

To Powell Crosley Jr., President The Crosley Radio Corporation, Cincinnati, O.

Conductor
1518

The Crosley March

Published for Orchestra

HENRY FILLMORE

Wood Winds

Cornets
Horns

Baritones
Trombones
Basses

The musical score is arranged in three systems. The first system includes staves for Wood Winds, Cornets/Horns, Baritones/Trombones/Basses, and Piano. The second system continues the piano accompaniment. The third system includes a repeat sign with first and second endings for the piano part, followed by a trill (tr) in the piano part.

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First system of the piano score for the Conductor part. It consists of three staves (treble, middle, and bass clefs). The music features complex textures with many notes and rests. Dynamics include *ff* and *p*. There are several accents (*>*) and slurs. The key signature has two flats and the time signature is 3/4.

Second system of the piano score for the Conductor part. It consists of three staves. Dynamics include *ff*, *p*, and *f*. There are accents (*>*) and slurs. A first ending bracket is present over the final two measures, with a second ending marked '2'. The word 'Bar.' is written below the bass staff in the final measure. The key signature has two flats and the time signature is 3/4.

TRIO

Clarinets, Saxophones, Baritones

First system of the Trio section, featuring Clarinets, Saxophones, and Baritones. It consists of three staves. The top staff is labeled 'Horus' and the middle staff is labeled 'Trombs'. Dynamics include *p*. The key signature has two flats and the time signature is 3/4.

Second system of the Trio section, featuring Clarinets, Saxophones, and Baritones. It consists of three staves. Dynamics include *fz* and *p*. The key signature has two flats and the time signature is 3/4.

The first system of the score shows the piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

The second system introduces the brass instruments. The top staff is for Cornets, and the bottom staff is for Horns. Both parts play a melodic line similar to the piano's right hand. The dynamic marking *ff* (fortissimo) is indicated for both parts. The piano accompaniment continues in the lower staves.

The third system features the Horns part, which continues the melodic line from the previous system. The dynamic marking *ff* is present. The piano accompaniment remains in the lower staves.

The fourth system includes a specific instruction: "add 8va higher" with a downward arrow pointing to the first staff. Below this, it says "*ff* Both times". The second staff has the instruction "Add baritone to melody". The third staff is for Trombones, with the dynamic marking *p-ff*. The piano accompaniment is in the bottom staff, also marked *p-ff*.

First system of musical notation for a piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass clef staff with a bass line. The key signature has three flats, and the time signature is 3/4. The system concludes with a double bar line.

Second system of musical notation. It features dynamic markings: *fs* (fortissimo) in the first measure, *p-ff* (pianissimo-fortissimo) in the second measure, and *ff* (fortissimo) in the third measure. The notation includes various musical symbols such as accents, slurs, and ties.

Third system of musical notation, continuing the piano accompaniment with complex rhythmic patterns and melodic lines across the three staves.

Fourth system of musical notation, ending with a first and second ending bracket. It includes dynamic markings such as *ff* and *sfz* (sforzando). The system concludes with a double bar line.

Piccolo

The Crosley March

HENRY FILLMORE

1518

TRIO 31

ff both times

The Crosley March

C Flute and
Piccolo

HENRY FILLMORE

1518

TRIO 31

ff both times

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The Crosley March

Oboe

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ff *f* *fz* *ff* *ff* *ff* *p* *ff* *p* *f* *ff* *ff* *p-ff* *fz*

TRIO 31

The Crosley March

Bassoon

HENRY FILLMORE

1518

ff *f* *f₃* *ff* *p* *mf* *mf* *f* *ff* *p-ff* *f* *ff*

TRIO
Legato

The Crosley March

E♭ Clarinet

HENRY FILLMORE

1518

ff

tr

fz

1 2 8

tr

ff

p

f

TRIO 31

ff

ff

ff both times

1 2 8

Solo & 1st Clarinet **The Crosley March** HENRY FILLMORE

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TRIO Legato

ff both times

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The Crosley March

3d B \flat Clarinet

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ff *f* *f₃* *p* *ff* *ff* *trun.* *ff* *ff* *p* *f* *ff* *mf*

p TRIO *ff* *ff* *ff* *p* *f* *ff* *mf*

Legato

mf *f₃* *ff* *ff both times*

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Alto Clarinet

The Crosley March

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ff *f* *ff* *ff* *p* *f* *ff* *p* *p* *f* *ff* *p* *ff* *p* *ff* *p-ff* *f*

TRIO

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Bass Clarinet

The Crosley March

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ff f fz

TRIO ff p

ff p f

p fz

p fz

fz

p ff

fz

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The Crosley March

1st Alto Saxophone

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Brass

ff *f* *f₃* *ff* *p* *ff* *p < f* *mf*

mf TRIO *p*

mf Tenor

f₃ *ff* *ff* *p-ff* *f₃*

The Crosley March

2d Alto Saxophone

HENRY FILLMORE

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ff *f* *f₃* *ff* *p* *ff* *p* *f* *ff* *p-ff* *f₃* *ff* *f*

TRIO SOLO

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The Crosley March

B♭ Tenor Saxophone

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1518

ff *f* *f₃* *f₃*

ff *ff* *p*

ff *p* *f* *mf*

TRIO SOLO *Legato*

mf *f₃*

ff

p-ff

ff₃

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The Crosley March

E♭ Baritone Saxophone

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TRIO Ten. Sax.

Melody

Fillmore Music House, Cin., O.

The Crosley March

2d & 3d Cornets
(Trumpets)

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TRIO 32

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The Crosley March

1st & 2d Altos

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The musical score is written for two alto saxophones. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics including *ff*, *f*, *fz*, *ff*, *p*, *mf*, *ff*, *p=ff*, and *ff*. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. A section labeled 'TRIO SOLO' begins with a change to a bass clef and a key signature of one flat (Bb). This section includes a *mf* marking and a *ff* marking. The score concludes with a *ff* marking and a final first ending. The notation includes various rhythmic values, slurs, and accents.

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The Crosley March

3d & 4th Altos

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ff *f* *f* *ff* *p* *ff* *p* *f* *mf* *ff* *ff* *p-ff* *ff*

TRIO SOLO

Fillmore Music House, Cin., O.

Horn 1 in F

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1
ff *f* *fz*

12
fz *ff*

25
ff *p* *ff* *ff* *p* *f*

39 TRIO SOLO
mf *fz*

57
fz *ff*

74
p - ff

92

107
ffz

1. 2.

1. 2.

1. 2.

1. 2.

Horn 2 in F

To Powell Crosley Jr., President The Crosley Radio Corporation, Cincinnati, O.

The Crosley March

HENRY FILLMORE

1
ff *f* *fz*

12
fz *ff*

25
ff *p* *ff* *ff* *p* *f*

39 TRIO SOLO
mf *fz*

57
fz *ff*

74
p - ff

92

107
ffz

1. 2. 1. 2. 1. 2.

The Crosley March

HENRY FILLMORE

1
ff *f fz*

12
fz *ff*

25
ff p ff p f

39 TRIO SOLO
mf fz

57
fz ff

75
p - ff

92

106
ffz

Detailed description of the musical score: The score is for Horn 3 in F, written in 2/4 time. It begins with a first ending bracket over measures 1-2. The first staff (measures 1-11) features a melody starting on G4, moving to F4, then a half rest, followed by a dotted quarter note G4, a half rest, and a dotted quarter note F4. The second staff (measures 12-24) continues the melody with eighth notes, including a first and second ending bracket over measures 22-24. The third staff (measures 25-38) features a more rhythmic pattern with eighth notes and rests, including a first and second ending bracket over measures 36-38. The fourth staff (measures 39-56) is marked 'TRIO SOLO' and features a slower, more melodic line with half notes and rests. The fifth staff (measures 57-74) continues the melodic line with half notes and rests. The sixth staff (measures 75-91) features a rhythmic pattern with eighth notes and rests. The seventh staff (measures 92-105) continues the rhythmic pattern. The eighth staff (measures 106-110) features a final melodic phrase with a first and second ending bracket over measures 108-110.

Horn 4 in F

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The Crosley March

HENRY FILLMORE

1
ff *f fz*

12
fz *ff* 1. 2.

25
ff p ff p f 1. 2.

39 TRIO SOLO
mf fz

57
fz ff

75
p - ff

92

106
ffz 1. 2.

Detailed description of the musical score: The score is for Horn 4 in F, written in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a first ending bracket over measures 1-11. The first ending leads to a second ending bracket over measures 12-14. The music features various dynamics including fortissimo (ff), forte (f), fortissimo-zaccato (ffz), mezzo-forte (mf), piano (p), and piano-fortissimo (p-ff). There are also accents (>) and slurs throughout. A 'TRIO SOLO' section begins at measure 39. The score concludes with a first ending bracket over measures 106-110 and a second ending bracket over measures 111-112.

THE CROSLEY MARCH

HENRY FILLMORE

1st & 2d Trombones

1518

ff

ff

TRIO SOLO *very lightly*

ff


p

ff

ff

p-ff

ff

3d Trombone 

THE CROSLEY MARCH

HENRY FILLMORE

1518 *ff* *sf* *sf*

1st Trb.

ff *ff* *ff* *p*

TRIO SOLO *very lightly* *ff* *p* *f*

p

ff *p-ff*

ff

The Crosley March

HENRY FILLMORE

1st & 2d Trombones

1518

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO SOLO *very lightly* *p* *ff* *p-ff* *ff* *ff* *ff* *ff* *ff*

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The Crosley March

Basses

HENRY FILLMORE

1518

ff *f* *ff* *p* *ff* *p* *f* *ff* *p-ff* *ff*

TRIO

1 2 1 2 1 2

