

Crimson Plume

Piccolo

MARCH

C. E. DUBLE

The image displays a musical score for the Piccolo and TRIO parts of the march 'Crimson Plume'. The score is written in 2/4 time and begins at measure 26. The Piccolo part is in the upper staves, and the TRIO part is in the lower staves. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (tr, pv). The TRIO section starts with a 'TRIO' marking and a 'ff' dynamic. The score concludes with first and second endings for both parts.

Crimson Plume

MARCH

C. E. DUBLE

Oboe

26

ff *mf*

1 2

mf *ff*

TRIO

ff

4 3

ff

1 2

Crimson Plume

MARCH

Bassoon.

C. E. DUBLE

26

ff *mf*

mf *ff*

1 2

TRIO

SOLO

ff

1 2

ff

1 2

Crimson Plume

MARCH

C. E. DUBLE

1st B \flat Clarinet

26

ff *mf* *mf* *ff* *ff* *tr* *ff*

TRIO

1 2 1 2

1

1 2

Detailed description: This is a musical score for the 1st B-flat Clarinet part of the march 'Crimson Plume' by C.E. Duple. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). It features numerous slurs, accents, and dynamic hairpins. A 'TRIO' section begins on the fifth staff, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence on the tenth staff.

Pub. by J. E. Agnew, Des Moines, Iowa.

2nd B \flat Clarinet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf*

mf *ff*

TRIO *ffz*

ff *f* *tr*

ff

Crimson Plume

MARCH

C. E. DUBLE

3d B \flat Clarinet

26

ff *mf*

mf *ff*

ff

TRIO

ff

tr

ff

Pub. by J. E. Agnew, Des Moines, Iowa.

Bass Clarinet

Crimson Plume

MARCH

E. L. DUBLE

26

ff *mf*

mf *ff* *ff*

TRIO *ff* SOLO

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Soprano Saxophone

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff*

mf *ff*

mf *ff*

TRIO *ff*

ff

ff

ff

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). The score includes several first and second endings, indicated by bracketed lines with '1' and '2' above them. The word 'TRIO' is written in bold letters on the fifth staff. The piece concludes with a double bar line and a repeat sign.

Pub. by J. E. Agnew, Des Moines, Iowa.

Crimson Plume

MARCH

C. E. DUBLE

Alto Saxophone

26

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *f* *ff*

TRIO

1 2 1 2

Crimson Plume

MARCH

Tenor Saxophone

C. E. DUBLE

26

ff *mf*

mf *ff*

ff *mf* *ff*

TRIO

ff *f*

ff

ff

Crimson Plume

MARCH

Baritone Saxophone

C. E. DUBLE

26

ff *mf*

mf *ff* *ff*

TRIO

SOLO

ff *f*

1 2

1 2

1 2 A

Crimson Plume

MARCH

E♭ Cornet

C. E. DUBLE

26

ff *mf* *mf* *ff* *ffz* *ff*

TRIO

Crimson Plume

MARCH

C. E. DUBLE

1st B \flat Cornet

26

ff *mf* *mf* *ff*

mf *ff*

mf *ff*

ffz

TRIO

ff *f*

ff

ff

ff

ff

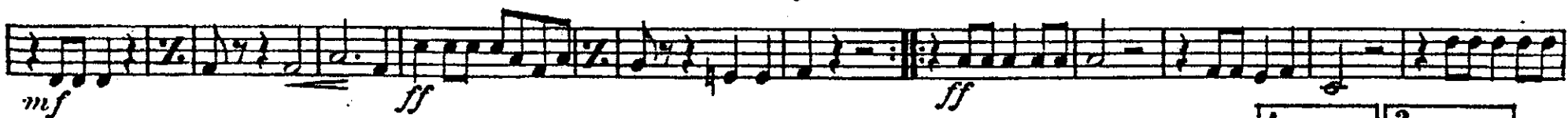
2d B \flat Cornet

Crimson Plume

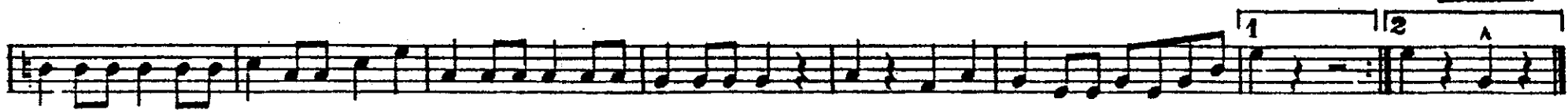
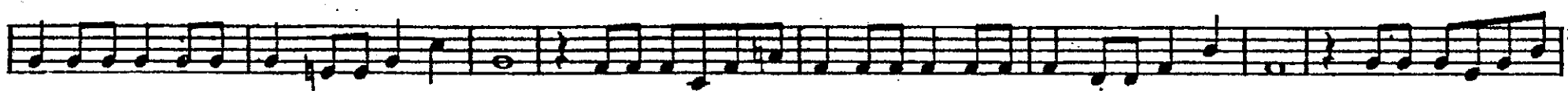
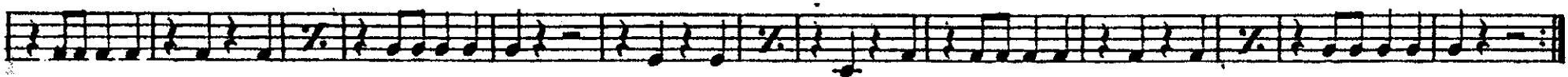
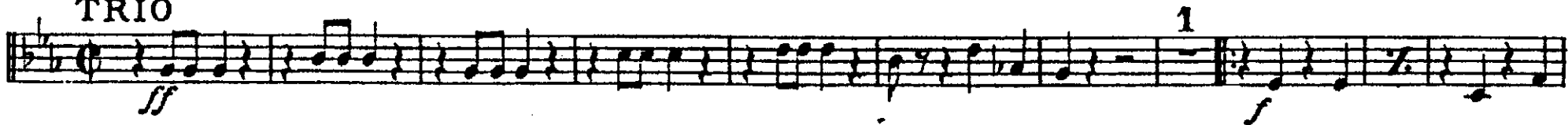
MARCH

C. E. DUBLE

26 



TRIO



3d Bb Cornet

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *ff* *mf* *ff*

TRIO

ff *f*

1 2

1 2

Crimson Plume

MARCH

C. E. DUBLE

1st Horn in E \flat

(Alto)

26

ff *mf*

mf *ff*

ff

TRIO

ff *f* *f*

ff

1 2

1 2 A

Crimson Plume

MARCH

C. E. DUBLE

2d Horn in E \flat
(Alto)

26 *ff* *mf*

mf *ff*

ff

TRIO *ff* *f* *f*

ff

ff

1 2

1 2

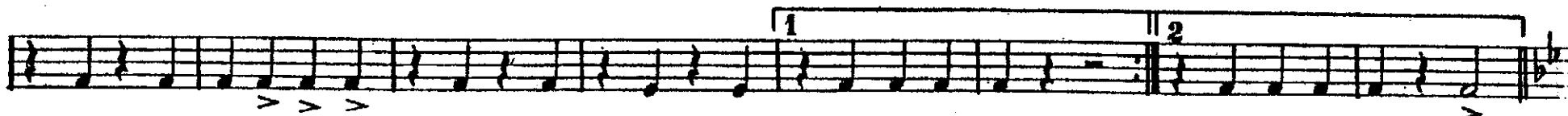
Crimson Plume

MARCH

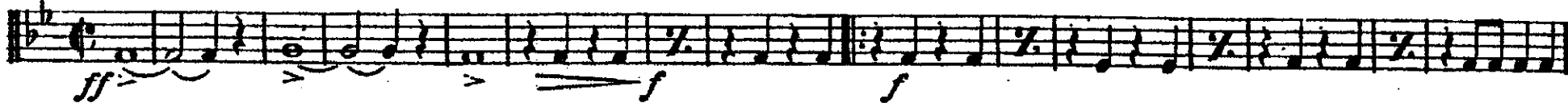
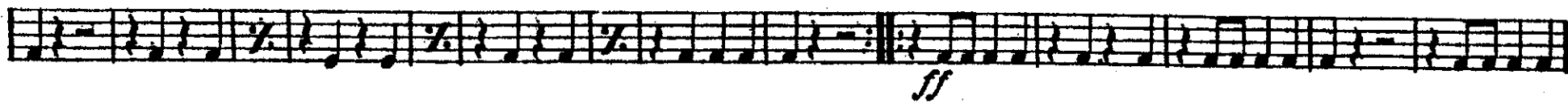
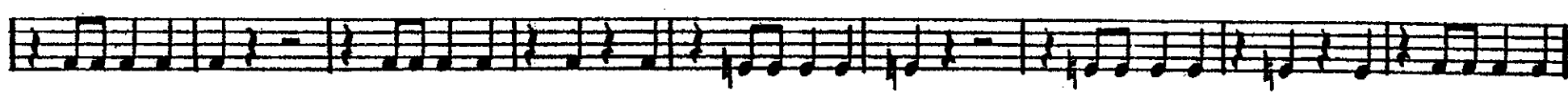
3d Horn in E♭
(Alto)

C. E. DUBLE

26  Musical staff with notes and dynamics *ff* and *mf*.

 Musical staff with notes and dynamics *mf* and *ff*. Musical staff with notes and dynamic *ff*. Musical staff with first and second endings.

TRIO

 Musical staff with notes and dynamics *ff* and *f*. Musical staff with notes and dynamic *ff*. Musical staff with notes. Musical staff with notes. Musical staff with first and second endings.

Crimson Plume

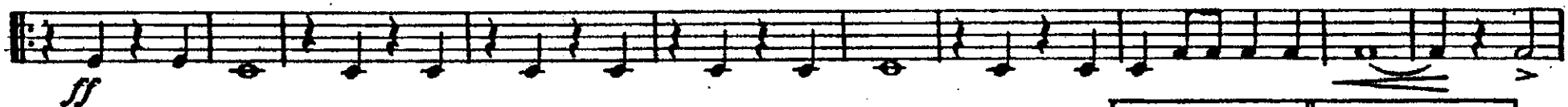
MARCH

C. E. DUBLE

4th Horn in E \flat
(Alto)

26 








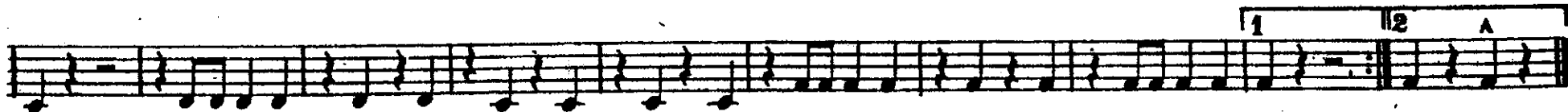
TRIO











1st & 2d Trombones

Crimson Plume

MARCH

C. E. DUBLE

26

ff *mf* *mf* *ff*

TRIO **SOLO**

ff *f* *ff*

Crimson Plume

MARCH

3d Trombone b

E. L. DUBLE

26 *ff* *mf*


mf *ff* *ff*

TRIO *ff* SOLO

1 2

1 2 *ff*

1 2 A

Baritone 

Crimson Plume

MARCH

C. E. DUBLE

26



ff *mf* *mf* *ff* *ffz* *ff*

TRIO SOLO

Crimson Plume

MARCH

Basses

C. E. DUBLE

26

ff *mf*

mf *ff* *ff*

TRIO

SOLO

ff

ff

