

Solo B \flat Cornet

Cyrus the Great

Persian March

K. L. KING

736

The musical score is written for a Solo B \flat Cornet and a Trio. The Solo part begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It features a series of triplet eighth notes with accents, starting with a forte (*f*) dynamic. The Trio part, marked 'TRIO', begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a piano (*p*) dynamic and consists of a series of chords. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *ff*. There are also first and second endings indicated by '1' and '2' in some measures.

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Cyrus the Great

D \flat Piccolo

Persian March

K. L. KING

736

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (D \flat) and a 4/4 time signature. It begins with a measure of rest containing the number '4'. The music features various notes, rests, and dynamic markings such as *mf* and *f*. The bottom two staves are in bass clef and contain more complex rhythmic patterns with many beamed notes and rests.

TRIO

The Trio section is marked with 'TRIO' and begins with a treble clef, one flat key signature, and a 4/4 time signature. It consists of six staves of music. The first staff has measures numbered 2 through 15. The music is characterized by long, sweeping melodic lines with many beamed notes, often marked with *p* (piano) and *f* (forte). There are also dynamic markings like *mf* and *fz*. The section concludes with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Oboe

Persian March

K. L. KING

736

The musical score is written for Oboe and Trio. The Oboe part consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket. The Trio part consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It includes a first ending bracket and a dynamic marking of *mf-f* later in the piece. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Bassoon

Persian March

K. L. KING

736

f

mf

f

TRIO

p

mf-f

1 2

C. L. Barnhouse, Cskaloosa, Iowa

Cyrus the Great

E♭ Clarinet

Persian March

K. L. KING

736

Musical notation for E♭ Clarinet, measures 736-745. The piece is in 4/4 time. The notation includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature has one flat (B♭).

TRIO

Musical notation for the TRIO section, measures 746-800. The notation includes dynamics such as *p* (piano), *f* (forte), and *mf-f* (mezzo-forte to forte). It features numerous trills (*tr*) and slurs. The key signature remains one flat (B♭).

1st B♭ Clarinet

Cyrus the Great

Persian March

K. L. KING

736

f *mf*

TRIO *p* *f* *mf-f*

1 2

Cyrus the Great

2d & 3d B \flat Clarinets

Persian March

K. L. KING

736

TRIO

p

mf-f

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Persian March

K. L. KING

E♭ Alto Clarinet

736

4

f *mf*

f

f

TRIO *p*

mf-f

1. 2.

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

B \flat Bass Clarinet

Persian March

K. L. KING

736

4

f

mf

f

1. 2.

TRIO

p

f

mf *f*

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

B♭ Soprano Saxophone

Persian March

K. L. KING

736

4

f

mf

1

f

1

2

TRIO

p

f

mf-f

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

E♭ Alto Saxophone

Persian March

K. L. KING

736

4

1

f

mf

1 2

TRIO

p

f

mf-f

1 2

Cyrus the Great

B♭ Tenor Saxophone

Persian March

K. L. KING

736

4

f

mf

f

1 2

TRIO

2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

mf-f

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

E♭ Baritone Saxophone

Persian March

K. L. KING

736

4

f

mf

f

TRIO

p

mf-f

1 2

C. L. Barnhouse. Oskaloosa, Iowa.

Cyrus the Great

Persian March

K. L. KING

1st B \flat Cornet

736

The first system of the 1st B \flat Cornet part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. It contains a series of eighth and sixteenth notes with accents and dynamic markings of *f*. The second staff continues the melody with dynamic markings of *mf* and *f*. The third staff features a repeat sign with first and second endings, marked with *f*.

The TRIO section of the 1st B \flat Cornet part consists of five staves. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The first staff is marked with a piano (*p*) dynamic. The second staff has a dynamic marking of *f*. The third and fourth staves continue the melody with dynamic markings of *mf-f*. The fifth staff concludes the section with first and second endings, marked with *f*.

C. L. Barnhouse, Oskaloosa, Iowa.

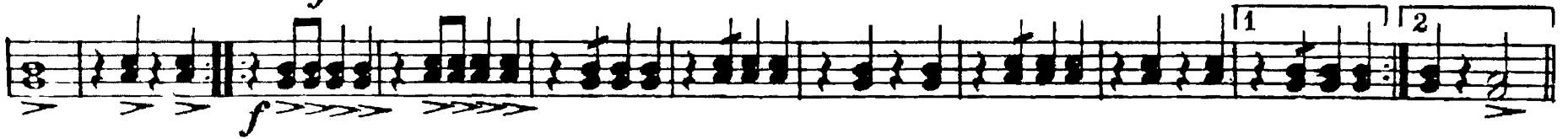
Cyrus the Great

2^d & 3^d B \flat Cornets

Persian March

K. L. KING

736



TRIO



C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

1st & 2d Eb Horns

Persian March

K. L. KING

736

f

mf

f

TRIO

p

f

mf-f

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

3^d & 4th E \flat Horns

Persian March

K.L. KING

736

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* and contains a melodic line with many slurs and accents. The second staff continues the melodic line. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *p*; it contains a sequence of 15 measures, each marked with a percentage sign (%). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf-f* and includes first and second endings.

Cyrus the Great

1st & 2nd Horns in F

Persian March

K. L. KING

736

f

mf

f

TRIO

p

f

mf-f

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

3rd & 4th Horns in F

Persian March

K.L. KING

736 *f*

mf

f

TRIO *p*

4 6 8 12 15

f

mf f

1. 2.

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones Cyrus the Great

Persian March

K. L. KING

736

4

f

mf

f

1 2

TRIO

2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

f

SOLO

mf-f

1 2

3^d Trombone

Cyrus the Great

Persian March

K. L. KING

736

f

mf

f

TRIO

p

mf-f

1 2

1 2

Detailed description: This is a musical score for the 3rd Trombone part of 'Cyrus the Great', a Persian March by K. L. King. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* and a tempo marking of 736. The first system contains a single staff with a four-measure rest at the beginning, followed by a melodic line with many slurs and accents. The second system consists of two staves; the top staff continues the melodic line with a dynamic marking of *mf*, and the bottom staff provides a harmonic accompaniment. The third system also has two staves, with the top staff continuing the melodic line and the bottom staff providing accompaniment, both with a dynamic marking of *f*. The fourth system is labeled 'TRIO' and starts with a dynamic marking of *p*. It consists of two staves: the top staff has a melodic line with repeat signs, and the bottom staff has a more active accompaniment. The fifth system continues the trio section with two staves and a dynamic marking of *mf-f*. The sixth and final system concludes the piece with two staves, featuring first and second endings marked '1' and '2'.

1st & 2d Trombones Cyrus the Great

Persian March

K. L. KING

736 





TRIO 








Cyrus the Great

Persian March

K. L. KING

3^d Trombone 

736



The musical score is written for a 3rd Trombone in G major (one sharp) and 3/4 time. It begins with a 4-measure rest followed by a series of slurs. The first system contains three staves: the top staff starts with a forte (*f*) dynamic, the middle with mezzo-forte (*mf*), and the bottom with forte (*f*). The second system is labeled 'TRIO' and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending bracket is present at the end of the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Persian March

K. L. KING

Baritone



736

TRIO

SOLO

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Baritone



Persian March

K. L. KING

736

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It is divided into two main sections: a solo section and a trio section.

Solo Section: The first four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a first and second ending bracket.

Trio Section: The last four staves of music. The first staff is labeled "TRIO" and begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f*. The third staff is labeled "SOLO" and has a dynamic marking of *mf-f*. The fourth staff has a dynamic marking of *mf-f* and includes a first and second ending bracket.

Throughout the score, there are numerous accents (v-shaped marks above notes) and triplets (indicated by a '3' above a group of notes). The music features a mix of eighth and sixteenth notes, often beamed together.

C. L. Barnhouse, Oskaloosa, Iowa.

Cyrus the Great

Basses

Persian March

K. L. KING

736

f

mf

f

TRIO

p

f

mf-f

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

Cyrus the Great

Persian March

K. L. KING

736

f

Cym. B.D. Cym. Cym. Cym. Both

m

Cym. B.D. Cym.

BD Cym.

Bells (prominent)

TRIO

Drs. (lightly in absence of Bells)

pp

2 3 4 5 6

f

2 3 4 5 6 7

mf-f

1 2