

To the Culver Military Band, Culver, Indiana
Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is arranged in a standard military band format. It features 20 staves, each representing a different instrument or drum set. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Solo Clarinet in B♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, 1st Cornet in B♭, 2nd Cornet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone 1&2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as quarter note = 120. The music begins with a series of rests for most instruments, followed by a dynamic shift to *ff* (fortissimo) for the woodwinds and brass. The Solo Cornet in B♭ part includes a *f* (forte) dynamic marking. The percussion parts (Snare, Bass Drum, and Cymbals) also feature *ff* dynamics. The score concludes with a final *ff* dynamic marking.

8 **A**

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. Solo *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

16

Picc./Fl.
Ob.
Bsn.
Solo Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

23

Picc./Fl. 1. 2. **B**

Ob.

Bsn.

Solo Cl.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1.

Cnt. 2.

Hn. 1&2.

Hn. 3&4.

Tbn. 1&2.

Tbn. 3.

Euph.

Tba.

S. D.

B. D.

Cym.

f *ff* *ff marc.* *tr*

30

Picc./Fl.
Ob.
Bsn.
Solo Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

37 *tr*

Picc./Fl.

Ob.

Bsn.

Solo Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

1. 2.

44 **C** Trio 



Picc./Fl. *p-ff* 

Ob. *p-ff* 

Bsn. *p-ff* 

Solo Cl. *p-ff* 

Cl. 1 *p-ff* 

Cl. 2 *p-ff* 

B. Cl. *p-ff* 

A. Sax. 1 *p-ff* 

A. Sax. 2 *p-ff* 

T. Sax. *p-ff* 

B. Sax. *p-ff* 

Cnt. Solo *p-ff* 

Cnt. 1 *p-ff* 

Cnt. 2 *p-ff* 

Hn. 1&2 *p-ff* 

Hn. 3&4 *p-ff* 

Tbn. 1&2 *p-ff* 

Tbn. 3 *p-ff* 

Euph. *p-ff*

Tba. *p-ff*

S. D. *p-ff*

B. D. *p-ff*

Cym. *p-ff*

52

Picc./Fl.
Ob.
Bsn.
Solo Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

68

Picc./Fl.
Ob.
Bsn.
Solo Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

76 **D**

Picc./Fl. *Fine* *ff*

Ob. *Fine* *ff*

Bsn. *Fine* *ff*

Solo Cl. *Fine* *ff*

Cl. 1 *Fine* *ff*

Cl. 2 *Fine* *ff*

B. Cl. *Fine* *ff*

A. Sax. 1 *Fine* *ff*

A. Sax. 2 *Fine* *ff*

T. Sax. *Fine* *ff*

B. Sax. *Fine* *ff*

Cnt. Solo *Fine* *ff*

Cnt. 1 *Fine* *ff*

Cnt. 2 *Fine* *ff*

Hn. 1&2 *Fine* *ff*

Hn. 3&4 *Fine* *ff*

Tbn. 1&2 *Fine* *ff*

Tbn. 3 *Fine* *ff*

Euph. *Fine* *ff*

Tba. *Fine* *ff*

S. D. *Fine* *ff*

B. D. *Fine* *ff*

Cym. *Fine* *ff*

82

Picc./Fl. *D.S. al ffz Fine*

Ob. *D.S. ffz Fine*

Bsn. *ffz*

Solo Cl. *D.S. al Fine*

Cl. 1 *D.S. al ffz Fine*

Cl. 2 *D.S. al ffz Fine*

B. Cl. *D.S. al ffz Fine*

A. Sax. 1 *ffz*
D.S. al Fine

A. Sax. 2 *D.S. al Fine*

T. Sax. *ffz*
D.S. al Fine

B. Sax. *D.S. al Fine*

Cnt. Solo *D.S. al Fine*

Cnt. 1 *ffz*
D.S. al Fine

Cnt. 2 *D.S. ffz Fine*

Hn. 1&2 *D.S. ffz Fine*

Hn. 3&4 *D.S. ffz Fine*

Tbn. 1&2 *D.S. ffz Fine*

Tbn. 3 *D.S. al Fine*

Euph. *D.S. ffz Fine*

Tba. *D.S. al ffz*

S. D. *ffz*
D.S. al Fine

B. D. *D.S. al Fine*

Cym. *ffz*

ffz

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

5 *ff* *tr* **A** *mf* 2

18 1. 2.

28 **B** *ff* *tr* *f*

37 *tr* 1. 2.

45 **C** Trio *p - ff*

59 *p - ff*

73 *Fine* **D** *ff*

81 *D.S. al Fine* *ffz*

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 *ff* *tr* **A** 2 *mf*

18 *f* 1. 2.

28 **B** *ff marc.*

38 1. 2.

45 **C** *p - ff* **Trio**

59 *p - ff*

73 *Fine* **D** *ff*

81 *D.S. al Fine* *ffz*

Bassoon

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

6 **A**

ff *mf*

17 *f*

28 **B**

ff

37

45 **C** **Trio**

p - ff

59 *p - ff*

73 **D** *Fine* *ff*

81 *D.S. al Fine* *ffz*

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

Solo Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A

$\text{♩} = 120$

5 *ff* *tr* 2 *mf*

18 *f* 1. 2.

B

28 *ff* *tr*

37 *tr* 1. 2.

C Trio S

45 *p-ff*

59 *p-ff*

73 *Fine* **D** *ff*

81 *8va* *D.S. al Fine* *ffz*

To the Culver Military Band, Culver, Indiana

1st Clarinet in B \flat

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 *ff* *tr* **A** 2 *mf*

18 *f* 1. 2.

28 **B** *ff* *tr* *tr*

37 *tr* 1. 2.

45 **C** *Trio* *p-ff*

59 *p-ff*

73 *Fine* **D** *ff*

81 *S^{va}* *D.S. al Fine* *ffz*

2nd Clarinet in B \flat

To the Culver Military Band, Culver, Indiana
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 *ff* *tr* **A** 2 *mf*

18 *f* 1. 2.

28 **B** *ff* *tr* *tr*

37 *tr* 1. 2.

45 **C** *p-ff* **Trio** S

59 *p-ff*

73 *Fine* **D** *ff*

81 *D.S. al Fine* *ffz*

Bass Clarinet in B \flat

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

6 *ff* *mf*

17 *f*

B

28 *ff*

37

C Trio

45 *p - ff*

56 *p - ff*

67 *Fine*

D

77 *ff* *D.S. al Fine* *ffz*

1st Alto Saxophone

To the Culver Military Band, Culver, Indiana
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for the 1st Alto Saxophone part. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into several sections:

- Section A:** Starts at measure 6 with a **ff** dynamic. It features a six-measure rest followed by a melodic line. A first ending bracket spans measures 14-15, and a second ending bracket spans measures 16-17.
- Section B:** Starts at measure 28 with a **ff marc.** dynamic. It consists of a series of half notes and quarter notes.
- Section C (Trio):** Starts at measure 45 with a **p - ff** dynamic. It features a triplet of eighth notes and is marked with a **♩** symbol. It includes first and second ending brackets.
- Section D:** Starts at measure 73 with a **Fine** marking and a **ff** dynamic. It includes a **ffz** dynamic marking at the end.

The score concludes with a **D.S. al Fine** instruction and a **ffz** dynamic marking.

2nd Alto Saxophone

To the Culver Military Band, Culver, Indiana
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

A

6 *ff* *mf*

16 *f*

B

28 *ff marc.*

37 *f*

C Trio

45 *p - ff*

59 *p - ff*

Fine **D**

73 *ff*

81 *ffz* *D.S. al Fine*

Tenor Saxophone

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

6 **A** *ff* *mf*

17 *f* 1. 2.

28 **B** *ff*

36 1. 2.

45 **C** Trio *p - ff*

59 *p - ff*

73 *Fine* **D** *ff*

81 *D.S. al Fine* *ffz*

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff (measures 6-16) starts with a dynamic of *ff* and a tempo marking of ♩=120. It features a section labeled 'A' starting at measure 10. The second staff (measures 17-27) continues the melody with a dynamic of *f* and includes first and second endings. The third staff (measures 28-35) is labeled 'B' and starts with *ff*. The fourth staff (measures 36-44) includes first and second endings. The fifth staff (measures 45-58) is labeled 'C' and 'Trio', starting with *p - ff*. The sixth staff (measures 59-72) continues the Trio section with *p - ff*. The seventh staff (measures 73-80) is labeled 'D' and 'Fine', starting with *ff*. The eighth staff (measures 81-90) concludes the piece with *ffz* and a 'D.S. al Fine' instruction.

Baritone Saxophone

To the Culver Military Band, Culver, Indiana
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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

6 *ff* *mf*

17 *f*

B

28 *ff*

37 *f*

C Trio

45 *p - ff*

56 *p - ff*

67 *Fine*

D

77 *ff* *D.S. al Fine* *ffz*

Solo Cornet in B \flat

To the Culver Military Band, Culver, Indiana

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f *ff*

11 **A** *mf*

20 *f* 1. 2.

28 **B** *ff marc.*

38 1. 2.

45 **C** *p - ff* **Trio** S

60 *p - ff*

74 *Fine* **D** *ff*

82 *D.S. al Fine* *ffz*

1st Cornet in B \flat

To the Culver Military Band, Culver, Indiana

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

f *ff*

11 **A**

mf

19 *f*

28 **B**

ff marc.

38

45 **C** Trio §

p - ff

60 *p - ff*

74 *Fine* **D**

ff

81 *D.S. al Fine*

ffz

2nd Cornet in B \flat

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

4
f *ff*

11 **A** *mf*

19 *f* 1. 2.

28 **B** *ff marc.*

37 1. 2.

45 **C** Trio *p-ff*

56 *p-ff*

66 *Fine*

77 **D** *ff* *D.S. al Fine* *ffz*

1st & 2nd Horn in F

To the Culver Military Band, Culver, Indiana
Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

6 *ff* *mf*

17 *f*

B

28 *ff*

36 *f*

C Trio

45 *p ff*

56 *p ff*

67 *Fine*

D

77 *ff* *D.S. al Fine* *ffz*

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

3rd & 4th Horn in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
6

A

ff *mf* *f*

17 1. 2.

B

ff

28 36 1. 2.

C Trio

45 *p ff*

56 *p ff*

67 *Fine*

D

77 *ff* *ffz*

D.S. al Fine

Trombone 1&2

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

6 *ff* **A** *mf*

16 *f*

28 **B** *ff marc.*

37 1. 2.

45 **C** *Trio* *p - ff*

59 *p - ff*

73 **D** *Fine* *ff*

81 *D.S. al Fine* *ffz*

Trombone 3

To the Culver Military Band, Culver, Indiana
Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

6

ff

A

mf

f

17

1. 2.


B

28

ff

37

1. 2.

C ^{Trio} 

45

p - ff

56

p - ff

67

Fine

D

77

ff

D.S. al Fine

ffz

Euphonium

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120
6

A

ff *mf* *f*

17

1. 2.

B

28

ff

37

1. 2.

45 **C** Trio

p - ff

59

p - ff

73 *Fine* **D**

ff

81 *D.S. al Fine*

ffz

Detailed description: This is a musical score for the Euphonium part of the 'Culver Military Academy March'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 120 and a rehearsal mark '6'. The first section, marked 'A', starts at measure 11 and ends at measure 16. The second section, marked 'B', starts at measure 28 and ends at measure 36. The third section, marked 'C' and 'Trio', starts at measure 45 and ends at measure 72. The fourth section, marked 'D', starts at measure 73 and ends at measure 80. The score concludes at measure 81 with a 'D.S. al Fine' instruction and a fortissimo (ffz) dynamic. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), piano-fortissimo (p-ff), and fortissimo-zwischen (ffz). Rehearsal marks A, B, C, and D are enclosed in boxes. First and second endings are indicated with '1.' and '2.' above the staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuba

To the Culver Military Band, Culver, Indiana

Culver Military Academy March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩=120

The musical score is written for the Tuba part of the 'Culver Military Academy March'. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C (Trio), and D. Section A (measures 6-16) starts with a forte (*ff*) dynamic and a repeat sign. Section B (measures 17-27) includes first and second endings. Section C (measures 28-44) is marked 'Trio' and starts with a forte (*ff*) dynamic. Section D (measures 45-76) is marked 'D.S. al Fine' and starts with a piano-forte (*p - ff*) dynamic. The piece concludes with a 'Fine' marking and a final forte (*ffz*) dynamic.

