

Piccolo

Crown Diamonds

OVERTURE

D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States

Mil. B'a. J's. And^{te}

20 *All^o* *p* 33 1 16 *mf* *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14

PICCOLO.

ff

Allo 12 *f*

p *tr*

Piu mosso. *mf* *tr* 2 3 4 5 6

ff

Presto.

Detailed description: This is a musical score for a piccolo. It consists of 12 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a first ending bracketed and a '3' above it. The fifth staff is marked 'Allo' and '12', indicating a change in tempo or a specific measure count, and starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a trill (*tr*). The seventh staff also features a trill. The eighth staff has a first ending bracketed and a '2' above it. The ninth staff is marked 'Piu mosso.' and 'mf', indicating a change in tempo and dynamic. It includes a trill and a sequence of six measures numbered 2 through 6. The tenth staff is marked 'ff' and includes a trill. The eleventh staff continues the melodic line. The twelfth staff is marked 'Presto.' and concludes the piece.

"Crown Diamonds"

Flute.

OVERTURE.

D.F.E.AUBER.

arr. by M.C. Meyrelles.

United States
Mil. Band Journl

Andante.

All^o

20.

33

p

16

p

1

2

7

p

mf

All^o

ff

17

ff

1

Flute.

3
p

f **Allo 12**

p

tr *p*

tr *mf*

Piu mosso. *ff*

tr *ff*

Presto. *ff*

Oboe

Crown Diamonds

OVERTURE

D.F.E. AUBER.

arr by M. C. Meyrelles.

United States
Mil. B'd. J'l.

20

Andte 15

6

Allo

pp

1 16

tr

tr

1 2

mf

1 2

Allo

ff

OBOE.

p

ff

p

All^o 12

f

1 2 16 *p* *tr* *tr* *tr*

15 *p*

1 2 *mf*

Piu mosso.

ff

Presto.

Crown Diamonds

Bassoon

OVERTURE

D.F.E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. Band Journl.
Andante.

20. *pp*

p *pp*

Allo *p* *pp*

mf

BASSOON.

2. All^o

Measures 1-10 of the Bassoon part. The music is in a key with two flats and a 2/4 time signature. It features a series of eighth-note patterns and slurs. Dynamics include *p* (piano) and *ff* (fortissimo). First endings are marked with a '1' above the staff.

All^o

Measures 11-20 of the Bassoon part. The music continues with eighth-note patterns and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). First and second endings are marked with '1.' and '2.' above the staff. The tempo changes to *Piu mosso.* and *Presto.* at the end of the section.

E♭ Clarinet

Crown Diamonds

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.
20. And^{te}

p

Allo!

p

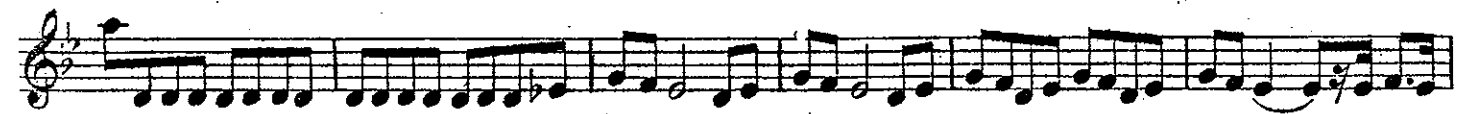
tr

1 2 7

E \flat CLARINET.



All^o



E \flat CLARINET.

p

All^o 12 *f*

p

tr

1 2

1 2

1 2

1 2

mf

Piu mosso. *ff*

Presto.

Crown Diamonds

Solo B \flat Clarinet

OVERTURE

D.F.E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. Band Journ.
And^{te}

20. 









All^o 



SOLO B \flat CLARINET.

The musical score is written for a solo B-flat clarinet and consists of 13 staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a piano (*p*) dynamic and includes several trills (*tr*). The first system contains the first three staves. The second system contains the next three staves, including first and second endings. The third system contains the next three staves, with a mezzo-forte (*mf*) dynamic and the tempo marking "Allegro" (*All^o*). The fourth system contains the final four staves, including a fortissimo (*ff*) dynamic. The score concludes with a final flourish.

SOLO B \flat CLARINET.

Allo 12

p

1 2

tr 1 2

1 2

1 2 *tr*

3 4 5 6 7 8 9 10 11 12 13 14 15

ff

Piu mosso. *mf*

Presto.

Crown Diamonds

1st B \flat Clarinet

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. B \flat Clarinet.
Andante.

20. *p*

All^o *p*

16 *p*

1ST B \flat CLARINET.

tr tr tr tr

1 2

1 2 *mf*

1 2 All^o *ff*

p

ff

p

Detailed description: This is a musical score for the first B-flat Clarinet. It consists of ten staves of music. The first staff begins with four trills (tr) over eighth notes. The second and third staves contain first and second endings. The fourth staff starts with first and second endings, followed by a dynamic marking of *mf*. The fifth staff begins with first and second endings, followed by a tempo change to 'All^o' and a dynamic marking of *ff*. The sixth staff continues with a melodic line. The seventh staff features a dynamic marking of *p*. The eighth and ninth staves continue the melodic development with a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *p*.

1ST B \flat CLARINET.

This musical score for the 1st B-flat Clarinet consists of ten staves of music. The piece begins with a treble clef and a key signature of one flat. The first two staves contain a melodic line with slurs and ties. The third staff is marked *All^o* and *f*, starting at measure 12. The fourth staff includes first and second endings and is marked *p*. The fifth and sixth staves feature trills (*tr.*) and first/second endings. The seventh staff continues with first and second endings. The eighth staff is marked *mf* and includes first and second endings. The ninth staff is marked *ff* and *Piu mosso.*. The final staff is marked *ff* and *Presto.* The score concludes with a double bar line and repeat dots.

Crown Diamonds

2nd B \flat Clarinet

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. Band Journl.

And^{te}

20

p

mf

tr

Allo

ff

p

1 16

1 2

1 2

1

p

2ND B \flat CLARINET.

ff

p

All^o 12

f

p

tr

tr

f

mf

Piu mosso.

f

Presto.

ff

Detailed description: This musical score is for the 2nd B-flat Clarinet. It consists of 13 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with similar intensity. The third staff introduces a piano (*p*) dynamic. The fourth staff marks the beginning of an *All^o* section with a 12-measure rest. The fifth staff features a forte (*f*) dynamic and includes first and second endings. The sixth and seventh staves contain trills (*tr*). The eighth staff has a forte (*f*) dynamic. The ninth staff is marked mezzo-forte (*mf*). The tenth staff begins a *Piu mosso.* section with a forte (*f*) dynamic. The eleventh and twelfth staves continue this section. The final staff is marked *Presto.* and fortissimo (*ff*).

"Crown Diamonds"

OVERTURE.

3rd B \flat Clarinet.

D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'n.

Andante.

20.

p

All^o

16

mf

ff

1 2

1 2

1

3rd B♭ Clarinet.

p *ff*

p

f **All^o** 12

f

p *tr* *tr* *tr*

f *mf*

so. *ff* **Piu mos-**

Presto. *ff*

Detailed description: This is a musical score for the 3rd B♭ Clarinet. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second and third staves feature intricate sixteenth-note passages. The fourth staff starts with a piano (*p*) dynamic. The fifth staff marks the beginning of a section with the tempo marking **All^o** and a measure rest of 12 measures, ending with a fortissimo (*f*) dynamic. The sixth and seventh staves contain complex rhythmic patterns with first and second endings. The eighth staff includes trills (*tr*) and a fortissimo (*f*) dynamic. The ninth and tenth staves continue with complex rhythmic figures, with the tenth staff marked *mf*. The eleventh staff begins with a *so.* (sordano) marking and a fortissimo (*ff*) dynamic, followed by the tempo marking **Piu mos-**. The final staff is marked **Presto.** and *ff*.

Bass Trombone

Crown Diamonds

OVERTURE

D.F.E. AUBER:

arr. by M.C. Meyrelles.

United States
Mil. B'd. J. And^{te}

CLARINET

20 *pp*

pp

All^o *pp*

p

p

p

p

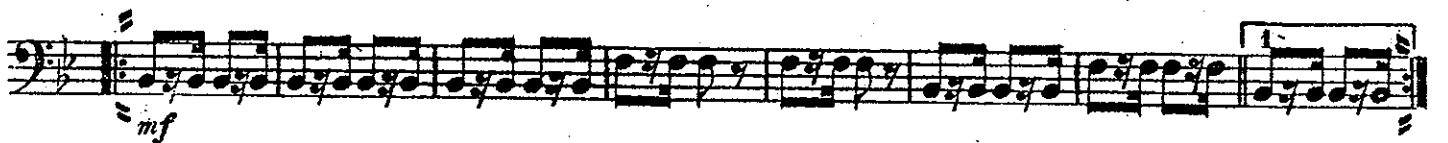
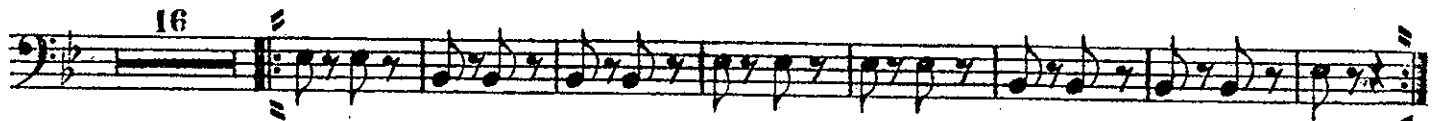
mf

mf

All^o *ff*

ff

BASS TROMBONE.



"Crown Diamonds"

Soprano Saxophone.

OVERTURE.

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

Andante.

20.



Allegro.



Allegro.

ff



Soprano Saxophone.

The musical score is written for Soprano Saxophone and consists of 14 staves. The key signature is B-flat major (two flats). The piece begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second staff features a dynamic marking of *ff* (fortissimo). The third staff has dynamic markings of *p* and *p*. The fourth staff is marked with *f* (forte). The fifth staff contains a measure rest for 12 measures, followed by a dynamic marking of *f*. The sixth staff includes first and second ending brackets and a dynamic marking of *p*. The seventh staff features first, second, and third ending brackets, with dynamic markings of *f* and *p*. The eighth staff has a first ending bracket and a dynamic marking of *f*. The ninth staff includes first and second ending brackets and a dynamic marking of *f*. The tenth staff features first and second ending brackets, a dynamic marking of *mf* (mezzo-forte), and the instruction *Più mosso.* (faster). The eleventh staff has a dynamic marking of *ff*. The twelfth staff includes a dynamic marking of *ff*. The thirteenth staff is marked *Presto.* (very fast). The final staff concludes with a dynamic marking of *ff*.

"Crown Diamonds"

Alto Saxophone.

OVERTURE.

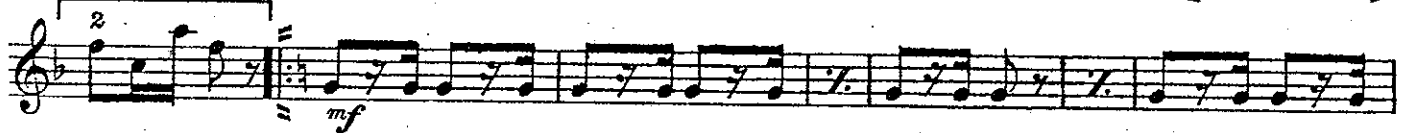
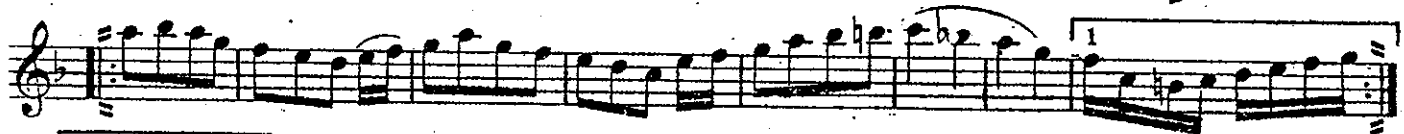
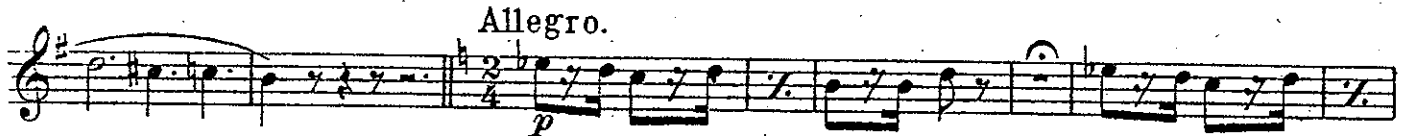
D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l.

Andante.

20.



Alto Saxophone.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two flats. The staff concludes with a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The tempo marking *Allegro.* is placed above the staff. The staff number '12' is also present. The staff concludes with a fortissimo (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. The staff concludes with a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled '2'.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a sequence of notes numbered 2 through 7.

Musical staff 9: Treble clef, key signature of two sharps. The staff continues the melodic line.

Musical staff 10: Treble clef, key signature of two sharps. The staff features a sequence of notes numbered 1, 2, 5, 2, 3, 4.

Musical staff 11: Treble clef, key signature of two sharps. The tempo marking *Più mosso.* is placed above the staff. The staff number '15' is also present. The staff concludes with a fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of two sharps. The staff continues the melodic line.

Musical staff 13: Treble clef, key signature of two sharps. The tempo marking *Presto.* is placed above the staff. The staff concludes with a fortissimo (*ff*) dynamic.

"Crown Diamonds"

Tenor Saxophone.

OVERTURE.

D.F.E. AUBER.

arr. by M.C. Meyrelles.

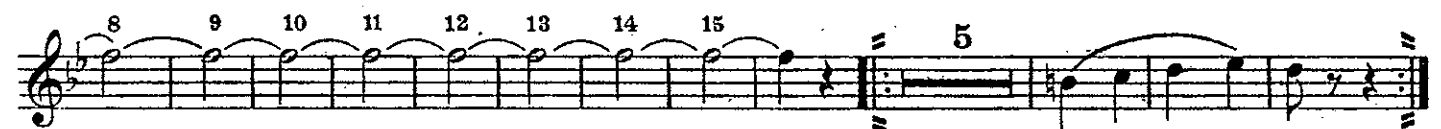
United States
Mil. Band Jour'l

Andante.

20.



Allegro.



Allegro.



Tenor Saxophone.

p

1

p

f

Allegro. 12

p

2

3 4 5 6 7

2 3 4 5 6 7

5

2 3 4 5 6 7 8

9 10 11 12 13 14 15

Più mosso.

mf

ff

Presto.

ff

Detailed description: This is a musical score for Tenor Saxophone, consisting of 12 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *p* (piano). The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff continues the melodic line. The fifth staff is marked **Allegro.** and contains a measure with a fermata, labeled '12', with a dynamic marking of *f* (forte). The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *p*. The eighth staff contains a second ending bracket labeled '2'. The ninth staff features a first ending bracket labeled '3' and a dynamic marking of *mf* (mezzo-forte). The tenth staff features a first ending bracket labeled '5' and a dynamic marking of *mf*. The eleventh staff features a first ending bracket labeled '9' and a dynamic marking of *ff* (fortissimo). The twelfth staff is marked **Più mosso.** and features a dynamic marking of *ff*. The final staff is marked **Presto.** and features a dynamic marking of *ff*.