

Solo Bb Cornet.

# MARCH "CULINARY KING".

W. P. English.

112

*ff*

*mf*

*f*

*ff*

*f*

*mf-f*

*ff*

1 2

1 2

*ff*

*ff*

unison.

FINE.

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D.S. §

# MARCH "CULINARY KING".

Piccolo.

W. P. English.

The musical score is written for a Piccolo in 6/8 time, marked with a tempo of 112. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and trills. Dynamic markings include *ff*, *mf*, and *mf-f*. There are two first and second endings in the second staff. The piece concludes with a *FINE. ff* marking and a double bar line with repeat dots. The publisher's name and location are printed at the bottom, along with the initials *D.S. &*.

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# CULINARY KING

W.P. ENGLISH

MARCH

C Piccolo & Flute

Handwritten musical score for Piccolo & Flute, first system. The score consists of five staves. The first staff is for Piccolo & Flute, marked with a dynamic of *z.* and includes a trill (*tr*) and a grace note (*gr*). The second staff is for Flute, marked with a dynamic of *tr*. The third staff is for Piccolo, marked with a dynamic of *z.*. The fourth staff is for Flute, marked with a dynamic of *z.*. The fifth staff is for Piccolo, marked with a dynamic of *z.*. The score includes various musical notations such as notes, rests, and dynamic markings.

C Pic & Fl.

-2-

CUL. KING

Handwritten musical score for Piccolo & Flute, second system. The score consists of four staves. The first staff is for Piccolo & Flute, marked with a dynamic of *z.* and includes a trill (*tr*) and a grace note (*gr*). The second staff is for Flute, marked with a dynamic of *z.*. The third staff is for Piccolo, marked with a dynamic of *z.*. The fourth staff is for Flute, marked with a dynamic of *z.*. The score includes various musical notations such as notes, rests, and dynamic markings.

D.S. al Fine

# MARCH "CULINARY KING"

Oboe.

W.P. English.

11/2

*ff* *mf* *tr* *tr* *tr*

*tr* *ff* *f*

3 4 5 4 7 6

1 2

*ff*

*mf* *f*

*ff*

FINE. *ff*

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# MARCH "CULINARY KING".

W.P.English.

Bassoon.

112. *ff* *mf* *ff* *f* *mf-f* *ff* FINE. *ff* D.S. &

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E♭ Clarinet.

# MARCH "CULINARY KING".

W.P. English.

112.

1 2

1 2

4 4 4 4

tr... f

ff mf-f

FINE. ff

Solo B $\flat$  Clarinet.

# MARCH "CULINARY KING"

W. P. English.

112. *ff*

*tr* *mf* *ff*

1

2

*f* *ff*

*mf* *f*

*ff*

FINE. *ff*  
UNISON.

1st Bb Clarinet.

# MARCH "CULINARY KING"

W.P. English.

112.

The musical score is written for a 1st Bb Clarinet in a key signature of two flats (Bb and Eb) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of *ff* (fortissimo) and includes a dynamic marking of *mf* (mezzo-forte) later in the piece. The score features various musical notations such as slurs, accents (>), and trills (tr). There are two first and second endings marked with '1' and '2'. The piece concludes with the word 'FINE.' written below the seventh staff.

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# MARCH "CULINARY KING".

2ND & 3RD B♭ Clarinets.

W. P. English.

112.

*ff* *tr* *mf* *tr* *tr* *tr*

*f* *tr* *tr* *ff* 1 2

*f* 1 2 *ff*

*mf-f*

FINE *ff*

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# MARCH "CULINARY KING"

W. P. English.

Soprano Saxophone.

112. *ff* *mf* *ff* 1 2 1 2

Trio. *mf-f* FINE. *ff*

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# MARCH "CULINARY KING".

Alto Saxophone.

W. P. English.

112.

*ff* *mf* *ff* *f* *mf-f* *ff* *FINE. ff*

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# MARCH "CULINARY KING"

W.P. English.

Tenor Saxophone.

The musical score is written for Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues with *ff* dynamics and accents. The third staff begins with a dynamic of *f*. The fourth staff marks the beginning of the 'Trio' section with a dynamic of *ff* and includes a first ending bracket. The fifth staff has a dynamic of *mf-f*. The sixth staff concludes with a dynamic of *ff* and the word 'FINE.' The seventh staff continues with *ff* dynamics. The eighth staff ends with a dynamic of *ff*. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as slurs, accents, and first ending brackets.

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# MARCH "CULINARY KING".

Baritone Saxophone.

W.P. English.

112.

*ff* *mf* *ff* *f* *mf-f* *ff* *FINE.* *ff*

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D.S.

Solo Bb Cornet.

# MARCH "CULINARY KING".

W. P. English.

112

*ff*

*mf*

*f*

*ff*

*f*

*mf-f*

*ff*

FINE *ff*

unison.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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# MARCH "CULINARY KING".

1st B♭ Cornet.

W.P. English.

112.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The tempo is marked '112'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf-f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and accents. There are two first and second endings marked with '1' and '2' above the staff lines. The piece concludes with the word 'FINE' and a double bar line.

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D. S. &.

2ND & 3RD Bb Cornets.

# MARCH "CULINARY KING"

W. P. English.

112. 



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# MARCH "CULINARY KING"

1st & 2nd Eb Altos.

W. P. English.

112.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many beamed eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff features a first ending bracket with two endings. The third staff has a *f* (forte) marking. The fourth staff includes a second ending bracket and a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking and the word "FINE" above it. The eighth staff concludes the piece with a *ff* marking.

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# MARCH "CULINARY KING"

3RD & 4TH Eb Altos.

W. P. English.

112.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and a *ff* dynamic. The fifth staff has a *mf-f* dynamic. The sixth staff continues with a *mf-f* dynamic. The seventh staff concludes with a *ff* dynamic and the word 'FINE.' above the staff. The eighth staff features a *ff* dynamic and ends with a double bar line. The score is written in a style typical of early 20th-century music publications, with clear dynamics and articulation markings.

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# MARCH "CULINARY KING".

1st & 2nd Trombones.

Soli.

W. P. English.

112.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked '112.'. The score includes various dynamic markings: *ff* (fortissimo) on the first staff, *mf* (mezzo-forte) on the second staff, *f* (forte) on the third staff, *mf-f* (mezzo-forte to forte) on the fourth staff, and *ff* on the fifth staff. The sixth staff has a *mf-f* marking. The seventh staff ends with a *ff* marking and the word 'FINE.'. The eighth staff also has a *ff* marking. The score features numerous accents (>) and repeat signs with first and second endings. The music is written in a style typical of early 20th-century marching band music.

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D. S. S.

# MARCH "CULINARY KING".

W.P. English.

3rd Trombone.

112. *ff* > > *mf* 1 || 2

# MARCH "CULINARY KING"

Baritone.

W.P. English.

112

*ff* *mf* *ff* *f* *mf* *f* *ff* *mf-f* *ff* *ff*

1 2

1 2

FINE

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D.S. &

B $\flat$  Baritone.

# MARCH "CULINARY KING"

W. P. English.

112. *ff*

*mf*

1 2

*ff*

1 2

*mf* *f*

FINE. *ff*

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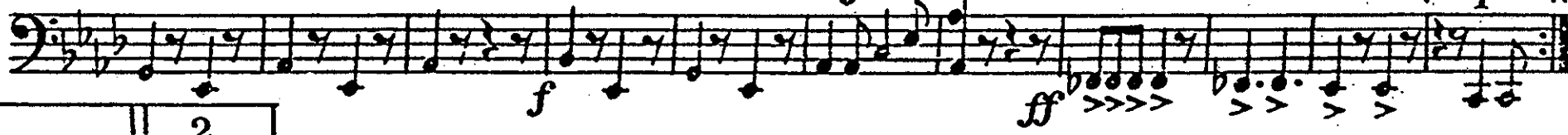
D.S.

# MARCH "CULINARY KING".


E♭ Bass.

W. P. English.

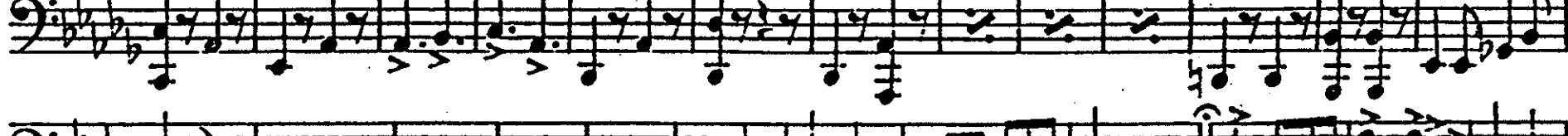
112. 

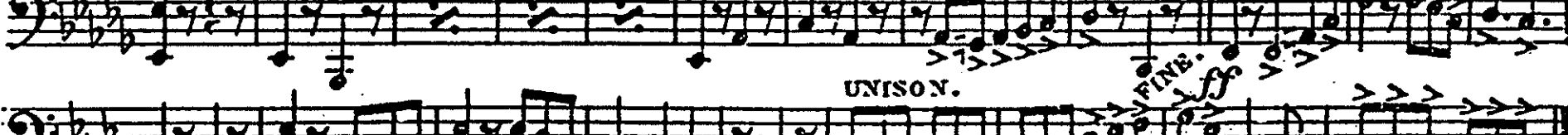


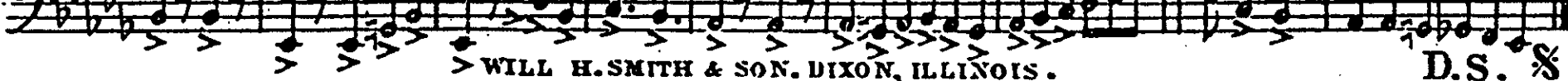












UNISON.

FINE.

WILL H. SMITH & SON. DIXON, ILLINOIS.

D.S. 

# MARCH "CULINARY KING".

W. P. English.

Drums.

112.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked '112.'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout. The piece concludes with the word 'FINE.' on the seventh staff and 'D.S.S.' (Da Capo) on the eighth staff.

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