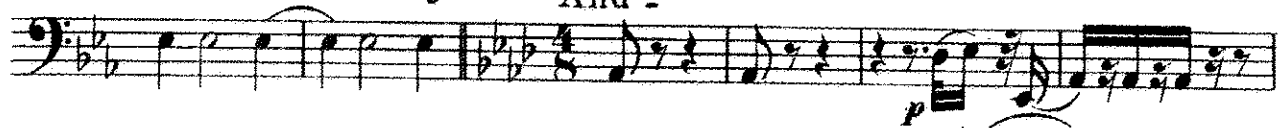
Universal  
Band 71.

All<sup>o</sup>

A. LORTZING.  
arr. by L. P. Laurendeau.

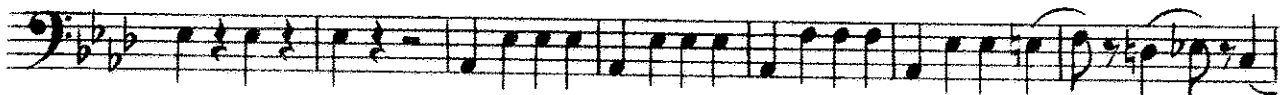
476. 



And<sup>o</sup> 



All<sup>o</sup> 

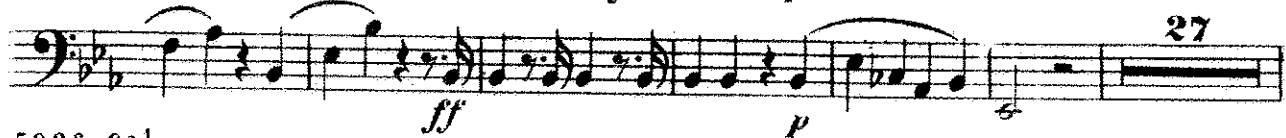


*un poco rit.* 

*a tempo.* 



Maestoso. 





Modto

ff p

Tempo di Valse.

mf p mf f

p

Andte

ff p

Allo

mf rall e dim. p

sf 2 3 4 5 sf

Più mosso

ff p ff

2 3 4 5

# "Czaar und Zimmermann"

E♭ Clarinet.

Selection.

A. LORTZING.

arr. by L. P. Laurendeau.

All<sup>o</sup>

Universal  
Band 3<sup>l</sup>.

476.

*ff* *p* *ff* *p* *f* *pp* *And<sup>o</sup>* *p* *pp* *p* *All<sup>o</sup>* *rall.* *p* *stacc.* *poco rit.*

*a tempo*

*mf*

**Maestoso.**

*ff* *Modto* *p*

*ff* **Tempo di Valse.** *mf*

*mf* *rall.* *p*

**Andte** *ff*

*p* *mf* *rull e dim.*

**Allo** *p* *tr* *mf* *ff*

**Più mosso.** *ff* *p* *tr* *ff*

# "Czaar und Zimmermann"

1ST B $\flat$  Clarinet.

Selection.

A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band J $\flat$ .

All $\text{O}$

476.

The musical score consists of ten staves of music for the 1st B $\flat$  Clarinet. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *pp*, and *f*. It features several triplet markings (3) and a section marked *And $\text{O}$* . The piece concludes with a *rall.* section and a *stacc.* section. The number '476.' is written at the beginning of the first staff.



# 1<sup>ST</sup> B $\flat$ Clarinet.

*Andte*

2 3 4 5

*p*

*sf*

*mf rall e dim*

All<sup>o</sup>

*p*

*tr*

*tr*

*tr*

*tr*

*sf*

*Più mosso.*

*sf*

*ff*

*ff*

*tr*

*tr*

# "Czaar und Zimmermann"

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

Selection.

A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

476.

All<sup>o</sup>

The musical score consists of ten staves of music for two B-flat clarinets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *ff* dynamic and includes a first ending bracket labeled "All<sup>o</sup>". The second staff continues with a *ff* dynamic and a *p* dynamic. The third staff features a *pp* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff is marked "And<sup>no</sup>" and starts with a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending bracket labeled "All<sup>o</sup>" and a *rall.* marking, ending with a *p* dynamic. The tenth staff concludes the piece.

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

*un poco rit.*  
*a tempo*  
*mf* *mf*  
*stacc.*  
*p* *f* *f* *p*  
**Maestoso.**  
*ff* *p*  
27 *ff* **Modto** *p*  
*mf* *pp*  
**Tempo di Valse.** *mf* *f*  
*p*



Modto

9

*ff* *mf* *pp*

Tempo di Valse.

*mf* *rull.* *f*

*p*

*ff*

Andte

5

*p*

Allo

3

*mf rull e dim.* *p* *sf*

Più mosso.

*sf* *ff*

*p* *ff*

# "Czaar und Zimmermann"

**B♭ Bass** 

**Selection.**

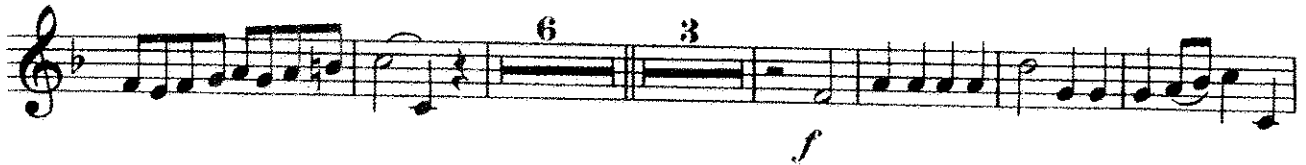
*CLARINET*

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band

476. 



*And<sup>no</sup>*  


*rall.*  


*a tempo.*  
*un poco rit.*  








*Mod<sup>to</sup>*  


Tempo di Valse.

mf mf rall. f

3 ff

Andte

5 p

2 4 Allò 2 sf mf rall. e dim. p

3 4 5 1 2 sf f

3 4 5 Piu mosso. ff

p ff

# "Czaar und Zimmermann"

Soprano  
Saxophone.

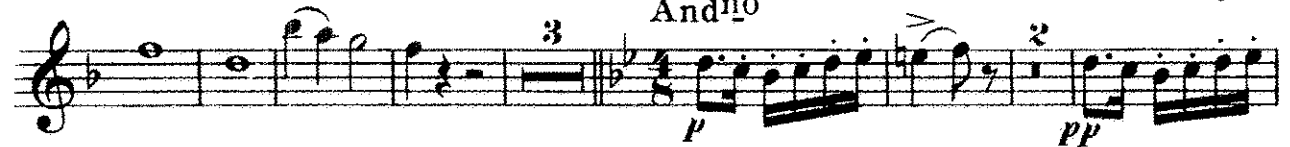
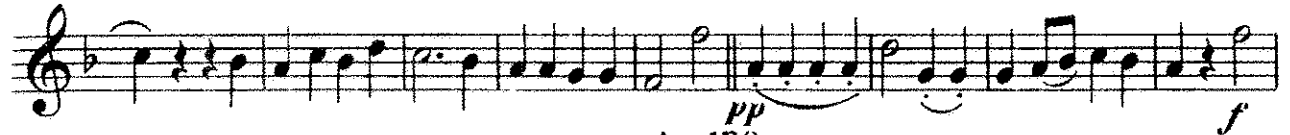
Selection.

A. LORTZING.  
arr. by L. P. Laurendeau.

Universal  
Band Pl.

All<sup>o</sup>

476.



Modto <sup>9</sup>

*ff* *mf* *pp*

Tempo di Valse.

*mf* *rull.* *f*

*p*

*ff*

Andte <sup>5</sup>

*p*

3

Allo

*mf* *rull e dim.* *p* *sf*

Più mosso.

*sf* *ff*

*p* *ff*

*ff*

*ff*

# "Czaar und Zimmermann"

Alto Saxophone. Selection.

A. LORTZING.  
arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

A112

476.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte dynamic (*ff*). The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff is marked *And<sup>no</sup>* and includes a triplet of eighth notes and a pair of eighth notes. The fifth staff continues with a piano (*p*) dynamic. The sixth staff is marked *And<sup>no</sup>* and includes a pair of eighth notes. The seventh staff is marked *mf poco rit.* and includes a pair of eighth notes. The eighth staff is marked *a tempo.* and includes a pair of eighth notes. The ninth staff is marked *Maestoso.* and includes a pair of eighth notes. The tenth staff ends with a double bar line and the number 27.

Modto

ff p

mf pp mf rull.

Tempo di Valse.

f

p f

Andte p

All<sup>o</sup> mf rull. e dim. p

5 Più mosso. sf ff

p ff

# "Czaar und Zimmermann"

Tenor Saxophone. Selection.

A LORTZING.

arr. by L. P. Laurendeau.

Universal. All<sup>o</sup>

Band J<sup>o</sup>.

476.





Modto

ff p

mf pp mf rall.

Tempo di Valse.

f

p ff

Andte 2 3 4 5  
p

Allo 3  
mf rall. e dim. p

Piu mosso.  
ff

p ff

2 3 4

# "Czaar und Zimmermann"

## Selection.

### Baritone Saxophone.

A. LORTZING.  
arr. by L. P. Laurendeau.

Universal  
Band 31.

476.

*Allo*  
*ff*  
*ff*  
*p*  
*pp*  
*f*  
*Andno*  
*pp*  
*p*  
*Allo*  
*rall.*  
*p*  
*2*  
*a tempo*  
*mf poco rit.*  
*Maestoso*  
*f*  
*p*  
*f*  
*p*  
*ff*  
*p*  
*27*

Modto

ff p

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic, then a piano (p) dynamic. The music consists of eighth and sixteenth notes.

mf pp

Musical staff 2: Treble clef, 2/4 time signature. Continues with mezzo-forte (mf) and piano-piano (pp) dynamics.

Tempo di Valse.

mf rall. f

Musical staff 3: Treble clef, 3/4 time signature. Tempo change to "Tempo di Valse". Dynamics include mezzo-forte (mf), rallentando (rall.), and forte (f).

Musical staff 4: Treble clef, 3/4 time signature. Continues the waltz tempo with various rhythmic patterns.

p ff

Musical staff 5: Treble clef, 3/4 time signature. Dynamics range from piano (p) to fortissimo (ff).

Andte

p

Musical staff 6: Treble clef, 3/4 time signature. Tempo change to "Andte" (Andante). Starts with piano (p) dynamics.

2 4

Musical staff 7: Treble clef, 3/4 time signature. Features a 2-measure rest and a 4-measure rest.

Allo

mf rall. e dim. p sf

Musical staff 8: Treble clef, 3/4 time signature. Tempo change to "Allo" (Allegro). Dynamics include mezzo-forte (mf), rallentando and diminuendo (rall. e dim.), piano (p), and sforzando (sf). Features a 4-measure rest and a 6-measure rest.

Più mosso.

sf ff p

Musical staff 9: Treble clef, 3/4 time signature. Tempo change to "Più mosso" (Più mosso). Dynamics include sforzando (sf), fortissimo (ff), and piano (p).

ff

Musical staff 10: Treble clef, 3/4 time signature. Continues with fortissimo (ff) dynamics. Features first, second, third, and fourth endings.

Musical staff 11: Treble clef, 3/4 time signature. Final staff on the page, concluding the piece.

# "Czaar und Zimmermann"

## Selection.

1<sup>ST</sup> B $\flat$  Cornet.

A. LORTZING.

arr. by L. P. Laurendeau

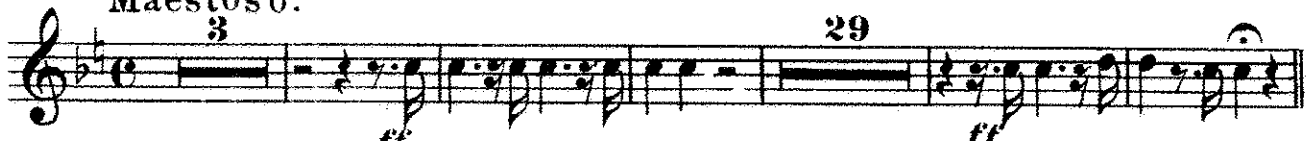
Universal  
Band 7<sup>th</sup>. A110

476.



Maestoso.

29



Modto

Tempo di Valse.



Andte



Allo



Più mosso.



# "Czaar und Zimmermann"

2<sup>ND</sup> & 3<sup>RD</sup>

Selection.

B $\flat$  Cornets.

A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band Pt.

All<sup>o</sup>

476.



*p* *f* *mf* *p*

*f* *p*

*fz* *p* *cresc.* *Modto* *f*

*ff* *mf*

Tempo di Valse.

*mf* *rall.* *f*

*ff*

Andte

*p*

*sf* *mf* *rall e dim.*

*p* *sf*

Più mosso.

*ff* *p* *ff*

Allo

1 2 3 4 5

# "Czaar und Zimmermann"

1<sup>ST</sup> Alto.

Selection.

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band 5<sup>th</sup>. A119

476.

The musical score is written for a single alto part in 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece starts with a forte (ff) dynamic and a tempo marking of 'Allegro'. The first staff contains a series of eighth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and a half note. The third staff features a piano (p) dynamic and a tempo change to 'Andante'. The fourth staff has a piano (p) dynamic and a tempo change to 'Andante'. The fifth staff has a piano (p) dynamic and a tempo change to 'Andante'. The sixth staff has a piano (p) dynamic and a tempo change to 'Andante'. The seventh staff has a piano (p) dynamic and a tempo change to 'Andante'. The eighth staff has a piano (p) dynamic and a tempo change to 'Andante'. The ninth staff has a piano (p) dynamic and a tempo change to 'Andante'. The tenth staff has a piano (p) dynamic and a tempo change to 'Andante'. The eleventh staff has a piano (p) dynamic and a tempo change to 'Andante'. The twelfth staff has a piano (p) dynamic and a tempo change to 'Andante'. The thirteenth staff has a piano (p) dynamic and a tempo change to 'Andante'. The fourteenth staff has a piano (p) dynamic and a tempo change to 'Andante'. The score includes various dynamics such as ff, p, pp, f, mf, and Maestoso. It also includes tempo markings like Allegro, Andante, a tempo, and Maestoso. The piece concludes with a first ending bracket.



*fz* *p* *cresc.* *f*

*fz* *ff* *p* **Modto**

3 4 5 6 7 8 9

**Tempo di Valse.** *mf*

*pp* *mf* *rall.* *f*

4 5 6 7 8 9 10 11 12

*p* *ff*

**Andte** 2 3 4 5

*p*

**Allo** *sf* *mf* *rull. e dim.*

2 3 4

2 3 4 5

**Più mosso.** *ff* *p* *ff*

2 3 4

# "Czaar und Zimmermann"

2<sup>ND</sup> Alto.

Selection.

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band No.

A119

476.

The musical score is written for a 2nd Alto part in 2/2 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff continues with *ff* and *p* markings. The third staff has *pp* and *f* markings. The fourth staff is marked *And<sup>no</sup>* and *f*. The fifth staff has *pp* and *p* markings. The sixth staff has a *rull!* marking. The seventh staff is marked *A119* and *p*. The eighth staff has *un poco rit.* and *a tempo* markings. The ninth staff has *mf* markings. The tenth staff is marked *Maestoso.* and has *p*, *f*, *p*, *f*, and *p* markings. The eleventh staff has *ff* and *p* markings. The twelfth staff has *f*, *mf*, and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *f* and *p* markings.

*fz p* *cresc.* *f* *Modto* *p*

*ff* *p*

*Tempo di Valse.* *mf*

*pp* *mf* *rall.* *f*

*p* *Andte* *ff*

*p* *mf* *rall e dim.*

**Allo** *p* *sf*

*Più mosso.* *ff* *p* *ff*

Detailed description: This is a page of musical notation for piano, consisting of 14 staves. The music is written in a single system with various dynamics and tempo markings. The first staff begins with *fz p*, followed by a crescendo leading to *f*, and then *Modto* with *p*. The second staff has *ff* and *p*. The third staff is marked *Tempo di Valse.* with *mf*. The fourth staff has *pp*, *mf*, *rall.*, and *f*. The fifth staff has *p*. The sixth staff has *Andte* and *ff*. The seventh staff has *p*. The eighth staff has *mf*, *rall e dim.*. The ninth staff is marked **Allo** with *p* and *sf*. The tenth staff has *sf*. The eleventh staff is marked *Più mosso.* with *ff*, *p*, and *ff*. The twelfth and thirteenth staves continue the rhythmic pattern. The fourteenth staff concludes the piece.

# "Czaar und Zimmermann"

3<sup>RD</sup> & 4<sup>TH</sup> Altos. Selection.

A. LORTZING.  
arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>. All<sup>o</sup>

476.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup>'. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The second staff continues the melody with *ff* and *p* dynamics. The third staff features a piano (*p*) section with a piano-piano (*pp*) dynamic, followed by a fortissimo (*f*) section. The fourth staff is marked 'And<sup>no</sup>' and begins with a piano (*p*) dynamic. The fifth staff starts with a piano-piano (*pp*) dynamic. The sixth staff concludes with a 'rull.' (roll) marking. The seventh staff is marked 'All<sup>o</sup>' and begins with a piano (*p*) dynamic. The eighth staff is marked 'un poco rit.' and 'a tempo', with a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'Maestoso.' and begins with a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f* *p* *ff* *Modto* *p* *ffz*

*p* *ff* *p* *Tempo di Valse.* *mf* *pp*

*mf* *rull.* *f* *p*

*ff* *Andte* 2 3 4 5

*mf* *rull e dim.* *p* *sf*

*sf* *Piu mosso.* *ff* *p*

*ff*

# "Czaar und Zimmermann"

1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

Selection.

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band 7<sup>l</sup>.

All<sup>o</sup>

476.

And<sup>no</sup>

All<sup>o</sup>

Tempo di Valse.

mf rall. f

ff

Andte

p

mf rall. e dim. p

All<sup>o</sup>

sf

Piu mosso.

f ff

p ff

# "Czaar und Zimmermann"

## Selection.

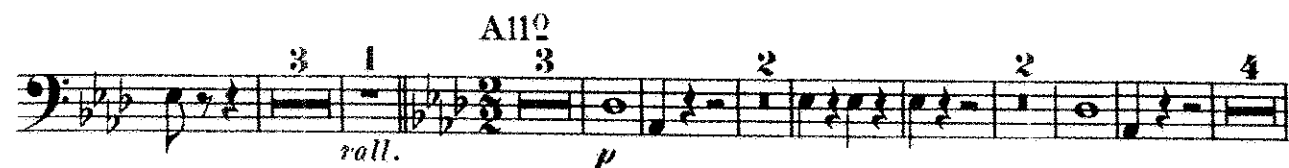
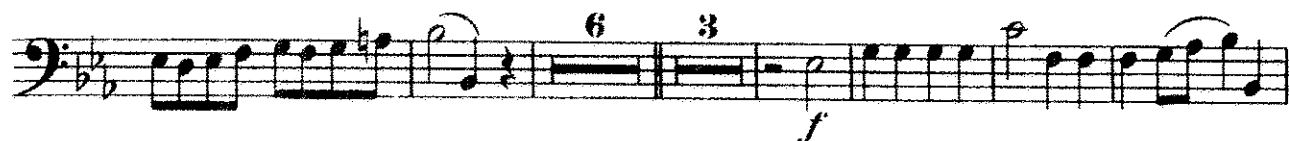
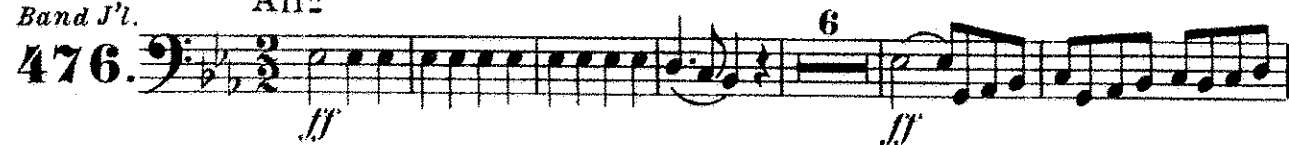
### 3<sup>RD</sup> Trombone.

A. LORTZING.  
arr. by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

All<sup>o</sup>

476.





Tempo di Valse.

mf mf rall. f

3 ff

Andte

5 p 1 1

2 4 All<sup>o</sup> 2

sf mf < mf rall. e dim. p

3 4 5 2

sf

3 4 5

Più mosso.

sf ff >>>

>>> p ff

2 8 4 5

# "Czaar und Zimmermann"

## Selection.

1<sup>ST</sup> & 2<sup>ND</sup> Tenors.

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band J<sup>t</sup>. A112

476. 

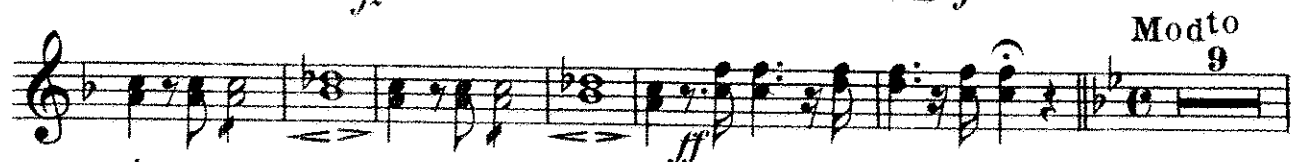


And<sup>no</sup> 

A112 

*un poco rit.* 



Mod<sup>to</sup> 

Tempo di Valse.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *mf*, *rall.*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Tempo: *Andte*. Dynamics: *p*. Includes a 5-measure rest.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *rall. e dim.*, *p*. Tempo: *Allo*. Includes a 4-measure rest.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *sf*, *ff*. Tempo: *Più mosso*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *ff*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time.

# "Czaar und Zimmermann"

Baritone 

Selection.

A. LORTZING.

arr. by L.P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup>

476.



*ff* *p*

*ff*

*p* *pp*

*f* *p*

*And<sup>no</sup>* *p*

*pp* *p*

*All<sup>o</sup>* *rall.* *p*

# Baritone

*un poco rit.* *a tempo*  
*mf* SOLO. *mf*

*Maestoso.*  
*f* *p* *ff*

*Modto*  
*ff* *p*

Tempo di Valse.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p* and *ff*

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Tempo: *Andte SOLO.* Dynamics: *mf*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Tempo: *All<sup>o</sup>*. Dynamics: *rall.* and *p*. Includes fingerings 2, 3, 4, 5.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Includes fingerings 2, 3, 4, 5.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Tempo: *Piu mosso.* Dynamics: *fz*, *ff*, *p*, *ff*

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats.

# "Czaar und Zimmermann"

4

Baritone.

Selection.

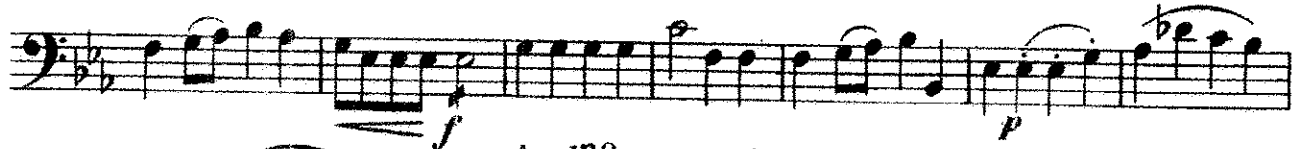
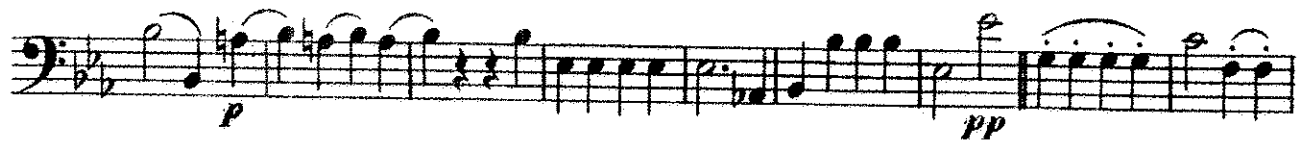
A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>l</sup>.

All<sup>o</sup>

4 76.



# Baritone.

*un poco rit.*

*a tempo.*

Musical staff with notes and dynamics *mf SOLO.* and *mf*

Musical staff with notes and dynamics *p*, *f*, *p*

**Maestoso.**

Musical staff with notes and dynamics *f*, *p*, *ff*

Musical staff with notes and dynamics *p*, *f*

Musical staff with notes and dynamics *mf*, *p*, *f*

Musical staff with notes and dynamics *p*, *fz*, *p*

Musical staff with notes and dynamics *fz*, *fz*

**Modto**

Musical staff with notes and dynamics *ff*, *p*

Musical staff with notes and dynamics *mf*, *pp*, *mf*

Musical staff with notes and dynamics *mf*, *pp*, *mf*, *rall.*



Tempo di Valse.

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, continuing the melody with piano (*p*) and fortissimo (*ff*) dynamics.

Musical staff 3: Bass clef, marked "Andte SOLO" with mezzo-forte (*mf*) dynamics.

Musical staff 4: Bass clef, featuring a double bar line and a fermata.

Musical staff 5: Bass clef, including a triplet of eighth notes.

Musical staff 6: Bass clef, continuing the melodic line.

Musical staff 7: Bass clef, marked "rall." and "Allo" with piano (*p*) dynamics.

Musical staff 8: Bass clef, marked "Piu mosso." with fortissimo (*fz*) dynamics.

Musical staff 9: Bass clef, featuring a double bar line, repeat signs, and fortissimo (*ff*) dynamics.

Musical staff 10: Bass clef, continuing the melodic line.

Musical staff 11: Bass clef, concluding the piece with a double bar line.

# "Czaar und Zimmermann"

Basses.

Selection.

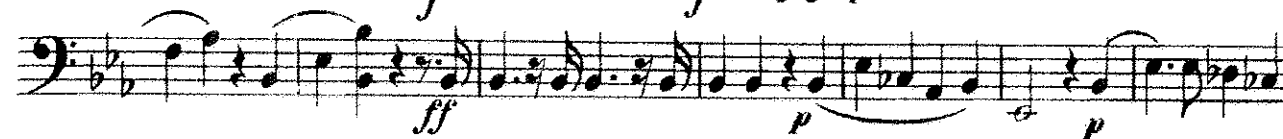

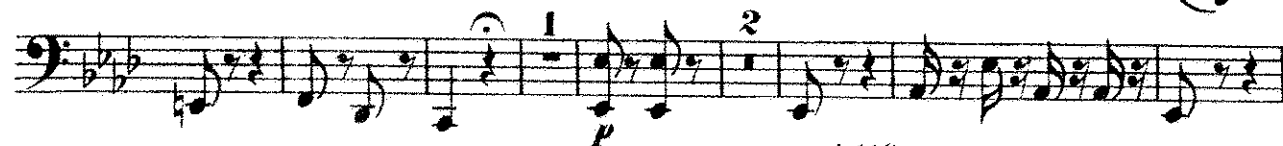
A LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band 7<sup>l</sup>.

All<sup>o</sup>

476. 



Bass clef, 2/4 time signature. Dynamics: *f*, *p*.

Bass clef, 2/4 time signature. Dynamics: *ff*, *p*, *f*, *p*.

Bass clef, 2/4 time signature. Tempo: *Modto*. Dynamics: *ff*, *p*.

Bass clef, 2/4 time signature. Tempo: *Tempo di Valse.* Dynamics: *mf*, *pp*.

Bass clef, 2/4 time signature. Dynamics: *mf*, *rall.*, *f*.

Bass clef, 2/4 time signature. Dynamics: *p*.

Bass clef, 2/4 time signature. Tempo: *Andte*. Dynamics: *ff*. Measure numbers 2, 3, 4, 5.

Bass clef, 2/4 time signature. Dynamics: *p*.

Bass clef, 2/4 time signature. Dynamics: *sf*.

Bass clef, 2/4 time signature. Tempo: *Allo*. Dynamics: *mf*, *rall e dim.*, *p*. Measure numbers 2, 3, 4, 5.

Bass clef, 2/4 time signature. Dynamics: *sf*.

Bass clef, 2/4 time signature. Tempo: *Più mosso.* Dynamics: *sf*, *ff*, *p*. Measure numbers 2, 3, 4, 5.

Bass clef, 2/4 time signature. Dynamics: *ff*. Measure numbers 2, 3, 4, 5.

Bass clef, 2/4 time signature. Dynamics: *ff*.

# "Czaar und Zimmermann"

Drums.

Selection.

A. LORTZING.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

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*ff* *f*

*And<sup>no</sup>* *rall.* *p*

*a tempo.* *un poco rit.*

*Maestoso.*

*Mod<sup>to</sup>* *Tempo di Valse*

*rall.* *f*

*And<sup>te</sup>* *rall.*

*All<sup>o</sup>* *Più mosso.*

*ff*