

Solo B $\flat$  Cornet

Crown Diamonds

OVERTURE

*Revised Edition*

*Carl Fischer Edition.*

United States  
Mil. Band J $\dot{t}$ . Andante.

D.F.E.AUBER.  
arr. by M.C. Meyrelles

20. *pp*

All<sup>o</sup>

*tr*

1 2

1 2

# SOLO B $\flat$ CORNET.

The musical score for the Solo B $\flat$  Cornet consists of ten staves of music. The key signature is B $\flat$  major (two flats). The score includes various dynamics and markings:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a first ending bracket (1) and a second ending bracket (2). Dynamic marking: *mf*.
- Staff 3: Starts with a first ending bracket (1) and a second ending bracket (2). Dynamic marking: *ff*. The tempo marking *All $\circ$*  (Allegro) is placed above the staff.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line. Dynamic marking: *p*.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line. Dynamic marking: *ff*.
- Staff 9: Continuation of the melodic line. Dynamic marking: *p*.
- Staff 10: Continuation of the melodic line.

# SOLO B $\flat$ CORNET.

*All<sup>o</sup>*  
*ff*

*f*

*p*

*tr*

*mf*

*Piu mosso.*  
*ff*

*Presto.*  
*ff*

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All<sup>o</sup>' is placed above the staff, and the dynamic 'ff' is below. The second staff continues the melody with a dynamic 'f'. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and a dynamic 'p'. The fifth staff contains several trills, each marked with 'tr' above the staff. The sixth staff continues the melodic line. The seventh staff also features first and second endings, marked with '1' and '2', and a dynamic 'mf'. The eighth staff is marked 'Piu mosso.' and 'ff'. The ninth staff continues the piece. The tenth and final staff is marked 'Presto.' and 'ff', ending with a double bar line and repeat dots.

1st B♭ Cornet

Crown Diamonds

OVERTURE

United States  
Mil. B'd. *Al. Andante.*

D. F. E. AUBER.  
arr. by M. C. Meyrelles.

20. *pp*

*Allo*  
*p*  
*p*  
*mf*  
*Allo*  
*ff*  
*p*

# 1<sup>ST</sup> B $\flat$ CORNET.

*ff*

*p*

*All<sup>o</sup>*  
*f*

*f*

*p*

*tr*

*tr*

*tr*

*tr*

*mf*

*Più mosso.*

*ff*

*Presto.*

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff features a dynamic marking of *ff* (fortissimo). The third staff has a dynamic marking of *p* (piano). The fourth staff is marked *All<sup>o</sup>* (Allegro) and *f* (forte). The fifth staff also has a dynamic marking of *f*. The sixth staff includes first and second endings, a dynamic marking of *p*, and a trill (*tr*). The seventh staff also features a trill (*tr*). The eighth staff has first and second endings. The ninth staff has first and second endings. The tenth staff has first and second endings. The eleventh staff is marked *mf* (mezzo-forte). The twelfth staff is marked *Più mosso.* (Piu mosso) and *ff*. The thirteenth staff is marked *Presto.* (Presto). The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

2nd B $\flat$  Cornet

Crown Diamonds

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States  
Mil Band Journ.  
And<sup>te</sup>

20

pp

Allo

p

1

2

8

p

16

1

2

mf

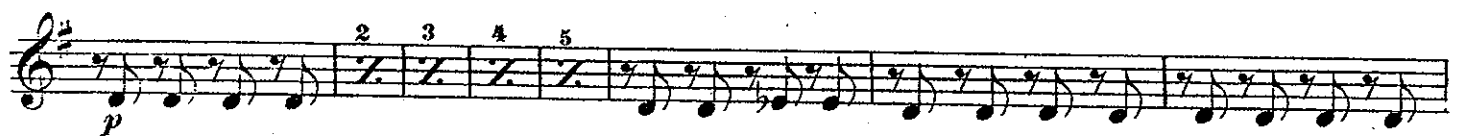
1

2

Allo

ff

# 2<sup>ND</sup> B $\flat$ CORNET.



# "Crown Diamonds"

3<sup>rd</sup> B♭ Cornet.

OVERTURE.

D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States  
Mil. Band Jour'l. *Andante.*

20 19 10 2 2

*pp* *p* *p*

1 2 8 *p*

16 1 11 2 *mf*

*Allo* *ff*

*p* *ff* *ff* *f*

16 16 16 *mf* 1 2 16

*Piu mosso.* *ff* *ff* *Prestissimo.*



1st E $\flat$  Alto

# Crown Diamonds

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States  
Mil. Band Jour'l.

20. *Andte*  
*p*

*Allo*  
*p*

*mf*

# 1<sup>ST</sup> E<sub>b</sub> ALTO.

All<sup>o</sup>

*ff*

*p*

*ff*

*p*

All<sup>o</sup>

*ff*

*f*

*p*

*mf*

*ff*

*Più mosso*

*Presto.*

*ff*

Detailed description: This is a musical score for the first Eb Alto part. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the dynamic is 'ff'. The music features a series of eighth-note patterns. The second staff continues with similar patterns, marked with a first ending bracket and a dynamic of 'p'. The third staff has a dynamic of 'ff' and includes a fermata. The fourth staff changes the key signature to one flat (Bb) and has a dynamic of 'p'. The fifth staff is marked 'All<sup>o</sup>' and 'ff', with a 2/4 time signature. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'p' and includes first and second endings. The eighth staff has a dynamic of 'mf'. The ninth staff has a dynamic of 'ff'. The tenth staff has a dynamic of 'ff'. The eleventh staff is marked 'Più mosso' and 'ff'. The twelfth staff is marked 'Presto.' and 'ff'. The thirteenth staff has a dynamic of 'ff'. The score concludes with a double bar line and repeat dots.

# Crown Diamonds

## OVERTURE

2nd Eb Alto

D.F.E. AUBER.

arr. by M. C. Meyrelles.

United States  
Mil. Band Jour'n.

Andante.

20.

*pp*

*p*

*Allo*

*p*

*p*

*mf*

*mf*

*Allo*

*ff*

*ff*

# 2<sup>ND</sup> Eb ALTO.



3rd Eb Alto

# Crown Diamonds

OVERTURE

D. F. E. AUHER.

arr by M. C. Meyrelles.

United States  
Mil. Band Jour'l.

Andte

20

*pp*

*p*

*p*

*p*

*mf*

*ff*

Allo

1 2

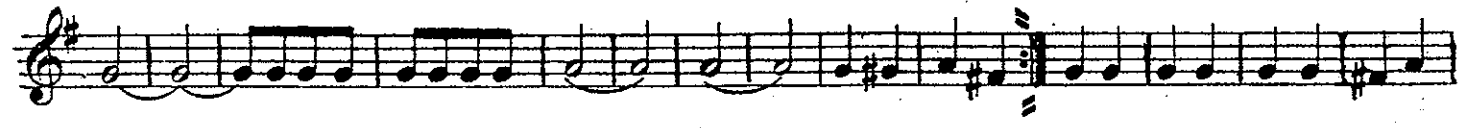
1 2

1 2

1 2

3 4 5 6

# 3RD E $\flat$ ALTO.



1st Trombone

Crown Diamonds

D.F.E. AUBER.

OVERTURE

arr. by M. C. Meyrelles.

United States

Andte

Mil. Band Jour'l.

20.

The musical score is written for a 1st Trombone part. It begins with a treble clef (though the instrument is in bass clef) and a key signature of two flats. The tempo is marked 'Andte'. The score includes various dynamics such as *pp*, *p*, *ff*, and *mf*. There are also performance instructions like 'Allo' and 'Presto'. The score is numbered 20 at the beginning and ends with a double bar line and repeat sign.

2nd Trombone

Crown Diamonds

OVERTURE

D.F.E. AUBER.

arr. by M.C. Meyrelles.

United States  
Mil. B'd. J. And.<sup>te</sup>

20

pp

Allo

pp

mf

ff

Allo

ff

Allo

ff

Più mosso.

ff

Fresto.



Bass Trombone

# Crown Diamonds

## OVERTURE

D.F.E. AUBER:

arr. by M.C. Meyrelles.

United States  
Mil. B'd. J. And<sup>te</sup>

CLARINET

20 



**All<sup>o</sup>** 









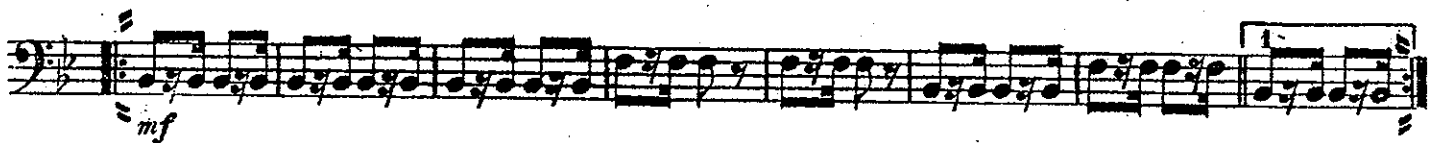




**All<sup>o</sup>** 



# BASS TROMBONE.



1st Bb Tenor &

Crown Diamonds

OVERTURE

D.F.E. AUBER.

arr. by M.C. Meyrelles

United States  
Mil. Bd. J.

Andte

20

pp

Allo

pp

p

ff

pp

ff

pp

Allo

pp

ff

ff

mf

Piu mosso.

Presto.

2nd B $\flat$  Tenor  $\text{tr}$

Crown Diamonds

D. F. E. AUBER.

OVERTURE

arr. by M. C. Meyrelles.

United States  
Mil. B'd. J'l.  
Andte

20  $\text{pp}$   $\text{Allo}^o$  3

3

$\text{pp}$

$\text{Allo}^o$  3

3

$\text{pp}$

$\text{p}$

1 2

$\text{mf}$

$\text{ff}$

$\text{pp}$

$\text{ff}$

$\text{pp}$

$\text{Allo}^o$

$\text{f}$

1 2

$\text{p}$

4 1 2

$\text{mf}$

1 2 Piu mosso.

Presto.

Baritone  $\text{F}$

Crown Diamonds

D.F.E. AUBER.

OVERTURE

arr. by M.C. Meyrelles.

United States  
Mil Band Jour'l.  
And<sup>te</sup>

20

*p*

All<sup>o</sup>

*p*

*mf*

All<sup>o</sup>

*ff*

The musical score consists of ten staves of music. The first staff is marked with a '20' and a 'p' dynamic. The tempo is marked 'And<sup>te</sup>'. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to 'All<sup>o</sup>' (Allegro) in the sixth staff, and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The score concludes with a final flourish on the tenth staff.

# BARITONE

4

*ff*

This system contains the first five staves of the musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. A measure number '4' is placed above the fourth measure. A dynamic marking of *ff* (fortissimo) is placed above the fifth measure. The notation includes various note values, rests, and phrasing slurs.

All<sup>o</sup>

*f*

This system contains the next five staves of the musical score. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A tempo marking of *All<sup>o</sup>* (Allegro) is placed above the first measure. A dynamic marking of *f* (forte) is placed below the first measure. The notation includes various note values, rests, and phrasing slurs.

Più mosso.

Fresto.

*ff*

This system contains the final five staves of the musical score. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A tempo marking of *Più mosso.* (Faster) is placed above the first measure. A dynamic marking of *ff* (fortissimo) is placed below the first measure. A tempo marking of *Fresto.* (Faster still) is placed above the sixth measure. The notation includes various note values, rests, and phrasing slurs.

Baritone  $\text{tr}$

# Crown Diamonds

OVERTURE

D. F. E. AUBER.

arr. by M. C. Meyrelles.

United States

*Andante.*

Mil. Band Jour'l.

20.

*p*

*Allo?*

*p*

*Allo?*

*ff*

# BARITONE



4

*p*

*ff*

*p*

All<sup>o</sup>

*f*

*p*

*mf* Più mosso.

Presto.

*ff*

Detailed description: This is a musical score for a Baritone voice part. It consists of 14 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a 4/4 time signature. The first staff has a measure number '4' in the top right corner. The second staff starts with a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked 'All<sup>o</sup>' (Allegro) and starts with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and includes first and second endings. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic and is marked 'Più mosso.' (More slowly). The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff is marked 'Presto.' and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



# Crown Diamonds

## OVERTURE

Tuba

D.F.E.AUBER.

arr. by M.C.Meyrelles.

United States Andante.

Mil. Band Jour'l.

20. *pp*

5

All<sup>o</sup> *p*

1 2

1 2

1 2

1 2

1

2

1

2 All<sup>o</sup> *ff*

1

Detailed description: This is a musical score for the Tuba part of the Overture to 'Crown Diamonds' by D.F.E. Auber, arranged by M.C. Meyrelles. The score is in bass clef, 2/4 time, and D minor. It begins with a dynamic marking of *pp* and a tempo of Andante. The first staff contains measures 20-29, featuring a melodic line with a five-finger fingering indicated above measure 25. The second staff starts with a tempo change to *All<sup>o</sup>* and a dynamic of *p*, containing measures 30-39 with a pattern of eighth notes and sixteenth notes, some with accents and slurs. The third staff continues with measures 40-49, including first and second endings. The fourth staff has measures 50-59, and the fifth staff has measures 60-69. The sixth staff has measures 70-79 with first and second endings. The seventh staff has measures 80-89 with first and second endings. The eighth staff has measures 90-99, marked *ff* and *All<sup>o</sup>*, featuring a fast eighth-note pattern. The final staff has measures 100-109, ending with a first ending.

# TUBA.

*p*

*ff*

*p*

All<sup>o</sup>

*f*

*p*

*p*

*ff* Più mosso.

Presto.

Detailed description: This is a musical score for a tuba part, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has a first ending bracket. The fourth staff returns to piano (*p*). The fifth staff is marked 'All<sup>o</sup>' and features a forte (*f*) dynamic. The sixth staff has a first ending bracket. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff has a fortissimo (*ff*) dynamic and is marked 'Più mosso.'. The final staff is marked 'Presto.' and ends with a double bar line and repeat sign.

# Crown Diamonds

## OVERTURE

D.F.E. AUBER.

arr. by M.C. Meyrelles.

### Side Drum

United States  
Mil. B'd. J'l. Andante.

20 22 1 4 All° 8

pp

3 16 Triang.

Dr. pp 2 3 4 5 6 Triang. 3 4 5 6 7 4

Dr. 1

1<sup>2</sup> All° ff

12 ff

12 All° 9 ff

1 2 Triang. Dr. p

Triang. 3 4 5 6 7 4

4 Dr. 1

1<sup>2</sup> Più mosso. ff

2 3 4 5 6 7 8 Presto.

# Crown Diamonds

## OVERTURE

### Bass Drum

D.F.E. AUBER.

arr. by M. C. Meyrelles.

United States  
Andante.

Mil. Band Journl.

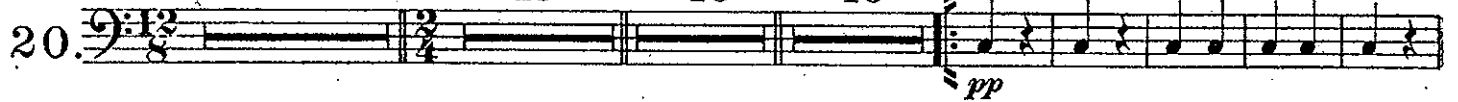
33

All<sup>o</sup>

18

16

16

20. 



<sup>2.</sup>  
All<sup>o</sup>  






All<sup>o</sup>  








Presto.  
