

# SUITE THE CROWN OF INDIA

Conductor.

## No 1. a) INTRODUCTION

EDWARD ELGAR, OP. 66.  
Arranged for Military Band  
by Frank Winterbottom.

**Allegro.** (♩ = 152)  
Fl. & Eb Clar.

The musical score is arranged in four systems, each with multiple staves for different instruments. The first system includes parts for Flute & Eb Clarinet, Bb Clarinets, Bb Trumpets, Cornets, Horns, Euphonium & Saxophones, 1st & 2nd Trombones, Basses, Piccolo, and Bass Trombone. The second system includes Flute, Cornets, Bb Clarinets, Bb Trumpet, Euphonium & Saxophone, 1st & 2nd Trombone, Basses, Piccolo, and Bass Trombone. The third system includes Solo & 1st Bb Clarinet, Flute & Piccolo, 2nd & 3rd Clarinets, Cornets, Bb Trumpets, Trombones, Baritone & Saxophone, Timp., Horns Bassoons & Saxophone, Euphonium, Bass, and Piccolo. The fourth system continues the instrumental parts. Dynamics include *ff*, *f*, *tr*, *mf*, *p*, and *ff*. A tempo change to **Poco stringendo** is marked in the third system. The score includes various musical notations such as slurs, accents, and articulation marks.

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By arrangement with Enoch & Sons. Great Marlborough Street, London.

HAWKES & SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1.

PARIS, 16 Rue Saunier, IX<sup>e</sup>

Printed by Hawkes & Son (London), Ltd., Leipzig.



*Liz*

b) DANCE OF NAUTCH GIRLS

**Allegretto. (♩=96)**

Fl. & Eb Clar. *p*

Solo & 1st Bb Clarts. *pp*

2nd & 3rd Clarts. *tr ten.*

Clarts. *pp*

Horns (muted) *pp*

2nd Cornet. *pp*

1st & 2nd Bassoon. *pp*

1st Tromb. 2nd Tromb. *pp*

Solo Bass. B.D. & Trgl.

*poco rit. tr*

**4** *a tempo*

Fl. & Eb Clar. *pp*

Solo & 1st Bb Clarts. *pp*

2nd & 3rd Clar. *tr ten.*

1st Cornet. *pp*

2nd Corn. *pp*

1st Tromb. *pp*

1st & 2nd Bassoon. *pp*

2nd Tromb. *pp*

Solo Bass. B.D. & Trgl. *pp*

Horns (ordinaire) *pp*

Bassoons. *pp*

*ten. ten.*

add 1st Oboe. *pp*

2nd Clar. & Alto Sax. *pp*

3rd Clar. & Ten. Sax. *pp*

Solo & 1st Clarts. *pp*

2nd & 3rd Clarts. *pp staccato*

Bassons *pp*

S.D. (muted) *ppp*

**5**

Fl. & Eb Clar. *pp*

Oboe. *pp*

1st Cornet. *pp*

2nd Clar. & Alto Sax. *pp*

3rd Clar. & Ten. Sax. *pp*

Horns (muted) *pp*

2nd Cornet. *pp*

1st Tromb. *pp*

2nd Tromb. *pp*

Bass. *pp*

# Conductor.

*poco rit.* *tr.* *a tempo*

Solo & 1st Clarinets. *pp*  
 2nd & 3rd Clarinets. *tr.*  
 1st Bassoon. *pp*  
 2nd Bassoon. *pp*  
 Solo Bass. *pp*  
 1st Trombone. *pp*  
 2nd Trombone. *pp*  
 B.D. & Trgl. *pp*

*poco rit.* *tr.* *a tempo*

Eb Clarinet. *pp*  
 Solo & 1st Clarinets. *p*  
 2nd & 3rd Clarinets. *p*  
 Alto Saxophone. *pp*  
 1st Bassoon staccato. *p*  
 2nd Clarinet & Alto Saxophone. *p*  
 3rd Clarinet & Tenor Saxophone. *p*  
 S.D. (muted). *ppp*  
 B.D. *ppp*

6

Oboe & 1st Clarinet. *pp*  
 Solo & 1st Clarinets. *pp*  
 2nd Clarinet & Alto Saxophone. *pp*  
 3rd Clarinet & Tenor Saxophone. *pp*  
 Horns. *pp*  
 Euphonium. *pp*  
 Bassoon & Euphonium. *mf*  
 Bass. *pp*  
 Flute & Eb Clarinet. *pp*  
 Bassoons. *pp*

Flute & Eb Clarinet. *p*  
 Cornets. *pp*  
 Horns. *pp*  
 1st Trombone. *pp*  
 Euphonium. *pp*  
 Bass. *pp*  
 1st Bassoon. *pp*  
 2nd Bassoon. *pp*  
 Solo Bass. *pp*  
 Trgl.

## 7 Allegro molto. (♩ = 160)

2nd & 3rd Clarinets. *tr.* *pp*  
 Solo & 1st Clarinets. *tr.* *pp*  
 Cornets. *ff*  
 Bassoon & Euphonium. *pp*  
 Basses. *pp*  
 S.D. muted (Indian Drum). *pp*  
 Horns & Trumpets. *ff*  
 Clarinet & Saxophone. *p*  
 Euphonium & Bass. *p*  
 Trombones & Trumpets. *p*

1st Clarts. &c. Alto Sax. 2nd & 3rd Clarts. SV<sup>a</sup> lower. add Ten. Sax. & Baritone.

*mf* *cresc.*

Cornets. 2nd Tromb. & Bass Tromb. *cresc.*

Barit. Euph. B.D.

Cymb. Timp.

**8**

*ff* *p*

Cornets & Trumpets 2nd & 3rd Clarts.

Trombones 2nd Tromb.

B.D. & C. Timp. Bass Tromb.

1st Clarts. &c. & Cornets B.D. & C. Timp.

*ff* *f*

2nd & 3rd Clarts. Saxoph<sup>es</sup>. Bassoons & Euph. SV<sup>a</sup> Trumpets. Cornets. Trumpets. Clarts.

Tromb. Tromb. Horns & Sax.

S.D. (Indian Drum) muted continued. B.D. & C. Euph. & Bass.

Cornets & Trumpets. Solo & 1st Clarts.

*ff* *p*

Cornets. 2nd & 3rd Clarts. Saxoph<sup>es</sup>. Bassoons & Euph. SV<sup>a</sup> Trumpets. Cornets. Trumpets. Oboes. 2nd

Trombones. Tromb. Tromb. Tromb. Cornets. & 3rd Clarts.

Cymb. B.D. & C. B.D. & C. Euph. & Bassoons.

**9** add Fl. & Picc.

*cresc.* *ff* *strepitoso* *fff* *Tutti*

Cornets. Corns. > Corns. > Corns. Corns. & Trumpets *fff* *Tutti*

Oboes. 2nd & 3rd Clarts. Oboes. 2nd & 3rd Clarts. Oboes. 2nd & 3rd Clarts. Horns & Saxoph<sup>es</sup> Tromb. Tromb. Tutti.

*cresc.* *fff* *Tutti*

Saxophones & Horns. Bass.

*ff* Timp.

Conductor.

№2. MENUETTO

Moderato (dolce e maestoso, stilo antico.) (♩ = 84)

Fl. & Eb Clar.

Oboes.

*sostenuto*  
all the B♭ Clarts. & Alto Sax.

*p* Horns. *cresc.* *mf* Horns. *p* Horns.

*p* col 8va Bassoons. Euph. & Bases.

*p* B♭ Clarts. *dim.* *mf* *dim.*

10

Solo & 1st Clarts. 2nd Clarts. Horns & Sax. Horns & Sax. Horns & Sax. 2nd Cl.

*p* *mf* *fp* *fp* *fp*

Fl. Oboes.

11

Fl. & Eb Clar. Ob. 3rd Clar. & 1st Bassoon 8va Fl. & Eb Clar. Ob. 3rd Clar. & 1st Bass 8va

*mf* Solo Clarts. 1st Clar. 2nd Clarts. 8va 2nd Bassoon & Euph. *pp*

Horns & Sax.

Fl. & Eb Clar. Solo Clarts. 3rd Clarts. & Alto Sax. 8va Fl. & Ob. Eb Clarts. & 1st Clarts. 2nd Clarts. Bassoons & Ten. Sax. 8va

*p* col 8va *mf* *cresc.* *cresc.*

Fl. & Ob. Fl. & Ob.

*mf*

# Conductor.

12

Musical score for measures 12-13. The score is written for a conductor and includes parts for various instruments. The key signature is B-flat major and the time signature is 4/4. The score is divided into two systems. The first system covers measures 12 and 13, and the second system covers measures 14 and 15. The instruments and their parts are: 1st & 2nd Clarets (tr), Fl. 8va (tr), Fl. Ob. & Eb Clar. (p), 2nd Clar. (tr), Ob. & Eb Clar. 1st Clar. 8va lower. (tr), 1st Bassoon & Ten. Sax. (p), Horns & Sax. (fp), 1st Bassoon & Ten. Sax. (fp), Horns & Sax. (cresc.), 2nd Clarts. (tr), Ob. & Eb Clar. (tr), Fl. & 2nd Clarts. 8va (p Solo Clarts.), Ob. & 2nd Clarts. 8va (tr), Horns & Sax. (fp), 1st Clar. (tr), 3rd Clar. & 1st Bassoon 8va (pp), 2nd Bassoon & Euph. (pp).

13

Musical score for measures 14-15. The score is written for a conductor and includes parts for various instruments. The key signature is B-flat major and the time signature is 4/4. The score is divided into two systems. The first system covers measures 14 and 15, and the second system covers measures 16 and 17. The instruments and their parts are: Fl. & 2nd Clarts. 8va (tr), Ob. & 1st Clar. 8va (tr), 2nd & 3rd Clar. & Alto Sax. (pp), 1st Clar. (tr), Fl. 8va (tr), Eb Clar. (tr), 2nd & 3rd Clar. & 1st Bassoon. (p), Euph. & Bass. (pp), Horns & Bassoons. (p), Ob. & Alto Sax. (tr), Euph. (tr), Solo & 1st Clar. (p), 2nd & 3rd Clar. (p), 1st Bass. (p), Alto Sax. (pp), Solo Clar. (rit.), Fl. Ob. Clar. (pp), 1st Clar. (pp), 1st Horn (pp), 2nd & 3rd Clar. (pp), Ten. Sax. (pp), Alto Sax. (pp), Euph. (pp), Bass. (pp), Timp. & Horns. (pp), Bass. (pp), Timp. (pp).

# № 3. WARRIORS' DANCE.

Allegro. (♩ = 66)

8va Clarts. &c.

ff  
Corns. & Trumpets  
Corns. Baritone & Euph.  
Trombes.  
ff  
Drums.  
Timp.

Corns.  
mf  
Tromb.  
mf  
Timp.  
ff  
Drum.

14  
Fl. Ob. Eb Cl.  
Corns.  
mf  
Corns. & Trumpets.  
f  
Tromb.  
Tromb.  
Solo & 1st Clar. Cornets. Trumpets.  
2nd & 3rd Clarts. & Alto Sax.  
ff  
Timp.  
mf  
Trgl.  
Bassoons. Euph. Cymb. & Ten Sax. Tambourine.

Fl. Picc. & Eb Clar.  
f  
2nd & 3rd Clarts.  
Ob. & Clarts.  
Clarts.  
f  
Horns & Saxophones.  
f  
Cymb. Tamb.  
Cymb. Tamb.  
Cymb. Tamb.  
f  
Bass Tromb. & Euph.  
f  
Cymb. hit with drum stick.



# Conductor.

Alto Sax. *ff* Cornets. Trumpets *ff* Cornets. Trumpets. Cornets. Trumpets. Cornets. Trumpets. *ff* Cymb.(ordinaire) Tambourine. Cymb. Tamb.

15 *f* *poco allargando* Clarin. 4c. *a tempo* *ff* Horns. Cornets &c. Tromb. Bass col 8va Timp. S.D. B.D. & C. Trgl. Tamb.

*mf* *mf* *ff* Cornets. Euph. & Basses. Bb Trpts & Horns 8va Tromb. S.D. B.D. & C.

16 *ff* Fl. & Picc. Ob. Eb Clar. Solo & 1st Clar. Horns, Sax. & Baritone. *mf cresc. molto* Tromb. & Euph. S.D.

2nd time 8va. *ff* Horns, Sax. & Barit. Cornets. *mf cresc. molto* Tromb. & Euph. Bass. B.D. S.D. Bass. B.D. 1. 2.

Conductor.

17

Clarts. 4c. *ff*

Euph. 4c. *ff*

Horns.

Cornets & Trumpets. *mf cresc. molto*

Tromb. *ff*

Bass. *f*

S.D. *ff*

18

Fl. & Picc. 8va *ff*

Fl. & Clarts. *p*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

Fl. & Clarts. *mf*

Ob. & 2nd Clar. *mf*

3rd Clarts. & Bassoons. *p*

Horns. *mf*

B.D. *p*

Clarts. 4c. *f*

Cornets. *f*

Euph. *f*

Bass. *f*

Timp. *f*

Clarts. 4c. *ff*

Cornets. *ff*

Tromb. *ff*

Timp. *ff*

S.D. *ff*

B.D. & C. *ff*

19

Fl. Ob. & Eb Cl. *ff*

Trumpets. *ff*

Cornets. *ff*

Tromb. *ff*

Bass col 8va *ff*

Solo & 1st Clarts. *ff*

Cornets. *ff*

Trumpets. *ff*

2nd & 3rd Clarts. *ff*

Alto Sax. *ff*

Bassoons & Ten. Sax. *ff*

Euph. *ff*

Cymb. Tambourine. *ff*

Fl. Ob. & Eb Clar. Fl. & Picc. & Eb Clar.

Cymb. Tamb. 2nd & 3rd Clarts.

Clarts. Ob. & Clarts.

Horns & Saxophones. f

Bass Tromb. & Euph. f

Cymb. hit with drum stick. f

Alto Sax. Cornets. Trumpets. Cornets. Trumpets. Cornets. Trumpets.

Cornets. ff

Euph. ff

Tromb. ff

Cymb. (ordinaire) Tambourine. ff

Cymb. Tamb. ff

Tromb. ff

Cymb. Tamb. ff

Cornets. Trumpets. **20** *poco allargando*

Horns. *sostenuto*

Tromb. f

Bass col 8va Timp.

Trgl. Trgl.

*rit.* *a tempo accel.*

Clarts. &c. Clarts. &c.

Cornets & Trumpets. Tutti.

Tromb. ff Tutti.

Timp. ff

B. D. S.D. Trgl. & C. & Tamb. ff

# Nº4. INTERMEZZO

*Andantino.* (♩ = 76)

*Solo Bb Clarts.*  
*p espress.*

*1st Clarts.*  
*pp*  
*2nd & 3rd Clarts.*  
*Euph. Solo Bass.*  
*ppp*

*Alto Sax.*  
*pp*

*Solo Bb Clarts.*  
*p*

**21**

*Oboe.*  
*pp*  
*leggiere*  
*Solo Clarts.*

*1st Clarts.*  
*2nd Clarts.*

*3rd Clar. 1st Bass.*

*3rd Clar.*

*Euph. & Horns*

*S.D. (muted)*  
*Trgl. ppp*

*largamente*

*a tempo*

*Ob. & Solo Clarts.*  
*p*

*1st, 2nd & 3rd Clarts.*  
*1st Clarts.*

*1st Bassoon.*  
*2nd & 3rd Clarts.*

*1st Bassoon.*  
*pp*

*1st Bassoon.*  
*pp*

22 Più lento.

Fl. Ob. Eb Clar. & Alto Sax. 8va

Solo Clar. & Trgl. *ppp*

Solo Cornet & Trgl. *ppp*

Solo Tromb. & Trgl. *ppp*

S. D. (muted) & Trgl. *ppp*

Oboe. *pp*

rit. *pp* *a tempo* *pp* *pp*

Eb Clar. *tr*

1st Clar. *pp*

2nd & 3rd Clarts. *pp*

2nd & 3rd Clarts. *pp*

Euph. *pp*

Alto Sax. Horns. *pp*

Solo Bass. *pp*

\* Gong roll. *ppp*

23 a tempo

Flute 8va higher. Eb Clar. Solo Clarts. 8va lower

Flute off. *tr*

1st Clar. *ppp*

2nd Clar. *ppp*

3rd Clar. *ppp*

Alto Sax. *pp*

1st Bassoon. *ppp*

Alto Sax. *pp*

Trgl. *pp* B. D. *ppp*

B. D. *ppp*

Solo Clarts. 1st Bassoon 8va lower

Solo Clarts. *pp*

Bassoons. *pp*

Oboe. *pp*

1st Clar. *pp*

2nd & 3rd Clarts. *pp*

1st Horn. *pp*

Alto Sax. *pp*

1st Horn. *pp*

Trgl. *pp* B. D. *ppp*

B. D. *ppp*

B. D. *ppp*

*morendo*

\*A roll with Timp. sticks on C Tubular Bell, can has substituted.

# Nº5. MARCH OF THE MOGUL EMPERORS

**Moderato maestoso. (♩ = 92)**

**Clats in 8va.**  
**Bassoons.**  
**Saxophones.**  
**2nd & 3rd Clats.**  
**Horns.**  
**Trombones.**  
**B.D.**  
**S.D.**  
**B.D. & C.**  
**& Timp. roll.**

**24 Fl. Ob. & Eb Clar.**  
**Cornets.**  
**Trombes & Horns.**  
**Bassoons Saxophes & 2nd & 3rd Clats.**  
**1st & 2nd Horns.**  
**mf**  
**f**  
**mf**  
**S.D.**

**Picc.**  
**marziale**  
**ff**  
**Bb Trumpets & Herold Trumpets in Bb.**  
**Eb Trumpets.**  
**ff**  
**Trombones & Horns.**  
**ff**  
**Fl. Oboe & Clats.**  
**ff**  
**Euph. Bass.**  
**ff**

**25 Pomposo.**  
**ff**  
**Clats. Oboes.**  
**Trumpets off.**  
**Horns.**  
**ff**  
**Trombones.**  
**B.D. & C.**  
**& Timp.**  
**Cornets.**

Bb Trumpets.  
Oboes & 2nd Clar.  
2nd Cornet.  
Timp.  
B.C. & C.  
& Timp.

26  
Gornets.  
Horns.  
Baritone.  
Euph.  
Timp.  
Tamb.  
Gong & B.D.

Cornets.  
Trombones  
B.D.  
Cymb.  
Gong.  
B.D.  
Gong & B.D.

27 Picc.  
Cornet.  
Trombones.  
Gong & B.D.

Cornets.  
2nd Cornet 8va.  
Trombones.  
Cymb.  
B.D.  
S.D.  
Cymb.

Conductor.

28

Euph 8va

Flute 8va

Horns.  
Trombones & Cornets.

mf B.D.

Cornets.

Trombones.

ff Trumpets.

ff Trombones.

fff Trumpets.

Clarts. & Cornets.

ff

ff

Trombones.

Allargando.

Flutes & Oboes.

Horns.

Bass.

29 a tempo

Picc.

fff 1st Cornet.

fff 2nd Cornet.

Tamb. S.D.

B.D. & Timp.

fff Trumpets.

Euph.

Cymb.

S.D.

B.D.

fff 3 Herold Trumpets

fff 3 Herold Trumpets



30

*mf* Solo Cornets.

Barit.

Cymb.

Clarts. Saxophes & Baritone.

Horns.

Trombones. Clarts. & Bassoons.

*mf*

Timp. & S. D.

31

Clarts.

*ff* Solo Cornet *p*

Horns. Basses & Saxophes

*f*

3rd Horn & Baritone.

*f sostenuto*

Fl. Euph. Sva

*p* Cornets.

*mf* Cornets.

1st Tromb.

*mf*

B. D. & C.

32

*mf* Cornets.

*ff* Trumpets.

Horns.

*f*

Clarts. Sva

*ff* S. D. & Timp.

Clarts.

Flute.

*ff* Euph.

Cymb.

Cymb.

Cymb.

33

Herald Trumpets.\*) Right.

Wood. Horns. Saxophones.

Piccolo. Oboe. Trombones.

Baritone. Basses.

*f* S. D. B. D. Timp. & C.

*p* S. D. *cresc*

Left. Right. Left. Right. Left.

Cornets *p* *cresc.*

2nd Trombone. *mf* *cresc.*

S. D. B. D. Timp. & C. S. D. B. D. Timp. & C. S. D. B. D. Timp. & C. S. D. B. D. Timp. & C.

34

Right. Trumpets. Left. Right. Left. Right & Left. Trumpets.

Cornets & Trombones.

Euph. Tamb. Timp.

*fff* *fff* Tutti.

*rit.*

Cornets. Trombones & Horns.

Clars.

Saxophones Baritone.

Gong.

Timp. B. Dr. & S. D. roll & Cymb. Euph. Bass. B. D. & Timp. roll

\*) Note: When several Herald Trumpets are available they should be equally divided Right & Left of the Band & play alternately.