

Curro Cuchares.

(The Bull Fighter.)

March.

Gerardo Metallo.
arr. by M. L. Lake.

Solo B \flat Cornet.

American
Star J'l.

1993.

The musical score is arranged in five systems. The first system is for the Solo B \flat Cornet, starting with a *ff* dynamic. The second system is for the Horns, also starting with a *ff* dynamic. The third system is for the Bass, starting with a *ff* dynamic. The fourth system is for the Trio, starting with a *p-mf* dynamic. The fifth system is for the Eb Clarinet, starting with a *f* dynamic. The score includes various musical notations such as treble clefs, 2/4 time signatures, notes, rests, and dynamic markings.

Piccolo in D \flat .

Curro Cuchares.

March.

Gerardo Metallo.
arr. by M.L.Lake.

American
Star J'l.

1993.

Curro Cuchares.

March.

Oboe.

Gerardo Metallo.
arr. by M. L. Lake.

1993.

TRIO.

Carl Fischer, New York.

Curro Cuchares.

March.

Bassoon.

Gerardo Metallo.
arr. by M. L. Lake.

1993. *ff*

ff

TRIO. *p-mf*

ff

Carl Fischer, New York.

Curro Cuchares.

March.

Gerardo Metallo.
arr. by M. L. Lake.

E♭ Clarinet.

1993.

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic and contains a series of eighth and sixteenth notes with various articulations. The second and third staves continue the melodic line, featuring trills (tr) and triplets (3). The fourth staff is a piano accompaniment part with a forte (f) dynamic, consisting of sixteenth-note patterns with accents. The fifth staff marks the beginning of the 'TRIO' section, indicated by the word 'TRIO.' and a change in key signature to one flat (B♭). The dynamics here are piano-mezzo-forte (p-mf). This section includes first and second endings. The sixth and seventh staves continue the melodic line with triplets and trills. The eighth staff is another piano accompaniment part, marked 'sua' and featuring a dotted line. The ninth and tenth staves conclude the piece with a fortissimo (ff) dynamic and include trills and triplets.

17588-6

Carl Fischer, New York.

Curro Cuchares. March.

Gerardo Metallo
arr. by M. L. Luke

1st Bb Clarinets

1993.

TRIO.

Curro Cuchares.

2nd & 3rd B \flat Clarinets.

March.

Gerardo Metallo.
arr. by M. L. Lake.

American
Star J'l.

1993.

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef, starting with a *ff* dynamic and a *f* dynamic. The lower four staves are for the left hand, featuring complex rhythmic patterns, triplets, and trills (marked 'tr').

The TRIO section begins on a new line with a treble clef and a *p-mf* dynamic. It consists of four staves. The top staff is a single melodic line. The lower three staves are for the left hand, featuring complex rhythmic patterns, triplets, and trills. The section concludes with a *f* dynamic.

Curro Cuchares.

Soprano Saxophone.

March.

Gerardo Metallo.
arr. by M. L. Lake.

American
Star J'l.

1993.

ff f

TRIO.

p-mf

f ff

Curro Cuchares.

March.

Alto Saxophone.

Gerardo Metallo.
arr. by M. L. Lake.

1993. 

TRIO. 

Curro Cuchares.

Tenor Saxophone.


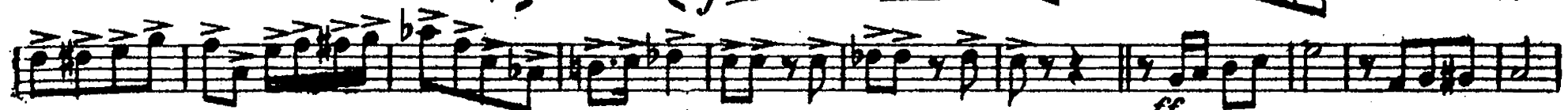
March.

Gerardo Metallo.
arr. by M. L. Lake.

1993. 



TRIO. 



Curro Cuchares.

Baritone Saxophone.

March.

Gerardo Metallo
arr. by M. L. Lake.

1993. *ff*

TRIO. *p-mf*

ff

Detailed description: The image shows a musical score for Baritone Saxophone. It is divided into two main sections: '1993.' and 'TRIO.'. The '1993.' section starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo). The music consists of several staves of rhythmic and melodic lines, including a double bar line with repeat signs. The 'TRIO.' section also begins with a treble clef, the same key signature, and time signature, but with a dynamic marking of *p-mf* (piano-mezzo-forte). This section features more complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and repeat signs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

Curro Cuchares.

(The Bull Fighter.)

March.

Gerardo Metallo.

arr. by M. L. Lake.

Solo B \flat Cornet.

American
Star J'l.

1993.

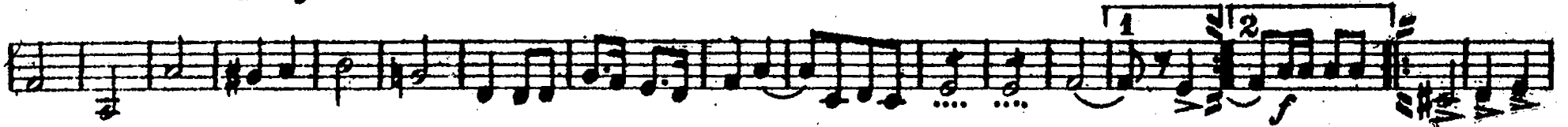
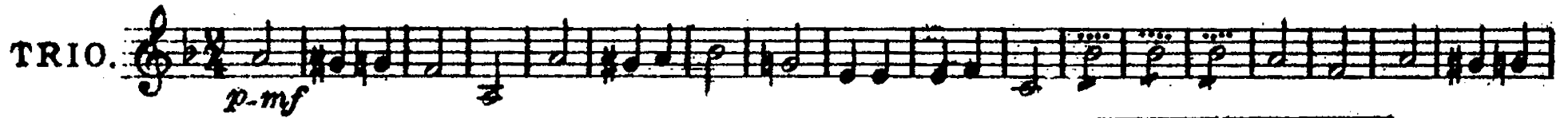
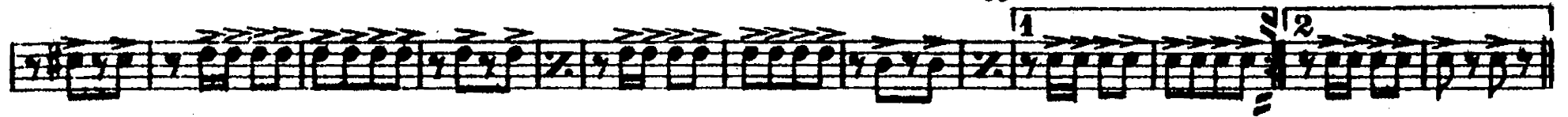
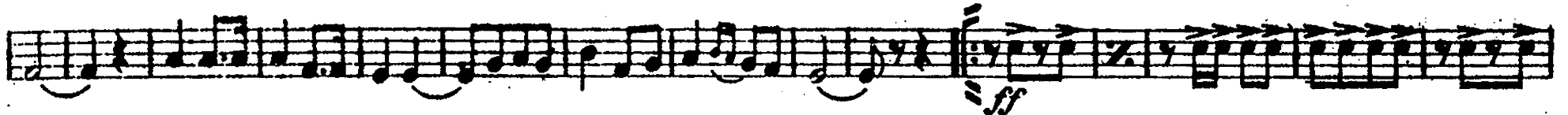
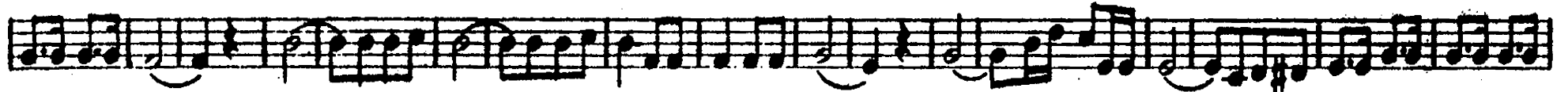
The musical score is arranged in five systems. The first system is for the Solo B \flat Cornet, starting with a *ff* dynamic. The second system is for the Horns, also starting with a *ff* dynamic. The third system is for the Bass, starting with a *ff* dynamic. The fourth system is for the Trio, starting with a *p-mf* dynamic. The fifth system is for the Eb Clarinet, starting with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Curro Cuchares.

March.

1st B \flat Cornet.

Gerardo Metallo
arr. by M. L. Lake



Curro Cuchares.

March.

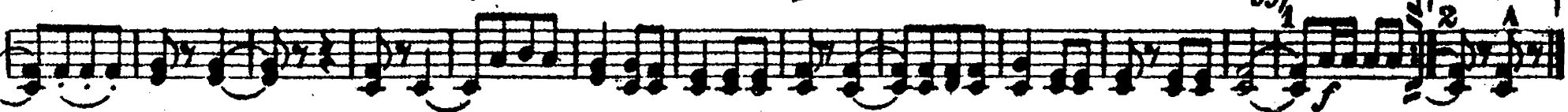
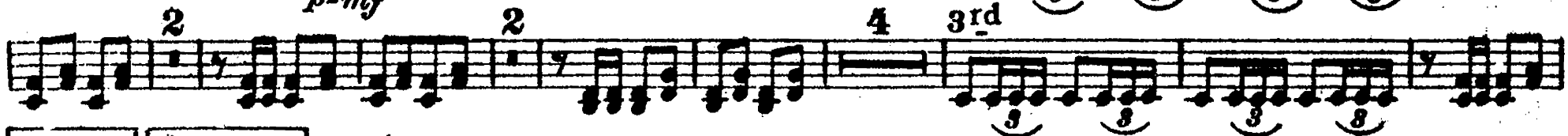
2nd & 3rd B \flat Cornets.

Gerardo Metallo.
arr. by M. L. Lake.

1993. 



TRIO. 



1st & 2nd Eb Horns.
(Eb Altos.)

Curro Cuchares March.

Gerardo Metallo.
arr. by M. L. Lake.

The musical score is divided into two main sections: the main body and a Trio. The main body consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and contains a series of eighth and sixteenth notes, some beamed together. The second and third staves continue this melodic line with various articulations and dynamics, including a *f* (forte) marking. The fourth staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with *ff* and includes first and second endings. The Trio section begins on the fifth staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It is marked *p-mf* (piano-mezzo-forte) and consists of four staves of music. The first two staves of the Trio are primarily eighth-note patterns. The third and fourth staves of the Trio include more complex rhythmic figures with sixteenth notes and rests, marked with *ff* and first and second endings.

Carl Fischer, New York.

Curro Cuchares.

March.

3rd & 4th Eb Horns.
(Eb Altos.)

Gerardo Metallo.
arr. by M. L. Lake.

1993.



TRIO.

Carl Fischer, New York.

1st & 2nd Tenors.

Curro Cuchares. March.

Gerardo Metallo.
arr. by M. L. Lake.

(Trombones 
American Star  *1993.* *unrs*

1993. 



TRIO. 



Carl Fischer Edition

Curro Cuchares.

March.

Gerardo Metallo.
arr. by M. L. Lake.

B \flat Bass.

3rd Trombone

American
Star J'l.

1993.

The musical score is written for B \flat Bass (3rd Trombone) in 2/4 time. It consists of two main sections: a main body and a TRIO section. The main body begins with a dynamic marking of *ff* and contains several measures of music with various articulations and slurs. The TRIO section is marked *p-mf* and features a change in key signature to one flat. The score includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*.

1st & 2nd Trombones. Curro Cuchares. March.

(B♭ Tenors ♫)

Gerardo Metallo
arr. by M. L. Lake.

unis.

1993. *ff*

f

ff

TRIO. *p-mf*

ff

Curro Cuchares.

March.


Gerardo Metallo.
arr. by M. L. Lake.

3rd Trombone.
(B \flat Bass 9:)

1993. 



TRIO. 



Curro Cuchares.

March.

Baritone 

Gerardo Metallo,
arr. by M. L. Lake.

1993. 

TRIO. 

Carl Fischer, New York.

Curro Cuchares.

March.

Baritone 

Gerardo Metallo.
arr. by M. L. Lake.

1993. 

TRIO. 

Carl Fischer, New York.

Curro Cuchares. March.

Gerardo Metallo.
arr. by M. L. Lake

Basses.

1993. 

TRIO. 

Curro Cuchares.

March.

Gerardo Metallo.
arr. by M. L. Lake.

Drums.

1993.

Drum notation for the first section, starting with a *ff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '4' and an '8' above them, indicating specific rhythmic groupings. The notation is written on a single staff with a bass clef and a 2/4 time signature.

Bells.

TRIO.

TRIO section notation for Bells and Snare Drum. The Bells part is written on a treble clef staff with a *p-mf* dynamic. The Snare Drum part is written on a bass clef staff with a *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '7' and an '8' above them, indicating specific rhythmic groupings. The notation is written on two staves with a 2/4 time signature.

Carl Fischer, New York.