Csokonay Overture

By KÉLER BÉLA

Arranged by V. F. SAFRANEK

Kéler Béla, whose proper name was Albert von Kéler, was born in Bartfeld, Hungary, on February 13th, 1820, and died at Wiesbaden on November 20th, 1882. He composed a dozen overtures in popular vein and imbued with national characteristics, principally Hungarian. Among these his Hungarian Comedy, Racoczy, Csokonay and French Comedy are frequently performed.

The Csokonay Overture is based on two ancient Hungarian folk-songs, which offer excellent opportunities for effective contrast and brilliant development in the course of the composition. The time of performance varies from $9\frac{1}{2}$ to $10\frac{1}{2}$ minutes according to the interpretative ideas of the conductor.

* * *

In the solo cornet part the 5th and 6th bars after Ⓐ may be played in small bands for the purpose of assisting the melody only, but should not be played with undue prominence. Amateur bands finding the groups of embellishing notes in this movement too difficult to play in tempo, may omit them entirely. The $\frac{2}{4}$ movements should not be hurried, though the last one may be taken a trifle quicker than indicated in the first metronome marking. The $\frac{4}{8}$ movements are conducted four beats to the bar.

"Head notes" are indicated several times in the clarinet parts, and clarinet players should encourage acquaintance with this part of their instruments in passages from A in the staff to B and C, in lieu of the jump from one register to another.

Carl Fischer Edition.

Csokonay.

Hungarian Overture.

Small Band $2.50 Saxophone parts 50¢
Full Band $3.00 (less Saxophones.)

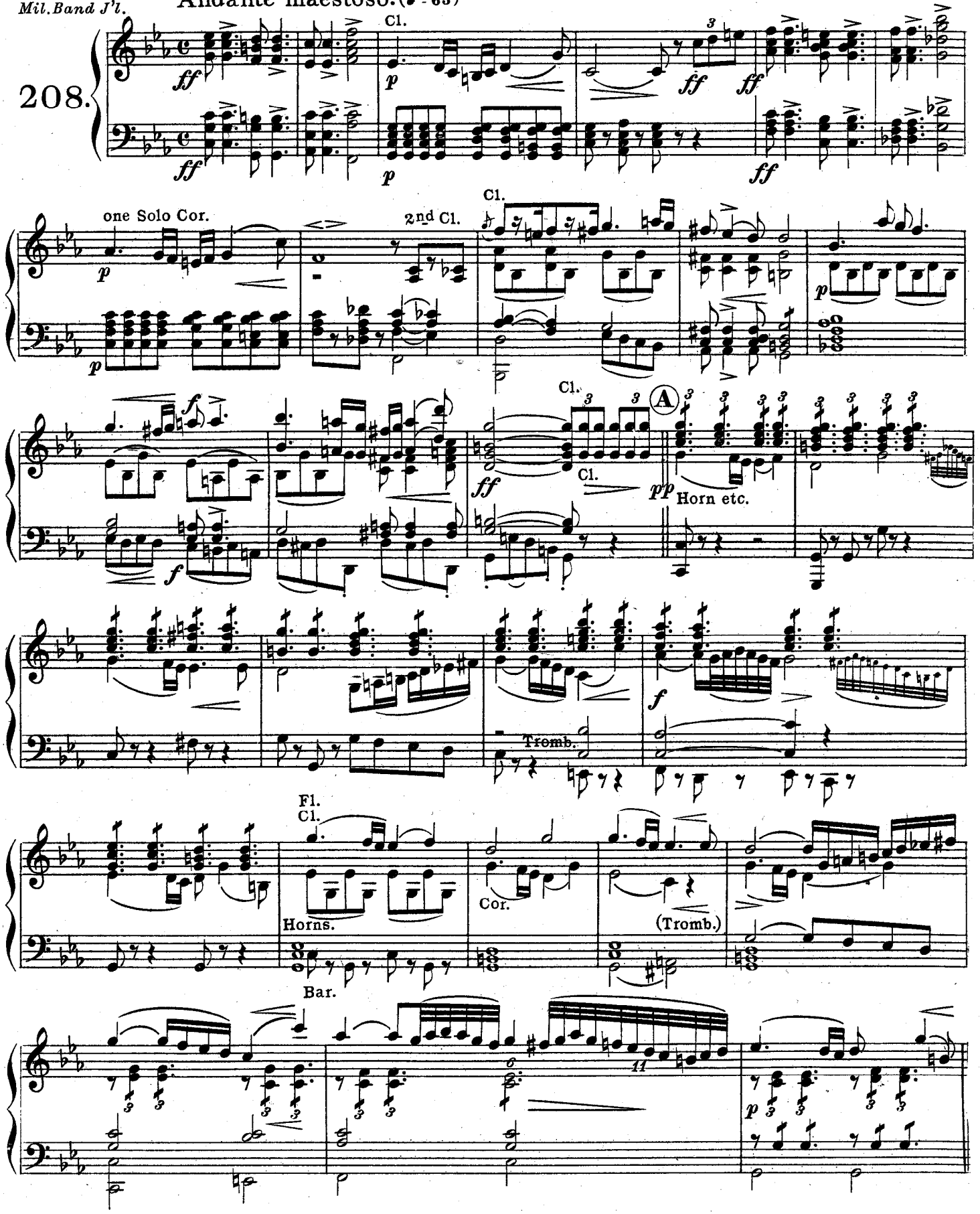
Conductor.

Kèler Belá, Op. 139.
arr. by V. F. Safranek.

United States Mil. Band J'l.

208.

Andante maestoso. (♩ = 63)



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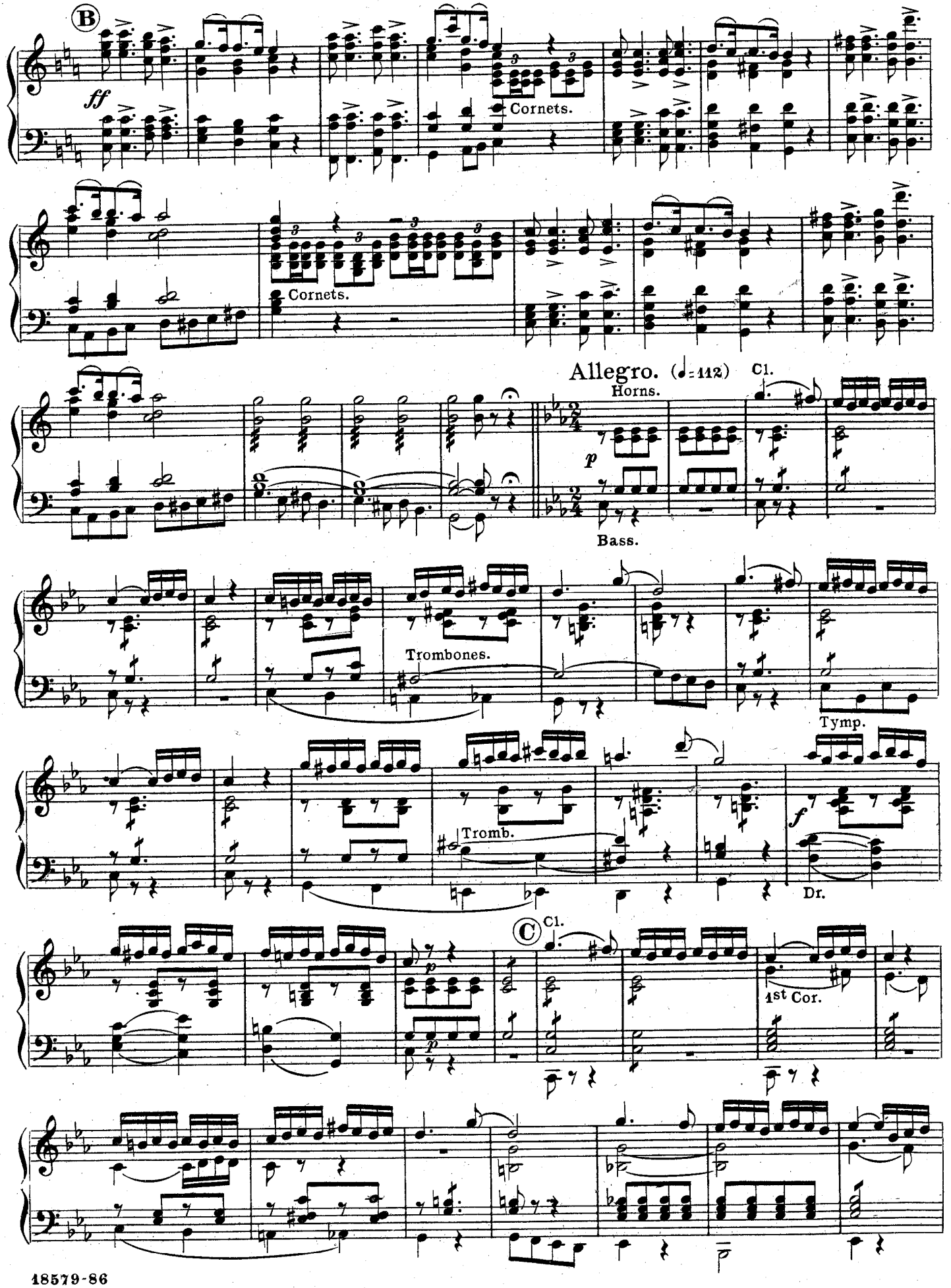
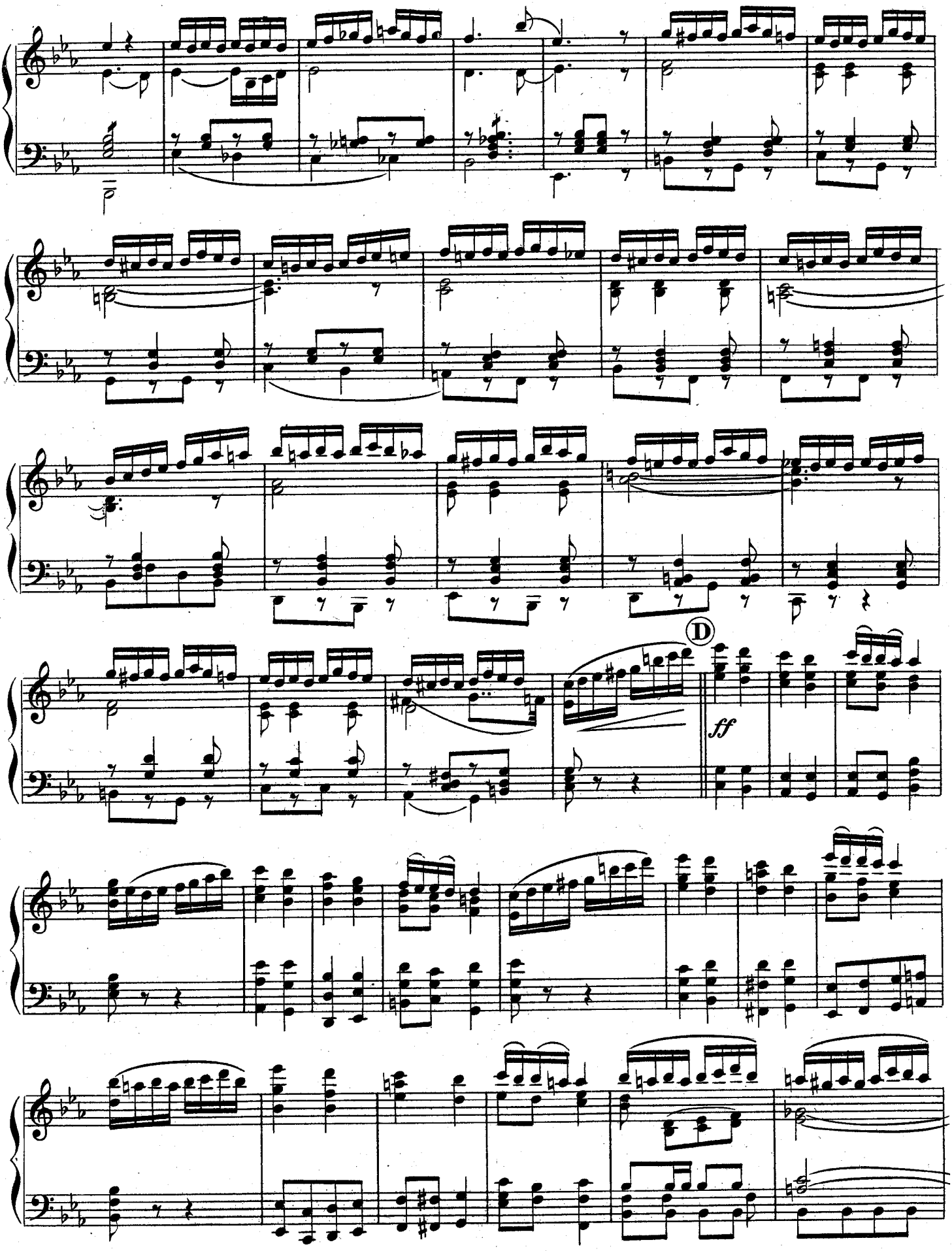
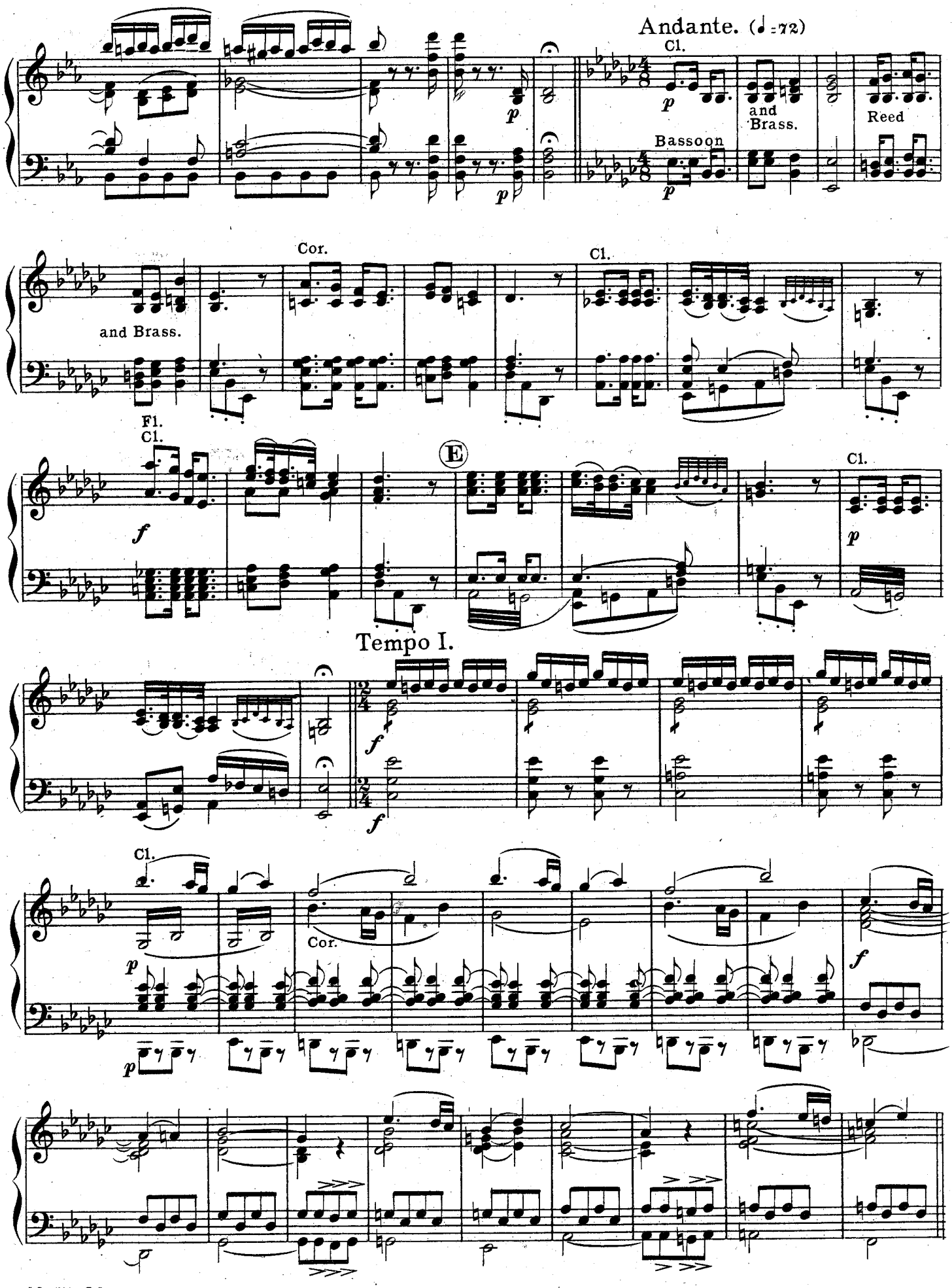
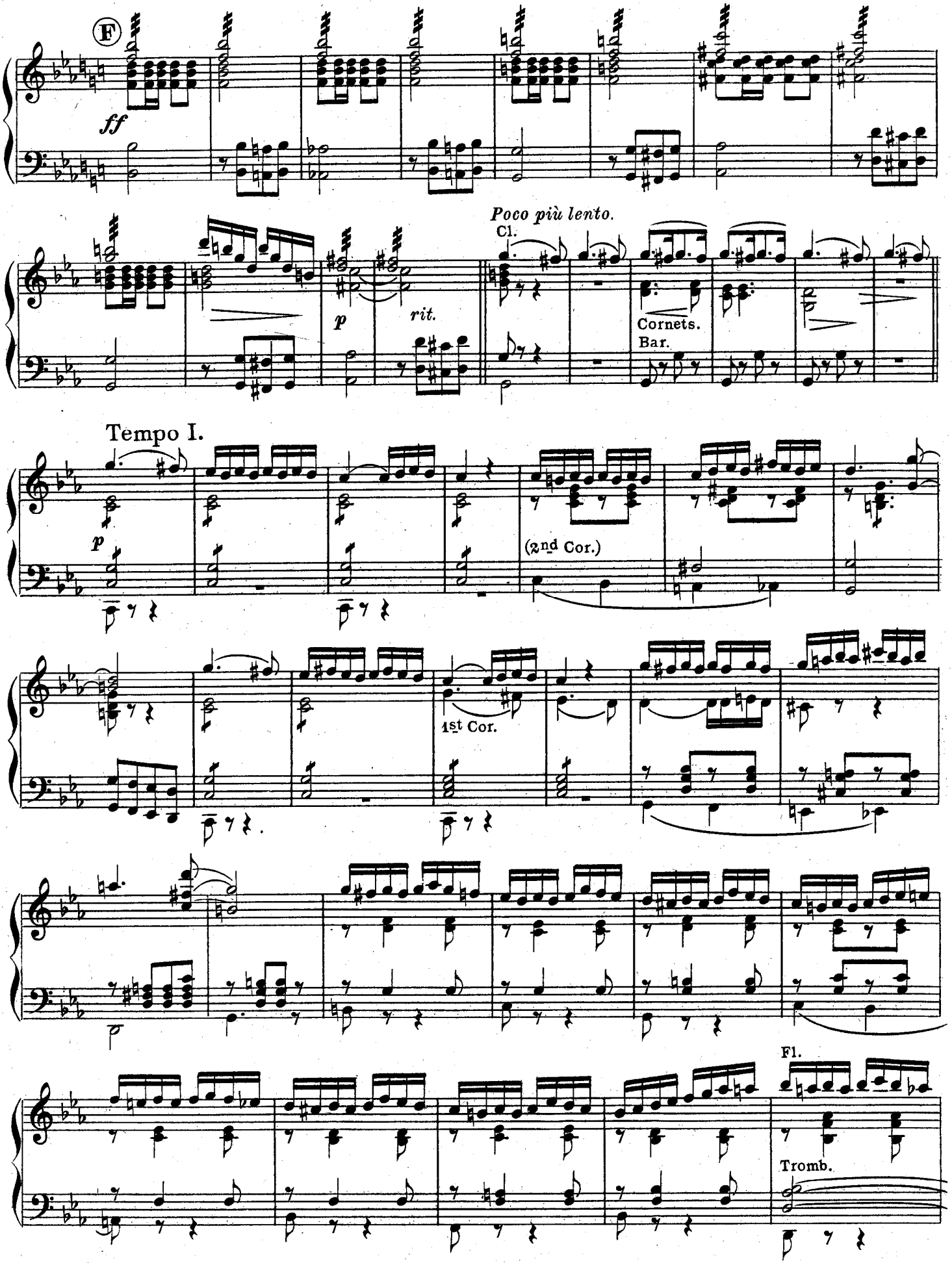
Conductor.

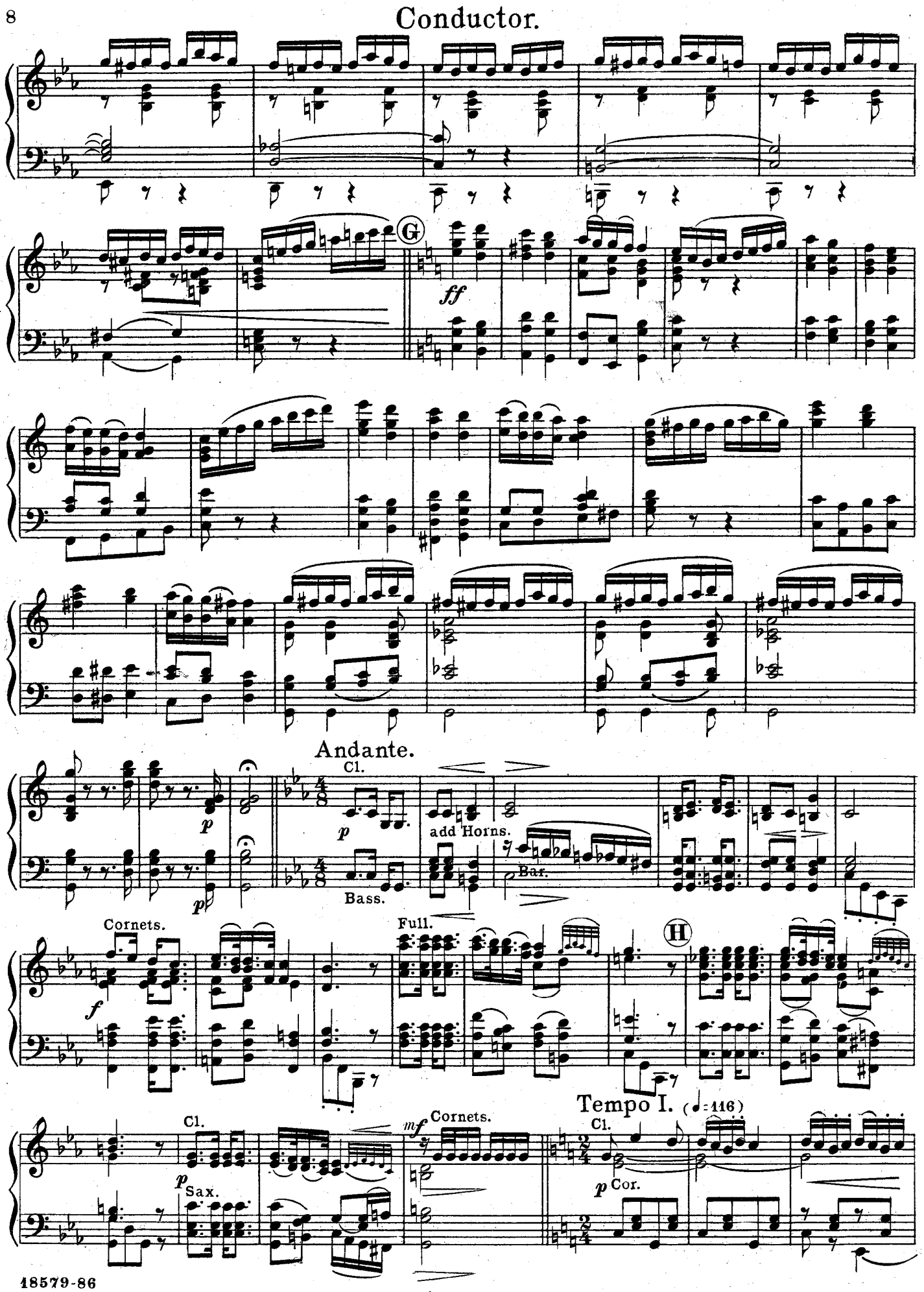

B
ff
Cornets.
Cornets.
Allegro. (♩=112)
Cl.
Horns.
p
Bass.
Trombones.
Tymp.
Tromb.
f
Dr.
C
Cl.
p
p
1st Cor.

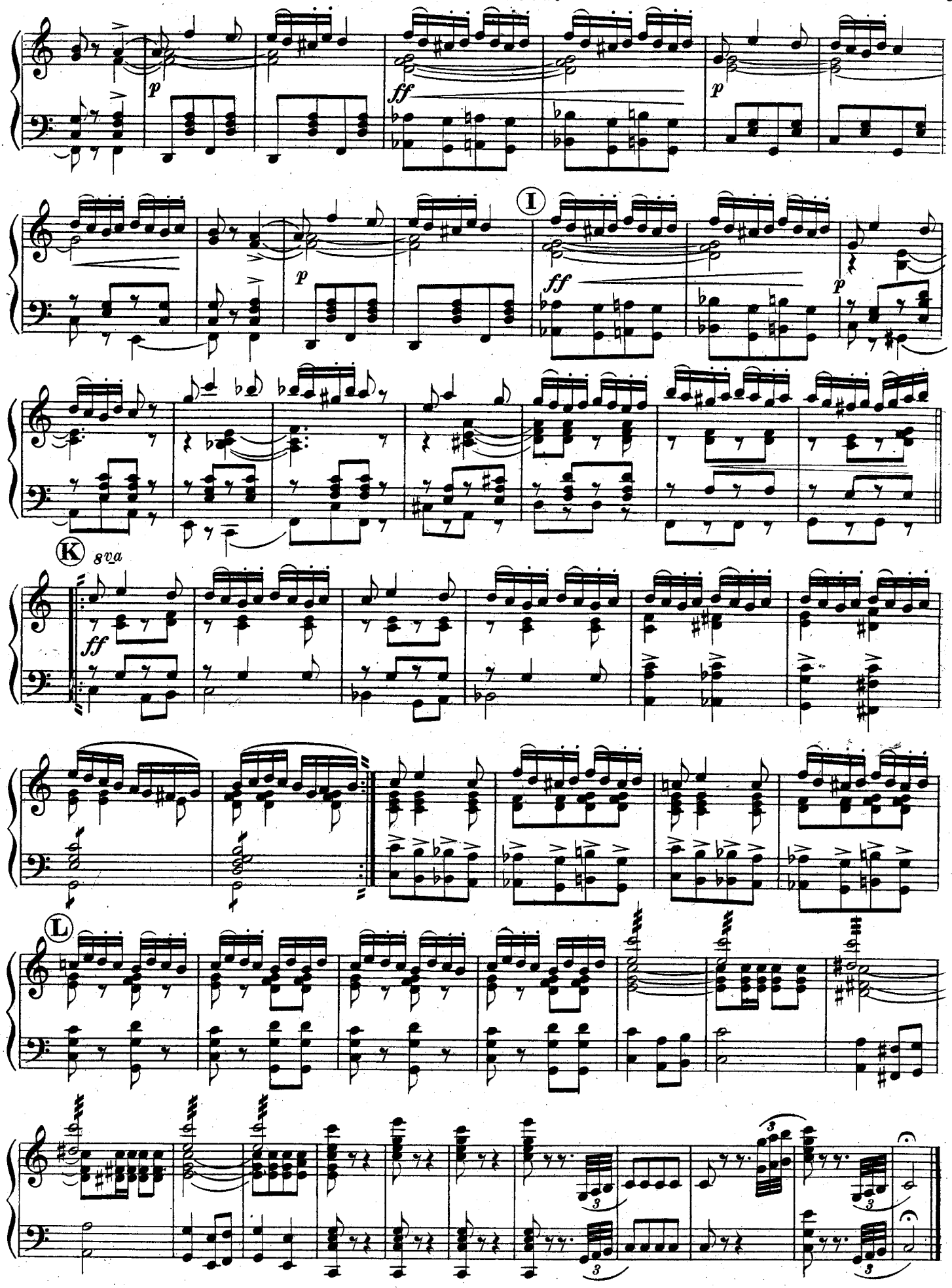

D
ff

Conductor.


Andante. (♩=72)
Cl.
p
and Brass.
Reed
Bassoon
Cor.
Cl.
and Brass.
Fl.
Cl.
f
E
Cl.
p
Tempo I.
f
Cl.
Cor.
p
f


F
ff
Poco più lento.
Cl.
p
rit.
Cornets.
Bar.
Tempo I.
p
(2nd Cor.)
1st Cor.
Fl.
Tromb.


Conductor.
G
ff
Andante.
Cl.
p
add Horns.
Bass.
Bar.
Cornets.
f
Full.
H
Tempo I. (♩=116)
Cl.
mf
Cornets.
p
Sax.
Cl.
p
Cor.


p
ff
p
I
ff
p
K
8va
ff
L