

# The Crisis March.

Solo B♭ Cornet (Soprano Saxophone)

R. B. HALL

387

Hail Columbia.  
Bass.

*p dim.* *pp* *ff*

*p* Sweet Home. *pp*

TRIO. *pp* *p*

*ff* Star Spangled Banner.

Piccolo.

# The Crisis March.

R. B. HALL

387

*ff* *p*

*pp* *sf* *p*

*p* *pp*

*sf*

TRIO. 2 15

1 2

1 2

# The Crisis March

R . B. Hall

The image displays a musical score for two parts: Piccolo and Trio. The Piccolo part begins at measure 1 and continues through measure 92. The Trio part begins at measure 54 and continues through measure 92. The score is written in 6/8 time and features various dynamics including *ff*, *p*, *pp*, and *f*. The Piccolo part includes first and second endings at measures 40-41 and 92-93. The Trio part includes first and second endings at measures 80-81 and 92-93. The score is written in a key signature of two flats (B-flat and E-flat).

Piccolo

9

19

29

40

54

Trio

80

92

*ff* *p* *ff* *pp* *ff* *p* *pp* *f* *ff*

# The Crisis March.

C Flute & Picc.

R. B. HALL.

387

ff p ff pp p

TRIO. 2

pp 8

ff

Oboes.

# The Crisis March.

R. B. HALL.

387

ff p p pp pp 8

TRIO. 2

1 2 1 2

The John Church Company.

# The Crisis March.

Basscons.

R. B. HALL.

387

*ff* *p* *ff* *ff* *p* *ff* *pp* *f*

*p* *TRIO.* *p* *pp*

2 4 8

# The Crisis March.

1st B♭ Clarinet.

R. B. HALL.

387

*ff* *p* *p dim.* *pp* *TRIO.*

2d & 3d B♭ Clarinets.

# The Crisis March.

R. B. HALL.

387

*ff* *p*

*ff*

*p* *dim.* *pp* *ff* *p* **TRIO.**

*Solo.* *p* *pp*

*p 2d. f*

1 2



# The Crisis March

Alto Saxophone

R. B. HALL


387 *ff* *p*

*f*

*ff*

*TRIO* *p* *p*

*f*

Baritone   
TENOR SAX

# The Crisis March.

R. B. HALL.

387 







TRIO. 









# The Crisis March.

Solo B♭ Cornet (Soprano Saxophone)

R. B. HALL

387

*ff* *p*

Hail Columbia.

Bass.

*p dim.* *pp* *ff* *p* *p* *p* *p*

*p* Sweet Home. *pp*

TRIO.

*ff* Star Spangled Banner.

# The Crisis March.

2d & 3d Bb Cornets.

R. B. HALL.

387 *ff* *Solo.* *p* *ff* *p dim.* *pp*

*TRIO.* *4* *ff* *p* *p 2<sup>da</sup> f* *ff*

1st & 2d Eb Altos.

# The Crisis March.

R. B. HALL.

387

*ff* *p* *Solo.* *p* *pp* *pp* *TRIO.* *pp* *p* *p* *2<sup>d</sup> f* *ff*

The John Church Company

# The Crisis March.

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos.

R. B. HALL.

387

*ff* *p* *ff* *p* *pp* *ff* *p* *pp* *p* *ff*

TRIO.

1

1st & 2d Trombones  
or Bb Tenors

# The Crisis March.

R. B. HALL.

387

*ff* *p* *p dim.* *pp* *ff* *p* *TRIO.* *p* *p* *f* *ff*

3d Trombone or  
B♭ Bass

# The Crisis March.

R. B. HALL.

387

*ff* *p* *ff* *p dim.* *pp* *ff*

*p* *p* *pp*

TRIO.

*p* *p* *f* *ff*



Baritone  $\text{B}$ :

# The Crisis March.

R. B. HALL.

387

*ff* *p* *ff* *Solo.* *ff*

*p* *pp* *ff*

TRIO. *p* *pp*

*p* *pp* *ff*

*f* *ff*

*p* *ff*

1 2

The John Church Company.

Baritone 

# The Crisis March.

R. B. HALL.

387 

*ff* *p* *ff* *Solo.* *dim. pp* *pp* *p* *p* *pp* *TRIO.* *p* *p* *f* *ff* *p* *ff*

# The Crisis March.

Basses.

R. B. HALL.

387

*ff* *p* *ff* *p* *pp* *ff* *p* *pp*

**TRIO.**

*pp* *p* *ff*

