

Selection from
Crispino e la Comare
(THE COBBLER AND THE FAIRY)

Opera in Four Acts

by

Luigi and Federico Ricci

Arranged by M. L. LAKE

Recent revivals of this old Italian opera by the New York and Chicago Opera Companies have served to call renewed attention to its charming melodic qualities, the spirited and brilliant characteristics and irresistible humor of its music, equally popular at one time as the best-known masterpieces of such Italian composers as Donizetti, Bellini and Rossini.

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The brothers Luigi and Federico Ricci are to be rated as among the most prolific Italian opera composers of the last century. Luigi was born in Naples, June 8, 1805 and died at Prague on December 31, 1859. He entered the Royal Conservatory of his native city in 1814 and five years later became one of that institution's sub-professors together with Bellini. When only thirty years of age he had already written twenty operas and continued composing for the stage until the year of his death (1859).

His brother, Federico Ricci, was born in Naples, October 22, 1809 and died at Conegliano, Italy, on December 10, 1877. Like his brother Luigi, he was a successful operatic composer and the two collaborated in the writing of many works. Luigi's masterpiece, the opera which has placed him in a prominent position amongst Italian composers is the present *Crispino e la Comare* written in 1850 for Venice and partly contributed to by his brother Federico.

This work, considered as one of the best of Italian comic operas, has gained world-wide popularity and is justly considered as masterly in its own particular way. The action is fanciful and genuinely humorous and the music is of such light, sparkling and irresistible melodic character as to have given it world wide popularity.

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The present new selection for band by M. L. Lake, contains all the best known and most attractive airs and ensemble numbers of the entire score. The simplicity of the music as a whole, as well as its outstanding melodic character, makes it particularly desirable for instrumental performance and the musicianly merit as well as practical serviceability of the arrangement, in point of helpful cueing, lettering and grouping of instruments, has added to a further extent in making it equally effective for either small or large band.

Selection from Crispino e la Comare

Conductor

(The Cobbler and The Fairy)

Luigi and Federico Ricci
arr. by M.L. Lake

Allegro brillante

J274

(Solo Cor. with Wood)
f stacc. e pesante
(Bar. with Wood)

Horns

Tutti

ff

1 *ffz*

Andante sostenuto

① *f* Fl. & Cls.

dolce
mf Ob. & Bss'n.

Bb Cls.

p Alto & Bass Cls.

one Bass

add Fl. & Eb Cl. (Sv)

mf Bb Cls.

Bar. Alto Cl. & Alto Sax.

Horns

mf Horns

Conductor

Più animato

Picc., Fl. Eb Cl. & Oboe

Saxs. & Bassoon

Oboe & Solo Eb Cl.

Bass Cl.

Cor.

Bassoon

1st Tromb.

2nd Tromb. & one Bass

Fl. & Cls.

Ob. & Sop. sax.

Cl.

2nd Cl. & Alto sax.

Horns

Tempo I.

p poco rit. *mf* *p* *f* *Animato*

Cl.

Cor.

Alto Cl. & Tenor Sax.

Trombs. & Basses

Tempo I.

p *f* *p* *f* *Animato*

Bass Cl. & Bassoon

Oboe

Cor.

Oboe

Saxs. sustain

Horns

Solo Cor. with Cls.

Bb Cl.

Bass Cl. & Bassoon

Trombs. sustain

Musical score for Trombones and Bassoon & Baritone. The top staff is for Trombones (Trombs. sustain) and the bottom staff is for Bassoon & Baritone (Bassoon & Bar.). Dynamics include *f*, *p*, *cresc.*, and *f*. The Trombone staff has a *cresc.* marking. The Bassoon & Baritone staff has a *f* marking.

Allegro giusto

Musical score for Piccolo, Flute, and Clarinet. The top staff is for Piccolo, Flute, and Clarinet (Picc., Fl. & Cls.). Dynamics include *p* and *ff*. The Piccolo, Flute, and Clarinet staff has a *p* marking. The Brass staff has a *ff* marking.

Musical score for Saxophones and Clarinet. The top staff is for Saxophones (Saxs.) and the bottom staff is for Clarinet (Cl.). Dynamics include *mf* and *p*. The Saxophones staff has a *mf* marking. The Clarinet staff has a *p* marking.

Musical score for Oboe and Clarinet. The top staff is for Oboe and Clarinet (Oboe & Cls.) and the bottom staff is for Alto Saxophone (Alto Sax.). Dynamics include *mf* and *p*. The Oboe and Clarinet staff has a *mf* marking. The Alto Saxophone staff has a *p* marking.

Conductor

mf Solo Cor. with Cls (Bar. 8^{va} Cls. & 1st Cor.

mf Trombs.

Stretto
Picc., Fl. & Eb Cl. 8^{va}

Bassa)

p cresc. Trombs. Cors. Trombs.
p cresc.

Picc., Fl. & Eb Cl. 8^{va}

ff Tutti *p*

Cors. Cl. & saxs. Trombs. Cors. Trombs.
f all Brass *ff* Horns *cresc.*

Bassoon

Picc. & Fl. etc.

ff *p* *ff* Bb Cls. Cors. 3 3 3
Cl. & saxs. Horns 3 3 3
f all Brass *ff* Horns 3 3 3
Bassoon

3 *Allto cantabile*

ff

ff Solo Cor. Bar. Horns

ff *p* Fl. Eb Cl. & solo Eb Cl.

Alto Sax. Cls. Alto Sax.

p Cls. Bassoon & one Bass Par. SAXS.

Alto Sax. Bar. Solo Eb Cl.

Clis. Sax. Horns

Picc. & Fl. 8va *p* *f* *p* *mf* Alto Cl.

Alto Sax. & Alto Cl. Solo Cor.

Tenor Sax. & Bass Cl. Horns *p* *f* *p*

Conductor

Musical score for the first system, featuring Saxophones (Saxs.), Clarinets (Cls.), Baritone (Bar.), and Horns. The score includes dynamic markings such as *mf* and *f*, and a triplet of eighth notes.

Musical score for the second system, featuring Clarinets (Cls.) and Horns. The score includes dynamic markings such as *p*, *f*, and *pp*, and a triplet of eighth notes.

Musical score for the third system, featuring Solo Eb Cl., Picc., Fl. & Eb Cl. 8va, Solo Cor. & Bar. with Cls., and Brass. The score includes dynamic markings such as *ff* and *pp*.

Musical score for the fourth system, featuring Fl. & Cls., Cors., and Bass Cl. & Bassoon. The score includes dynamic markings such as *pp*, *p*, and *ff*.

④

ff *Tutti* *p* *ff* *p* *ff* *mf stacc.* *Horns* *p* *ff* *p* *ff* *p* *f* *p* *f* *2nd Cor. Trombs. & one Bass* *f* *Tutti* *mf* *Wood* *Wood* *p* *mf* *Alto & Bass Cl. & Saxes.* *f* *f* *f* *add Brass* *f* *Cors.* *f* *Cors.*

Conductor

The first system of the score consists of three staves. The top staff is a treble clef piano part with five measures of chords, each marked with an accent (^). The middle staff is a treble clef woodwind part with five measures of notes, also marked with accents (^). The bottom staff is a bass clef piano part with five measures of chords.

The second system is marked "Allegretto" and consists of three staves. The top staff is a treble clef piano part with a dynamic marking of *p* and a 6/8 time signature. The middle staff is a treble clef saxophone part with a dynamic marking of *f* and the label "Saxs.". The bottom staff is a bass clef piano part with a dynamic marking of *p*.

The third system is marked "Tutti" and consists of three staves. The top staff is a treble clef piano part with a dynamic marking of *f*. The middle staff is a treble clef horn and trombone part with a dynamic marking of *f* and the label "Cors. & Trombs.". The bottom staff is a bass clef piano part with a dynamic marking of *f*.

The fourth system consists of three staves. The top staff is a treble clef piano part. The middle staff is a treble clef woodwind part. The bottom staff is a bass clef piano part.

Conductor

Andante scherzando

5 Fl. & Cls.

Solo Bb Cl.

Fl. & Eb Cl.

mf

p

mf

Alto Sax.

Cls. & Saxes

Horns

Cls.

p

Bass Cl. & Bassoon

one Bass

rit.

a tempo

add Horns

rit.

a tempo

f

mf

p

f

p

Cors.

Tenor Sax.

Cors.

Saxs.

f

p

Bass Cl. & Bassoon

Solo Bb Cl.

Picc., Fl. & Eb Cl. & vva

Solo Cor.

Conductor

Più animato

Fl.
Horns with Cls.
Picc. Fl. & Cls.

poco string. e cresc.
cors. poco string. e cresc.
Bar. sustain

Soto Eb Cl.
all Wood
Stretto
f
all Brass

6 *Andanté sostenuto*
Cl. & Ob.
mf
leggiero
Corns.
Horns
Horns
Bar., Trombs. & Basses
Tromb.
mf
p
Saxs. sustain

Musical score for the first system, featuring Piccolo Flute and E-flat Clarinet parts. The score is written on two staves (treble and bass clef). The top staff contains the Piccolo Flute and E-flat Clarinet parts, with various rhythmic patterns and dynamics. The bottom staff contains the Saxophone parts, with the instruction "Saxs. sustain" repeated four times.

Musical score for the second system, featuring Clarinet and Oboe parts. The score is written on two staves. The top staff contains the Clarinet and Oboe parts, with the instruction "Cls. & Ob." and a dynamic marking of *p*. The bottom staff contains the Saxophone parts, with the instruction "Saxs. sustain" repeated four times. Other instruments mentioned include Flute (Fl. tr.), Horns continue, and Trombone (Tromb.).

Musical score for the third system, featuring Clarinet and Oboe parts. The score is written on two staves. The top staff contains the Clarinet and Oboe parts, with the instruction "Cls. & Ob." and a dynamic marking of *p*. The bottom staff contains the Saxophone parts, with the instruction "Saxs. sustain" repeated four times. Other instruments mentioned include Flute (Fl. tr.), Horns, Horns continue, and Trombones (Trombs.).

Musical score for the fourth system, featuring Woodwind and Brass parts. The score is written on two staves. The top staff contains the Woodwind parts, with the instruction "mf Wood" and a dynamic marking of *mf*. The bottom staff contains the Brass parts, with the instruction "Brass" and a dynamic marking of *p*. Other instruments mentioned include Piccolo Flute and Clarinet (Picc., Fl. & Cls.), Alto & Tenor Saxs., Horns, and Saxs.

Conductor

Più animato

B♭ Cls.

p *mf* *p*

Clis.

Horns

p *fz* *mf* *p*

Horns

Brass

mf add Cors. *p* *mf*

Saxs.

add Cors.

mf *p* *mf*

Bassoon

B♭ Cls.

p *f* *cresc.* *f*

Saxs.

Solo Cor.

p *f* *cresc.* *f*

Tromb.

Saxs. sustain

B♭ Cls.

p *f* *cresc.* *f* *p*

Solo Cor.

p *f* *cresc.* *f* *p*

Saxs. sustain

Conductor

Allegro moderato

Picc. Fl. & Eb Cl.

7

p *p poco rit.* *mf*

Cls. & Ob.
Horns
Bassoon & Bar. Sax.

p *mf*

Wood & Saxs.

p *f* *p*

Cors.
Saxs.
Saxs. & Horns
Horns

f *p* *f*

Cors.
Saxs.
Saxs. & Horns
Horns
1st Cor with Wood
Cors.

Conductor

Wood

ff *mf* *p* Saxs. *f*

ff Trpts. & Horns *mf* Horns *p* Tenor Sax. & Bass Cl. *f*

Bassoon & Bar. Sax.

p *f* *p*

Saxs. Cors. Saxs. Cls. & S. Sax.

p Bass Cl. & Tenor Sax. *f* Bass Cl. & Tenor Sax. *p*

Bassoon & Bar. Sax. Bassoon & Bar. Sax.

f *p* *f* *fx* *mf* *mf*

Cors. Cls. & Saxs. Cors. Horns Bb Cls.

Trombs. Bassoon & Bar. Sax. Trombs. Bar. Saxs. sustain

8 **Andante sostenuto**
Ob. & Solo Bb Cl.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with several measures of eighth and quarter notes, some with slurs and accents. The middle staff is also in treble clef and contains a dense texture of sixteenth-note chords. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes, some with slurs.

The second system of the musical score includes parts for various instruments. The top staff is for Fl. & Cls. (Flute and Clarinet), showing a melodic line with slurs and accents. The middle staff is for Cors. (Cornet), Picc. Fl. & Bb Cls. (Piccolo Flute and B-flat Clarinet), and Saxs. & Trombs. sustain (Saxophones and Trombones sustain). The bottom staff continues the bass line from the first system. Dynamic markings such as *f* and *mf* are present.

The third system of the musical score includes parts for 1st Cor. (First Cornet) and Trombs. (Trombones). The top staff is for 1st Cor., showing a melodic line with slurs and accents. The middle staff is for Trombs., showing a bass line with slurs and accents. The bottom staff continues the bass line from the first system.

The fourth system of the musical score continues the orchestral parts. The top staff is for Fl. & Cls., the middle staff is for Cors., Picc. Fl. & Bb Cls., and Saxs. & Trombs. sustain, and the bottom staff is for 1st Cor. and Trombs. The music continues with various rhythmic patterns and dynamic markings.

⑨

Fl. & Ob.

p

Cls.

B♭cls.

fp

Horns

p Alto Cl. Bass, Cl. & Bassoon

4th Horn & Bar.

Solo B♭ Cl.

fp

p

Wood & Saxes.

1st Cor.

⑩

Allegro

f

Cls. Saxes. & Bassoon

Tempo di Valse

Cls. & Bar.

rit.

p

mf (add cors. & Bar.)

p

Horns

Bassoon

fp

First system of the conductor score. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (add Cors. & Bar.), *p* saxs., and *p*. The section is labeled "Picc. Fl. & Cls." at the end.

Second system of the conductor score. It features a grand staff with treble and bass clefs. Dynamics include *f* and *p*. The section is labeled "Ob. & Bb Cls." and "Picc Fl & Cls." at the top. Specific parts are labeled: "1st Tromb.", "Cors.", "Horns", "Saxs. sustain", and "1st Tromb. Cors.".

Third system of the conductor score. It features a grand staff with treble and bass clefs. Dynamics include *p*. The section is labeled "Ob. & Bb Cls." and "Trombs." at the top. Specific parts are labeled: "Horns", "Saxs.", and "Solo Bb Cl.".

Fourth system of the conductor score. It features a grand staff with treble and bass clefs. Dynamics include *p* Wood, *mf* (add Cors. & Bar.), and *p*. The section is labeled "Bb Cls." at the top. Specific parts are labeled: "Trombs.", "1st Tromb.", and "Saxs.".

Fifth system of the conductor score. It features a grand staff with treble and bass clefs. Dynamics include *ff*, *p*, and *ff*. The section is labeled "Tutti" at the top. Specific parts are labeled: "2nd & 3rd Bb Cls." and "Saxs. sustain".

Conductor

Fl. & Cls.

cres *cen* *do* *mf* *f* *p*

Solo Cors.

Ob. & Cls.

f 1st Cor. *p*

add Solo Cor. *ff* *Tutti* *p* *f* *Tutti*

add 1st Cor. *ff* *p* *Cl.* *Solo cor.* *f*

Trombs. *p* *Bss'n.* *Bss'n.*

Stretto *ff* *sva*

2 3 4

2 3 4

2 3 4

ff *ff*

A *A*