

Csokonay.

Hungarian Overture.

D \flat Piccolo.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

208. *Andante maestoso.*

ff *ff* *gva*

mf *f* *p*

Flute. **A** 2

tr *tr* 1

f *ff* **B** 1

Allegro. 18

f 1 **C** 24

D \flat Piccolo.

p

D
ff

Andante.
12
E
f

Tempo I.
2
f

p *f* *trm*

trm **E**
ff *p rit.*

Flute
Poco più lento.
24
F
p

G
ff

Csokonay. Hungarian Overture.

Flutes in C.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

208. *Andante maestoso.*

ff *ff*

mf *ff* *mf* **A** *Picc.*

tr *tr* *tr* **1** *p*

f *p* **B**

Allegro.

f **18**

C *Oboes.* *ad lib.* *p* *p*

Flutes in C.



Csokonay.

Hungarian Overture.

Oboes.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J't

Andante maestoso.

208. *ff* *ff* *p*

p *f* *ff* *p*

A *p*

p *f* *p*

B *ff*

Allegro.

2 Solo. *p*

f *p*

2 *4*

2 *2* **D** *ff*

Oboes.

Andante. 12

f

Tempo I.

ff *p*

f *p*

Poco più lento. 5

Tempo I.

p *rit.* *p*

2 8

ff

Andante. 9

f

Tempo I.

mf *ff*

mf *ff* *p* *mf*

ff

mf

2

Csokonay.

Hungarian Overture.

E♭ Clarinets.

Kéler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l. *Andante maestoso.*

208.

Ⓐ

Ⓑ

Allegro.

E♭ Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns. A circled 'C' with a '1' above it is positioned above the staff. A dynamic marking 'p' is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns. The text "(head notes.)" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns. The text "(head.)" is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns. A circled 'D' is positioned above the staff. A dynamic marking 'ff' is located below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note patterns. The text "Andante." is written above the staff. A dynamic marking 'p' is located below the staff.

Musical staff 10: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. The staff contains a series of eighth-note patterns. A circled 'E' is positioned above the staff. Dynamic markings 'f' and '2' are located below the staff.

E♭ Clarinets.

Tempo I.

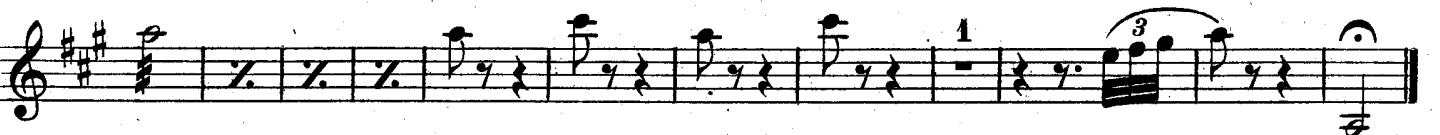
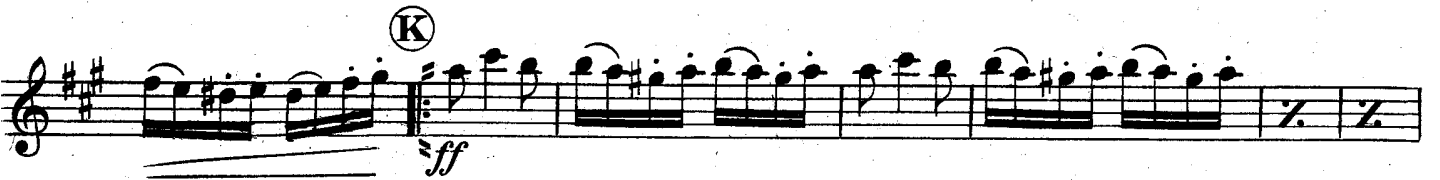
First system of musical notation for E♭ Clarinets, measures 1-12. The music is in 2/4 time with a key signature of two flats (B♭, E♭). It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth-note patterns, slurs, and a circled 'F' marking a first ending.

Poco più lento.

Tempo I.

Second system of musical notation for E♭ Clarinets, measures 13-24. The key signature changes to two sharps (F♯, C♯). The first measure is marked *p* and *rit.* (ritardando). The tempo returns to *Tempo I.* with a *p* dynamic. The notation includes various rhythmic patterns, slurs, and a circled 'G' marking a first ending. A '(head.)' marking is placed above the staff in measure 17.

E♭ Clarinets.



Csokonay.

Hungarian Overture.

E♭ Cornet.

Kéler Béla, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J'l. **Andante maestoso.**

208. *ff* *ff* *f*

(A) 14 (B) *ff*

Allegro.
18 *f* 1 (C) 32

(D) *ff*

Andante.
6

p *mf* *f* (E) 2

Tempo I.
f *p* 11

E♭ Cornet.

f (F) *ff*

Poco più lento. Tempo I.

p rit. 5 24 *p*

(G) 3

Andante.

6 *mf* 6 *f* (H)

Tempo I.

3 6 *ff* 6 (I) *ff* *p*

3 (K) *mf* *ff*

(L)

2

Csokonay.

Hungarian Overture.

Solo B \flat Clarinets.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J'l. **Andanté maestoso.**

208. 



A 



B 



Allegro.




Solo B \flat Clarinets.

Musical staff 1: Treble clef, key signature of one flat (B \flat). The staff begins with a dynamic marking of *f* (forte). It contains a series of eighth-note runs. A circled 'C' is placed above the staff, and a first ending bracket labeled '1' spans the final two measures of this section. The dynamic marking changes to *p* (piano) at the start of the first ending.

Musical staff 2: Continuation of the eighth-note runs from the first staff.

Musical staff 3: Continuation of the eighth-note runs from the first staff.

Musical staff 4: Continuation of the eighth-note runs from the first staff.

Musical staff 5: Continuation of the eighth-note runs from the first staff.

Musical staff 6: Continuation of the eighth-note runs from the first staff. A circled 'D' is placed above the staff. The staff concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

Musical staff 7: Continuation of the eighth-note runs from the first staff.

Musical staff 8: Continuation of the eighth-note runs from the first staff.

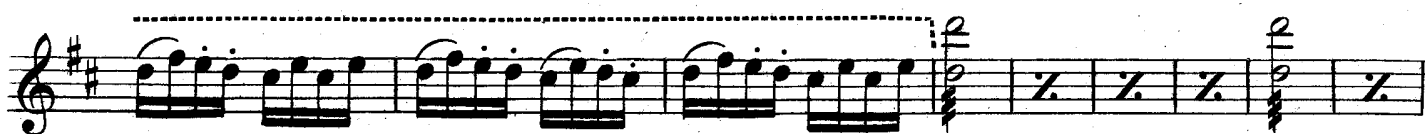
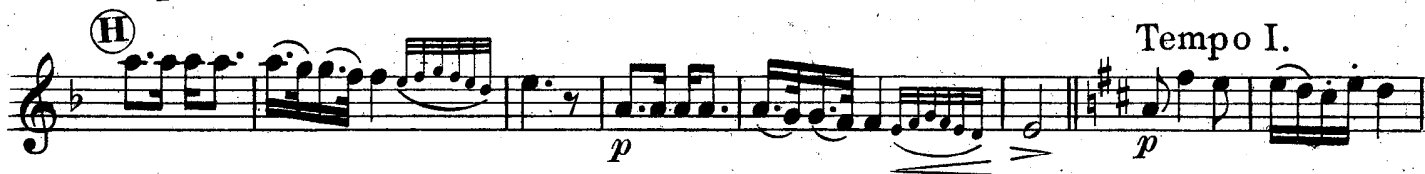
Musical staff 9: Continuation of the eighth-note runs from the first staff. The staff concludes with a dynamic marking of *p* (piano). The tempo marking *Andante.* is placed above the staff. The key signature changes to two flats (B \flat , E \flat), and the time signature changes to 4/8. The staff ends with a final measure containing a triplet of eighth notes and a dynamic marking of *p*.

Solo B \flat Clarinets.

The musical score is written for a solo B \flat Clarinet. It consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A circled 'E' is placed above the staff.
- Staff 2:** Features a piano (*p*) dynamic, a tempo marking of *Tempo I.*, and a forte (*f*) dynamic.
- Staff 3:** Shows a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic, a circled 'E', and a fortissimo (*ff*) dynamic.
- Staff 5:** Contains a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a tempo marking of *Poco pi \grave{u} lento.*
- Staff 6:** Features a piano (*p*) dynamic and a tempo marking of *Tempo I.*
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and a circled 'G' above the staff.

Solo B \flat Clarinets.



Csokonay.

Hungarian Overture.

1st B \flat Clarinets.

Kéler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

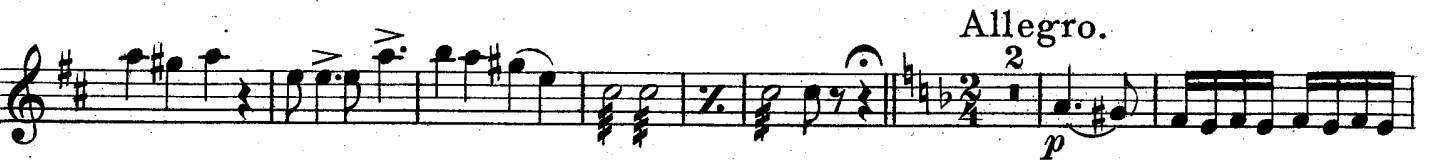
Andante maestoso.

208. 





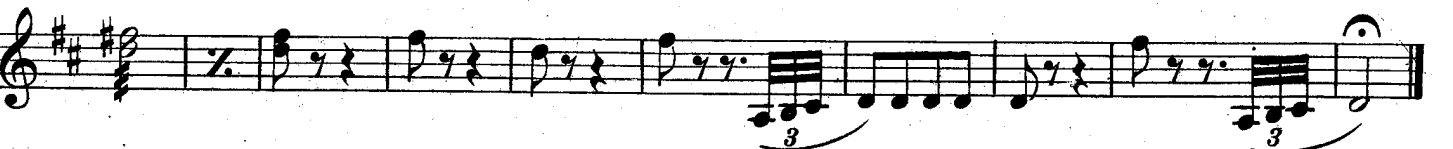
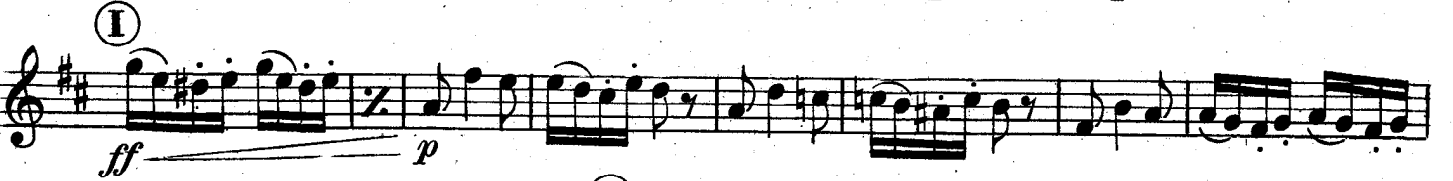
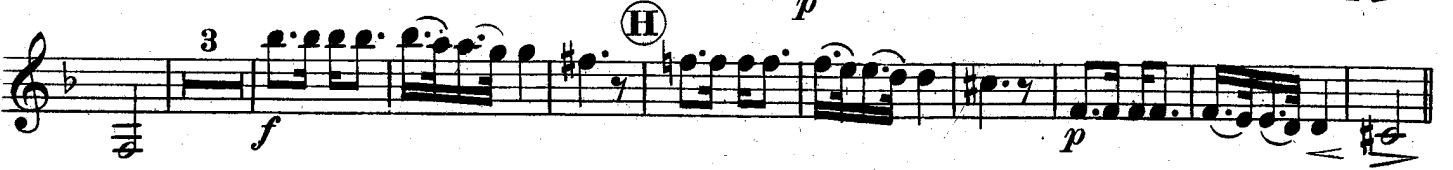
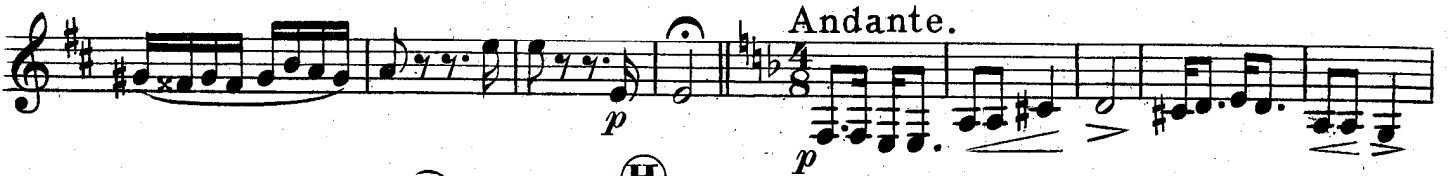


Allegro. 



1st B \flat Clarinets.

1st B \flat Clarinets.



Csokonay.

Hungarian Overture.

2nd & 3rd B \flat Clarinets.

Kéler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante maestoso.

208. 



A 



B 



Allegro.







2nd & 3rd B \flat Clarinets.

The musical score consists of nine staves of music for two parts: 2nd and 3rd B \flat Clarinets. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins with a circled 'C' and a dynamic marking of *p*. The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The sixth staff is marked with a circled 'D' and a dynamic marking of *ff*. The seventh and eighth staves feature a melodic line with the instruction 'head notes.' above it. The final staff is marked 'Andante.' and begins with a dynamic marking of *p*. The piece concludes with a final note and a circled '3'.

4
2nd & 3rd B \flat Clarinets.

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with dynamics *p*, *f*, and *p*. A circled letter 'E' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*. The tempo marking "Tempo I." is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *p*, and *rit.*. A circled letter 'F' is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*. The tempo marking "Poco pi \grave{u} lento. Tempo I." is placed above the staff, with a '5' written below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line.

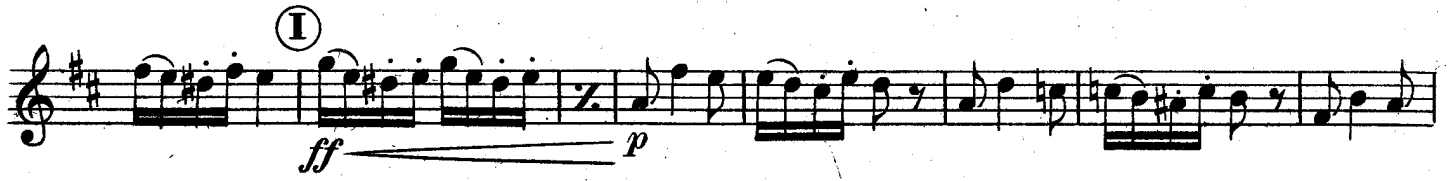
Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 10: Treble clef, key signature of two sharps (F \sharp , C \sharp). The staff contains a melodic line with dynamics *ff*. A circled letter 'G' is positioned above the staff.

2nd & 3rd B \flat Clarinets.



Csokonay.

Hungarian Overture.

Alto Clarinets.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante maestoso.

208. 



A 



B 

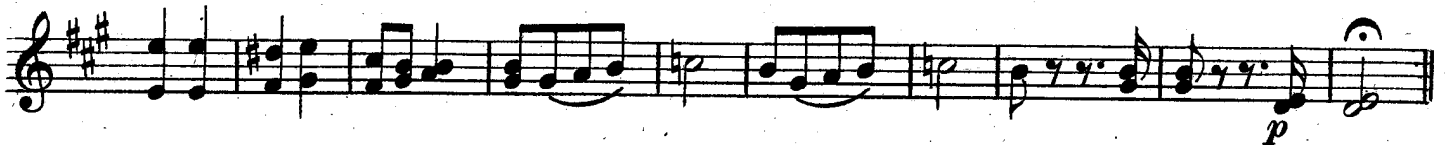
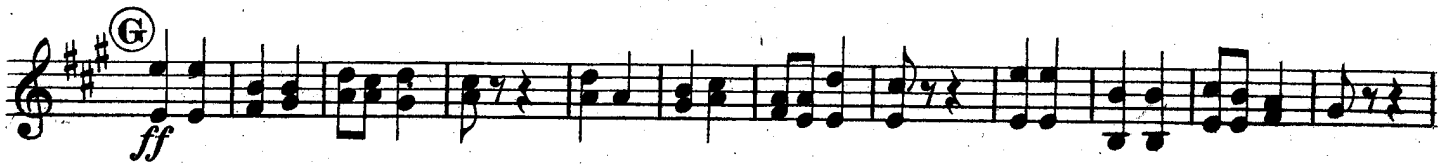


Allegro.



C 

Alto Clarinets.



Csokonay.

Hungarian Overture.

Bass Clarinets.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band Fl.

Andante maestoso.

208.

ff > p ff > p

p f

(A) 6

f p

(B)

f p ff

f

Allegro.

p

p

(C)

f p

Bass Clarinets.

(D)

Andante.

(E)

Tempo I.

(F)

Poco più lento.

Tempo I.

Bass Clarinets.

ff

Andante.

p

f

Tempo I.

p

ff

ff

Csokonay.

Hungarian Overture.

Bassoons.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band Pt.
Andante maestoso.

208.

Musical staff 1: Bassoon part, measures 208-212. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 2: Bassoon part, measures 213-217. Dynamics: *p*, *f*, *ff*.

Musical staff 3: Bassoon part, measures 218-222. Includes circled A and *pp* Alto Sax. Dynamics: *p*.

Musical staff 4: Bassoon part, measures 223-227. Dynamics: *p*.

Musical staff 5: Bassoon part, measures 228-232. Includes circled B. Dynamics: *ff*.

Musical staff 6: Bassoon part, measures 233-237.

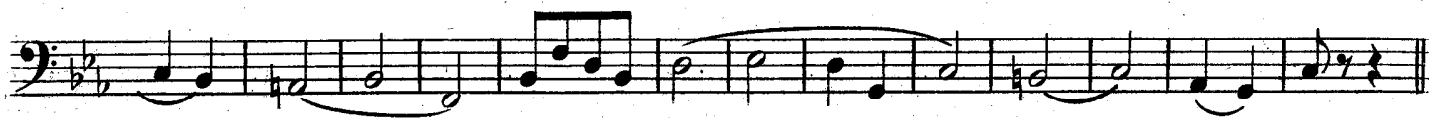
Allegro.

Musical staff 7: Bassoon part, measures 238-242. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 243-247. Includes circled C. Dynamics: *f*, *p*.

Musical staff 9: Bassoon part, measures 248-252.

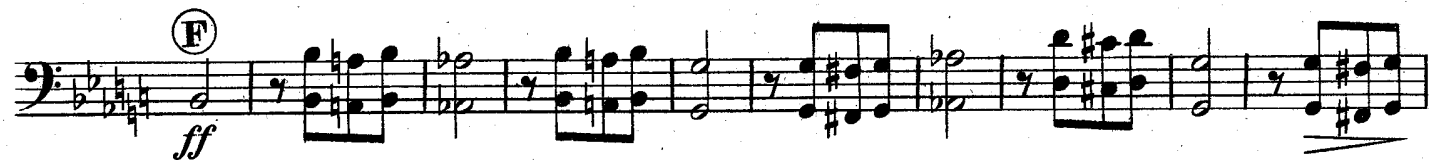
Bassoons.



Andante.

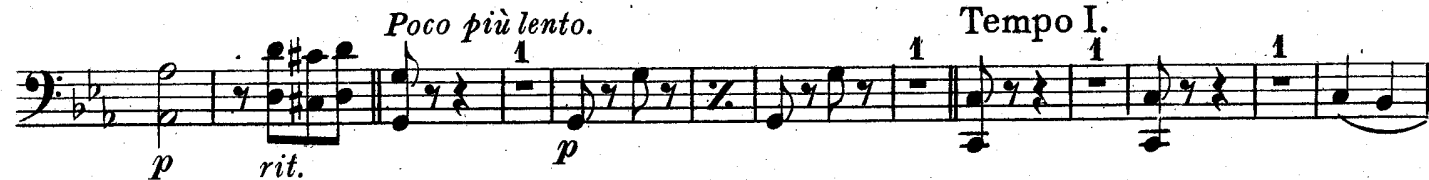


Tempo I.



Poco più lento.

Tempo I.



Bassoons.

1 *ad lib.* *obligato.*

⑥ *ff*

p

Andante. *p* *f* 3

⑧ *Bar.Sax.* *p*

Tempo I. 2 *p* *ff* *p* ① *ff*

p

⑨ *ff*

⑩

3 3

Csokonay.

Hungarian Overture.

Soprano Saxophone.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante maestoso.

208.

ff ff p

3 p f ff pp

mf p

p ff

A B

1 3 4 11

Allegro.

6 4 p p f

1 C 8 p

2 2

Soprano Saxophone.

① *ff*

Andante. 12

② *f*

Tempo I. *f* *p*

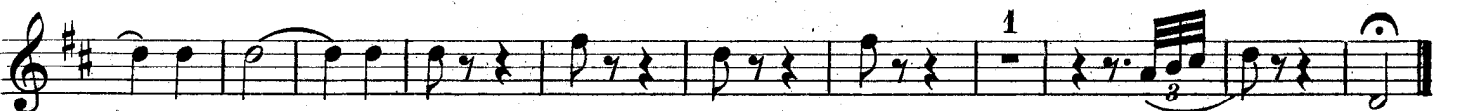
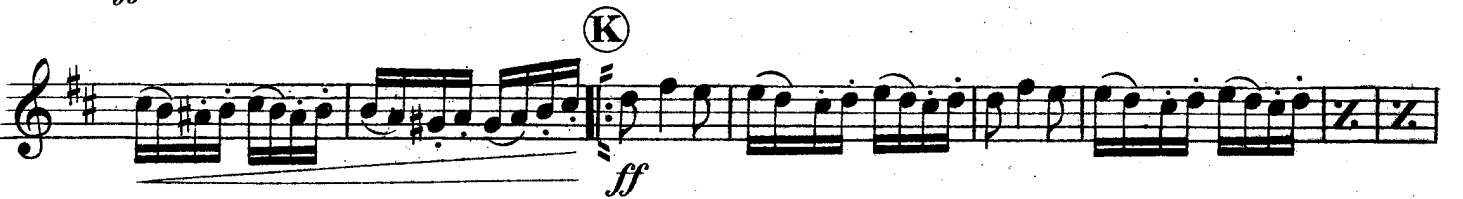
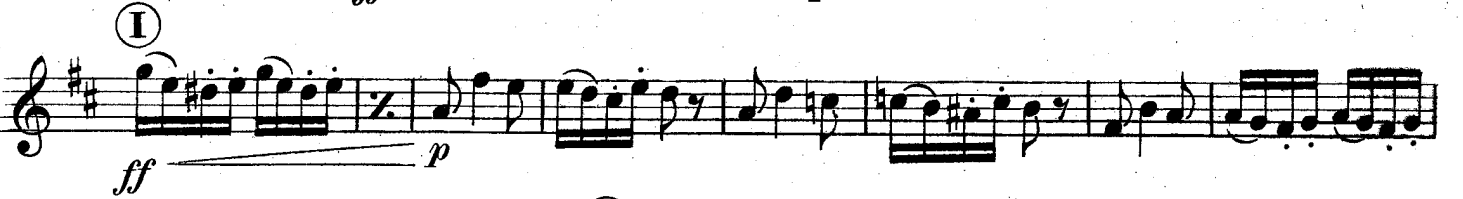
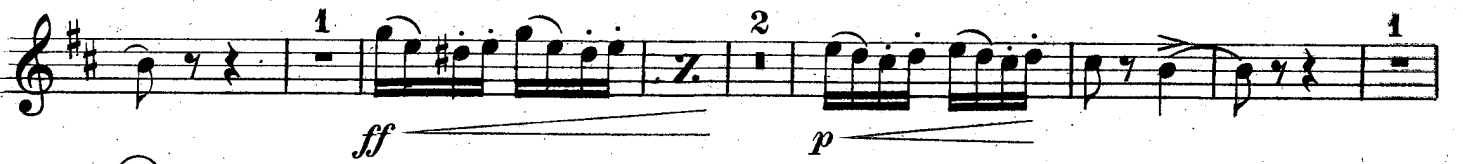
f

③ *ff* *p rit.*

Poco più lento. 5 Tempo I. 16 *p*

④ *ff*

Soprano Saxophone.



Csokonay.

Hungarian Overture.

Alto Saxophones.

Kéler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l. *Andante maestoso.*

208. Musical staff 1: Treble clef, C major, 2/4 time. Starts with a fortissimo (ff) dynamic, followed by piano (p) and another fortissimo (ff).

Musical staff 2: Treble clef, C major, 2/4 time. Starts with piano (p) dynamic, followed by piano (p) and fortissimo (f).

Musical staff 3: Treble clef, C major, 2/4 time. Features a circled 'A' marking. Dynamics include fortissimo (ff) and piano (p).

Musical staff 4: Treble clef, C major, 2/4 time. Includes a trill marked with '11'. Dynamic is piano (p).

Musical staff 5: Treble clef, C major, 2/4 time. Features triplets. Dynamic is piano (p).

Musical staff 6: Treble clef, C major, 2/4 time. Features a circled 'B' marking. Dynamic is fortissimo (ff).

Musical staff 7: Treble clef, C major, 2/4 time. Ends with a circled '6' and the tempo marking 'Allegro.'

Alto Saxophones.

Tenor Saxophones.

The musical score consists of ten staves of music for Tenor Saxophones. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *Poco più lento.* (slightly slower) and *Tempo I.* (first tempo). The score features several circled letter markings: **F**, **G**, **H**, **I**, **K**, and **L**, which likely refer to specific fingerings or articulations. The music includes a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some sections marked with repeat signs. The final staff concludes with a triplet of eighth notes.

Csokonay.

Baritone Saxophone.

Hungarian Overture.

Kéler Belá, Op. 139.

arr. by V. F. Safranek.

United States
Mil. Band J'i.

Andante maestoso.

208.

ff *p* *ff* *p*

p *f* *ff*

p *ff*

Allegro.

p *f* *p*

p *f*

ff

Andante.

p *f*

p *f*

p *f*

Tempo I.

Baritone Saxophone.

f

F

ff

Poco più lento.

p rit.

p

Tempo I.

p

G

ff

Andante.

p

p

H

f

Tempo I.

p

ff

p

I

ff

p

K

ff

L

3

3

Csokonay.

Carl Fischer Edition.

Hungarian Overture.

Solo B \flat Cornets.

Small Band \$2.50 Saxophone parts 50¢

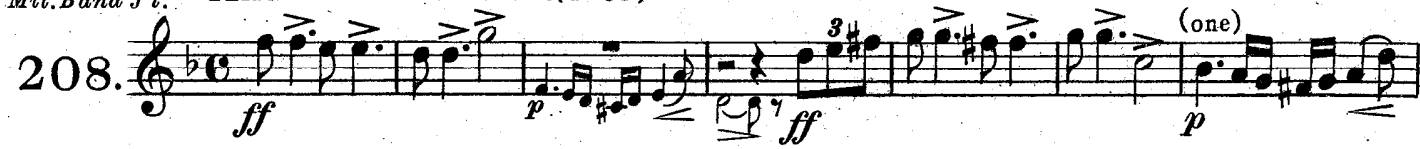
Full Band \$3.00 (less Saxophones.)

Kéler Belá, Op.139.

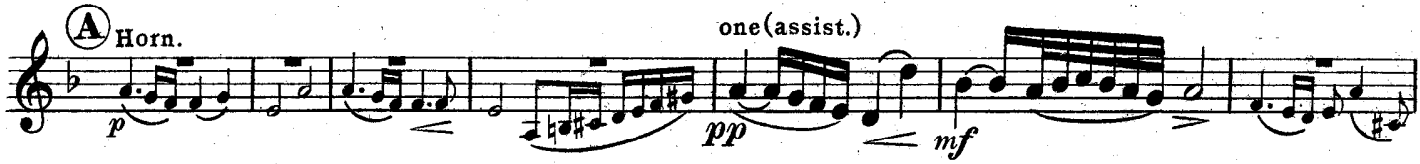
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante maestoso. (♩ = 63)

208. 

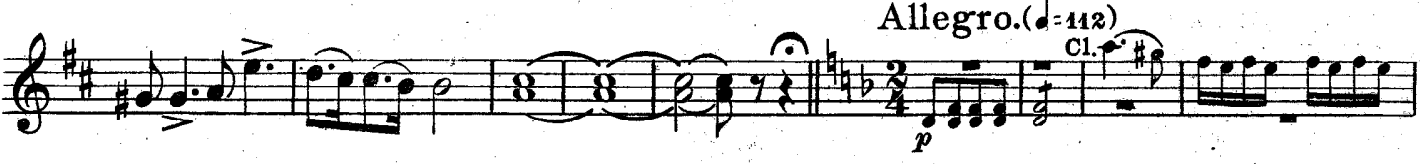


A Horn.  one (assist.)

Cl. 

B 

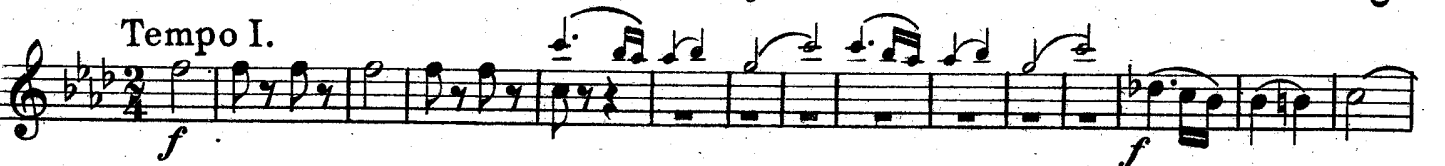
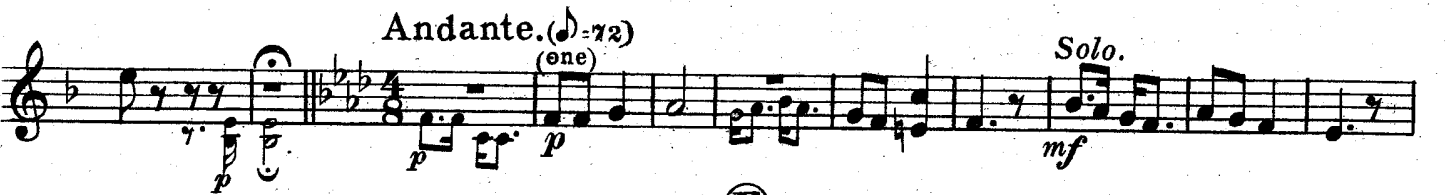


Allegro. (♩ = 112)  Cl.




C 

Solo B \flat Cornets.



Solo B \flat Cornets.

8va ad lib...

ff

Andante.

Solo.

Tempo I.

ff

ff

L

Csokonay.

Hungarian Overture.

1st B \flat Cornet.

Kéler Béla, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

Andante maestoso.

208.

ff *ff* *p* *p* *f* *p* *mf*

1st Cl. 4

(A) 4 3 1 1

(B) *ff* 3 3

Allegro. 6

8 1 (C) 2 Solo. 1

Oboe. *p*

2 2 (D) *ff*

Andante. 1 1

6 (E) *f* 2

1st B \flat Cornet.

Tempo I.

Tempo I.

Andante.

Csokonay.

Hungarian Overture.

2nd & 3rd B \flat Cornets.

(B \flat Trumpets.)

Kéler Belá, Op. 139.

arr. by V. F. Safranek.

United States
Mil. Band Pl.

Andante maestoso. 2

1 2nd Cl. 4

208. 







Allegro.









Andante.





2nd & 3rd B \flat Cornets.

Tempo I.

3 Ob.

ff *p* *f*

F

ff *Poco più lento*

1 *Soli.* 1

Tempo I.

4 6 2 2

p *p* *mf* *pp*

G

mf *ff*

Andante.

6

f

H 2 *Soli.*

mf

Tempo I.

(one)

p(one) *p* *ff* *p*

I

K *p*

L

2

Csokonay.

Hungarian Overture.

1st & 2nd E \flat Horns.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l. *Andante maestoso.*

208. Musical staff with notes and dynamics: *ff*, *p*, *ff*

 Musical staff with notes and dynamics: *p*, *p*, *f*, *ff*

Ⓐ 1st Musical staff with notes and dynamics: *p*

 Musical staff with notes and dynamics: *f*, *p*, *p*

 Musical staff with notes, triplets, and dynamics: *f*, *p*, *ff*

 Musical staff with notes and dynamics: *ff*

Allegro. Musical staff with notes and dynamics: *p*

 Musical staff with notes and dynamics: *p*

1st & 2nd E \flat Horns.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a G4 note. Dynamics: *f* (forte) and *p* (piano). A circled 'C' is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the first staff.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the first staff.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *ff* (fortissimo). A circled 'D' is above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the first staff.

Musical staff 6: Treble clef, 4/4 time signature. Tempo: *Andante.* Dynamics: *p* (piano). A circled '1' is above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f* (forte). A circled 'E' is above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Tempo: *Tempo I.* Dynamics: *f* (forte) and *p* (piano). A circled '2' is above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f* (forte). Continuation of the first staff.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *ff* (fortissimo) and *p* (piano). Tempo: *Poco più lento.* A circled 'F' is above the staff. A circled '5' is above the final measure.

1st & 2nd E \flat Horns.

Tempo I.

Musical score for the first section of the 1st and 2nd E \flat Horns, marked Tempo I. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The fourth staff is marked with a circled G and a fortissimo (*ff*) dynamic. The fifth staff ends with a piano (*p*) dynamic.

Andante.

Musical score for the second section of the 1st and 2nd E \flat Horns, marked Andante. It consists of seven staves of music. The first staff is marked with a piano (*p*) dynamic. The second staff has a circled H and a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and contains a circled I. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic and contains a circled K. The seventh staff is marked with a piano (*p*) dynamic and contains a circled L.

Csokonay. Hungarian Overture.

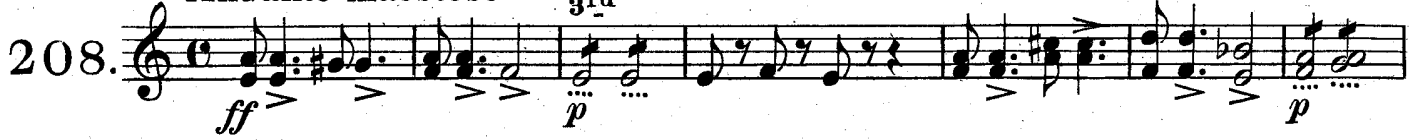
3rd & 4th E^b Horns.

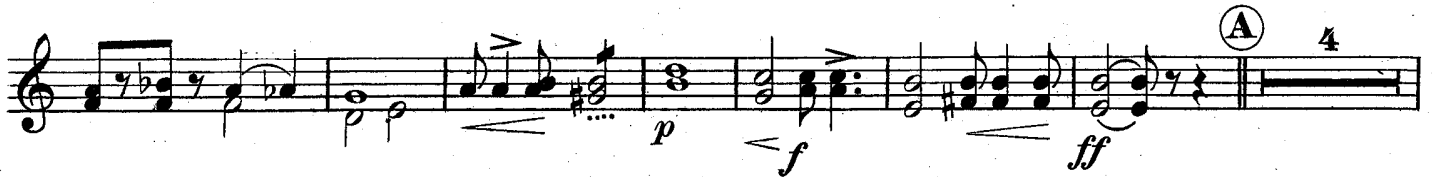
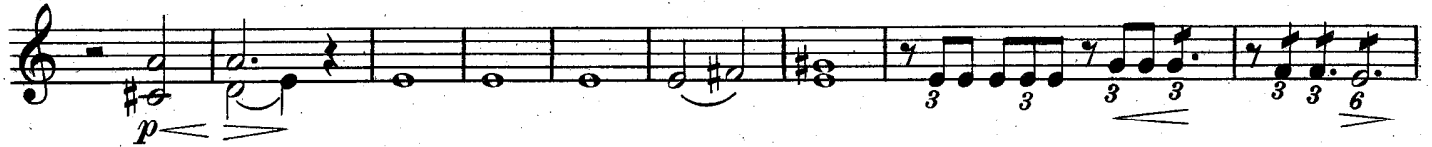
Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band J'i.

Andante maestoso

3rd

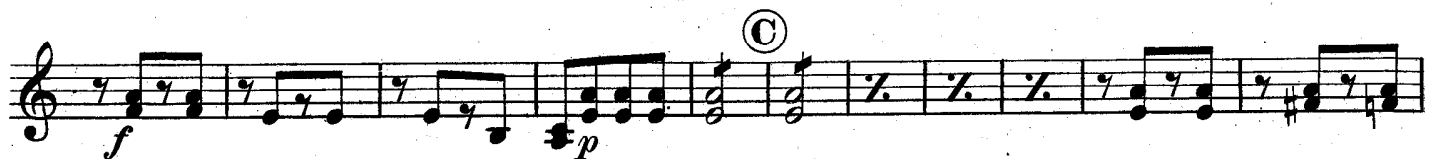
208. 

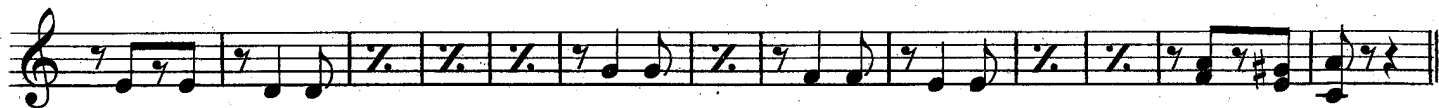


Allegro.





3rd & 4th E \flat Horns.



Andante.



Tempo I.



Poco più lento.



Csokonay. Hungarian Overture.

1st & 2nd Tenors

Kèler Belá, Op.139.
arr. by V. F. Safranek.

United States
Mil. Band Fl.

Andante maestoso.

208.

ff *ff* *mf* *ff*

p *p* *mf* *ff*

p *mf*

Allegro.

3rd & 4th Horns.

p

p

f *p* *p*

p

ff

p

Andante.

p

Bassoon.

1st & 2nd Tenors

Tempo I.

f **E** *f*

p *f*

F *ff*

Poco più lento. **Baritone.** *1* **Tempo I.**

p *rit.* *p* *p*

1 **1st** *p* *2* *2*

G *ff*

Andante. *f*

H *Sax.* **Tempo I.** *p* *mf* *ff*

3 *2* **I** *mf* *ff* *p*

K *ff*

L

2

Csokonay.

Hungarian Overture.

1st & 2nd Trombones

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band Pl.
208.

Andante maestoso.

ff *ff* *mf* *ff*

Allegro.

p *p* *mf* *ff*

p

f *p*

p

ff

p

Andante.
Bassoon.

p *p*

1st & 2nd Trombones

Tempo I.

First system of music for 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a circled letter **E**. The second staff begins with a dynamic marking of *p* and contains a circled letter **F**. The music features various rhythmic patterns and articulations.

Second system of music. The first staff includes the instruction *Poco più lento.* and *Tempo I.* It features a circled letter **F** and a circled letter **G**. A *Baritone.* part is indicated with a circled letter **H**. Dynamic markings include *p*, *rit.*, and *ff*. The second staff begins with a circled letter **G**.

Third system of music. The first staff includes the instruction *Andante* and a circled letter **H**. The second staff includes a circled letter **I**. Dynamic markings include *p*, *ff*, and *mf*. The music continues with complex rhythmic figures.

Fourth system of music. The first staff includes the instruction *Tempo I.* and a circled letter **I**. The second staff includes a circled letter **J**. Dynamic markings include *p*, *mf*, and *ff*. The music features a variety of rhythmic patterns.


Fifth system of music. The first staff includes the instruction *Sax.* and a circled letter **J**. The second staff includes a circled letter **K**. Dynamic markings include *p*, *mf*, and *ff*. The music continues with complex rhythmic figures.

Sixth system of music. The first staff includes a circled letter **K**. The second staff includes a circled letter **L**. Dynamic markings include *ff* and *p*. The music features a variety of rhythmic patterns.

Seventh system of music. The first staff includes a circled letter **L**. The second staff includes a circled letter **M**. Dynamic markings include *p*. The music concludes with a final cadence.

Csokonay.

Hungarian Overture.

Baritone 

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J't.

Andante maestoso.

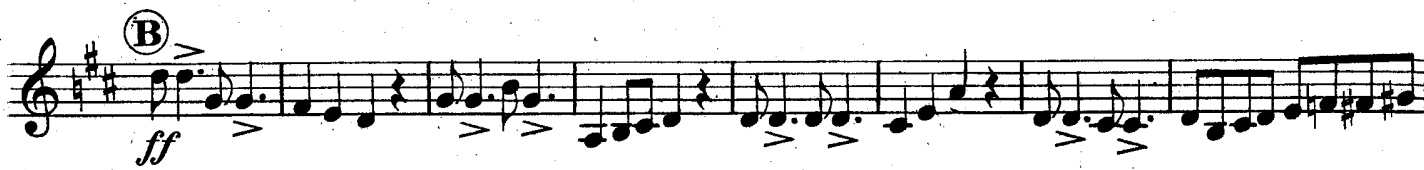
208. 













Allegro.





Baritone

Andante.

Tempo I.

Poco più lento.

Tempo I.

Baritone

2 3rd Tromb. 1

ⓐ

Andante.

2 Solo.

Tempo I.

ⓗ

2 2 ⓐ

ⓑ

ⓓ

Csokonay.

Hungarian Overture.

Baritone ♭:

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

Andante maestoso.

United States
Mil. Band Pt.

208.

Allegro.

Baritone ♫:

Andante.

Tempo I.

Poco più lento.

Tempo I.

Baritone ♭:

2 3rd Tromb. 1

ⓐ

ff

Andante.

Solo.

mf *f*

ⓑ

Tempo I.

3 2

p *ff*

2 2

p *ff* *p*

ⓐ

ⓑ

ff

ⓐ

3 3

Csokonay.

Hungarian Overture.

Basses.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J'l.

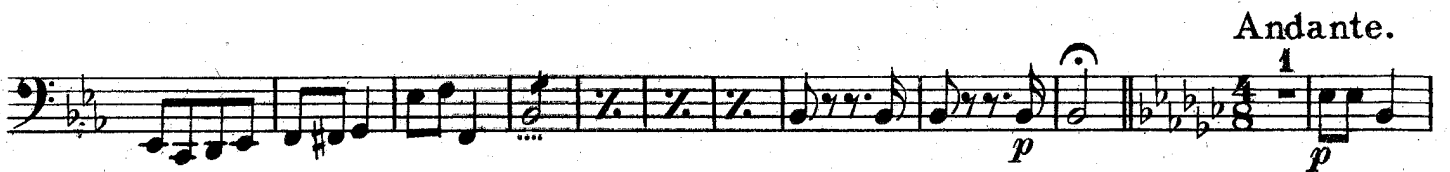
Andante maestoso.

208.

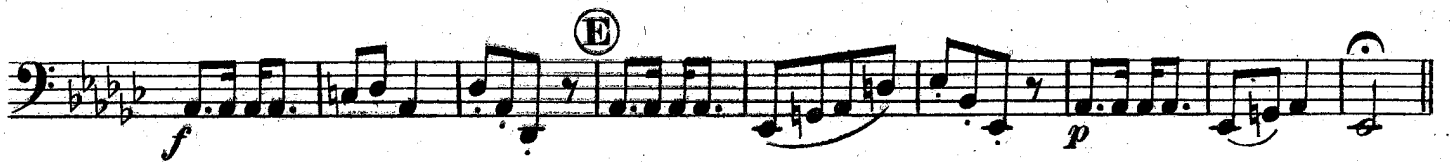
Musical score for Basses, measures 208-217. The score is in bass clef with a key signature of two flats and a common time signature. It features dynamic markings such as *ff*, *p*, and *pp*, and includes rehearsal marks A and B.

Allegro.

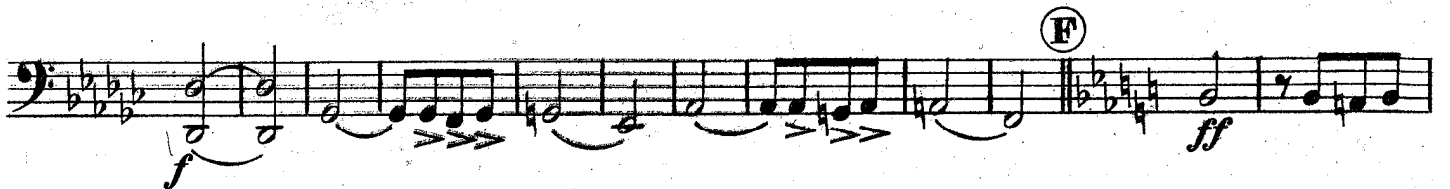
Musical score for Basses, measures 218-226. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings such as *p* and *f*, and includes rehearsal mark C.



Andante.



Tempo I.



Poco più lento.



Basses.

Tempo I.

Csokonay.

Hungarian Overture.

B \flat Bass $\text{\textcircled{f}}$.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States
Mil. Band J $\text{\textcircled{f}}$.

208. *Andante maestoso.*

ff *p < ff*

p < mf *ff*

ff *p < ff*

Allegro.

p *f*

p *ff*

p *ff*

Andante.

p *f*

B \flat Bass tr .

Tempo I.

8

Poco piu lento. Tempo I.

Andante.

6

Tempo I.

Csokonay.

Hungarian Overture.

Drums.

Kèler Belá, Op.139.
arr. by V. F. Safranek.

Andante maestoso.

United States
Mil. Band Pl.

208.

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *ff*, *mf*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef. Measure 7. Section marker **A**. Trgl. *p*. Section marker **B**. Dynamics: *ff*.

Musical staff 4: Bass clef. Measures 14-15. Section marker **C**. Trgl. *p*. Dynamics: *p*.

Musical staff 5: Bass clef. Measures 16-17. Dynamics: *f*.

Musical staff 6: Bass clef. Measures 18-19. Section marker **D**. Trgl. *p*. Dynamics: *p*.

Musical staff 7: Bass clef. Measures 20-24. Dynamics: *ff*.

Musical staff 8: Bass clef. Measures 25-26. Section marker **E**. Andante. Dynamics: *p*.

Drums.

Tempo I.

8 *p cresc.* *p mf*

F *ff* *mf p rit.* 5 *Poco più lento.*

Tempo I.

Trgl.

p 16

ff **G** *f* 7

ff *f* 9 *Andante.*

f **H** 3 *Tempo I.* 6 *ff* 6

ff **I** 7 *mf* **K** *ff* *f*

L *f*

f 2

Csokonay.

Hungarian Overture.

Tympani in C & G.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States *Andante maestoso.*
Mil. Band Pl.

208. *ff* *pp* *p* 2

p *mf* *f* *p* *p* 3 9

ff 3

Allego. 11 *Solo.* *mf* *p* *mf* 1 2

p *ff* 1 4 25 2

f 2 6

Change C to B \flat .

Tympani in C & D.

Andante. 15 **(E)** 5 *f* Tempo I. 18 **(F)** 4

Change B \flat to C.

f *Poco più lento.* 1 1 2 *rit.* *p* Tempo I. 1 4 *p*

5 *p* 16 **(G)** *f* 2

2 2 1 *p=f* *p=f*

Andante. 4 *p < >* 3 *f* **(H)** *pp*

Tempo I. 6 *f* *p* 5 **(I)** *f* *p*

(K) 6 *p < f*

(L)