

SUITE THE CROWN OF INDIA

1st B♭ Cornet.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

B♭ Trumpets. B♭ Trumpets.

1 *poco stringendo*

2 *Andante. Quasi Recit.*

f ff ff rubato p = pp

3 *Moderato.* *Solo.* *rit.* *1 accel. rit.* **3** *Tempo I.* *rit.*

pp pp pp

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1 *Solo.* *1 poco rit. a tempo* *2* *1 poco rit. a tempo* **4** *a tempo*

pp pp pp pp 1st Horn.

5 *1st Oboe.* *1st Bassoon.* *pp* *1st Oboe.*

pp pp

6 *2 poco rit. a tempo* *1 poco rit. a tempo* *2* *3 Horns.* *1st Oboe.* *pp*

pp pp

7 *Allegro molto.* *Tutti.* *ff*

8 *5* *1 rit. 1* *2* *2*

pp pp ff

1st B♭ Cornet.

Alto Sax. *f* *ff* *f* *ff* *f* *ff* *f*

E♭ Trumpets. *ff* *f* *ff* *f* *ff* *f*

9 *strepitoso* *ff* *f* *ff*

E♭ Trumpets. *ff* *f* *ff* *f* *ff* *f*

Alto Sax. *ff*

NO 2. MENUETTO

Moderato. (*dolce e maestoso, stilo antico*)

Alto Sax. *p* *mf* *f* *ff* *f* *ff* *f*

1st Horn. *fp* *fp* *fp*

11 4 12 1

13 *cresc.* *p* *f* *rit.* *Flute.* *mf*

NO 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff *mf* *f* *ff* *mf* *ff*

14 *ff* *f* *ff* *f* *ff* *f*

15 *ff* *mf* *ff* *f* *ff* *f*

poco allargando *a tempo* *tr* *ff* *mf* *ff*

B♭ Trumpets. *ff* *ff* *ff* *ff* *ff* *ff*

16 *Più mosso.* *mf* *cresc. molto* *ff* *mf* *cresc. molto* *ff*

Baritone. *mf* *cresc. molto* *ff*

2nd Tromb. *mf* *cresc. molto* *ff*

Horns. *ff* *ff* *ff* *ff* *ff* *ff*

17

1st B♭ Cornet.

18 *mf* *molto cresc.* *ff* *mf* Horns. *mf*

f *ff* *ff*

19 *ff* Alto Sax.

f *ff* *mf* 20

poco allargando *rit.* *a tempo accelerando* 2 Alto Sax.

f *f* *ff* *ff*

Nº 4. INTERMEZZO

Andantino. 5 Alto Sax (muted) 3 21 1st Oboe. (muted) *pp* *largamente* *mf* 1st Oboe. (muted)

a tempo 2 *rit. (ordinaire)* 22 *Più lento* *rit.*

a tempo *rit.* 23 *a tempo* Oboe. *pp* Alto Sax.

p Alto Sax. (muted) *pp*

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. 1st Bassoon. (ordinaire) *p* Alto Sax.

p 24 *Marziale.* *ff* B♭ Trumpets.

25 *Pomposo.* 2 *ff* *ff* B♭ Trumpets.

26 1

1st Bb Cornet.

Portamento.
Solo. *tr*
p

Tutti. (27) *tr*
Baritone.

(28) *mf* Alto Sax. *p*
fff Bb Trumpets.

ff *allargando*

(29) *a tempo* *fff* *ff* Trumpets.

(30) *fff* Trumpets. Solo.

(31) *ff* *tr*

(32) Bb Trumpets. *s* *mf* *ff*

(33) *f* *mf*

p *cresc.*

(34) *ff* *rit.*

1

SUITE THE CROWN OF INDIA

2nd B \flat Cornet.

No. 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

f

① *poco stringendo*

2nd Tromb.

p

Andante. Quasi Recit.

f *ff* *ff rubato*

② *Moderato. Solo.*

p *pp* *pp* *rit.*

③ *Tempo I.*

pp *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

1 Solo. *pp* *poco rit.* 2 *a tempo* *pp* 1 *poco rit.* 2 ④ *a tempo* 15 Horns (muted) *pp*

⑤ *pp* 1 *poco rit.* 1 *a tempo* 1 *poco rit. a tempo* 2 ⑥ *Alto Sax.* *p*

5 *pp* 1 *rit.* 1 ⑦ *Allegro molto.* 2 *ff*

ff 2 ⑧ *ff* 2

2nd B \flat Cornet.

f *ff* *f* *ff* *f* *ff* *f*

ff *p* *ff* *fff*

9 *strepitoso*

Tenor Sax. *fff*

N $^{\circ}$ 2. MENUETTO

Moderato. (dolce e maestoso, stilo antico)

8 1 *fp* 3rd Horn. 1 *fp* 1 *fp* 11 12 12 1

1 1 4 13 3 9 1

fp 3rd Horn. *fp* 3rd Horn. *p* *pp* 1st Horn. *rit.*

N $^{\circ}$ 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff *mf*

2 1 *ff* *mf* *f*

14 *ff* 3 3 3 3

Tenor Sax. *f* *ff* 3 3 3 3

15 *mf* *f* *ff* *poco allargando* *a tempo* *tr*

mf *ff*

16 *ff* *cresc. molto* *ff* *Più mosso.*

1 2nd Tromb.

2nd B♭ Cornet.

1. 2. 17 4 18 4

mf cresc. molto ff
Baritone.

mf molto cresc. ff

mf *f* *ff*

19 3 3 3

Tenor Sax.

f *ff*

20 *poco allargando* 3

mf *f*

rit. *a tempo accelerando* 2

f *ff* *ff*

Nº 4. INTERMEZZO

Andantino. 10 21 1st Bassoon (muted) *pp* *largamente* 3 *a tempo* 3 *rit.* Solo. *ppp*

22 *Più lento.* *rit.* *a tempo* 1 *rit.* 2 23 *a tempo morendo* 3 2

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. 7 24 2 Marziale. *E♭ Trumpets.* *ff*

25 Pomposo. 2 *ff* *ff*

1

2nd B \flat Cornet.

26 *Portamento*
f Baritone.

27 *f*

28 *tr*
ff *mf* *p* *ff*

E \flat Trumpets.

29 *allargando* *a tempo* *fff* Trumpets.

30 Baritone.

31 *p* *mf* *mf* *ff* Trumpets.

32 *mf* *ff* Trumpets.

33 *f* *mf*

34 *p* *cresc.* *ff*

SUITE THE CROWN OF INDIA

E♭ Trumpets.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

(b) DANCE OF NAUTCH GIRLS

E♭ Trumpets.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro
4 *marcato e cantabile* 3

ff *ff*

1 *f*

14 *f* 3 3 3 3 4 3 3 *ff*

15 *poco allargando* *a tempo*
mf *f* *ff*

4 1 *ff*

16 *Più mosso.* 2 2 1. 2. *ff* *ff*

17 4 *mf molto cresc.* *ff* 18 4 *mf* *f* *ff* 1

19 *f* 3 3 3 *mf*

20 *mf*

poco allargando *rit.* *a tempo accelerando* 3 *f* *ff* *ff*

Nº 4. TACET

E♭ Trumpets.

NO. 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. *à 2* Marziale. *ff*

25 Pomposo. *ff* *f*

26 1 Portamento. *f* 2 *f* 27 2

28 2 5 *ff* *f* *fff*

allargando

29 1 3 *fff* 1 3 *fff*

30 7 31 8 32 *ff* 33 *mf*

34 *cresc.* *rit.*

SUITE

THE CROWN OF INDIA

B♭ Trumpets.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

f *f* *f*

Andante. Quasi Recit.

ff *ff* *rubato*

Moderato.

p *pp*

Moderato. *rit.* *accel.* *Tempo I.* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

poco rit. *a tempo* *rit.* *Allegro molto.*

ff *ff* *ff* *ff*

ff *ff* *ff* *fff*

strepitoso

B♭ Trumpets.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro.

marcato e brillante

The musical score for the B♭ Trumpets part of 'Warriors' Dance' consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 4, 14, 15, 16, 17, 18, 19, and 20 are circled. Performance instructions include *marcato e brillante*, *poco allargando*, *a tempo*, *Più mosso.*, *mf molto cresc.*, and *rit. a tempo accelerando*. The piece concludes with a *ff* dynamic marking.

Nº 4. TACET

№ 5. MARCH OF THE MOGUL EMPERORS

24 Moderato maestoso. à 2 Marziale. *ff*

25 Pomposo. *ff*

26 Portamento. *f* *ff*

27 *tr*

28 *ff* *f* *fff*

29 *fff* *fff*

30 *ff*

31 *ff*

32 *ff*

33 *mf*

34 *cresc.* *rit.*

SUITE THE CROWN OF INDIA

Herald B \flat Trumpets.

N $^{\circ}$ 1. 2. 3 & 4 TACET

N $^{\circ}$ 5. MARCH OF THE MOGUL EMPERORS

EDWARD ELGAR, OP. 66.

Musical score for Herald B \flat Trumpets, No. 5. March of the Mogul Emperors by Edward Elgar, Op. 66. The score is in 3/2 time and consists of 34 measures. It includes various dynamics (ff, fff, mf), articulations (accents), and performance instructions like "Moderato maestoso", "Marziale", "Pomposo", "Portamento", "allargando", and "a tempo". The score is divided into two parts: measures 1-32 and measures 33-34. Measures 33 and 34 are marked "Right" and "Left" respectively, indicating alternating parts for multiple trumpets.

* Note.. When several herald trumpets are available, they should be equally divided right and left of the Band and play alternately.

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SUITE THE CROWN OF INDIA

1st & 2nd F Horns.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
a 2^A
ff

poco stringendo
①
mf

f *ff*

Andante. Quasi Recit.
1
mf *p* *ff* *p* *mf*

Moderato.
pp

rit. *Solo. (muted)* *accel. f* ③ *Tempo I. (ordinaire)* *rit.*
pp *(muted)* *f* *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto.
a 2 (muted) 2 *poco rit.* a tempo 2 *poco rit.* ④ a tempo
p 1 *p* 2 *pp* (ordinaire)

11 (muted) ⑤ 2 *poco rit.* a tempo 2 *poco rit.*
p 1 *p* 2

a tempo (ordinaire) 3 ⑥ 8 2 *rit.*
pp *pp* *pp* 1

1st & 2nd F Horns.

7 Allegro molto.

8

9 *strepitoso*

ff *ff* *mf* *ff* *p* *cresc* *ff* *fff*

NO 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

10

p *cresc* *p* *fp* *fp* *fp* *fp* *p*

12 **13**

fp *fp* *fp* *fp* *p*

NO 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

ff *f* *ff* *f* *ff* *poco allargando* *ff*

14 **15**

f *f* *f* *f* *f* *f* *f* *f*

a tempo

ff *ff*

1st & 2nd F Horns.

16 Più mosso.

mf cresc. molto ff

17

molto cresc ff

18

mf f ff ff

19

ff f

20

ff f poco allargando

rit. a tempo accelerando

ff ff ff

NO 4. INTERMEZZO

21

Andantino.

pp

10

rit. a tempo rit.

22 Più lento.

pp

3 3 1

23

pp

rit. a tempo rit.

a tempo

2

morendo 1st.

ppp

pp Bassoons.

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

2

p

3

24

mf f

Marziale.

1

ff

25

Pomposo.

ff

1st & 2nd F Horns.

26 *Portamento.*

27

28 *ff* *mf*

29 *a tempo* *fff* *ff* *allargando*

30

31 *f*

32 *f*

33 *ff* *tr*

34 *fff* *rit.*

SUITE THE CROWN OF INDIA

3rd & 4th F Horns.

No 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
ff

poco stringendo
mf

f *ff*

Andante. Quasi Recit.
mf *p* *ff* *p*

Moderato. a 2
pp

rit. *1* *6* *3* *Tempo I. (ordinaire)* *rit.*
f *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto. poco rit. a tempo poco rit. 4 a tempo *11*

pp
1st & 2nd Horns.

5 *(muted)* *2* *poco rit. a tempo* *2* *poco rit. a tempo*

p *1* *p* *2* *pp* 1st & 2nd Horns.

3 *6* *8* *2* *rit.* *1*

pp *pp*

3rd & 4th F Horns.

7 Allegro molto.

Musical score for measures 7-9. Measure 7 begins with a forte (*ff*) dynamic. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9 and the tempo marking *strepitoso*. Dynamics include *ff*, *f*, and *fff*.

NO 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)

Musical score for measures 10-13. Measure 10 starts with a piano (*p*) dynamic. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. Measure 13 is marked with a circled 13. Dynamics include *fp* and *p*.

NO 3. WARRIORS' DANCE

Allegro.

marcato e brillante

Musical score for measures 14-15. Measure 14 starts with a forte (*f*) dynamic. Measure 15 is marked with a circled 15. Dynamics include *ff* and *f*.

poco allargando *a tempo*

f *ff* *mf* *ff*

16 *Più mosso.*

1 *mf cresc. molto* *ff* *mf cresc. molto* *ff*

17 *molto cresc. ff* 18 2

mf *f* *ff* *ff*

19 4 *f*

20 *poco allargando*

rit. *a tempo accelerando*

ff *ff*

Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

2 *p* *mf* *f*

24 *f*

3 3

Marziale. 25 Pomposo.

4 *ff* 1

2

3rd & 4th F Horns.

26 *Portamento.*
ff

27

28 *f*

allargando *ff* 29 *a tempo* *ff*

30 1

31 1 *f*

32 *f*

33 *ff* 1

34 *fff* *rit.*

SUITE THE CROWN OF INDIA

1st & 2nd Horns in E \flat

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro
a 2 Δ
ff

tr

poco stringendo
mf

Andante Quasi Recit.
mf \rightarrow *p*

Moderato
pp

Solo (muted)
pp

Tempo I (ordinaire)
f \rightarrow *pp*

rit. *accel.* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto
a 2 (muted)
p

poco rit.
p

a tempo
p

poco rit.
pp

a tempo
pp

rit.
pp

11
p

poco rit.
p

a tempo
pp

poco rit.
pp

rit.
pp

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1st & 2nd Horns in Eb

⑦ Allegro molto

ff mf ff

⑧

⑨ *strepitoso*

ff p cresc. f fff

Nº 2. MENUETTO

Moderato (*dolce e maestoso stilo antico*)

p cresc. p

⑩

⑪

⑫

fp fp fp fp

⑬

p

Nº 3. WARRIORS' DANCE

Allegro *marcato e brillante*

ff

⑭

f

⑮

ff f poco allargando f ff

a tempo

ff

①⑥ Più mosso

1 *mf cresc. molto* *ff* *mf cresc. molto* *ff*

①⑦ *molto cresc.* *ff*

①⑧ 2

mf *f* *ff* *ff*

①⑨ 4 *f*

②⑩ *ff* *f* *poco allargando*

rit. *a tempo accelerando* *ff*

2

Nº 4. INTERMEZZO

Andantino 10

②① *pp* *largamente a tempo* *rit.* ②② Più lento *a2* *pp*

rit. *a tempo* *pp* ②③ *a tempo* 2 *morendo* 1st *pp*

Bens.

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

2 3 ②④ *mf* *f*

p *Marziale* 1 1 *ff*

②⑤ Pomposo *ff*

1st & 2nd Horns in E \flat

Portamento

26

27

28

ff

ff

1

ff

allargando

29 *a tempo*

fff

30

1

31

1

f

32

1

f

33

1

ff

tr

ff

34

fff

rit

SUITE THE CROWN OF INDIA

3rd & 4th E \flat Horns

EDWARD ELGAR, OP. 66

N $^{\circ}$ 1. (a) INTRODUCTION

Allegro a.2
ff

tr

poco stringendo
mf

f *ff*

Andante Quasi Recit.
mf *p* *ff* *p*

Moderato a.2
pp

rit. *1* *2* *3* *Tempo I (ordinaire)* *rit.*
f *pp*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

(b) DANCE OF NAUTCH GIRLS

Allegretto poco rit. a tempo poco rit. 4 a tempo
pp
1st & 2nd Horns

5 (muted) *2 poco rit. a tempo 2 poco rit. a tempo*
p *pp*
1st & 2nd Horns (ordinaire)

6 *3 8 2 rit.*
pp *pp* *1*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

3rd & 4th Eb Horns

7 **Allegro molto** *ff* 1 7 8 *ff* 2 1

9 *strepitoso* *ff* *fff*

Nº 2. MENUETTO

Moderato (*dolce e maestoso stilo antico*)

10 *p* *fp* *fp* 1 1

11 12 13 1 *fp* *fp* *fp* *fp* 1 1

13 4 3 9 *p* *rit.* 2

Nº 3. WARRIORS' DANCE

Allegro

marcato e brillante

ff

mf

14 4 *f*

15 *ff* *f*

poco allargando *a tempo*

16 Più mosso
1 *mf cresc. molto* *ff* *mf cresc. molto* *ff*

17 *molto cresc. ff* **18** 2

mf *f* *ff* *ff*

19 4 *f*

20 *f* *poco allargando*

rit. *a tempo accelerando* 2 *ff*

Nº 4. TACET

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso

24 *p* *mf* *f*

Marziale **25** Pomposo 4 *ff* 1

2

3rd & 4th E \flat Horns

Portamento

26 *ff*

27

28 *f*

ff

allargando **29** *a tempo* *fff*

30 *ff*

31 *f*

32 *f*

33 *ff* *tr*

34 *fff* *rit.*

SUITE
THE CROWN OF INDIA

Euphonium.

No 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

The musical score for the introduction is written in bass clef with a 4/4 time signature. It begins with a forte (*ff*) dynamic and features a complex, rhythmic melody with many trills and accents. The tempo is marked 'Allegro'. The score includes two systems of staves. The first system contains two staves, and the second system contains two staves. The second system includes a circled '1' and the instruction 'poco stringendo'. The tempo then changes to 'Moderato' and 'Andante. Quasi Recit.' with a circled '2'. The dynamics range from *mf* to *pp*. The tempo returns to 'Tempo I.' with a circled '3'. The score concludes with a circled '4' and a 'rit.' marking.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

The musical score for 'Dance of Nautch Girls' is written in bass clef with a 3/8 time signature. It starts with a piano (*pp*) dynamic and a 'poco rit.' marking. The tempo is 'Allegretto'. The score is divided into six numbered sections (1-6) across four systems of staves. The instruments involved include 2nd Tromb., 2nd Bassn., Tenor Sax., 1st Bassn., and Bassoons. The dynamics fluctuate between *pp* and *f*. The tempo changes to 'a tempo' and 'poco rit.' throughout the piece. The score ends with a 'rit.' marking.

Euphonium.

7 Allegro molto.

ff 1 p ff p mf f

8

ff p ff

f ff

p cresc. ff fff

Nº 2. MENUETTO

Moderato. dolce e maestoso stilo antico

10

4th Horn.

p cresc. mf dim. p

11

pp

Bassoons.

mf p

12

mf dim. p

4th Horn.

pp

13

pp cresc. f p

rit.

pp pp

Euphonium.
No. 3. WARRIORS' DANCE

Allegro. *marcato e brillante* Bariton.

ff *mf* *f*

14 *ff* *mf* *f*

15 *f* *ff* *mf*

poco allargando a tempo

16 *Piu mosso.* *mf cresc. molto ff* *mf cresc. molto ff* *ff*

17 *ff*

18 *Bassn.* *ff* *p*

19 *ff* *ff*

20 *f* *ff* *ff*

poco allargando sostenuto

rit. *a tempo accelerando* *ff*

Euphonium.

Nº 4. INTERMEZZO

Andantino.

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Euphonium.

28 *ff* *mf* Ten Sax. *tr*



1st & 2nd Trombones. *ff*



29 **Tempo I.** *fff*



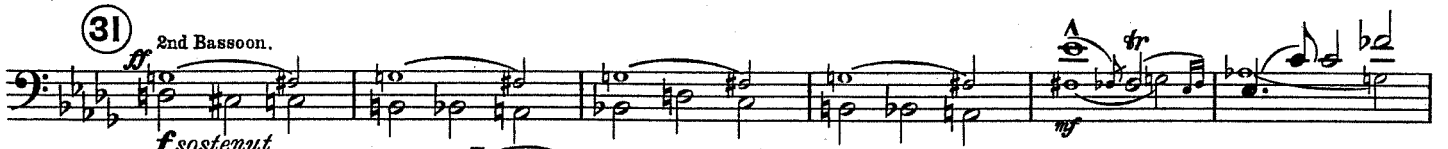
30



3rd Horn. 2nd Tromb. *ff*



31 2nd Bassoon. *f* *sostenut* *tr* *mf*



32 *ff*



ff *ff*



33 *f*



34 *fff*



SUITE THE CROWN OF INDIA

B \flat Baritone.

NO 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

① *poco stringendo*

mf *f* *ff* *p*

Andante. Quasi Recit. **Moderato.** **Tempo I.**

mf *f* *ff* *p*

2 1 3 1 1

(b) DANCE OF NAUTCH GIRLS

Allegretto. poco rit. a tempo poco rit. a tempo

4 2 3 2 16 2 3

poco rit. a tempo

11 *pp* *rit.* **Allegro molto.**

2 8 1 3

ff *mf* *f* *ff* *ff*

strepitoso

ff *ff* *p* *cresc.* *ff* *fff*

B \flat Baritone.

N \circ 2. TACET

N \circ 3. WARRIORS' DANCE

Allegro. *marcato e brillante*

The musical score for 'WARRIORS' DANCE' consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff is marked 'poco allargando' and 'a tempo', with a forte (*f*) dynamic and a second ending bracket. The fifth staff is marked 'Più mosso.' and includes a first ending bracket with a mezzo-forte (*mf*) dynamic that crescendos to fortissimo (*ff*). The sixth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic that crescendos to fortissimo (*ff*). The seventh staff is marked with a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The ninth staff is marked with a fortissimo (*ff*) dynamic and a first ending bracket. The tenth staff is marked 'poco allargando', 'rit.', and 'a tempo accelerando', with a forte (*f*) dynamic and a second ending bracket.

N \circ 4. TACET

N \circ 5. MARCH OF THE MOGUL EMPERORS

24 **25** Pomposo.

Moderato maestoso. Marziale.

The musical score for 'MARCH OF THE MOGUL EMPERORS' begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic. The first staff includes a first ending bracket with a measure count of 8, followed by a second ending bracket with a measure count of 4. The second staff has a measure count of 4 and a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket with a measure count of 4 and a fortissimo (*ff*) dynamic.

26

Portamento.

27

28

ff *mf*

tr *ff*

29 *Tempo I.*

allargando *ff* *fff*

30

31

f

32

33

f *ff*

34

fff *rit.*

Detailed description: This is a page of musical notation for a Bb Baritone. It contains ten staves of music, numbered 26 through 34. The key signature is Bb major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *f*, and *fff*. Performance instructions include *Portamento.*, *allargando*, and *Tempo I.*. There are also trill markings (*tr*) and triplet markings (*3*). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

SUITE THE CROWN OF INDIA

1st Trombone.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

ff

f *poco stringendo.*

ff *Andante. Quasi Recit.*

ff rubato.

Moderato.

Solo. *pp* *rit.*

Tempo I.

pp *accel.* *rit.* *pp* *rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

pp Solo. *pp* 1st Bassoon. *poco rit.* *a tempo* 1st Bassoon. *pp* *poco rit.*

pp 4 *a tempo* 2nd Horn. *pp* Alt Saxoph. *pp*

2nd Bassoon. *pp* Alt Saxoph. *pp* 5 1st Bassoon. *pp*

poco rit. *a tempo* 1st Bassoon. *f* *poco rit.* Alt Saxoph. *a tempo* *pp*

6 Tenor Saxoph. *p* *pp* 4

1st Trombone.

1st & 2nd Horns. *pp* 1st Bassoon. *pp rit.* **7** *Allegro molto.* *ff* 1

Saxophons. *p* Bassoon. *mf* Saxophons. *mf* **8** *ff* 2

Tenor Sax. *ff* *ff* *f* 1

ff *ff* *ff* *fff* **9** *strepitoso.* 4

NO. 2. MENUETTO

Moderato (*dolce e maestoso, stilo antico.*)

10 1st Horn. *p* 2nd Horn. *fp* 1

fp *fp* *fp* **11** 12 **12** Tenor Sax. 2nd Horn. T. Sax. *p* *fp*

2nd Horn. T. Sax. 2nd Horn. *fp* **13** 3 2nd Horn. *p* 1st Bassoon. *p*

pp *pp* *rit.* Alt Sax. Tenor Sax. *pp*

NO. 3. WARRIORS' DANCE

Allegro.

Baritone. *ff* *ff marcato e brillante.*

1st Trombone.

1st Bassoon.

Baritone.

Musical staff 1: 1st Bassoon and Baritone parts. Dynamics: *mf*, *ff*, *mf*, *f*.

Musical staff 2: 1st Bassoon and Baritone parts. Rehearsal marks 14 and 15. Dynamics: *mf*, *ff*.

Musical staff 3: Bassoon part. Tempo markings: *poco allargando.*, *a tempo*. Dynamics: *f*, *ff*, *mf*, *ff*.

Musical staff 4: Bassoon part. Rehearsal mark 16. Tempo marking: *Più mosso.* Dynamics: *ff*, *mf cresc. molto*, *ff*.

Musical staff 5: Bassoon part. Rehearsal mark 17. Dynamics: *mf cresc. molto*, *ff*, *f*, *ff*.

Musical staff 6: Bassoon part. Rehearsal mark 18. Dynamics: *p*, *f*, *ff*, *ff*.

Musical staff 7: Bassoon part. Rehearsal mark 19. Dynamics: *ff*, *mf*, *ff*.

Musical staff 8: Bassoon part. Rehearsal mark 20. Tempo markings: *poco allarg.*, *rit.*, *a tempo*, *accel.* Dynamics: *f*, *ff*, *ff*.

Nº 4. INTERMEZZO

Andantino.

largamente. a tempo

Solo.

Più lento.

Musical staff 9: Bassoon part. Rehearsal mark 21. Dynamics: *ppp*.

Musical staff 10: Bassoon part. Rehearsal mark 23. Tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *morendo*.

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1

p

24

f

3

1

ff

1

25

ff

Pomposo.

26

mf

Portamento.

27

28

ff *mf* *p*

29

ff

allargando *a tempo*

30

31

mf *mf*

Baritone.

32

f *f*

Baritone.

33

ff

2nd Trombone.

mf *f*

34

ff *ff*

1

rit.

SUITE THE CROWN OF INDIA

2nd Trombone.

Nº 1. (a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit.

Moderato.

(b) DANCE OF NAUTCH GIRLS

Allegretto.

Allegro molto.

2nd Trombone.

Nº 2. MENUETTO

Moderato.
(dolce e maestoso, stilo antico.)

4 2nd Horn. 10 7 11 12 10 13 14 rit. 2

Nº 3. WARRIORS' DANCE

Allegro.

2nd Bassoon.

5 2 ff marcato e brillante. mf ff

14 6 1 mf f mf ff

15 2 poco allarg. a tempo 2 2nd Bassoon. f ff mf

16 Più mosso. mf cresc. molto ff mf cresc. molto ff

17 4 f ff p ff ff

18 5 ff ff

19 6 mf ff

20 2 poco allarg. rit. a tempo accel. 2 f ff ff

Nº 4. INTERMEZZO

Andantino.

largamente. a tempo

rit. Solo. 22 Più lento.

10 21 2 3 3 rit. Solo. 22 ppp

rit. a tempo 1 rit. 2 23 a tempo morendo 3 2

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

1 (24) *mf* *f*

Marziale. (25) Pomposo.

1 *ff* (26) *mf*

Portamento.

(27)

(28) *ff* *mf* *p*

ff *allargando.* (29) *a tempo* *ff*

(30) *fff*

(31) *sostenuto.* *mf* *f*

(32) *ff* (33) *mf*

cresc. *f*

(34) *ff* *ff* *rit.*

SUITE THE CROWN OF INDIA

Bass Trombone.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.

Andante. Quasi Recit.

Moderato. *2 rit.*

accel. **Tempo I.** *1 rit.*

(b) DANCE OF NAUTCH GIRLS

Allegretto.

poco rit. a tempo

poco rit. a tempo

Allegro molto.

strepitoso.

Bass Trombone.

Nº 2. TACET

Nº 3. WARRIORS' DANCE

Allegro.

5 *ff marcato e brillante.* *mf* *ff*

14 4 *mf* *f* *mf*

15 *ff* *mf* *f* *poco allarg.*

a tempo *ff* *mf* *ff*

16 *Più molto.* *mf cresc. molto* *ff*

17 *mf cresc. molto* *ff* *f* *ff*

18 *p* *ff*

19 4 *ff* *mf*

20 *ff* *mf* *poco allarg.* *sostenuto*

rit. *a tempo accel.* *ff* *ff*

Nº 4. TACET

Bass Trombone.

NO 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso. (24) 7 *mf f* Marziale. 3 *ff*

(25) Pomposo. *ff*

(26) *mf* Portamento.

(27)

(28) *ff mf p*

(29) *allargando* *ff* *a tempo*

(30) *mf*

(31) *sostenuto* *f*

(32) 8 *ff* (33) 6 *f*

(34) *ff* *ff* *rit.*

SUITE THE CROWN OF INDIA

Basses.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro. 1 *ff*

1 *ff*

1 *poco stringendo* *f*

Andante. Quasi Recit. 2 *ff* *mf* *f* *ff* *p* *pp*

Moderato. *rit. Solo.* 3 *accel. rit.* Tempo I. *Bass.* *pp*

(b) DANCE OF NAUTCH GIRLS

Allegretto. 3 *1st Solo.* *poco rit.* *a tempo* *poco rit.* 4 *1st a tempo* *pp* *pp* *p*

3 *pp* 1 5 1

poco rit. *a tempo* *poco rit.* *a tempo* 2 *f* *pp* 2

6 3 4 *rit.* *pp* *pp* *pp* *pp* 2nd

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7 Allegro molto.

Tutti. 1 2

Nº 2. MENUETTO

Moderato. (dolce e maestoso stilo antico)

Nº 3. WARRIORS' DANCE

Allegro. marcato e brillante

16 Più mosso.

17

18

19

20

ff

f

ff

f

ff

mf

a tempo accel.

poco allarg.

rit.

ff

Nº 4. INTERMEZZO.

Andantino.

Solo.

21

22

23

ppp

largamente

a tempo

rit.

p

a tempo

pp

rit.

ppp

a tempo

1st Bassn.

pp

morendo

Nº 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

Tutti.

24

Marziale.

p

mf

f

3

(25) Pomposo.

ff

portamento

(26)

(27)

(28) ff mf

1 ff Bass Trombone.

allarg.

(29) Tempo I.

ff

(30)

(31) col 8va lower.....

(32)

8.....

4

ff

(33) ff f cresc.

(34) rit. ff

SUITE THE CROWN OF INDIA

Drums.

Nº 1.(a) INTRODUCTION

EDWARD ELGAR, OP. 66.

poco stringendo

1 *Allegro.* Gong in Eb (a roll with Timp. sticks on the Eb tubular Bell can be substituted.) *Andante. Quasi Recit.* **2**

Moderato. rit. *Triangle. accel. rit.* **3** *Tempo I. rit.*

ppp *Glockenspiel.* *ppp* *Cymbals.*

(b) DANCE OF NAUTCH GIRLS

Allegretto. *Triangle. poco rit. a tempo* *Triangle. poco rit. a tempo* **4** *a tempo* *S. Dr. muted*

ppp *B. Dr.* *ppp* *B. Dr.* *ppp*

5 *Triangle.* *poco rit. a tempo* *poco rit.*

ppp *ppp* *p*

S. Dr. muted a tempo **6** *Triangle.* *ppp* **11**

Drums.

7 Allegro molto.
S. Dr. muted. (Indian Drum.)

Triangle. *rit.*
ppp 1 *pppp*

p *cresc.* *f* *p*

Timp. *f*Timp. B. Dr. Cymb. *p*

8

cresc. *ff* *f* *f*

ff Timp. *p* Timp. *f* *f*

9 *strepitoso* (ordinaire)

Cymb. *f* *p* *cresc.* *f* 3 *fff*

f Timp. *fff*

Moderato.

Nº 2. MENUETTO

8 **10** 8 **11** 12 **12** 10 **13** 11

rit. 1 *pp*

p Timp.

Nº 3. WARRIORS' DANCE

Allegro. marcato e brillante

Triangle.

S. Dr.

5 *f* *mf* *f*

f Timp. *f* Timp.

14 Tambourine.

Triangle

Cymb.

2 Cymb. hit with Drum stick.

mf *f* *mf*

mf Timp. *fff* Timp.

Drums.

15 *poco allarg.* Tambourine. Trgl. *tr tr tr tr* Triangle. Cymb. (ordinaire) 2 1 *ff* S. Dr. *a tempo* 2 *mf* Timp. B. Dr. & Cymb.

16 *Più mosso.* S. Dr. S. Dr. S. Dr. 1. B. Dr. & C. 7 1 *ff* 1 *ff* *ff* B. Dr.

17 2. 18 19 Tamb. Cymb. S. Dr. 5 *ff* B. Dr. 4 *ff* 7 *ff* *mf* Timp. *mf* *f* *ff* *ff*

20 *poco allarg.* Tambourine. Trgl. *tr tr tr tr tr* Cymb. hit with Drum stick. (ordinaire) 2 2 1 Timp. *f* *f* Timp. *f*

21 *Andantino.* S. Dr. (muted.) *larg. a tempo rit.* 22 *Più lento.* 10 *pppp* Triangle. 3 3 1 *ppp* Timp. *ff* *ff* *ff*

Nº 4. INTERMEZZO.

21 *Andantino.* S. Dr. (muted.) *larg. a tempo rit.* 22 *Più lento.* 10 *pppp* Triangle. 3 3 1 *ppp* Timp. *ff* *ff* *ff*

23 *a tempo* *morendo* 1 *ppp* Triangle. *ppp* B. Dr. Gong in C (a roll with Timp. sticks on the C tubular Bell can be substituted.)

№ 5. MARCH OF THE MOGUL EMPERORS

Moderato maestoso.

24 S. Dr. *f* 3

S. Dr. (ordinaire) Timp. *pp*

B. Dr. *pp*

Marziale.

25 Pomposo.

26 Tambourine.

portamento

4 B. Dr. 3 2 1 *ff* Gong. (Tam-Tam.) *f*

Timp. Timp.

27

Cymb. Gong. (Tam - Tam.) Gong.

Cymb. B. Dr. B. Dr. Cymb. B. Dr.

28

Cymb. S. Dr. *ff* Cymb. *ff*

B. Dr. *mf* B. Dr. *p*

29 Tempo I. *allarg.*

S. Dr. *fff* B. Dr. Timp.

7 2

30

Cymb. *ff* Cymb. *f* 3

B. Dr. Timp.

31

S. Dr. *p*

B. Dr. & Cymb. *p*

Timp. *mf*

cresc.

mf

Timp. *p*

mf

mf

32

mf

Timp. *p*

33

mf

Cymb. *f*

p cresc.

f p

p

Tambourine. (Gingles.)

cresc.

f S. Dr.

Timp.

34

ff

Cymb. *ff*

B. Dr. *ff*

Gong. (Tam-Tam.)

Timp.

SUITE THE CROWN OF INDIA

Timpani.

Nº 1. a) INTRODUCTION

EDWARD ELGAR, OP. 66.

Allegro.
in Eb & Bb.

① *poco stringendo* *f* *f* *p* *mf*

Andante. *Quasi Recit.* ② 2

Moderato. *rit.* ③ *Tempo I.* 2 *rit.*

ppp *pp* *Bb to G.* *Eb to D.*

b) DANCE OF NAUTCH GIRLS

Allegretto.
in G & D.

④ *poco rit. a tempo* *ppp* *poco rit. a tempo* ⑤ *ppp* *poco rit. a tempo* *Trgl.*

⑥ *poco rit. a tempo* *ppp* ⑦ *Allegro molto.* *f* *f*

⑧ *p* *ff* *p* ⑨ *strepitoso* *f* *fff* *D to Eb.* *G to Bb.*

Nº 2. MENUETTO

Moderato. (*dolce e maestoso stilo antico*)
in Eb & Bb.

⑩ ⑪ 12 ⑫ 10 ⑬ 11 *rit.*

p *pp* *Eb to C.* *Bb to G.*

Nº 3. WARRIORS DANCE

Allegro.
in C & G. *marcato e brillante*

⑭ ⑮ *poco allargando* *a tempo* *Trgl.*

f *f* *mf* *f* *G to F.* ⑮ 8

Timpani.

16 Più mosso. 3 *ff* 3 *ff* 17 7 *ff* 18 4 *mf*

8 19 7 4 20 2 *poco allarg.* 1 *f* *f*

1 *rit.* 1 *a tempo accelerando* 2 *ff* *ff* C to B \flat

Nº 4. TACET.

Nº 5. MARCH OF THE MOGUL EMPERORS

in B \flat & F.

Moderato maestoso.

24 4 Marziale. 25 Pomposo. 3 2

4 *pp* 4 *ff* *ff* portamento

1 26 *f* *f* *f*

3 27 *f* *f* *f*

4 28 11 *allarg.* 29 Tempo I. 2 *fff*

30 4 *mf*

31

32

5 33 *p* *p*

cresc. *f*

34 *ff* *rit.*

The Crown of India

Harp

Suite

Edward Elgar, Op. 66
trans. Winterbottom

N° 1. (a) Introduction

Allegro. 10 ① poco stringendo 8 2 ② 3 Moderato. 2

accel. ③ Tempo I. rit. p f p f p

Horn solo.

(b) Dance of Nautch Girls

Allegretto. 3 2 2 2 ④ 8 p poco rit. a tempo poco rit. a tempo pp

3 ⑤ 1 2 2 2 a tempo p poco rit. a tempo mf poco rit. pp

Allegro molto. ⑥ 11 rit. ⑦ 12 ⑧ 4 8 ⑨ strepitoso 5

N° 2. Tacet.

N° 3. Warriors' Dance

Allegro.

5 16 14 2

marcato e brillante **ff**

ff *gliss.* **f**

15 16 **Più mosso.** 3 3 1. 2

poco allarg. *a tempo*

17 18 19 20 8 16 2 14 14

ff **ff** *gliss.* **f**

Detailed description: This is a musical score for a harp piece titled 'Warriors' Dance'. It is in 3/4 time and consists of five systems of music. The first system is marked 'Allegro.' and features a piano part with a 5-measure rest followed by a 16-measure passage, and a harp part with a 5-measure rest followed by a 16-measure passage. The tempo is 'marcato e brillante' with a dynamic of 'ff'. The second system continues the harp part with a 'ff gliss.' and a 'f' dynamic. The third system includes a 15-measure rest, a 16-measure rest, and a section marked 'Più mosso.' with a 3-measure rest and a first ending. The tempo changes to 'poco allarg.' and then 'a tempo'. The fourth system features a 17-measure rest, an 8-measure rest, a 16-measure rest, and a 19-measure passage with a 'ff' dynamic. The fifth system continues with a 20-measure rest, a 14-measure rest, and a 14-measure passage with a 'f' dynamic. The score includes various articulations such as glissandos and slurs.

N° 4. Intermezzo

Andantino.

pp

21 *Colla parte* 2 *Colla parte a tempo*

22 *Poco più lento.* rit. 2 *a tempo* rit. 2

p

23 pp

morendo pp

N° 5. Tacet.