

SOLO B \flat CORNET.

Serenade "Cupid's Charms."

H.C. Miller.

Andante Modto.

pp

rit.

Tempo

pp Bar. solo.

f

pp Bar.

fff *f*

ff *p*

1 *2*

pp

Duett

pp *f*

Tempo

pp *f* *rall.* *ff*

1st Cor. *f* Bar. Full Band *Duett pp* Bass solo

pp *ff*

fff *p* *ff* *rit.*

PICCOLO

Serenade "Cupid's Charms."

H. C. Miller.

Andante Modto

pp
rit.
Tempo
f
fff
tr.
ff
p
f
1
1
rall.
Tempo
f
tr.
tr.
tr.
tr.
tr.
tr.
1
1
1
3
3
3
1
1
1
ff
ff
rit.

H. C. Miller, Parkesburg, Pa.

OBOE
(or C SAX.)

Serenade "Cupid's Charms."

H.C. Miller.

Andante Modio.

The musical score is written for Oboe or C Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante Modio.* The score consists of seven staves of music. The first staff starts with a *pp* dynamic and includes a fermata over a half note. The second staff features a *f* dynamic and a fermata. The third staff includes dynamics of *fff*, *f*, *ff*, *p*, and *f*. The fourth staff has dynamics of *ff*, *f*, and *f*. The fifth staff includes *ff*, *f*, and *f*. The sixth staff has *ff* and *ff*. The seventh staff concludes with a fermata. The score includes various musical notations such as slurs, ties, and articulation marks.

BASSOON

Serenade "Cupid's Charms"

H.C. Miller.

Andante Modto.

pp *rit.* *a tempo. f*

f *fff*

f *ff* *f* *f*

f

f rall. *a tempo. f*

pp *f*

pp *f* *rit.*

E♭ CLARINET

Serenade Cupidus Charms.

H. C. Miller.

Andante Modto

Serenade "Cupid's Charms"

1st B♭ CLARINET

H. C. Miller.

Andante Modto.

pp
a tempo

rit.

p *f* *p*

f *f* *fff* *f*

ff *p* *f*

rit. *a tempo. f*

ff *p* *ff* *rit.*

H. C. Miller, Parkesburg, Pa.

2nd B♭ CLARINET

Serenade "Cupid's Charms"

H. C. Miller.

Andante Modto.

The musical score is written for a 2nd B♭ Clarinet in G major, 3/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *pp* and a tempo of *Andante Modto.* The first staff contains a melodic line with eighth-note patterns. The second staff features a bass line with a *pp* dynamic and a *a tempo.* marking. The third staff continues the bass line with a *f* dynamic. The fourth staff shows a melodic line with a *fff* dynamic. The fifth staff has a melodic line with a *f* dynamic and a first ending bracket. The sixth staff begins with a *rall.* marking and a *f* dynamic. The seventh staff continues the melodic line with a *pp* dynamic. The eighth staff features a melodic line with a *ff* dynamic. The ninth staff concludes with a *ff* dynamic and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. C. Miller, Parkesburg, Pa.

Serenade "Cupid's Charms"

B♭ SOPRANO SAXOPHONE

H.C. Miller

Andante Modto.

pp rit. *Tempo* 1 *pp* *f* *pp* 1

f *f* *f* *fff* *f* *ff* *p* *f* 1 2 7

1 *rit.* *Tempo* *ff* 7

pp *ff* *fff* *p* *rit.* 7

ff *rit.*

H.C. Miller, Parkesburg, Pa.

E♭ ALTO SAXOPHONE Serenade "Cupid's Charms"

H. C. Miller

Andante Modto.

pp
rit. *Tempo*
pp *f* *pp*
f *f*
ff *p* *f*
p *f* *f* *rall.* *Tempo*
p
pp *ff* *pp*
f *rit.*

H. C. Miller, Parkesburg, Pa.

Serenade "Cupid's Chams"

B \flat TENOR SAXOPHONE

H. C. Miller

Andante Modto.

pp

Tempo

f

fff

ff

p

f

rit.

SOLO

f

ff

rit.

H. C. Miller, Parkesburg, Pa.

Serenade "Cupid's Charms"

E♭ BARITONE SAXOPHONE

H.C. Miller

Andante Modto.

pp

Tempo

pp

f *fff* *f* *ff* *f*

f

f *f rall.* SOLO

fff *pp*

rit.

H. C. Miller, Parkesburg, Pa.

E♭ CORNET

Serenade "Cupid's Charms."

H. C. Miller.

Andante Modto.

B♭ Cor.

pp *rit.*

a tempo. *p* Bar. *f* *p* Bar. *f*

f *fff* *f*

ff *p*

1 2 *Duett* E♭ Cor. *f* *pp* *f*

Bar & 1st B♭ Cor. B♭ Cor.

Cor. *a tempo.* *rall.* *f*

E♭ Cor. *pp* *ff* B♭ Cor. *fff*

Cor. *ff* E♭ Cor. *rit.*

H. C. Miller, Parkesburg, Pa.

1st B \flat CORNET Serenade "Cupid's Charms"

H. C. Miller

Andante Modto

pp

rit. *Tempo pp* *f*

f *ff* *p* *f*

1. 2. *rall.*

Tempo Duett *p* *f* *p* *f*

f *pp* *ff*

pp *rit.*

H. C. Miller, Parkesburg, Pa.

Serenade "Cupid's Charms"

2nd & 3rd B \flat CORNETS..

H. C. Miller.

Andante Modto

pp *rit.* *a tempo. f*

f *fff*

f *ff* *f*

f

rall. *a tempo* *f*

fff *rit.*

H. C. Miller, Parkeshurg, Pa.

Serenade "Cupid's Charms"

1st & 2nd ALTOS.

H. C. Miller.

Andante Modto

pp *rit.* *pp a tempo.*

f *pp* *f*

f *fff* *f*

ff *p* *f*

f *a tempo.* *f* *2* *f*

2 *rall.* *f* *f*

pp *ff*

pp *ff* *rit.*

Serenade "Cupid's Charms."

3rd & 4th ALTOS

H. C. Miller.

Andante Modto

pp *rit.* *pp* *Tempo*

f *pp* *f*

f *fff* *f*

ff *p* *f*

f *2*

2 *rall* *Tempo*

f *f*

pp *ff*

pp *ff* *rit.*

Serenade "Cupid's Charms."

1st & 2nd TENORS

H. C. Miller

Andante Modto.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante Modto.* The first staff starts with a *pp* dynamic and includes a *rit.* marking. The second staff features a *f* dynamic and a *fff* dynamic. The third staff has *ff* and *p* dynamics. The fourth staff includes a *f* dynamic. The fifth staff has *f* and *f rall.* dynamics, and is marked *Solo*. The sixth staff is marked *a tempo.* The seventh staff concludes the piece with a *f* dynamic. The score includes various musical notations such as slurs, ties, and fermatas.

Serenade "Cupid's Charms."

1st & 2nd TROMBONES
Andante Modto.

H. C. Miller.

The musical score is written for two trombone parts. It begins with a bass clef and a 7/8 time signature. The tempo is marked *Andante Modto.* The score consists of seven staves of music. The first staff starts with a *pp* dynamic and includes markings for *rit.* and *a tempo.* The second staff features a *f* dynamic and a *fff* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *f* dynamic, a *rall.* marking, and a *Solo f* marking. The sixth staff has a *f* dynamic. The seventh staff concludes with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. C. Miller Parkesburg, Pa.

Serenade "Cupid's Charms"

3rd TROMB or B \flat BASS
Andante Modto

H. C. Miller.

pp *rit.* *>>>* *pp a tempo.*

f *pp* *f* *f*

fff *f* *ff*

f

f *f rall.* *f a tempo.*

pp

fff *p* *rit.*

Serenade "Cupid's Charms"

B \flat BASS

H. C. Miller.

Andante Modto

The musical score is written for Bass in B-flat major and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante Modto*. The score consists of seven staves of music. The first staff starts with a *pp* dynamic and includes a *rit.* marking. The second staff features dynamics of *f*, *pp*, and *f*. The third staff includes *fff*, *f*, and *ff*. The fourth staff begins with a first ending bracket and a *f* dynamic. The fifth staff has a second ending bracket and dynamics of *f*, *f* *rall.*, and *f* *a tempo*. The sixth staff ends with a *pp* dynamic. The seventh staff concludes with dynamics of *ff*, *fff*, *p*, and a final *rit.* marking. The piece ends with a repeat sign.

H. C. Miller Parkesburg, Pa

BARITONE 

Serenade "Cupid's Charms."

H. C. Miller.

Andante Modto



pp *rit.* *a tempo.* *pp* *Solo*

ff *pp* *Solo* *f*

f *fff* *f* *ff* *p*

f

pp *Duett* *f*

pp *f* *rall.* *a tempo.*

pp *ff* *pp* *ff*

pp *ff* *rit.*

H. C. Miller, Parkesburg, Pa.

BARITONE 

Serenade "Cupid's Charms"

H. C. Miller.

Andante Modto

The musical score is written for a Baritone in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked *Andante Modto*. The score consists of eight staves of music. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). Performance instructions include *Solo* and *Duett*. The score features various musical notations such as slurs, ties, and accents.

H. C. Miller, Parkesburg, Pa.

Serenade "Cupid's Charms"

BASSES.

H. G. Miller.

Andante Modto

pp *rit.* *pp a tempo.*

f *pp* *f* *f* *f*

fff *f* *ff* *f*

f *2* *2*

f *2* *rall.* *a tempo.* *Solo* *f*

pp *ff*

pp *rit.*

DRUMS.

Serenade "Cupid's Charms"

H. C. Miller.

Andante Modto

The musical score for Drums is written on eight staves. The first staff begins with a bass clef and a 6/8 time signature. It features a triplet of eighth notes, followed by a pair of eighth notes, and then a series of eighth notes. Dynamics include *pp*, *rit.*, *a tempo. p*, and *f*. The word "Bell" is written above the staff at several points. The second staff continues with eighth notes and includes *pp*, *f*, and *f* dynamics, with "Bell" written above. The third staff has eighth notes and includes *ff*, *ff*, and *f* dynamics, with "Bell" written above. The fourth staff continues with eighth notes and includes *ff* dynamics, with "Bell" written above. The fifth staff has a pair of eighth notes, followed by a measure with a first ending bracket (1) and a measure with a second ending bracket (6), and then eighth notes. It includes *rit.* and *a tempo.* markings, with "Bell" written above. The sixth staff continues with eighth notes. The seventh staff has eighth notes and includes *f* dynamics, with "Bell" written above. The eighth staff concludes with eighth notes and includes *rit.* markings, with "Bell" written above.