

Selection from Crispino e la Comare

D \flat Piccolo

(The Cobbler and The Fairy)

Luigi and Federico Ricci
arr. by M. L. Lake

Allegro brillante

J 274

f stacc. e pesante

ff

① **Andante sostenuto**

f *p* *mf*

Più animato

mf

Tempo I.
Animato p *ppoco rit. mf*

f *p*

Allegro giusto

f *p* *cresc.*

mf

p *mf*

Stretto

p cresc. *ff* *p* *cresc.*

ff *p*

Allegretto cantabile

D \flat Piccolo

Musical score for the first section, *Allegretto cantabile*. It consists of ten staves of music in G major (one sharp). The piece begins with a circled '3' and a first ending bracket. Dynamics include *ff*, *ffz*, *p*, *f*, and *mf*. There are several triplet markings and a 'Fl.' (flute) marking. The section ends with a 'Cad.' (cadenza) marking and a 'p' dynamic.

Allegro moderato

Musical score for the second section, *Allegro moderato*. It consists of four staves of music in G major. The tempo is marked 'Allegro moderato'. Dynamics include *p*, *ff*, and *f*. There are triplet markings and a circled '4' marking. A 'Fl.' (flute) marking is present.

Allegretto

Musical score for the third section, *Allegretto*. It consists of three staves of music in G major. The tempo is marked 'Allegretto'. Dynamics include *p* and *f*. There is a circled '7' marking.

D \flat Piccolo

⑤ *Andante scherzando*

Fl. *p* *p* *rit.*

a tempo *f* *f* *p*

Fl. *Più animato* *p* *p* *poco*

Cad. *Stretto* *f*

string. e cresc. *Cad.*

⑥ *And^{te} sost.*

mf

Fl. *tr.* *p* *p*

mf *mf* *p* *p*

Più animato *p* *mf* *p*

f *f* *Allegro moderato*

⑦

Fl. *f* *p* *poco rit.* *mf*

p *mf*

p *f* *p* *f* *p*

Crispino e la Comare

C Flute

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274

f stacc. e pesante

ff ffz

f p mf

mf

Più animato

p

Tempo I.

Animato

p poco rit. mf > p f p

f p f p

Allegro giusto

cresc. p

mf

p mf tr

C Flute

mf

Stretto
p cresc. *ff* *p*

cresc. *ff* *p* *tr*

tr *Allegretto cantabile*
ff *ffz* *p*

Cad. *p* *f*

p *mf* *f*

p *f*

p *ff*

p *ff*

C Flute

Allegro moderato

④

ff *mf stacc.* *ff*

p *f*

mf

Allegretto

p *f*

f

⑤ Andante scherzando

mf *p* *p*

p *rit.* *f* *a tempo* *f* *p*

Cad. *p* *1* *1* *Più animato*

poco string. e cresc. *Cad.* *f* *1* *Stretto*

C Flute

Andante sostenuto

⑥

3
mf

tr p

mf p

Più animato
p mf p

f p mf

f p poco rit. mf

p mf

p f p

f p

ff mf p f

p f

p *f* *p* *f* *ff*

⑧ Andante sostenuto

15 *mf* *f*

⑨ Andantino

p *Solo* *p*

⑩ Allegro Tempo di Valse

13 4 2 15 *rit.* *p* *f*
 3 6 *p* *f* *p*
mf *f* *p* *ff*
ff *p* *cres - cen - do* *mf*
f *p* *ff* *p*
Stretto *f* *ff*
f *ff*

Selection from

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M.L.Lake

Oboe

Allegro brillante

J 274 

f stacc. e pesante



ff *ffz*

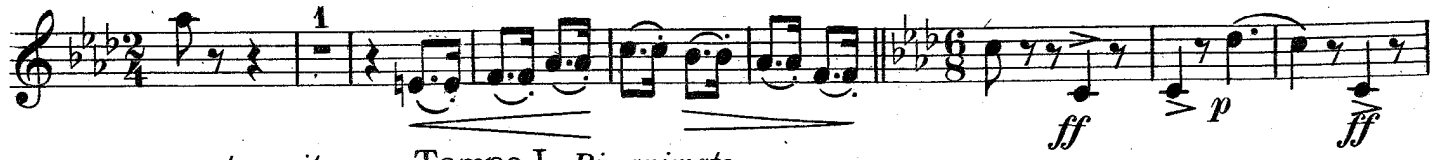
① And^{te} sostenuto Solo 

mf dolce.



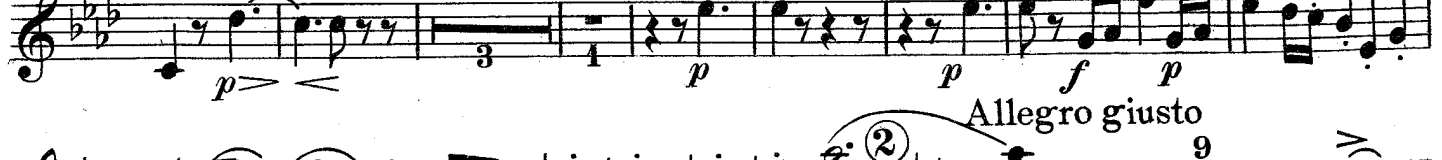
mf

Più animato



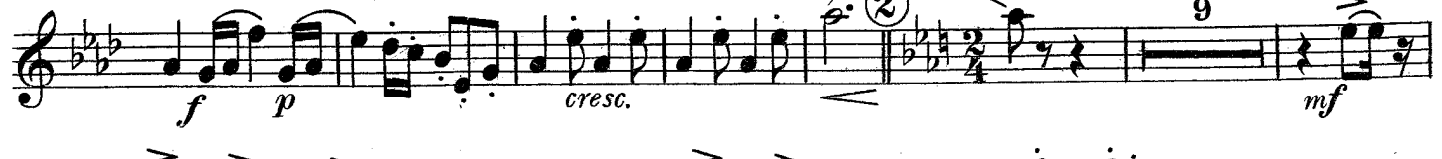
ff *p* *ff*

poco rit. Tempo I. Più animato



p *p* *f* *p*

Allegro giusto



f *p* *cresc.* *mf*

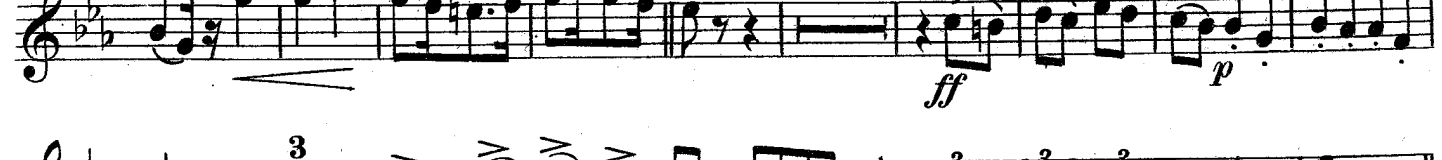


p *f* *p*

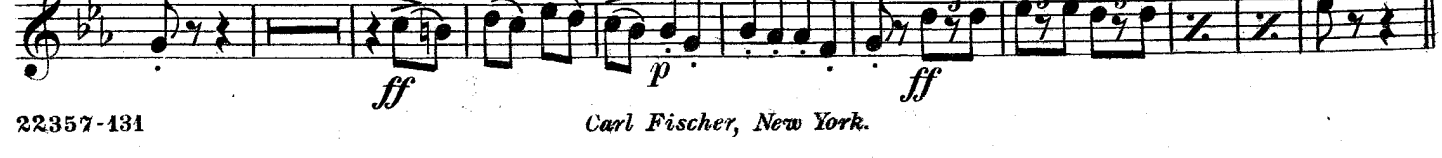


f

Stretto



ff *p*



ff *p* *ff*

Oboe

Allegretto cantabile

③ 1 *ff* *ffz* 3 *f* 6 *f*

mf *f* *p* *f*

p *ff* *pp*

p *ff*

p *mf stacc.*

ff *p* *f*

mf

7 *Allegretto* *p*

f

⑤ *Andante scherzando* 2 6 1 *rit.*

a tempo

1 1 *f* *p*

Allegro moderato

④ *ff* *p* *mf stacc.*

ff *p* *f*

mf

7 *Allegretto* *p*

f

⑤ *Andante scherzando* 2 6 1 *rit.*

a tempo

1 1 *f* *p*

Allegretto

p

f

⑤ *Andante scherzando* 2 6 1 *rit.*

a tempo

1 1 *f* *p*

Andante scherzando

⑤ 2 6 1 *rit.*

a tempo

1 1 *f* *p*

Oboe

Più animato 8 *Stretto*

Cad. *p* *Cad.* *f*

Andante sostenuto

mf leggiero

mf *mf* *p* *p*

Più animato 4

mf *p* *mf*

3 3

Allegro moderato *p* *f* *p*

poco rit. *mf* *p*

mf *p* *f* *p*

f *p* *f*

ff *mf* *p*

f *p* *f*

p *f* *fz*

Oboe

⑧ Andante sostenuto

mf

f

⑨ Andantino Solo

fp *p*

⑩ Allegro Tempo di Valse

13

rit. *p* *mf*

p *mf* *f* *p*

ff *ff* *p* *mf*

f *ff* *ff*

Stretto

2 3 4

2 3 4 5

ff_z

Selection from Crispino e la Comare

(The Cobbler and The Fairy)

E♭ Clarinet

Luigi and Federico Ricco

arr. by M. L. Lake

Allegro brillante

J 274 *f stacc. e pesante*

ff *ffz*

Andante sostenuto

① *f* *p* *mf*

Picc. & Fl.

Più animato

Ob.

Tempo I.

p *Animato* *p poco rit.* *mf* *p*

f *p* *f* *p*

② **Allegro giusto**

f *p* *cresc.* *p*

mf

p *mf* *tr*

E♭ Clarinet

Ob.
p *mf*

Stretto
p cresc.

ff *p* *cresc.* *ff*

p *tr* *ff* *ff*

ffz *p*

ffz *p* *mf* *p* *mf*

f *p*

f *p*

ff *p*

ff

ff

Allegretto cantabile

Allegro moderato

Cad.

E♭ Clarinet

mf stacc. *ff* *p* *f* *mf* *p* *Allegretto*

f *f*

⑤ *Andante scherzando* *mf*

p *p* *rit.* *f* *u tempo*

f *p* *Cad.* *p*

Più animato *p* *poco string. e cresc.*

Stretto *f* *Cad.*

⑥ *Andante sostenuto* *mf*

E♭ Clarinet

tr
p

mf *mf* *p* *p*

Piu animato
p *mf* *p* *mf*

f *f* *p* *f*

f *p* *p* *p* *poco rit.* *mf*

Allegro moderato

p *f* *p*

f *p* *f*

ff *mf* *p* *f*

p *f* *p* *f* *fz*

E♭ Clarinet

⑧ Andante sostenuto

15

mf *f*

⑨ Andantino

Fl. Solo

p *p*

⑩ Allegro

Tempo di Valse

13

rit. p *mf* *p*

mf *p* *p*

f *p* *p* *f* *p*

p *mf* *f* *p*

ff *ff*

p cres - cen - do *mf* *f* *p* *ff*

p *f* *ff* *Stretto*

p *ff*

Crispino e la Comare

Solo or 1st B♭ Clarinet

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

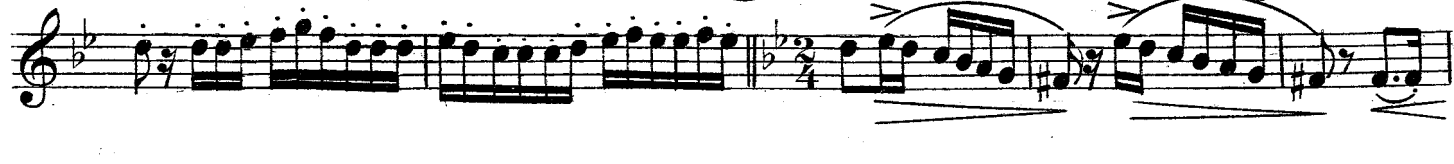
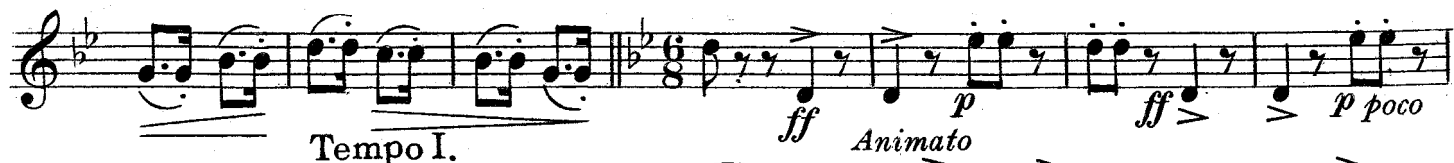
Allegro brillante

J 274 



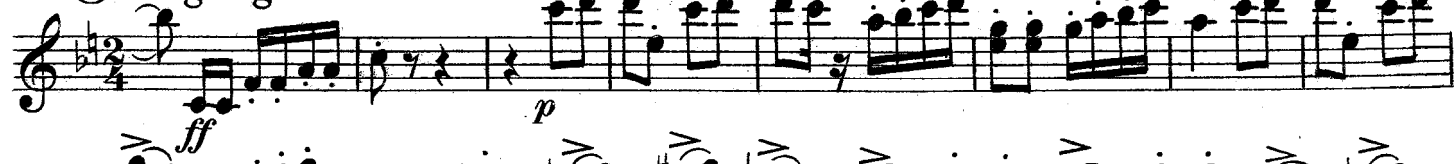
① Andante sostenuto

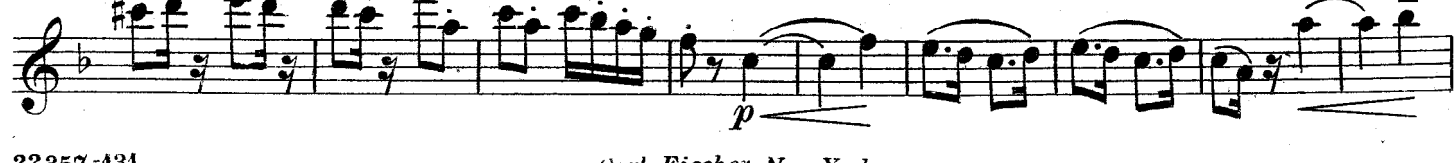




② Allegro giusto





Solo or 1st B \flat Clarinet

mf

Stretto
p cresc. *p* *cresc.*

ff *p* *ff*

③ *Allegretto cantabile* *ff*

p *ffz*

Solo
Cad. *p*

f *mf*

f *p*

Solo
pp
Allegro moderato

④ *ff* *ff* *p*

mf stacc. *ff* *p*

Solo or 1st B \flat Clarinet

Allegretto

Andante scherzando

Solo

Più animato

Three measures of music featuring triplet eighth notes. The marking *poco string. e cresc.* is written below the staff.

Two measures of music. The first measure is marked *Cad.* and the second is marked *Stretto* and *f*. A first ending bracket is shown at the end.

⑥ *Andante sostenuto*
mf leggiero

Two measures of music, both marked *p*.

Two measures of music, both marked *p*.

Two measures of music, both marked *mf*.

Two measures of music. The first is marked *mf* and the second is marked *p*.

Più animato

Two measures of music. The first is marked *mf* and the second is marked *f*.

Two measures of music. The first is marked *p* and the second is marked *cresc.*.

Two measures of music. The first is marked *f* and the second is marked *poco rit.*.

Solo or 1st B \flat Clarinet

⑦ Allegro moderato

mf p

mf p f p

f p f

f ff mf p

f p f

p f p f

⑧ Andante sostenuto

fz mf

f

⑨ Andantino

p p Solo fp

Solo or 1st B \flat Clarinet

A single musical staff featuring a series of complex rhythmic patterns, primarily eighth and sixteenth notes, with various slurs and accents. The notation is dense and includes some triplets.

⑩ Allegro

Tempo di Valse

Musical staff with dynamics *f*, *rit.*, *p*, and *mf*. The tempo is marked as *Tempo di Valse*. The music consists of eighth and sixteenth notes with slurs.

Musical staff with dynamics *p*, *mf*, and *p*. The music continues with eighth and sixteenth notes and slurs.

Musical staff with dynamics *p*, *f*, and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff with dynamics *f* and *p*. The music continues with eighth and sixteenth notes and slurs.

Musical staff with dynamics *p*, *mf*, *f*, and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff with dynamics *p* and *ff*. The music continues with eighth and sixteenth notes and slurs.

2nd & 3rd Cl.

Musical staff for 2nd and 3rd Clarinets with dynamics *p*, *cres - cen - do*, *mf*, *f*, and *p*. The music consists of eighth and sixteenth notes with slurs.

Musical staff with dynamics *p*, *Stretto*, *ff*, and *p*. The music continues with eighth and sixteenth notes and slurs.

Musical staff with dynamics *f* and *ff*. The music features eighth and sixteenth notes with slurs.

Musical staff with dynamics *ff*. The music continues with eighth and sixteenth notes and slurs.

2nd B \flat Clarinet

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274

① Andante sostenuto

Tempo I.

② Allegro giusto

2nd B \flat Clarinet

Musical notation for the first system, consisting of two staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic. It includes a *cresc.* marking and a first ending bracket labeled '1' leading to a *ff* dynamic. The second staff continues with a *p* dynamic and a *ff* dynamic, featuring several triplet markings.

③ Allegretto cantabile

Musical notation for the second system, consisting of six staves. It begins with a *ff* dynamic and includes a *ff^z* dynamic. The system features various dynamics such as *p*, *f*, *mf*, and *ff*. A *Cad.* marking is present near the end of the system, followed by a *p^{#3}* dynamic. The notation includes many slurs, accents, and triplet markings.

④ Allegro moderato

Musical notation for the third system, consisting of five staves. It begins with a *ff* dynamic and includes a *pp* dynamic. The system features various dynamics such as *p*, *mf*, and *f*. A *stacc.* marking is present. The notation includes many slurs, accents, and triplet markings.

2nd B \flat Clarinet

Allegretto

p

f

⑤ Andante scherzando

mf

p

p *a tempo*

rit.

f

mf

f *p* *Cad.* *p*

Più animato

poco

3 *3* *Stretto* *1*

string. e cresc. *Cad.* *f*

Andante sostenuto

mf leggiero

p

p

mf *mf*

2nd B \flat Clarinet

Più animato

p *p* *mf* *p* *p*

mf *p* *mf*

cresc. *f* *p* *f*

p *f* *p* *cresc.* *f* *p*

p *p* *poco rit.* *mf* **7** *Allegro moderato*

p *mf*

p *f* *p* *f* *p*

f *ff* *mf*

p *f* *p* *f*

p *f* *fz* **8** *Andante sostenuto* *mf*

2nd B \flat Clarinet

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a series of eighth and sixteenth notes with various articulations. The second staff continues the melodic line with similar rhythmic complexity.

⑨ Andantino

Two staves of musical notation. The third staff is marked with a circled '9' and the tempo 'Andantino'. It features a change in time signature to 3/8 and includes dynamic markings of *p* (piano). The fourth staff continues the melodic line with a *p* dynamic marking.

⑩ Allegro

Two staves of musical notation. The fifth staff is marked with a circled '10' and the tempo 'Allegro'. The sixth staff is marked 'Tempo di Valse' and includes a *rit.* (ritardando) marking and dynamic markings of *p* and *mf*.

Two staves of musical notation. The seventh staff includes dynamic markings of *mf*, *p*, and *f*. The eighth staff continues the melodic line with dynamic markings of *f* and *p*.

One staff of musical notation. The ninth staff features a triplet of eighth notes and dynamic markings of *f* and *p*.

Two staves of musical notation. The tenth staff includes dynamic markings of *p*, *mf*, *f*, and *p*. The eleventh staff includes dynamic markings of *p* and *ff*.

Two staves of musical notation. The twelfth staff includes dynamic markings of *p* and *ff*. The thirteenth staff includes dynamic markings of *p* and a *crescendo* marking leading to *mf* and *f*.

One staff of musical notation. The fourteenth staff includes dynamic markings of *p* and *ff*.

Two staves of musical notation. The fifteenth staff is marked 'Stretto' and includes dynamic markings of *f* and *ff*. The sixteenth staff continues the melodic line with dynamic markings of *f* and *ff*.

One staff of musical notation. The seventeenth staff includes dynamic markings of *ff* and a fermata over the final note.

Crispino e la Comare

3rd B \flat Clarinet

(The Cobbler and The Fairy)

Luigi and Federico Ricci
arr. by M. L. Lake

Allegro brillante

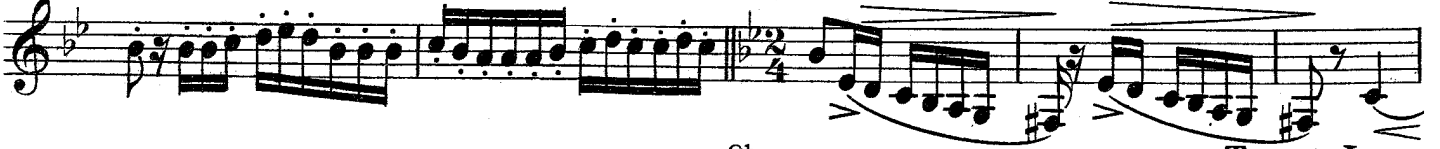
J 274 



① Andante sostenuto




Più animato

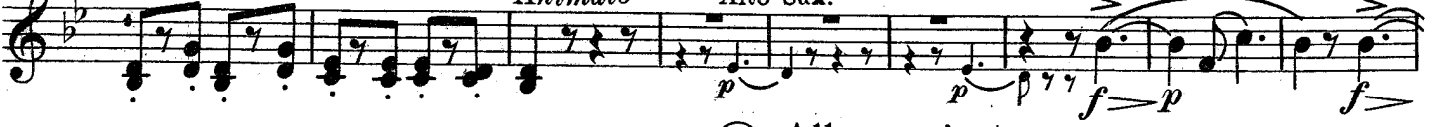


Ob. *p* *ff* *ff* *p* poco rit. **Tempo I.**



Animato

Alto Sax.



② Allegro giusto

p *cresc.* *f* *ff* *p*






stretto
p cresc.
ff
p
cresc.

③ Allegretto cantabile

ff
ffz
p
Cad.
p
f
p
mf
f
p
ff
pp

④ Allegro moderato

p
ff
ff
p
mf stacc.
f
p
mf
f

3rd B \flat Clarinet

Allegretto

⑤ Andante scherzando

3rd B \flat Clarinet

Più animato

Musical notation for the first section, marked *Più animato*. It consists of four staves of music in G major and 2/4 time. The first staff begins with a *p* dynamic and includes markings for *mf*, *p*, and *mf*. The second staff includes *p* and *mf*. The third staff includes *f*, *p*, *cresc.*, *f*, and *p*. The fourth staff includes *p*, *f*, *p*, *cresc.*, *p*, *p*, and *poco rit.*

⑦ *Allegro moderato*

Musical notation for the second section, marked *Allegro moderato*. It consists of seven staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic and includes markings for *p* and *mf*. The second staff includes *p* and *f*. The third staff includes *f* and *p*. The fourth staff includes *f* and *f*. The fifth staff includes *ff* and *mf*. The sixth staff includes *p* and *f*. The seventh staff includes *f* and *fz*.

⑧ *Andante sostenuto*

Musical notation for the third section, marked *Andante sostenuto*. It consists of three staves of music in G major and 2/4 time. The first staff includes markings for *f*, *p*, *f*, and *fz*. The second staff includes a *mf* dynamic. The third staff includes a *mf* dynamic.

3rd B \flat Clarinet

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic marking. The music consists of a series of chords and melodic lines.

9 Andantino

Two staves of musical notation for the 'Andantino' section. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a slower tempo and a more lyrical quality.

10 Allegro

Tempo di Valse

Eight staves of musical notation for the 'Allegro' section. The first staff begins with a forte (*f*) dynamic marking. The section includes a 'Tempo di Valse' section. Dynamics range from piano (*p*) to fortissimo (*ff*). The instruction 'Stretto' is present. The piece concludes with a fortissimo (*ff*) dynamic marking.

Selection from Crispino e la Comare (The Cobbler and The Fairy)

Alto Clarinet

Luigi and Federico Ricci
arr. by M. L. Lake

Allegro brillante

J 274 *f stacc. e pesante*

① **Andante sostenuto**

p *mf*

Più animato

Tempo I.

ff *poco rit.* *p*

Animato

f > p *f > p* *cresc.* *f*

② **Allegro giusto**

ff *mf* *p* *mf*

p

Stretto

mf *p cresc.*

ff *p* *cresc.*

Alto Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics: *ff*, *p*, and *ff*. There are also rests and a repeat sign at the end.

③ Allegretto brillante

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *ff*, *ffz*, and *p*. It includes a triplet of eighth notes and a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *f* and *mf*. It includes a triplet of eighth notes and a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *Cad.*, *p*, *f*, and *mf*. It includes a triplet of eighth notes and a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *f* and *p*. It includes a triplet of eighth notes and a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *f*, *p*, and *ff*. It includes a triplet of eighth notes and a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *pp* and *p*. It includes a triplet of eighth notes and a fermata.

④ Allegro moderato

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *ff*, *ff*, and *p*. It includes a triplet of eighth notes and a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *ff*, *p*, and *f*. It includes a triplet of eighth notes and a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *mf*. It includes a triplet of eighth notes and a fermata.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamics: *f*. It includes a triplet of eighth notes and a fermata.

Alto Clarinet

Allegretto

⑤ Andante scherzando

Alto Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *mf*, *mf*, *p*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is present. Above the staff, the text *Più animato* is written, followed by a circled number 4. A dynamic marking of *p* is also present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *f*, *p*, *f*, and *p*. There are also circled numbers 3 and 3 above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A circled number 7 is above the staff, followed by the text *Allegro moderato*. A circled number 1 is above the first measure. Dynamic markings include *p*, *poco rit.*, *mf*, and *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *mf*, *p*, *f*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *f* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *ff*, *mf*, and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *f*, *p*, and *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *p*, *f*, *p*, *f*, and *fz*. There are also circled numbers 1 and 2 above the staff.

Alto Clarinet

⑧ Andante sostenuto

⑨ Andantino

⑩ Allegro

Tempo di Valse

Selection from Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake


Bass Clarinet

Allegro brillante

J 274 



① Andante sostenuto

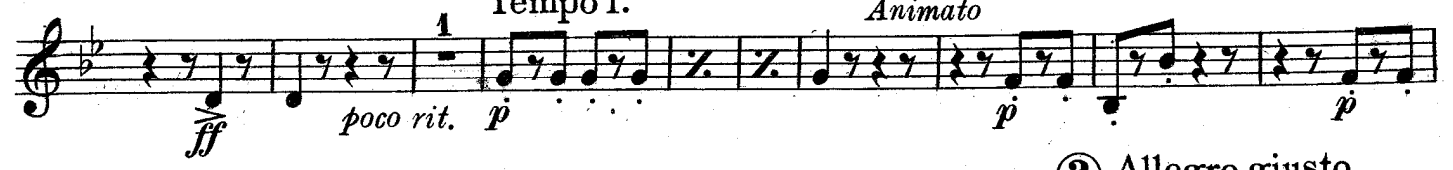


Più animato



Tempo I.

Animato



② Allegro giusto





Stretto



③ Allegretto cantabile



Bass Clarinet

Musical staff 1: *ff* ¹² *Cad.* *p* *f*

Musical staff 2: ⁴ *mf* *f* *p*

Musical staff 3: *f* *p* ¹ *ff*

Musical staff 4: ³ *p* *ff*

④ Allegro moderato

Musical staff 5: *ff* *p* *ff* *p*

Musical staff 6: ⁴ *mf*

Musical staff 7: *f*

Musical staff 8: *f*

Allegretto

Musical staff 9: *p* *f*

Musical staff 10: ^{2 3 4 5 6 7}

⑤ Andante scherzando

Musical staff 11: ² *p* *a tempo*

Musical staff 12: *rit.* ² *p* *p* ¹ *Cad.*

Bass Clarinet

Più animato

p

poco string. e cresc.

Cad.

Stretto

f

Andante sostenuto

1 ⑥ 3 2

p

p

p

p

mf

p

Più animato

4

mf

3 3 1 ⑦ 1

p *f* *p* *p* *poco rit.* *mf*

p

mf

8

f *ff* *mf* *p*

f *p* *f*

p *f* *f* *fz*

Bass Clarinet

⑧ Andante sostenuto

Musical notation for exercise 8, Andante sostenuto, measures 1-8. The piece is in 2/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note pattern. The dynamics shift to forte (*f*) in measure 7.

⑨ Andantino

Musical notation for exercise 9, Andantino, measures 1-4. The piece is in 3/8 time with a key signature of two flats. It starts with a piano (*p*) dynamic and features a steady eighth-note pattern.

⑩ Allegro

Tempo di Valse

Musical notation for exercise 10, Allegro, measures 1-17. The piece is in 3/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The tempo is marked as 'Tempo di Valse'. The dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Measure numbers 1, 5, 7, 17, and 3 are indicated above the staff.

Selection from
Crispino e la Comare

Bassoon

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante
stacc. e pesante

J 274

Tempo I.

Stretto

Bassoon

ff *p* *ff*

③ Allegretto cantabile

ff *p*

p *Cad.*

p *f* *p* *mf*

f *p*

f *p* *ff*

p *ff*

④ Allegro moderato

ff *p* *mf* *ff*

p *mf*

mf

f

Allegretto

p

f

⑤ Andante scherzando

p

rit. *a tempo* *p*

Cad. p *Più animato*

poco string. e cresc. *Cad.* *Stretto* *f*

p

p

p

Bassoon

Più animato

First system of musical notation for Bassoon, marked *Più animato*. It consists of two staves. The first staff contains measures 1-4 with dynamics *fz p*, *fz p*, *mf*, and *p*. The second staff contains measures 5-8 with dynamics *mf*, *p*, *p < f*, and *p < p*. There are fingerings 2 and 3 indicated above notes.

⑦ Allegro moderato

Second system of musical notation for Bassoon, marked **⑦** *Allegro moderato*. It consists of six staves. The first staff contains measures 9-14 with dynamics *poco rit.*, *mf*, and *p*. The second staff contains measures 15-18 with dynamics *mf* and *f > p*. The third staff contains measures 19-22 with dynamics *f > p*, *f*, and *ff > mf*. The fourth staff contains measures 23-26 with dynamics *p*, *f*, and *p*. The fifth staff contains measures 27-30 with dynamics *f* and *p*. The sixth staff contains measures 31-34 with dynamics *f* and *f*. There are fingerings 1 and 2 indicated above notes.

⑧ Andante sostenuto

Third system of musical notation for Bassoon, marked **⑧** *Andante sostenuto*. It consists of four staves. The first staff contains measures 35-40 with dynamics *p*, *f*, *fz*, and *mf*. The second staff contains measures 41-46 with dynamics *mf*. The third staff contains measures 47-52 with dynamics *f*. The fourth staff contains measures 53-58 with dynamics *f*. There are fingerings 1 and 2 indicated above notes.

Bassoon

⑨ Andantino 1 Bass Cl. *p*

⑩ Allegro *f*

Tempo di Valse 1 *rit. p mf p*

mf p p

f p p f

4 *p mf f p*

Bass Cl. *ff p ff p cresc.* 2 3 4 5

mf f p ff p

Bass Cl. *f ff* Stretto 2 3 4

ff

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Soprano Saxophone

Allegro brillante

J 274 



① Andante sostenuto Piu animato




Tempo I. Animato

② Allegro giusto

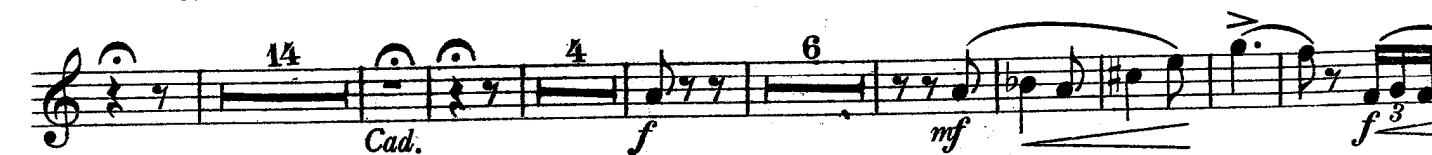




Stretto



③ Allegretto cantabile


Soprano Saxophone

④ Allegro moderato

6 *f* < *ff* *ff* 3

ff 4 *f* 2 *mf*

7

Allegretto

8 *f*

⑤ Andante scherzando

6 *f* 2

Più animato

Stretto

6 1 *rit.* *a tempo* 7 2 8 *Cad.* *Cad.* *f*

Andante sostenuto

1 ⑥ 1 *p*

Più animato

4 *p* *p* *mf*

3 *p* < *f* 5 2 *poco rit.*

Soprano Saxophone

⑦ Allegro moderato

15

mf *f* *ff* *mf* *p*

⑧ Andante sostenuto

17

f *p* *f* *f* *fz*

⑨ Andantino

9

p Solo

⑩ Allegro Tempo di Valse

4 2 3/4

rit. *p* *mf* *f* *p*

1 1 5

ff *ff* *mf* *f*

7 4

ff *f* *ff*

2 3 4

ffz

Crispino e la Comare

(The Cobbler and The Fairy)

Alto Saxophone

Luigi and Federico Ricci

arr. by M. L. Lake

J 274 *Allegro brillante*
f stacc. e pesante

ff *ff_z* *p* **① Andante sostenuto**
 Alto Cl.

mf

Più animato
ff *p*

Tempo I. Animato
ff *p poco rit.* *p* *p* *f > p*

② Allegro giusto
f > p *ff* *p* *mf*

p *mf* *p*

mf

Stretto
ff *p*

Alto Saxophone

ff *p* *ff*

③ Allegretto cantabile

ff *ff_z* *p*

p *f* *Cad.*

mf *f* *p*

f *p* *ff*

pp *p* *ff* *Alto Cl.*

④ Allegro moderato

ff *p* *ff*

p *f* *p*

mf

Allegretto

p

f

Alto Saxophone

⑤ Andante scherzando

mf p rit. a tempo p Cad. Più animato Cad.

⑥ Andante sostenuto

f p Stretto. p mf p mf > p Alto Cl. p cresc. f p < f p cresc. f p > p poco rit.

⑦ Allegro moderato

mf p mf f p f p ff mf p f f p f fz

Alto Saxophone

⑧ Andante sostenuto

mf

f

⑨ Andantino

Solo

p

Alto Cl.

p

⑩ Allegro

f

Tempo di Valse

rit.

p

p

p

mf

f

p

ff

p

ff

p

cresc.

Alto Cl.

mf

p

Alto Cl.

p

Stretto

f

ff

ff

f

ff

ff

Crispino e la Comare

Tenor Saxophone

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274 

f stacc. e pesante



ff *ff*

① Andante sostenuto Più animato



15



Tempo I.
ff *ff* *poco rit.* *p*



Più animato
p *p* *f > p* *f > p*

② Allegro giusto



5
ff *p* *mf* *p*



mf *p*



mf



Stretto
ff *p* *ff*

③ Allegretto cantabile



p *ff* *ff*

Tenor Saxophone

ffz *Cad.* p

f mf f p

f p ff

Bass Cl. p ff

④ Allegro moderato

ff p ff p

f p mf

f mf

f mf

Allegretto

p f

⑤ Andante scherzando

mf

Bass Cl.

p rit.

Tenor Saxophone

a tempo 2 *Più animato*
p p Cad. 1 2 8 Cad.

Stretto ⑥ *Andante sostenuto*
f p

9 mf mf

Alto Cl. *Più animato*
mf > p mf 4

< f p cresc. f

Bass Cl. 1
p < f p cresc. f p > p > poco rit.

⑦ *Allegro moderato*
mf p mf 1

f p f p

f ff mf p f

p f

p f p f fz 2

Tenor Saxophone

⑧ Andante sostenuto

mf

⑨ Andantino Bass Cl.

p

Solo

⑩ Allegro

f

rit.

Tempo di Valse

p

p

p

p

p

mf

f

p

ff

p

ff

p

cresc.

mf

f

p

ff

p

Bassn.

Bass Cl.

f

ff

Stretto

2 3 4

2 3 4 5

ff

Crispino e la Comare

(The Cobbler and The Fairy)

Baritone Saxophone


Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

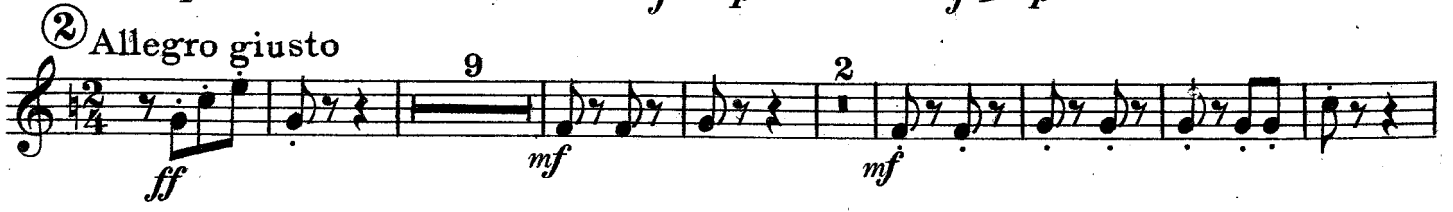
J 274 





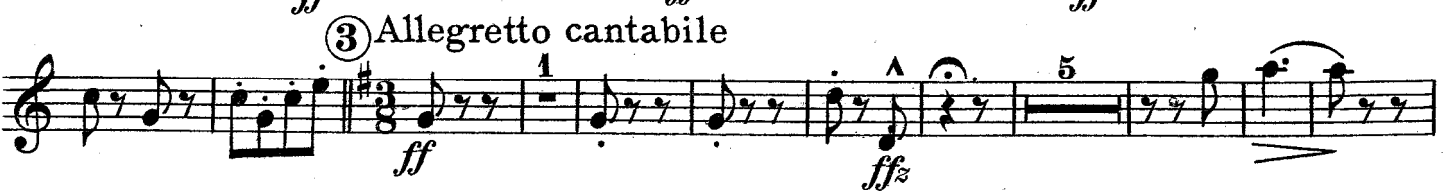




② Allegro giusto 



Stretto 

③ Allegretto cantabile 





Baritone Saxophone

Bassoon

1 *ff* 3 2 3 4 *p*

④ *Allegro moderato* *ff* *ff* *p*

1 4 1 *ff* *p* *f*

mf *f*

f

Allegretto 8 *f*

⑤ *Andante scherzando* *p*

Bassoon *p* *rit.* *a tempo*

Piu animato 8 *Cad.* *Cad.*

Stretto *f* ⑥ *Andante sostenuto* *p*

9 *mf* *f* *mf* *fz* *p*

Piu animato 4 *fz* *p* *mf* *mf*

<f *p cresc.* *f* *p <f* *p cresc.* *f*

Baritone Saxophone

⑦ Allegro moderato

Musical notation for section 7, *Allegro moderato*, measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics: *p*, *poco rit.*, *mf*, *f*, and *p*. There are also accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

⑧ Andante sostenuto

Musical notation for section 8, *Andante sostenuto*, measures 8-11. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes dynamics: *fz*, *mf*, and *f*. There are also accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

⑨ Andantino

Musical notation for section 9, *Andantino*, measures 12-13. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes dynamics: *p* and *Solo*. There are also accents and slurs. Measure numbers 9 and 13 are indicated above the staff.

⑩ Allegro

Musical notation for section 10, *Allegro*, measures 14-15. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes dynamics: *f* and *rit.*. There are also accents and slurs. Measure numbers 1 and 13 are indicated above the staff.

Tempo di Valse

Musical notation for section 11, *Tempo di Valse*, measures 16-17. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamics: *p*, *mf*, and *f > p*. There are also accents and slurs. Measure numbers 20, 13, and 1 are indicated above the staff.

Musical notation for section 12, *Tempo di Valse*, measures 18-22. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamics: *ff*, *ff*, *p*, *cresc.*, and *mf < f*. There are also accents and slurs. Measure numbers 1, 7, and 7 are indicated above the staff.

Stretto

Musical notation for section 13, *Stretto*, measures 23-27. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamics: *ff*, *f*, and *ff*. There are also accents and slurs. Measure numbers 5, 2, 3, and 4 are indicated above the staff.

Musical notation for section 14, *Stretto*, measures 28-31. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamics: *ffz*. There are also accents and slurs. Measure number 1 is indicated above the staff.

Selection from

Crispino e la Comare

Solo B \flat Cornet

(The Cobbler and The Fairy)

Luigi and Federico Ricci
arr. by M. L. Lake

Allegro brillante

J 274 



Andante sostenuto

① Solo B \flat Cl. 

Ob. (or B \flat Cl.)



Solo B \flat Cl.



Più animato

one Solo Cor. 

Tempo I.



Animato

Cl.

Cl.

② Allegro giusto 

② Allegro giusto



mf



p Alto Sax.

mf

Solo B \flat Cornet

Wood
Alto Sax. *p* *mf*

Stretto
Cls. *p* *cresc.* *f*

3rd Cl. *ff* *p* *cresc. p* *f*
Solo B \flat Cl.

3rd Cl. *ff* *p* *ff*

③ *Allegretto cantabile*
ff *ffz*
Cl.

Solo B \flat Cl.

f *mf*
Alto Cl.

Sop. Sax. *f* *p*

f *p* *ff*

Ob. *pp* *p* *ff*
Cls.

Solo Bb Cornet

④ Allegro moderato

ff *p* *mf stacc.* *ff*

Cls. Ob.

one Solo Cor

p *p* *f*

Cls.

p

Cl. Sop. Sax.

Basses

f *f*

Allegretto

f *p*

Ob.

f

⑤ Andante scherzando

mf *p* *mf*

Cl. Solo

mf

rit. *a tempo* *f*

f *p*

Alto Cl. Cl. Cl. Cad.

Più animato

p

Solo B \flat Cornet

poco string. e cresc. *f* *Stretto*

mf *Solo*
Basses

⑥ *mf leggiero* *p*
Clas. Sop. Sax. Alto Sax.

p
Sop. Sax.

p

mf *f* *mf* *f* *p* *fz*
Sop. Sax. Sop. Sax. Fl.

p *fz* *mf* *p* *mf* *Piu animato*

mf
Sop. Sax.

f *p* *cresc.* *f* *p* *f* *p* *Solo*

cresc. *f* *p* *poco rit.* *Cl.*

Solo B♭ Cornet

⑦ Allegro moderato

Wood *mf* *p* *mf*

p *f*

1st Cor. *f* *p* *f* *f*

Sop. Sax. *ff* *mf* *p* *f*

Alto Sax. *p* *f* *p*

Solo B♭ Cl. *f* *p* *f* *fz* *mf* Horn Solo

Andante sostenuto

⑧ Solo B♭ Cl.

mf

mf *f*

⑨ Andantino

Ob. (or Cl.)

Solo Cl.

Horn *p* *p* *fp*

Solo B \flat Cornet

Sop. Sax.

p

Musical staff for Soprano Saxophone with notes and rests.

⑩ Allegro

Tempo di Valse

f *rit.* *p* Cl. *mf*

Horns *fp*

Musical staff for Horns with notes and rests.

8^{va}

Cl. *p* Fl. *p* 8^{va}

f *f*

Musical staff for Clarinet and Flute with notes and rests.

Cl. *p* Solo B \flat Cl. *p* *mf*

Musical staff for Clarinet and Solo B-flat Clarinet with notes and rests.

Solo B \flat Cl. *f* *p* *ff* *p*

Musical staff for Solo B-flat Clarinet with notes and rests.

ff *p* *cres - cen - do* *mf* *f* *p*

Musical staff for Solo B-flat Clarinet with notes and rests.

2nd Cl. *p* *ff* Cls. *p*

Musical staff for 2nd Clarinet and Clarinets with notes and rests.

Stretto

p *f* *ff div.*

2 3 4

Musical staff for Solo B-flat Clarinet with notes and rests.

2 3 4

*ff*₂

Musical staff for Solo B-flat Clarinet with notes and rests.

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

1st B \flat Cornet

Allegro brillante

J 274 *f*

ff *ffz* **1** *Andante sostenuto* **11**

mf *Alto Cl. & Alto Sax.* *Più animato* **3** *one 1st Cor.*

p *Alto Sax.* *Alto Sax.* *Tempo I.* *Animato* **3**

f *f > p* *f > p* *cresc.* *Bass Cl.*

2 *Allegro giusto* *ff* *p* *p* *mf* *Alto Sax.*

mf *Alto Cl.* *p*

mf *Stretto* **3** **1** *p cresc.*

f *ff* *p* *p cresc.* *f*

ff *p* *ff* **3** **3** **3**

3 *Allegretto cantabile* *ff* *ffz* *p* *Alto Sax.* **1**

1st B♭ Cornet

Alto Sax. 2 Alto Sax. Alto Sax. & Alto Cl.

Cad. p

Alto Sax. 4 Alto Sax. 7 5

mf f f

5

ff p ff

④ Allegro moderato Alto Cl. 3 one 1st Cor.

ff p p

2

f

Alto Sax. mf

f

Allegretto Alto Sax. p

f

f

⑤ Andante scherzando Alto Sax. p

a tempo Tenor Sax. p

rit. f f

Più animato Cad. poco string. e cresc. Cad.

Stretto

f *Solo*
mf

⑥ *Andante sostenuto*

Alto Sax. 1 Sop. Sax. Alto Sax. 1

p *p* *p*

p *p* *p*

Alto Sax.

f *mf* *fz*

Più animato

fz *mf* *mf*

Alto Sax.

f *p* *f*

Alto Sax.

p *cresc.* *f* *p* *poco rit.*

⑦ *Allegro moderato*

Alto Sax.

mf *f* *p*

f *ff*

Tenor Sax.

p *f* *p*

p *f* *fz*

1st B♭ Cornet

⑧ Andante sostenuto

Alto Sax.

mf

mf *f*

⑨ Andantino

16

mf *f*

⑩ Allegro

Tempo di Valse

Solo

5 4 2 1 5

rit. *mf* *f*

Alto Sax.

1 2

p *f* *p* *f*

Alto Sax.

3

p *mf* *f*

1 1

p *ff* *ff*

Alto Sax.

1

p *cres-cen-do* *mf* *f* *p*

Alto Sax.

1

p *ff* *f* *ff*

Stretto

ff

ff

Crispino e la Comare

2nd & 3rd B \flat Cornets

(Trumpets)

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274

f stacc. e pesante

ff

① Andante sostenuto 15

Più animato

Tempo I.

Animato

poco rit.

f

f

Allegro giusto

p

f \rightarrow *p*

ff

p

p

Tenor Sax.

Stretto

f

ff

f

ff

ff

Allegretto cantabile

ff

ffz

Tenor Sax.

Cad.

f

f

ff

Bar. Sax.

Allegro moderato

f

ff

ff

Allegretto

p

f

f

2nd & 3rd B \flat Cornets

⑤ *Andante scherzando* *Più animato*

2 6 1 7 2 8

rit. *Cad.* *Cad.*

Solo 2nd

Strétto

mf

⑥ *Andante sostenuto*

Tenor Sax. 1 2 2nd

p *2nd*

p *2nd*

f *à2* *1*

Più animato

fz *1* *2nd*

⑦ *Allegro moderato*

ff *mf* *f* *2nd*

f *fz* *2nd*

f *2nd*

⑨ *Andantino* 22 ⑩ *Allegro* 4 2 *Tempo di Valse* 20 Tenor Sax. 14

rit. *p*

mf *f* *ff* *à2* *1* *à2* *6*

Stretto

ff *f* *ff*

ffz *A*

Selection from Crispino e la Comare

1st & 2nd Eb Horns

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274 

stacc. e pesante

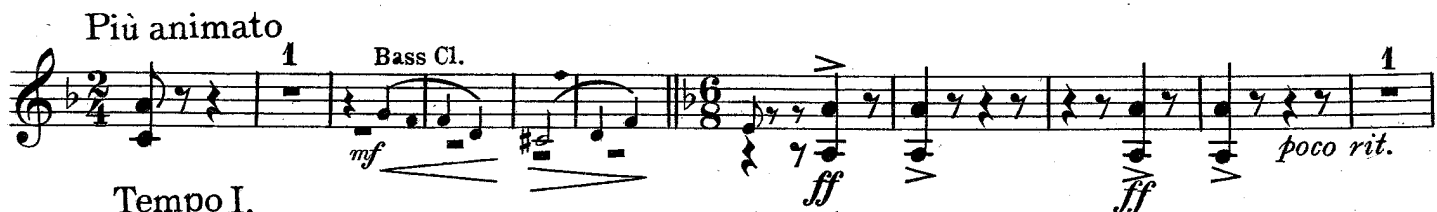


① Andante sostenuto

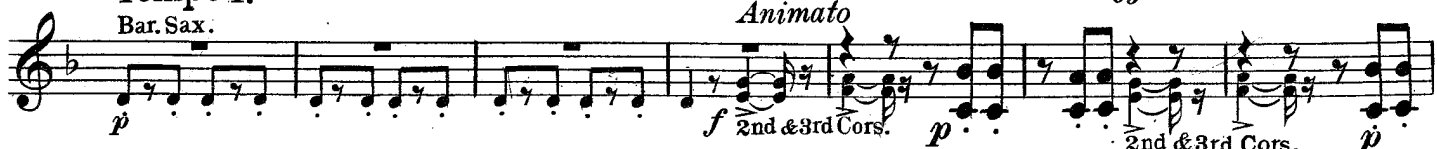
ff

Soli
à 2 

p *mf*

Più animato 

Bass Cl. *mf* *ff* *ff* *poco rit.*

Tempo I. 

Bar. Sax. *p* *f* *p* *f* *p* *f* *p*

Animato *f* *p* *f* *p* *f* *p*

2nd & 3rd Cors. *p* *f* *p* *f* *p* *f* *p*



f *p* *f* *p* *cresc.*

② Allegro giusto 

à 2 *ff* *p* *mf*



p *mf* *p*



mf *p*

Stretto 

p cresc. *f* *ff*

1st & 2nd Eb Horns

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Includes triplets and a circled '3' above the staff. Tempo marking: **Allegretto cantabile**.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*. Includes accents and slurs. Instrument markings: *Cls.*, *Saxs.*, *Cls.*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*. Includes accents and slurs. Marking: *Cad.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *mf*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*. Includes accents and slurs. Instrument marking: *Cls.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Includes accents and slurs. Instrument marking: *Cls.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *ff*, *ff*. Includes accents and slurs. Tempo marking: **Allegro moderato**. Instrument marking: *Alto Sax.*

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *ff*, *p*. Includes accents and slurs. Instrument markings: *Saxs.*, *Alto Sax. & Alto Cl.*, *2nd Cor.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *mf*. Includes accents and slurs. Instrument markings: *Alto Sax.*, *Tenor Sax.*, *Bass Cl.*

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes accents and slurs. Marking: *7*

1st & 2nd E^b Horns

Allegretto

1
p

f

Andante scherzando

5
Alto Sax.
mf Tenor Sax. *mf* *p*

Alto Cl.
p *p < rit.* *a tempo*

Tenor Sax.
f *p* *p* *Cad.* *p*

Più animato
poco

Stretto
string. e cresc. *Cad.* *f*

6 Andante sostenuto

2nd Cor. Solo
mf *mf* *p*

p

1 *p* 1 *mf*

1st & 2nd E \flat Horns

Alto & Tenor Saxs. p f p f p



Più animato

p mf p mf



f p f p $cresc.$



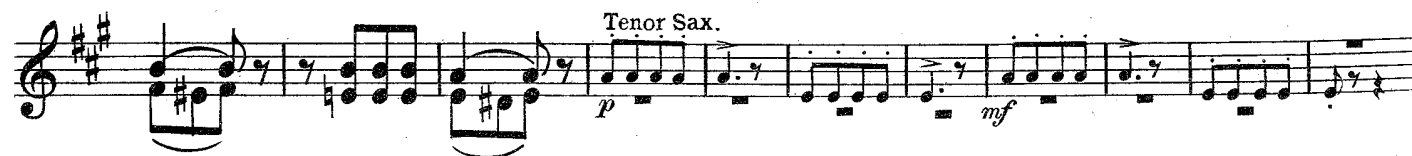
f p f p $cresc.$ f



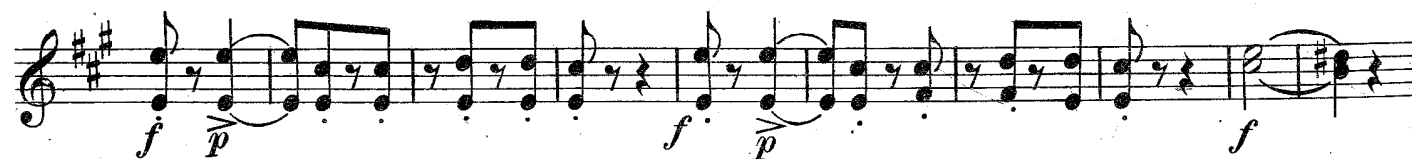
p $poco rit.$ mf $Allo\ modto$



Tenor Sax. p mf



f p f p f



Tenor Sax. & Bass Cl. ff mf p 2 2



Bass Cl. p f p f $fz.$ mf *Soli*



⑧ *Andante sostenuto*

Tenor Sax. mf p f $fz.$ mf 1

Bar.Sax.



1st & 2nd E \flat Horns

f

Andantino

9 *Soli* Alto Sax. *fp* *p* Tenor Sax.

Allegro *rit.* *fp* *mf* Tempo di Valse

p *mf* *p*

p *f* *p*

f *p* *mf* *f*

Alto & Tenor Saxes. *ff* *p* *ff*

p *cres - cen - do* *mf* *f* *p*

ff *p*

Stretto *f* *ff* 2 3 4 *ff*

Selection from Crispino e la Comare

3rd & 4th Eb Horns

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274 

① Andante sostenuto

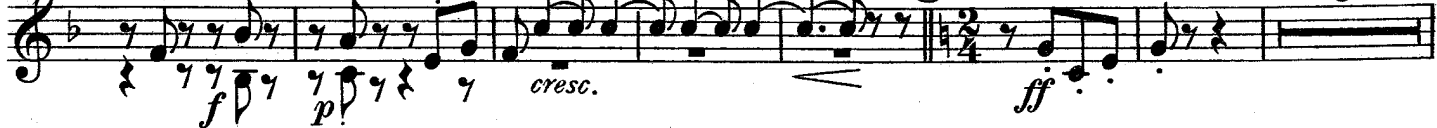
Più animato



Tempo I. Animato



② Allegro giusto



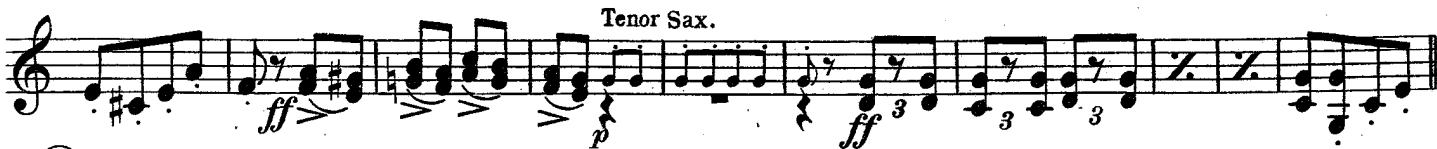
2nd Cor. Alto Sax. 



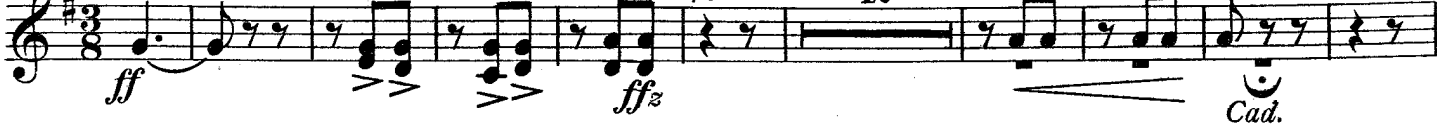
Stretto



à2 Tenor Sax. 3rd 

Tenor Sax. 

③ Allegretto cantabile



3rd & 4th E \flat Horns

p *f p* *mf* 3rd *à2*

p *à2* Cls.

f *p* 3rd 1 *ff* *à2* Cls.

4 3rd *ff*

④ Allegro moderato *ff* *p* 8 *à2*

Allegretto (3rd) 17 1 2 3 4 5 6 7 *p* *f*

⑤ Andante scherzando 1 3rd 5 3rd *mf* *p* *p* *rit.* *a tempo*

3rd 4 *p* *Cad.* Più animato 2 3rd

poco string. e cresc. *Cad.*

3rd & 4th E♭ Horns

Stretto

⑥ Andante sostenuto

Più animato

⑦ Allegro moderato

3rd & 4th E \flat Horns

⑧ Andante sostenuto

17 *à2*
f

Andantino

⑨ *Soli*

⑩ Allegro

Tempo di Valse

21 *4* *2* *3rd*
p *rit.* *mf* *p*

à2 *3rd* *à2* *3rd*
f *p* *f*

4 *3rd* *3rd* *1* *1*
p *mf* *f* *p* *ff*

à2 *3rd* *2* *3* *4*
ff *p* *cres - cen - do* *mf* *f* *p*

3rd *à2*
ff *p* *f*

Stretto

2 *3* *4*
ff

ff₂

Selection from Crispino e la Comare

(The Cobbler and The Fairy)

1st & 2nd Trombones

(1st & 2nd Tenors)

Luigi and Federico Ricci

arr. by M. L. Lake

Allegro brillante

J 274

f stacc. e pesante

ff

① Andante sostenuto

Alto & Bar. Saxes.

p

3rd & 4th Horns

mf

Più animato

Tempo I.

Animato

mf *poco rit.* *f*

3rd Horn

f

② Allegro giusto

ff *p*

ff

1st & 2nd Trombones

Stretto
à2
p cresc. *f* *ff* *p* *p cresc.*

f *ff* *p* *ff*

③ *Allegro cantabile*
ff *ffz*

4 *Bassoon* 4 *Bar. Sax. or 3rd Cor.* *Tenor Sax. & Bass Cl.*
Cad.

f > p *mf* *p*

f *ff*

8 *à2* ④ *Allegro moderato*
ff *ff* *ff*

5 *Solo* *p*

9

Allegretto *Tenor Sax.* *p*

à2 *f*

1st & 2nd Trombones

⑤ *Andante scherzando* *a tempo*

5 2 6 1 2
rit.

Bassoon *Più animato* *Stretto*

1 2 8
Cad. Cad. *f*

Soli *mf* *Solo*

⑥ *Andante sostenute* Tenor Sax.

1 3 1st
p

1st *p*

à2 *f* *à2* *fz* *fz* *Più animato* 6

1st *mf* *f* Tenor Sax. *p* Bar. Sax. *cresc.* *f* Tenor Sax. *f* Bar. Sax. *f*

⑦ *Allegro moderato* 3rd Horn *p* Bassoon *poco rit.* 5 Bar. Sax. *p*

Tenor Sax. *mf* *f* *p* *f* *p*

à2 *f* *à2* *mf* 10

1st & 2nd Trombones

3rd & 4th Hn. Soli (8) *Andte sostenuto*
Bass Cl.

1 *f* *à2*

(9) *Andantino*
3rd Horn Solo 21
4th Horn Solo



(10) *Allegro*
Bar. Sax. *à2* 1 4 Bassoon 4 Tenor Sax. 1
f *rit.* *p* *p*

1st *p* *f* 4 1st *p* *f* 10

1st *f* *p* 1 *ff* 1 *ff*

Tenor & Bar. Saxes. 7 5 *Stretto*
p *cresc.* *mf* *f* *ff* *f* *ff*

ffz

3rd Trombone 
(B \flat Bass 

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M.L. Lake

Allegro brillante

J 274 
f stacc. e pesante

Andante sostenuto


ff

Piu animato

Tempo I.

Animato

Bar. Sax.

Bar. Sax.


poco rit.

Allegro giusto


f > p

Stretto


p

Allegretto cantabile


ff

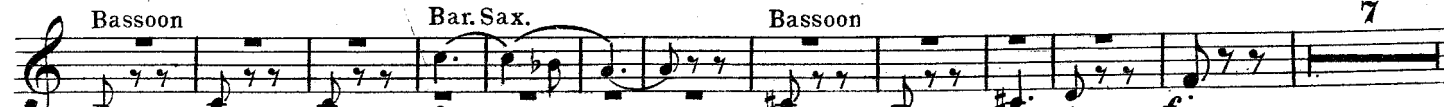
Cad.


ffz

Bassoon

Bar. Sax.

Bassoon


mf

3rd Trombone

5 *f* *ff* 8

④ Allegro moderato Bar. Sax. 4 *ff* *p*

9 *p* *f*

Allegretto 8 2 3 4 5 6 7 *f*

⑤ Andante scherzando 2 6 1 atempo 7 2 *rit.* *Cad.*

Più animato 6 *p poco string. e cresc.* *Cad.* *f* Stretto

Solo ⑥ Andante sostenuto 9 1 *p* *p*

1 Bar. Sax. Bar. Sax. *p* *mf* *f* *mf* *f* *fz*

Più animato 1 8 1 1 *fz* *mf* *f* *f* *f*

3rd Trombone

Allegro moderato

Bass Cl.

2 2 ⑦ 5

f *poco rit.* *p* *mf*

8

f *ff* *mf*

Bar. Sax. 2 Bar. Sax. 2 Bar. Sax.

p *p* *p* *f*

⑧ Andante sostenuto 17

f *fz*

⑨ Andantino 22 ⑩ Allegro 4 2 18 Tempo di Valse 6

rit. *f*

10 5 1

f *f* *ff* *ff*

6 7 5 Stretto

f *ff* *f* *ff*

2 3 4

ffz

Selection from

Crispino e la Comare

1st & 2nd Trombones: *(The Cobbler and The Fairy)*

Luigi and Federico Ricci
arr. by M.L.Lake

Allegro brillante

J274 **1st**

f stacc. e pesante

ff *ffz*

① **Andte sostenuto** Alto & Bar. Sax.

p

3rd & 4th Horns

mf

Più animato **Tempo I.** **Animato**

mf *poco rit.* *f*

3rd Horn

f *f > p* *f > p*

Allegro giusto

ff *p*

mf

1st & 2nd Trombones

Stretto
à 2
p cresc. *f* *ff* *p* *p cresc.*

3rd Horn

f *ff* *ff*

Allegretto cantabile
3rd & 4th Horns
ff *ffz*

4 Bassoon Bar. Sax. or 3rd Cor. Tenor Sax. & Bass Cl.
p

Tenor Sax. *f* *p* *mf* *p* Bar. Sax. *p*

f *p* *ff*

Allegro moderato
Bassoon
4
ff *ff* *ff*

Solo
5
p

9
f *f*

Allegretto Tenor Sax.
p

à 2
f

1st & 2nd Trombones

⑤ *Andante scherzando*

p *rit.*

Bassoon

p *Cad.* *Cad. f*

Soli *Solo*

mf

⑥ *Andante sostenuto*

Tenor Sax.

p

1st

p

a2 *a2*

f *f₂* *f₂*

1st *Tenor Sax.* *Tenor Sax.*

mf *f* *p Bar.Sax. cresc.* *f* *f* *p Bar.Sax. f*

Allegro moderato

3rd Horn *Bassoon* *Bar. Sax.*

p *poco rit.* *p*

Tenor Sax.

mf *f* *p* *f. p*

a2 *a2* *a2*

f *ff* *mf*

Selection from

Crispino e la Comare

3rd Trombone

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M.L. Lake

Allegro brillante

J 274 *f stacc. e pesante*

Andante sostenuto

Più animato

Tempo I

Animato

Bar. Sax.

Bar. Sax.

Allegro giusto

Stretto

Allegretto cantabile

Bassoon

Bar. Sax.

Bassoon

3rd Trombone

5 *f* *ff* 8

④ Allegro moderato Bar. Sax. 4 *ff* *ff* *p*

9 *p* *f*

Allegretto

8 2 3 4 5 6 7 *f*

Andante scherzando

⑤ 2 6 1 *atempo* 7 2 *rit.* *Cad.*

Più animato

6 *p poco string. e cresc.* *Cad.* *Stretto* *f*

Solo

⑥ Andante sostenuto 9 1 *p*

1 Bar. Sax. 1 Bar. Sax. *p* *mf* *f* *mf* *f* *fz*

Più animato

8 1 1 1 *fz* *mf* *f* *f* *fz*

3rd Trombone

Allegro moderato

Bass Cl.

2 2 (7) 5

f *poco rit.* *p* *mf*

8

f *ff* *f*

2 Bar.Sax. 2 Bar.Sax.

p Bar.Sax. *p* *p* *f*

(8) Andante sostenuto 17

f *fz* *f*

(9) Andantino 22 (10) Allegro Tempo di Valse 18 6

rit. *f*

10 5 1

f *f* *ff* *ff*


6 7 5 Stretto

f *ff* *f*

2 3 4

ffz

Selection from
Crispino e la Comare

Baritone 

(The Cobbler and The Fairy)

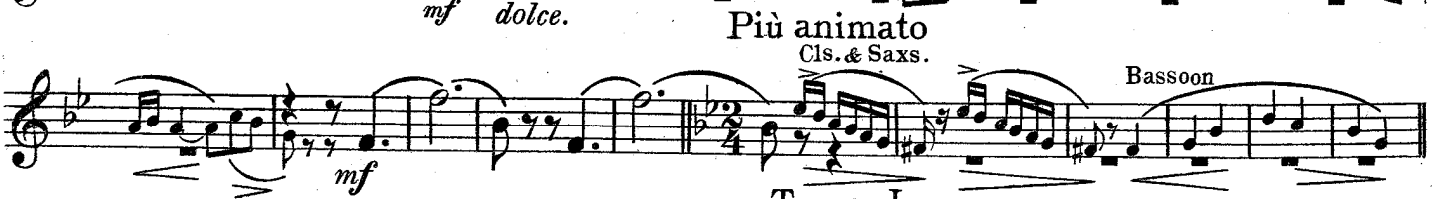
Luigi and Federico Ricci
arr. by M. L. Lake

Allegro brillante

J 274 

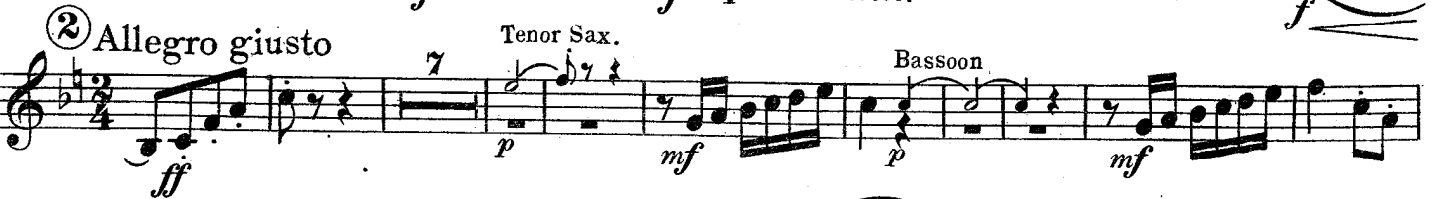


① **Andante sostenuto** Bassoon Solo

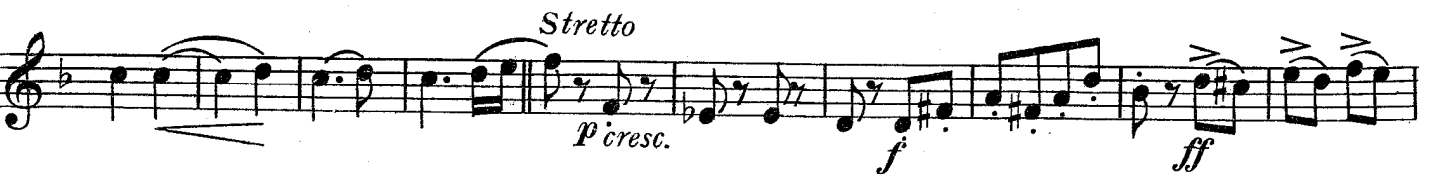

Più animato Cls. & Saxes. Bassoon


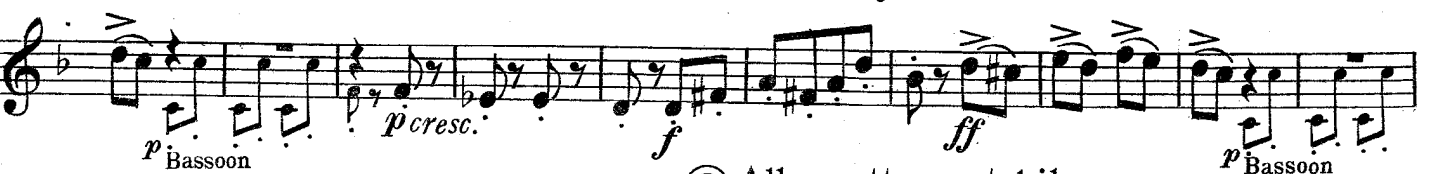
Tempo I. Tenor Sax. **Animato** Tenor Sax.

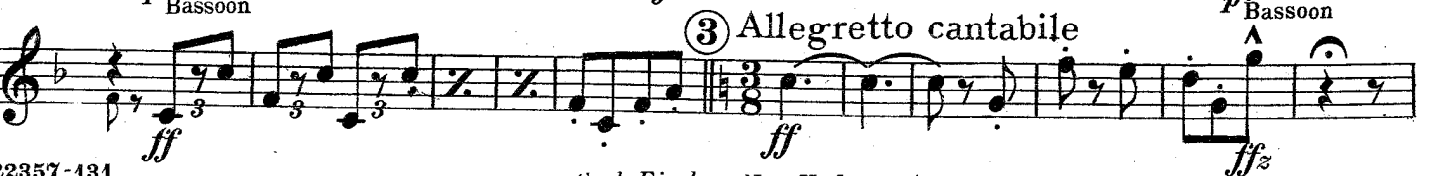

Bassoon Bassoon


② **Allegro giusto** Tenor Sax. Bassoon


Tenor Sax. & Bassoon


Stretto




③ **Allegretto cantabile**


Baritone

Bassoon *p* Bassoon

Bassoon *Cad.* *p* *f* *p* Bassoon

Alto Sax. & Bass Cl. *f* *p* *f* *p*

ff *pp* *p* Bassoon

④ *Allegro moderato* *ff* *ff* Bassoon

3rd Tromb. *mf* *ff* *p* *p* *f*

Bassoon *p* Alto Cl. *mf*

f

Allegretto *p* *f*

⑤ *Andante scherzando* *p* Tenor Sax. 3rd Horn

rit. *a tempo* *f* Bass Cl. *p*

Baritone

Più animato
p *Cad.* *p*

poco string. e cresc. *Cad.*

Stretto *Solo*

⑥ *Andante sostenuto*
1 Bar. Sax. Bassoon Bar. Sax. Bassoon

Bassoon Bassoon

Tenor Sax. Tenor Sax.

Tenor Sax. *Più animato* 2 Bassoon

1 Bassoon 1

⑦ *Allegro moderato* Bassoon

Bar. Sax. Bassoon Bar. Sax.

ff *mf*

2 Bassoon 2 Bassoon Bassoon 1

Baritone

8 Andante sostenuto

Solo
mf

9 Andantino

Solo Bassoon
p

10 Allegro

Bassoon Alto Cl. Tempo di Valse
f rit. p mf

4 Tenor Sax. 4 Bass Cl. 3
p p p mf

Bassoon 2 3 4 5 6
ff p cres - cen - do mf f

Tenor Sax. 1 Bass'n.
p ff p f

Stretto
ff

Selection from Crispino e la Comare

Baritone

(The Cobbler and The Fairy)

Luigi and Federico Ricci
arr. by M.L. Lake

Allegro brillante

J 274 *f stacc. e pesante*

ff *ff*

① Andte sostenuto Bassoon Solo *mf dolce.*

Più animato Cls. & Saxs Bassoon *mf*

Tempo I. Tenor Sax. Animato Tenor Sax. *ff* *ff* *poco rit.* *p*

Bassoon Bassoon *p* *f* *p* *f* *cresc.* *f*

② Allegro giusto Tenor Sax. Bassoon *ff* *p* *mf* *p* *mf*

Tenor Sax. & Bassoon *p* *mf*

Stretto *p cresc.* *f* *ff*

Bassoon *p* *p cresc.* *f* *ff* *Bassoon.* *p*

Allegretto cantabile *ff* *ffz*

Baritone

Bassoon *p* Bassoon

Bassoon *Cad.* *p* *f* *p* *mf* Bassoon

Alto Sax. & Bass Cl. *f* *p* *f* *p*

1 *ff* 3 Bassoon *pp* *p*

④ *Allegro moderato* 1 *ff* *ff* Bassoon *p*

3rd Tromb. *mf* *ff* *p* *p* *f*

Bassoon *p* Alto Cl. *mf*

f

Allegretto 2 3 4 5 6 7 *p* *f*

⑤ *Andante scherzando* 1 3rd Horn *p* Tenor Sax.

atempo *rit.* *f* Bass Cl.

Baritone

Più animato
p *Cad.* *p*

poco string e cresc. *Cad.*

Stretto *f* *Solo*

⑥ *Andante sostenuto* *1* *Bar. Sax.* *Bassoon* *Bar. Sax.* *Bassoon* *p*

Bassoon *p* *Bassoon* *p* *Bassoon* *p*

Tenor Sax. *mf* *mf* *Tenor Sax.* *mf* *f* *p* *fz* *fz*

Tenor Sax. *p* *f* *Più animato* *2* *Bassoon* *p* *mf*

Bass'n *1* *f* *p* *f* *f* *1*

⑦ *Allegro moderato* *1* *p* *poco rit.* *mf* *p* *Bassoon*

mf *f* *p* *Bar. Sax.* *Bassoon* *Bar. Sax.* *f* *p* *f* *p*

f *ff* *mf*

Bassoon *p* *2* *Bassoon* *2* *Bassoon* *p* *Bassoon* *1* *p*

Baritone

Andante sostenuto

8 Solo

mf

mf

f

9 Solo Bassoon

Andantino

p

p

10 Allegro Bassoon

Allegro

Bassoon

f

p

mf

p

4 Tenor Sax. 4 Bass Cl.

p

mf

f

p

ff

1 Bassoon

ff

p

cres - cen - do

mf

f

1 Tenor Sax. Bassoon

ff

f

Stretto

Stretto

ff

ff

Selection from

Crispino e la Comare

(The Cobbler and The Fairy)

Luigi and Federico Ricci

arr. by M. L. Lake

Basses

Allegro brillante

J 274

f stacc. e pesante

ff *ffz* ①

one Bass *p* *mf* ①

Più animato

one Bass *p* *ff* ①

Tempo I.

poco rit. *p* *f* *p* ①

one Bass *p* *f* *p* *f* *cresc.* ②

Allegro giusto

f *ff* *p* *mf* ②

p *mf*

p *mf* ②

p cresc. *f* à2

one Bass *cresc.* à2

Basses

③ Allto cantabile

one Bass *à2* *ff* *p* *ff* *ff* *1*

one Bass *ffz* *p*

one Bass *p* *à2* *Cad.* *p* *f* *à2*

one Bass *p* *mf* *2* *3* *4* *à2* *one Bass* *f* *1*

one Bass *ff* *4* *one Bass* *p* *1*

④ Allegro moderato

ff *à2* *ff* *mf* *2* *one Bass* *1*

ff *à2* *one Bass* *p* *p* *1*

f *à2* *1* *Bassoon & Bar. Sax.* *mf*

Allegretto

p *one Bass* *2* *3* *4*

f *à2* *2* *3* *4* *5* *6* *7*

⑤ Andante scherzando

p *one Bass* *2*

a tempo
 rit. *f*

one Bass *Più animato*
p *p* *Cad.* *p*

poco string. e cresc.

Stretto
à 2
Cad. *f*

⑥ *Andante sostenuto*
 1 *one Bass*

p

à 2
p

p *mf* *f* *Più animato* *mf* *f* *fz* *p* *fz*

p *mf* *p* *mf*

f *p* *ff* *p* *f* *p* *f*

one Bass

poco rit.

⑦ *Allegro moderato*

8

p *mf*

à 2
f *p* *f* *p* *f*

2 *3rd Tromb.*

p *3rd Tromb.* *p*

Basses

⑧ Andante sostenuto
one Bass

3rd Tromb. 3rd Tromb. *p* *f* *f* *fz* *mf*

1 *f* 2 3 4

⑨ Andantino 9 Bar. Sax.

p 2

⑩ Allegro

1 Tempo di Valse

f *rit.* *p* *mf* *p*

mf *p* *f*

p *f*

p *mf* *p* *ff*

2 3 4 5 *cres-cendo* *mf* *f* *p*

2 3 4 *ff* *p* *f*

Stretto

2 3 4 *ff*

ffz

Selection from

Crispino e la Comare

Timpani in C & Eb

(The Cobbler and The Fairy)

Luigi and Federico Ricci

Drums, Triangle etc.

arr. by M. L. Lake

J 274 *Allegro brillante* *Andante sostenuto*

Drs. *Trgl.* *p*

Più animato

1 *2* *3* *4* *1*

Timp. *p* *ff* *ff poco rit.*

Tempo I. *3* *1* *Animato* *Trgl.*

Change C to Bb *p*

Allegro giusto

2 *3* *Trgl.* *Timp.* *Trgl.* *Timp.*

p *p*

Whip *S.Dr.* *Whip* *9* *Trgl.*

mf *pp* *tog.* *mf* *Timp.*

5 *Stretto* *5*

Trgl. *Trgl.* *5* *pp* *pp*

3 *Allegretto cantabile* *2* *Drs.* *14*

mf *tog.* *f* *Change Eb to F*

Trgl. *2* *2* *8* *1*

mf *p*

5 *1* *3* *Timp.* *7*

f *p* *ff* *Change F to Eb*

Timpani etc.

Trgl. **Allegro moderato** Timp. Trgl.

ff *ff* *mf*

Trgl. Trgl. Trgl.

f *p* *p*

S.Dr. **Allegretto**

mf *p*

mf *tog.*

Andante scherzando Trgl. Trgl.

p *p* *rit.*

Più animato Timp. Trgl.

mf *Cad.* *pp*

Stretto Drs.

poco stringe e cresc. *mf* *tog.*

Andante sostenuto Trgl. Trgl.

p *p* *fz* *tog.*

Più animato

fz *p* *mf*

Trgl. Drs. Trgl.

p *mf* *tog.* *p* *rit.*

Allegro moderato Trgl.

p *p* *mf*

Timpani etc.

Drs. 1 1 *pp* *mf*

f *p* *f* *mf* *p*

f *mf* *p* *f* *mf* *f*

Cymb. *Andante sostenuto*

2 ⑧ 17 Timp. 6 3

mf *mf*

⑨ Andantino 9 4 5 ⑩ Allegro

Change Eb to F *pp* *pp* Change F to Eb *f*

Tempo di Valse 1 18 Timp. 1 3 Timp.

rit. *mf* *p* *mf*

10 Timp. Trgl. 3 Timp. 2 Timp.

mf *p* *ff* *ff*

6 Trgl. 1 Timp. 1

f *pp*

Trgl. *Stretto* Timp. 1

f *ff*

Drs. 2 3 4 2 *ff*

f *tog.* *ff*

4 *ff*