

Crucifix!

J. Faure
Arr. by R. E. Hildreth

Andante religioso **rall.** **a tempo**

Flute

Oboe

Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd & 3rd Clarinet in Bb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in Bb

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

2 3 4 5 6 7 8 9 10 11 12

rall.

a tempo

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Solo Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Tpt. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D.

B. D.

This musical score page, titled "Full Score" and numbered "3", contains the staves for measures 25 through 35. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Solo Clarinet (Solo Cl.)
- 1st Clarinet (1st Cl.)
- 2nd & 3rd Clarinet (2nd & 3rd Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Solo Trumpet (Solo Tpt.)
- 1st Trumpet (1st Tpt.)
- 2nd & 3rd Trumpet (2nd & 3rd Tpt.)
- 1st & 2nd Horn (1st & 2nd Hn.)
- 3rd & 4th Horn (3rd & 4th Hn.)
- 1st & 2nd Trombone (1st & 2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and a "Solo" marking above the Solo Trumpet staff. The woodwind and solo trumpet parts show melodic lines with slurs and ties, while the brass and percussion parts provide harmonic support and rhythmic patterns. The page concludes with measure numbers 25 through 35 printed at the bottom.

Full Score

Unis.

This musical score page, labeled 'Full Score' and page number '4', contains 20 staves for various instruments. The instruments listed on the left are: Fl., Ob., Eb Cl., Solo Cl., 1st Cl., 2nd & 3rd Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Solo Tpt., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., S. D., and B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 36 and ends at measure 43. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The dynamic markings are *ff* (fortissimo) for most instruments, with some *f* (forte) markings for the Trombones and Timpani. The Timpani part includes trill markings. The strings are marked with *ff* and have a 'Unis.' (unison) instruction above them. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

Fl. *molto rall.* *a tempo* *mf* *f poco a poco cresc.*

Ob. *mf* *f poco a poco cresc.*

E♭ Cl. *mf* *f poco a poco cresc.*

Solo Cl. *mf* *f poco a poco cresc.*

1st Cl. *mf* *f poco a poco cresc.*

2nd & 3rd Cl. *mf* *f poco a poco cresc.*

Bsn. *mf* *f poco a poco cresc.*

Alto Sax. *mf* *f poco a poco cresc.*

Ten. Sax. *mf* *f poco a poco cresc.*

Bari. Sax. *mf* *f poco a poco cresc.*

Solo Tpt. *mf* *f poco a poco cresc.*

1st Tpt. *f poco a poco cresc.*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *mf* *f poco a poco cresc.*

3rd & 4th Hn. *mf* *f poco a poco cresc.*

1st & 2nd Tbn. *mf* *f poco a poco cresc.*

3rd Tbn. *mf* *f poco a poco cresc.*

Euph. *mf* *f poco a poco cresc.*

Tba. *mf* *f poco a poco cresc.*

Timp. *ff* *tr* *ff* *tr*

S. D. *molto rall.* *a tempo* *f*

B. D.

Full Score

6

This musical score is for a full orchestra, spanning measures 52 to 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Solo Clarinet (Solo Cl.)
- 1st Clarinet (1st Cl.)
- 2nd & 3rd Clarinet (2nd & 3rd Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Solo Trumpet (Solo Tpt.)
- 1st Trumpet (1st Tpt.)
- 2nd & 3rd Trumpet (2nd & 3rd Tpt.)
- 1st & 2nd Horn (1st & 2nd Hn.)
- 3rd & 4th Horn (3rd & 4th Hn.)
- 1st & 2nd Trombone (1st & 2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass section provides a rhythmic accompaniment. The percussion includes a timpani roll and snare/bass drum patterns. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score is divided into five systems, with measures 52, 53, 54, 55, and 56 clearly marked at the bottom of each system.

52

53

54

55

56

rall.

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd & 3rd Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tpt.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

mf

f

p

rall.