

D \flat Flute & Piccolo

7 Allegro molto.

Flute 8va.....
a 2

Fl. 8va.....

un. Flute 8va..... unis.

Flute 8va.....

ff *mf* *f cresc.* *ff* *p* *ff* *f* *ff* *ff* *ff* *strepitoso* *fff*

N \circ 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

Flute

E \flat Clar.

10 11 12 13

p *mf* *p* *p* *f* *pp* *f* *p* *rit.*

N \circ 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Flute
Picc.

Flute

14

ff *ff* *ff* *ff*

15 *poco allarg.* *ff* *a tempo*

16 *Più mosso.* *ff*

17 *Flute* *ff*

18 *Flute* *p*

19 *Flute* *ff*

20 *Flute* *f*

№ 4. INTERMEZZO

Andantino. 10 (21) *largamente a tempo* *rit.* *Flute* (22) *più lento* *rit.* *a tempo*

rit. (23) *Flute* *a tempo* *p* *pp* *morendo*

SUITE THE CROWN OF INDIA

Concert Flute & Piccolo

No 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
Flute *ff* 1 *& Piccolo* Flute *ff*

poco stringendo
Flute 8va..... *ff* a 2 7

Fl. 8va..... unis. Flute

Andante.
quasi recit. a 2 1 2 *ff* *p* *f* Flutes

Moderato. *tr* *rit.* 1 *Flute 8va.....* 3 **Tempo I.** *tr* *rit.* *accel.* *rit.* a 2

(b) DANCE OF NAUTCH GIRLS

Allegretto. 2 Flute *p* *poco rit.* *tr* *a tempo* 2 *poco rit.* *tr* *p*

4 *a tempo* 8 *p* 3 5 1 *p* *poco rit.* *tr*

a tempo 2 *f* *poco rit.* *tr* *mf* *a tempo* Eb Clar. *pp* 6 4

2 *pp* 2 *p* 1 *rit.* *tr* *pp*

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Concert Flute & Piccolo

Musical score for Concert Flute & Piccolo, measures 15-20. The score is written on ten staves. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions include *poco allarg.*, *a tempo*, and *Più mosso*. Measure numbers 15, 16, 17, 18, 19, and 20 are circled. There are also markings for *a 2* and *Flute*.

Nº 4. INTERMEZZO

Musical score for Intermezzo, measures 21-23. The score is written on two staves. It includes dynamic markings like *f*, *ff*, and *pp*, and performance instructions such as *Andantino*, *largamente a tempo*, *più lento*, *rit.*, and *morendo*. Measure numbers 21, 22, and 23 are circled. There are also markings for *a 2* and *Flute*.

SUITE
THE CROWN OF INDIA

Oboes.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. *ff* *tr*

ff *poco string.* *ff*

Andante. Quasi Recit. *mf* *f* *ff* *p* *pp*

Moderato. *rit.* *1* *1* *accel. 1st* *rit.* *3* Tempo I. *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit.* *a tempo* *poco rit.* *a tempo* *1st*

pp *pp* *pp* *espr.* *p* *pp*

pp *p* *rit.* *1*

7 Allegro molto.

ff mf ff *strepitoso* ff fff

10 N° 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico.*)

p p p f *rit.*

N° 3. WARRIORS' DANCE

Allegro.

marcato e brillante *fr*

ff f ff

poco allargando *a tempo* *tr*

16 Più mosso.

tr *2nd time 8va* *1.*

2. *tr*

18 *p* *mf* *f* *ff*

tr *ff*

19 *ff* *f* *1*

20 *2* *poco allargando* *ff*

tr *tr* *tr* *tr* *ff* *a tempo accelerando*

NO. 4. INTERMEZZO

Andantino. *10* *21* *1st* *pp* *mf* *largamente*

a tempo *2* *rit.* *pp* *pp* *p* *pp* *22* *Più lento.* *rit.*

a tempo *rit.* *1* *23* *a tempo* *Solo.* *3* *morendo* *1*

NO 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *f* *ff* *ff* Marziale. *tr*

25 Pomposo. *ff* *ff*

26 Portamento. *fff* *tr*

27 *tr*

28 *ff* *f* *allargando*

29 *a tempo* *fff* *3*

30 *3*

31 *ff* *3*

32 *ff* *ff* *ff*

33 *1* *tr* *ff*

34 *fff* *rit.*

SUITE

THE CROWN OF INDIA

E♭ Clarinet.

№ 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Musical notation for the first part of the Introduction. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled '1' and a 'poco string.' marking. The third staff continues the melodic line with various articulations and dynamics.

Andante. Quasi Recit.

Musical notation for the second part of the Introduction. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a '2nd Flute.' marking. Dynamics range from *ff* to *p*. The second staff continues the piece with a third ending bracket labeled '3' and a 'Tempo I.' marking.

Moderato.

Musical notation for the third part of the Introduction. It consists of one staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a first ending bracket labeled '1', an 'accel.' marking, and a 'rit.' marking. The piece concludes with a 'rit.' marking and a final cadence.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

Musical notation for the Dance of Nautch Girls. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp, and a 3/8 time signature. It includes a first ending bracket labeled '3', a 'poco rit.' marking, an 'a tempo' marking, and a 'poco rit. ten.' marking. The second staff includes a first ending bracket labeled '4', an 'a tempo' marking, and a 'p' dynamic. The third staff includes a first ending bracket labeled '3', a 'poco rit. ten.' marking, an 'a tempo' marking, a 'f' dynamic, and a first ending bracket labeled '6'. The fourth staff includes a 'pp' dynamic and a first ending bracket labeled '4'. The fifth staff includes a 'p' dynamic, a 'rit.' marking, and a final cadence.

E♭ Clarinet.

7 Allegro molto.

mf *f cresc.*
 fff *p*
 ff *strepitoso* fff

NO 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico.*)

p *p* *mf* *mf*
p *mf* *cresc.* *p > pp* *f* *p* *rit.* *p*

NO 3. WARRIORS' DANCE

Allegro.

ff *ff* *ff* *poco allarg.*

a tempo
ff *fr* *ff* **16** *Più mosso.*
ff *fr*
2nd time 8va *ff* *ff* *1.* *2.* **17** *ff*
18 *ff* *p*
mf *f* *ff* *ff*
19 *ff*
f
20 *f*
poco allargando *rit.* *a tempo accelerando*
f *ff*

NO. 4. INTERMEZZO

Andantino. **21** *2* *largamente* *a tempo* *rit.* **22** *Più lento.*
10 *3* *3* *pp*
rit. *fr* *a tempo* *rit.* **23** *a tempo*
p *2* *p*
fr *fr* *morendo* *1*

NO 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *f* *ff* *ff* Marziale.

25 Pomposo. *ff*

26 Portamento. *fff*

27 *ff* *ff*

28 *ff* *ff* *allargando* *ff*

29 *a tempo* *fff*

30 *fff*

31 *ff* *ff* *ff*

32 *ff*

33 *ff*

34 *fff* *rit.*

THE CROWN OF INDIA

Solo B \flat Clarinet.

No 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.
Arranged for Military Band
by Frank Winterbottom.

Allegro. ($\text{♩} = 152$) *ff*

1 *poco string.*

ff Alto Sax.

Andante. Quasi Recit. ($\text{♩} = 72$) **2** *mf* *f* *ff* *p* *pp* *1st & 2nd Horns.* *accel.* Moderato. ($\text{♩} = 84$) *pp* *rit.* Alt Sax.

lunga *pp* *1st Horn (muted)* **3** Tempo I. *p* *f* *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. ($\text{♩} = 96$) **1** *p* *pp* *poco rit. ten.* *tr* *a tempo* **1**

pp *poco rit. ten.* **4** *a tempo* *tr* *ten.* *ten.*

5 *pp* **1**

Solo Bb Clarinet.

pp *poco rit.* *ten.* *a tempo* 1

f *poco rit.* *tr* *pp* *a tempo* p

⑥ *espress.* *mf* p *ppp* Fl. *pp*

Ob. *p* *pp*

7 Allegro molto. (♩=160)

rit. *tr* *ten.* ff p mf 2

f *cresc.*

8

ff p ff

f ff

9 strepitoso

p *cresc.* ff fff

p ff

NO. 2. MENUETTO

Moderato. (♩=84) (dolce e maestoso, stilo antico.)

p *sostenuto* *cresc.* *mf* *dim.*

⑩ p tr tr tr tr

Solo B \flat Clarinet.

Musical score for Solo B \flat Clarinet, measures 11-13. The score consists of six staves of music. Measure 11 is marked with a circled '11' and includes trills (tr) and accents (^). Measure 12 is marked with a circled '12' and includes a mezzo-forte (mf) dynamic. Measure 13 is marked with a circled '13' and includes a piano (p) dynamic. The score also features a crescendo (cresc.) and a ritardando (rit.) marking.

N \circ 3. WARRIORS' DANCE

Allegro. (d. = 66)

marcato e brillante

Musical score for No. 3. Warriors' Dance. The score consists of four staves of music. The first staff is marked with a fortissimo (ff) dynamic. The second staff includes trills (tr) and accents (^). The third staff is marked with a fortissimo (ff) dynamic and includes a circled '14'. The fourth staff includes a fortissimo (f) dynamic and a first ending (1) marking. The score also features a trill (tr) and a triplet (3) marking.

Solo B \flat Clarinet.

Musical staff 1: Treble clef, key signature of two flats. Features a series of triplet eighth notes. *ff* dynamic. Measure 15 is circled.

Musical staff 2: Treble clef. *poco allarg.* and *a tempo* markings. *ff* dynamic. Trills (*tr*) are present.

Musical staff 3: Treble clef. *ff* dynamic. Trills (*tr*) are present.

Musical staff 4: Measure 16 circled with the text "16 Più mosso." *ff* dynamic. "2nd time 8va" marking with a dotted line.

Musical staff 5: First ending (1.) and second ending (2.) markings. "2nd time 8va" marking. Measure 17 circled. *ff* dynamic.

Musical staff 6: Measure 18 circled. *ff* and *p* dynamics.

Musical staff 7: *mf* and *f* dynamics.

Musical staff 8: *ff* dynamic. Trills (*tr*) are present.

Musical staff 9: Measure 19 circled. *ff* dynamic. Triplet eighth notes.

Musical staff 10: First ending (1.) marking. *f* and *ff* dynamics. Triplet eighth notes.

Musical staff 11: Measure 20 circled. *f* dynamic. *poco allargando* marking.

Musical staff 12: *rit.* and *a tempo accelerando* markings. *ff* dynamic. Trills (*tr*) are present.

Solo B \flat Clarinet.

Portamento.

fff

27

28

ff *ff*

allargando

ff

a tempo

29

fff

30

31

32

ff *ff*

33

ff

34

fff

rit.

SUITE THE CROWN OF INDIA

1st B \flat Clarinet.

NO 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
ff

Andante. Quasi Recit. **Moderato.**
mf < *f* > *ff* > *p* > *pp* > *pp* < *rit.* < *rit.*

Tempo I.
pp Solo Clar. *pp* *accel.* *pp* *Oboe.* *rit.* *rit.*

Tenor Sax.

(b) DANCE OF NAUTCH GIRLS

Allegretto.
p *pp* *poco rit.* *ten.*

a tempo *pp* *poco rit.* *ten.* **a tempo** *p* *ten.*

ten. *pp*

a tempo *pp* *poco rit.* *ten.* **a tempo** *1*

1st B♭ Clarinet.

tr tr 1 Oboe. *cresc.* *pp*

13 3 tr *p* *f*

rit.

p

NO. 3. WARRIORS' DANCE

Allegro. *marcato e brillante* tr

ff

14 3 3 3 3 *ff*

1 3 3 3 3 *ff*

15 *f* *poco allarg.* *a tempo* tr *ff*

ff tr *ff*

16 *Più mosso.* 2nd time *Sva* 2nd time *Sva* 1. 2. *ff* *ff* *ff* *ff*

17 *ff* 18 *p*

mf *f* *ff* *ff*

1st B♭ Clarinet.

Musical score for 1st B♭ Clarinet, measures 19-23. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 19 starts with a *ff* dynamic and includes a trill (*tr.*) and a triplet of eighth notes. Measure 20 features a *f* dynamic and a triplet of eighth notes. Measure 21 includes a *poco allargando* instruction. Measure 22 has a *rit.* instruction. Measure 23 concludes with a *ff* dynamic and a *a tempo accel.* instruction.

NO 4. INTERMEZZO

Musical score for No. 4. Intermezzo, measures 21-23. The score is in 6/8 time and begins with the tempo marking *Andantino.* and a *pp* dynamic. Measure 21 includes a *mf* dynamic and a *largamente* instruction. Measure 22 starts with a *pp* dynamic, followed by *a tempo*, *rit.*, and *Più lento.* Measure 23 begins with a *pp* dynamic, includes a *rit.* instruction, and ends with *a tempo rit.* and *morendo*. A *1st Horn.* part is indicated below the staff in measure 23.

NO 5. MARCH OF THE MOGUL EMPERORS

Musical score for No. 5. March of the Mogul Emperors, measures 24-26. The score is in 3/4 time and begins with the tempo marking *Moderato maestoso.* and a *p* dynamic. Measure 24 includes a *f* dynamic and a trill (*tr.*). Measure 25 starts with a *ff* dynamic and is marked *Marziale.* and *Pomposo.* Measure 26 concludes with a *ff* dynamic and a first ending bracket labeled '1'.

1st Bb Clarinet.

Portamento.

fff

27

28

ff *ff*

ff *ff* *ff* *allargando*

29 *a tempo* *fff*

30

31 *ff*

32 *ff* *ff* *ff*

1

33 *ff*

34 *fff*

rit.

2nd Bb Clarinet.

7 Allegro molto.

Musical score for 2nd Bb Clarinet, measures 7-13. The score is in 2/4 time and features a variety of dynamics and articulations. Measure 7 starts with a fortissimo (*ff*) dynamic. Measures 8 and 9 include piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 10 is marked *f* and includes a *Solo.* instruction. Measure 11 is marked *ff*. Measure 12 is marked *ff* and includes the instruction *ff strepitoso*. Measure 13 is marked *ff*. The score includes slurs, accents, and dynamic markings such as *cresc.* and *dim.*

NO 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico)

Musical score for No. 2. Menuetto, measures 10-14. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 10 starts with a piano (*p*) dynamic and includes the instruction *p sostenuto*. Measure 11 is marked *cresc.* and *mf*. Measure 12 is marked *dim.*. Measure 13 is marked *pp*. Measure 14 is marked *pp*. The score includes slurs, accents, and dynamic markings such as *cresc.* and *rit.*. It also features trills (*tr*) and triplets (*3*).

N $^{\circ}$ 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff

14 *ff*

f

15 *f* *poco allargando* *ff*

a tempo *ff* *tr*

16 *Più mosso. 2nd time 8va* 1 *ff* 1. *2nd time 8va* 2. *ff*

17 *ff* 18 *ff* *p*

mf *f* *ff*

19 *ff*

f

20 *ff* *poco allargando*

rit. *a tempo accel.* *tr* *tr* *tr* *tr* *ff*

2nd B \flat Clarinet.

N $^{\circ}$ 4. INTERMEZZO

Andantino.

pp

(21)

largamente

mf

pp

a tempo

rit.

(22) Più lento.

rit.

p

pp

a tempo

rit.

(23)

a tempo

morendo

ppp

N $^{\circ}$ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

tr

(24)

tr

ff

ff

tr

(25) Pomposo.

ff

(26)

Portamento.

(27)

2nd B \flat Clarinet.

Musical score for 2nd B \flat Clarinet, measures 28-34. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). Measure 28 begins with a *ff* dynamic and includes a trill (*tr*) and an accent (*^*). Measure 29 is marked *a tempo* and *fff*. Measure 30 features a triplet of eighth notes. Measure 31 includes a trill and is marked *1st Bassoon.*. Measure 32 is marked *ff*. Measure 33 includes a trill and is marked *ff*. Measure 34 is marked *fff*. The score concludes with a *rit.* (ritardando) marking and a final note with an accent (*^*).

SUITE THE CROWN OF INDIA

3rd B \flat Clarinet.

N $^{\circ}$ 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

ff *tr* *tr* *1* *poco stringendo* *3*

Andante. Quasi Recit. *Moderato.* *tr* *rit.* *ff* 4th Horn.

mf *f* *ff* *p* *pp* *pp* *rit.*

accel. *rit.* *3* *Tempo I.* *tr* *rit.*

p *p*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *2* *poco rit.* *a tempo* *2* *poco rit.* *4* *a tempo*

Horns. *p* (muted) *pp* *p* (muted) Horns. *pp* *4* *p*

poco rit. *a tempo* *poco rit.* *a tempo*

pp *3* *pp* *1* *p*

mf *p* *ppp* *rit.*

pp

7 Allegro molto.

8 Solo.

9

ff *p* *mf* *f* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *cresc.* *ff strepitoso* *fff*

N \circ 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico*)

10 *p sostenuto* *cresc.* *mf* *dim.*

11 *fp* *fp* *fp* *fp* *p*

12 *fp* *cresc.* *fp* *pp*

13 *pp* *cresc.*

Oboe.

1 1 1

3 3 3

1 *rit.* *pp*

NO 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff

14 *ff*

f

15 *f* *poco allargando* *ff*

a tempo *ff*

16 *Più mosso.* *ff* *1. 2nd time 8va* *ff* *1. 2nd time 8va*

17 *ff* *ff* *p*

mf *f* *ff*

19 *ff*

f

20 *ff* *f* *poco allargando*

rit. *a tempo accel.* *ff* *tr.* *tr.* *tr.* *tr.*

3rd B \flat Clarinet.

N \circ 4. INTERMEZZO

Andantino.

pp

21

largamente

a tempo

mf

pp

22 Più lento.

rit.

p

pp

a tempo rit. 23 *a tempo*

2 ppp

morendo

N \circ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

24

f

25 Pomposo.

ff

26

ff

27

Portamento.

3rd Bb Clarinet.

28 *ff* *ff*

ff

1 *ff* *allargando*

29 *a tempo* *fff*

30

31 *tr* *tr* *tr* *tr* *tr* *tr*

32 *ff*

ff *ff*

33 *ff*

34 *fff* *rit.*

SUITE THE CROWN OF INDIA

E♭ Alto Clarinet

EDWARD ELGAR, Op. 66

No. 1. (a) INTRODUCTION

Allegro

fff

① *poco stringendo*

Andante Quasi Recit. ②

ff > *p* > *pp*

Moderato *rit.* *accel.* ③ *Tempo I* *rit.*

pp < *p* < *rit.* < *p*

(b) DANCE OF NAUTCH GIRLS

Allegretto *poco rit.* *a tempo* ④

pp < *poco rit.* < *pp*

⑤ *pp* < *poco rit.*

a tempo *poco rit.* *pp* *a tempo*

⑥ *p* < *pp* < *rit.*

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E♭ Alto Clarinet

7 Allegro molto

Musical score for measures 7-9. Measure 7 starts with a forte (*ff*) dynamic. Measure 8 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 9 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features rapid sixteenth-note passages and slurs.

Nº 2. MENUETTO

Moderato (*dolce. e maestoso stilo antico*)

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). Measure 11 begins with a fortissimo-piano (*fp*) dynamic. Measure 12 starts with a fortissimo-piano (*fp*) dynamic and includes a piano (*p*) dynamic. Measure 13 begins with a fortissimo-piano (*fp*) dynamic and includes a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

Nº 3. WARRIORS' DANCE

Allegro

marcato e brillante

Musical score for measures 14-15. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The music features eighth-note patterns and slurs.

E♭ Alto Clarinet

15 *poco allargando a tempo*

16 *Più mosso*
mf cresc. molto

17 *mf cresc. molto*

18 *ff*

19 *ff*

Nº 4. INTERMEZZO

Andantino

20 *ff* *poco allargando sostenuto*

21 *ff* *a tempo accelerando*

22 *Più lento* *p* *rit.*

23 *pp* *a tempo rit.* *a tempo*

E♭ Alto Clarinet

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

1 *p* *Marziale* 4

24 *f*

25 *Pomposo* *ff*

26 *Portamento*

27

28 *ff* *f* *ff*

29 *allargando* *a tempo* *fff*

30

31 *sost.* *f* *(tr)* *(tr)* *f*

32

33 *f* *ff* *tr*

34 *fff*

SUITE

THE CROWN OF INDIA

B \flat Bass Clarinet

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro

ff *tr* *tr* *tr* *tr*

poco stringendo *f*

Andante Quasi Recit. (2) *mf* *f* *ff* *p* *pp*

Moderato 1 *rit.* 1 *accel.* 1 (3) *Tempo I* *rit.* *p*

(b) DANCE OF NAUTCH GIRLS

Allegretto (4) *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

(5) *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

(6) *pp* *p* *pp* *rit.*

B♭ Bass Clarinet

⑦ **Allegro molto**

⑧

⑨ *strepitoso*

Nº 2. MENUETTO

Moderato (*dolce e maestoso stile antico*)

⑩

⑪

⑫

⑬

⑭

B \flat Bass Clarinet

N $^{\circ}$ 4. INTERMEZZO

Andantino

N $^{\circ}$ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet, measures 28-34. The score is written in treble clef with a key signature of two flats (B♭ and E♭). Measure 28 begins with a dynamic of *ff* and a *f* dynamic. Measure 29 is marked *fff* and *a tempo*. Measure 30 features a triplet and the instruction *allargando*. Measure 31 is marked *f* and *sostenuto*. Measure 32 is marked *f*. Measure 33 is marked *fff* and includes a trill. Measure 34 is marked *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

SUITE

THE CROWN OF INDIA

1st Bassoon

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66

Allegro.

ff

f poco stringendo

Andante.
quasi recit.

mf = f = ff = p = pp

Moderato.
2 rit.

Tempo I.
1 1 3 accel. rit. p rit.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

pp

poco rit.

a tempo

poco rit.

4 *a tempo*

pp

3 **5** **2** *poco rit.* *a tempo* *poco rit.* *a tempo*

pp *f* *pp* *p*

6 *mf* *p* *ppp*

1 *pp*

1st Bassoon

7 Allégo molto

ff p ff p mf f

ff p ff

p cresc. ff fff

Nº 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

p cresc. mf dim. p fp

fp fp fp p

mf

p fp fp

fp pp p f p pp

1 2 rit.

Nº 3. WARRIORS' DANCE

Allégo.

marcato e brillante

ff

p f p pp

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measure 14 is circled. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*, *ff*. Includes a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measure 15 is circled. Dynamics: *f*. Includes a triplet of eighth notes. *poco allarg.*

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*. Includes a triplet of eighth notes. *a tempo*

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measure 16 is circled. Dynamics: *ff*. Includes first and second endings. *Più mosso.*

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measure 17 is circled. Dynamics: *ff*, *ff*. Includes a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measure 18 is circled. Dynamics: *p*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measure 19 is circled. Dynamics: *ff*, *ff*. Includes a triplet of eighth notes.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*. Includes a triplet of eighth notes.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Measure 20 is circled. Dynamics: *f*. Includes a triplet of eighth notes. *poco allargando*, *sostenuto*

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*. Includes a triplet of eighth notes. *rit.*

1st Bassoon

Nº 4. INTERMEZZO

Andantino. 10

21

pp

largamente

a tempo

mf

pp

1

22 *più lento*

1 rit.

2 rit.

23 *a tempo*

ppp

morendo

pp

tr

tr

pp

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

24

f

Marziale. Pomposo.

4

25

ff

26

portamento

27

1st Bassoon

Musical staff 1: Bassoon part, measures 25-27. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*.

Musical staff 2: Bassoon part, measures 28-29. Measure 28 is circled with the number 28. The staff contains eighth notes with accents. Dynamics include *f*.

Musical staff 3: Bassoon part, measures 30-31. Measure 30 is circled with the number 30. The staff contains eighth notes with accents and a triplet of eighth notes. Dynamics include *ff*. Performance markings include *allargando* and *a tempo*.

Musical staff 4: Bassoon part, measures 31-32. Measure 31 is circled with the number 31. The staff contains eighth notes with accents. Dynamics include *fff*.

Musical staff 5: Bassoon part, measures 32-33. Measure 32 is circled with the number 32. The staff contains eighth notes with accents and a triplet of eighth notes. Dynamics include *ff*.

Musical staff 6: Bassoon part, measures 33-34. Measure 33 is circled with the number 33. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 7: Bassoon part, measures 34-35. Measure 34 is circled with the number 34. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 8: Bassoon part, measures 35-36. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 9: Bassoon part, measures 36-37. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 10: Bassoon part, measures 37-38. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 11: Bassoon part, measures 38-39. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 12: Bassoon part, measures 39-40. Measure 39 is circled with the number 39. The staff contains eighth notes with accents. Dynamics include *ff*. Performance markings include *rit.*

SUITE THE CROWN OF INDIA

1

2nd Bassoon

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66

Allegro.

ff

① *poco stringendo*

Andante. quasi recit.

②

Moderato.

2 *rit.*

1

1

③ *Tempo I.*

accel. rit.

p

mf

f

ff

p

pp

rit.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

3

poco rit.

a tempo

poco rit.

④ *a tempo*

pp

pp

pp

4

pp

4

⑤

2

poco rit.

a tempo

2

poco rit.

a tempo

8

pp

f

pp

⑥

mf

p

ppp

1

rit.

pp

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2nd Bassoon

7 Allegro molto.

ff p ff p mf f

ff p ff

f ff

p cresc. ff fff

No 2. MENUETTO

Moderato. dolce e maestoso, stilo antico

p cresc. mf dim p fp

fp fp fp p

mf

fp fp p p fp

f p p rit. 2

No 3. WARRIORS' DANCE

Allegro.

marcato e brillante

ff

p ff

2nd Bassoon (14)

Musical staff 1: Bass clef, key signature of two flats. Contains measures 14-15. Includes dynamic markings *ff* and *f*. Features triplet markings over groups of notes.

Musical staff 2: Continuation of the previous staff, measures 15-16. Includes dynamic markings *f* and *ff*.

Musical staff 3: Continuation of the previous staff, measures 16-17. Includes dynamic marking *f* and the instruction *poco allargando*.

Musical staff 4: Continuation of the previous staff, measures 17-18. Includes dynamic marking *ff* and the instruction *a tempo*.

Musical staff 5: Continuation of the previous staff, measures 18-19. Includes dynamic marking *ff*.

Musical staff 6: Measure 16, marked **(16) Più mosso.** Includes dynamic marking *ff* and first ending brackets.

Musical staff 7: Measure 17, marked **(17)**. Includes dynamic marking *ff*.

Musical staff 8: Measure 18, marked **(18)**. Includes dynamic markings *p*, *mf*, and *f*.

Musical staff 9: Continuation of the previous staff, measures 18-19. Includes dynamic marking *ff*.

Musical staff 10: Continuation of the previous staff, measures 19-20. Includes dynamic marking *ff*.

Musical staff 11: Continuation of the previous staff, measures 20-21. Includes dynamic markings *f* and *ff*.

Musical staff 12: Measure 20, marked **(20)**. Includes dynamic marking *f* and the instruction *poco allargando*.

Musical staff 13: Continuation of the previous staff, measures 20-21. Includes dynamic markings *rit.*, *a tempo*, *ff accelerando*, and *sostenuto*.

2nd Bassoon

№ 4. INTERMEZZO

Andantino. 10 (21) 2 largamente 3 a tempo 3 rit. 1

(22) *più lento* *rit.* 1 *a tempo* *rit.* 2 (23) *a tempo* *morendo* 2

pp *pp*

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

p

(24) *f*

Marziale. (25) Pomposo. *ff*

(26)

portamento

(27)

28 *ff* *f*

ff

3 *allargando* 29 *a tempo* *ff* *fff*

3 *fff*

30

31 *ff* 32

ff *ff* *ff*

33 *ff*

34 *fff* *rit.*

7 Allegro molto.

NO 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico)

NO 3. WARRIORS' DANCE

Allegro

marcato e brillante

15 *poco allargando a tempo*

f *ff*

16 *Più mosso.*

ff *1* *cresc. molto*

17 *1.* *2.* *ff*

18 *4* *f* *ff*

19 *3* *f*

20 *poco allarg.* *ff*

rit. a tempo accelerando

ff *2* *ff*

NO. 4. INTERMEZZO

Solo. *Andantino.* *3* *5* *pp* *3* *2* *3* *3* *pp* *22* *Più lento.*

rit. a tempo *rit.* *tr* *tr* *23* *a tempo* *morendo* *1* *3* *pp*

Solo. p *pp* *pp*

NO. 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1 *p*

24 *f* *Marziale.* *4*

E♭ Alto Saxophone.

25

Pomposo.

26

Portamento.

27

28

allargando

29 *a tempo*

30

31

32

33

34

SUITE THE CROWN OF INDIA

B \flat Tenor Saxophone.

N $^{\circ}$ 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

ff

1 *poco stringendo*

mf *f*

Andante. Quasi Recit. 2

ff *mf* *p* 1 *ff* *p* *pp*

Moderato. 1 *rit.* 1 *accel.* 3 Tempo I. *rit.*

1 1

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit. a tempo poco rit. a tempo*

4 2 3 2 4 *pp* 4 *pp*

5 2 *poco rit. a tempo poco rit. a tempo*

2 3 2 4 *pp*

6 8 *rit.* 1

B \flat Tenor Saxophone.

7 Allegro molto.

Musical score for measures 7-9. Measure 7 starts with a forte (*ff*) dynamic and includes a first ending bracket with a '2' above it. Measures 8 and 9 continue with various dynamics including *p*, *ff*, *mf*, and *f*. Measure 9 is marked *strepitoso* and ends with a fortissimo (*fff*) dynamic.

NO 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

Musical score for measures 10-14. Measure 10 starts with a fortissimo piano (*fp*) dynamic. Measures 11, 12, and 13 continue with *fp* dynamics. Measure 14 ends with a fortissimo piano (*fp*) dynamic and includes a first ending bracket with a '2' above it. Measure 13 is marked *rit.* and ends with a pianissimo (*pp*) dynamic.

NO 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Musical score for measures 14-15. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 continues with a fortissimo (*ff*) dynamic and includes a first ending bracket with a '3' above it.

B♭ Tenor Saxophone.

Musical score for B♭ Tenor Saxophone, measures 15-20. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It features various dynamics including *f*, *ff*, *poco allargando*, *a tempo*, *Più mosso.*, *cresc. molto*, *mf*, and *ff*. Measures 15-16 contain triplet patterns. Measure 17 includes first and second endings. Measure 18 has a 4-measure rest. Measure 19 features a triplet. Measure 20 continues the triplet pattern. The score concludes with *poco allargando*, *rit.*, *a tempo accelerando*, and a 2-measure rest.

Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Musical score for 'March of the Mogul Emperors'. It begins with the tempo marking *Moderato maestoso.* and a first ending marked with a '1' and a *p* dynamic. The score continues with a 24-measure rest, followed by a *f* dynamic. The piece concludes with the tempo marking *Marziale.* and a 4-measure rest.

B \flat Tenor Saxophone.

25 *Pomposo.*

26 *Portamento.*

27

28

allargando

29 *a tempo*

30

31

32

33

34