

Crescent City

J. R. Lopez

Solo Bb Cornet

MARCH TWO STEP

Arr. F. H. Losey

The musical score is written for a Solo Bb Cornet in 8/8 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *P-ff* dynamic marking. The seventh staff has a *P-ff* dynamic marking. The eighth staff has a *P-ff* dynamic marking. The ninth staff has a *P-ff* dynamic marking. The tenth staff has a *P-ff* dynamic marking. The eleventh staff has a *P-ff* dynamic marking. The score includes first and second endings in several places, indicated by '1.' and '2.' above the staff lines. The key signature is one flat (Bb) and the time signature is 8/8.

Piccolo

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

This musical score is for the Piccolo part of the 'Crescent City' march. It is written in G major (one sharp) and 2/4 time. The piece is divided into two main sections: the 'MARCH TWO STEP' and a 'TRIO'. The score consists of ten staves of music. The first six staves contain the 'MARCH TWO STEP' section, which begins with a 7-measure rest followed by first and second endings. The seventh staff marks the beginning of the 'TRIO' section. The score includes various musical notations such as notes, rests, beams, slurs, and accents. Performance markings include dynamics like *p* and *ff*, and articulation like *tr.* (trills) and *tr.* (trills). The 'TRIO' section includes first and second endings and concludes with a repeat sign.

Crescent City

C Flute & Piccolo

MARCH TWO STEP

J. R. Lopez

Arr. by F. H. Losey

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a 7-measure rest, followed by a first ending bracket (1.) and a second ending bracket (2.). The second staff is in bass clef and contains dynamic markings *f*, *BVA*, and *Loco*. The third and fourth staves continue the melodic and harmonic lines. The fifth staff concludes the system with a first ending bracket (1.) and a second ending bracket (2.).

TRIO

The TRIO section consists of three staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. It starts with a first ending bracket (1.) and a second ending bracket (2.), followed by a dynamic marking of *p. ff*. The second staff is in bass clef and includes a dynamic marking of *ff*. The third staff concludes the TRIO section with a first ending bracket (1.) and a second ending bracket (2.).

Oboes

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for Oboes and consists of nine staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score begins with a 7-measure rest, followed by first and second endings. The first ending leads to the start of the piece, and the second ending leads to a later section. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p-ff* (pizzicato fortissimo). The score includes a section labeled "TRIO" which begins with a first ending. The piece concludes with a final first and second ending. The notation includes slurs, accents, and various articulation marks.

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losay

Bassoons

8

f

ff

TRIO

f *p-ff*

1 2

1 2

The musical score is written for Bassoons and consists of eight staves. The first staff begins with a measure number '8'. The music is in 2/4 time and features various dynamics including *f* (forte), *ff* (fortissimo), and *p-ff* (pizzicato fortissimo). The score includes a 'TRIO' section starting on the sixth staff. There are first and second endings marked with '1' and '2' above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

E♭ Clarinet

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

7 11 2

tr

tr

tr

tr *ff*

tr 1 2

TRIO

1

p-ff *tr*

tr 1 2

Solo or 1st B \flat Clarinet

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). Above the first few notes are the numbers 7, 11, and 2, indicating fingerings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). Trills are indicated by the word "trill" above notes. The score is divided into sections: the first section ends with a double bar line and repeat signs, followed by a section marked "TRIO" which begins with a first ending bracket labeled "1". The music concludes with a final cadence. The arrangement is by F. H. Losey of the original by J. R. Lopez.

2d & 3d B \flat Clarinets

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. Above the first measure, there is a box containing the number '7' and two measures labeled '1' and '2'. The music is written in a rhythmic style characteristic of a two-step march, with frequent eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *p* (piano). A section labeled 'TRIO' begins on the sixth staff, marked with *p* and *p-ff*. The score concludes with first and second endings on the final staff, marked with *tr* (trill) and *>* (accent).

B♭ Soprano Saxophone

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for B♭ Soprano Saxophone and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/8 time signature. It features a 7-measure rest followed by first and second endings. The music is characterized by eighth-note patterns and slurs. Dynamic markings include *ff* (fortissimo) and *p-ff* (pianissimo-fortissimo). The score includes repeat signs with first and second endings. The word "TRIO" is written above the sixth staff, which begins with a new key signature of two flats (B♭ and E♭) and a 2/8 time signature. The piece concludes with first and second endings on the eighth staff.

Alto Saxophone

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for Alto Saxophone in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a 7-measure rest, followed by first and second endings. The music is marked with a forte *f* dynamic. The second staff continues the melodic line with various articulations. The third staff includes a fortissimo *ff* dynamic marking. The fourth staff continues the piece with similar rhythmic patterns. The fifth staff concludes the first section with first and second endings. The sixth staff is labeled 'TRIO' and begins with a new melodic line, marked with fortissimo *ff* and piano fortissimo *p-ff* dynamics. The seventh and eighth staves continue the trio section with complex rhythmic figures and slurs. The ninth staff concludes the piece with first and second endings.

Tenor Saxophone

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

TRIO

p-ff

1 2

1 2

Detailed description: This is a musical score for Tenor Saxophone, titled 'Crescent City' (March Two Step) by J. R. Lopez, arranged by F. H. Losey. The score is written in 6/8 time and consists of eight staves. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a first ending bracket. The music features various dynamics including *f* (forte) and *ff* (fortissimo). The 'TRIO' section begins on the sixth staff, marked with *p-ff* (pianissimo-fortissimo) and a first ending bracket. The score concludes with a second ending bracket on the eighth staff.

Baritone Saxophone

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

TRIO

p *p-ff*

1 2

1 2

V

Detailed description: This is a musical score for Baritone Saxophone, titled 'Crescent City' (March Two Step) by J. R. Lopez, arranged by F. H. Losey. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest for 8 measures is indicated above the staff. The music starts with a forte (*f*) dynamic. The second staff continues the melody with accents. The third staff features a dynamic change to fortissimo (*ff*) and includes a key signature change to two sharps (F# and C#). The fourth staff has accents and a slur. The fifth staff includes first and second endings. The sixth staff is labeled 'TRIO' and begins with a 6/8 time signature, marked piano (*p*) and piano-fortissimo (*p-ff*). The seventh staff continues the melody. The eighth staff concludes with first and second endings and a fermata.

E♭ Cornet

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey.

SOLO

ff

TRIO

f *p-ff*

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for E♭ Cornet. It consists of eight staves of music. The first staff is labeled 'SOLO' and begins with a dynamic marking of *ff*. It contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers '1' and '2'. The second staff continues the solo melody with accents and slurs. The third and fourth staves continue the solo section, also featuring accents and slurs. The fifth staff marks the beginning of the 'TRIO' section, starting with a dynamic marking of *f*. The sixth and seventh staves continue the trio, with a dynamic marking of *p-ff* and various rhythmic patterns. The eighth staff concludes the piece with first and second endings. The key signature is one flat (B♭), and the time signature is 2/4.

1st B \flat Cornet

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for a 1st B \flat Cornet. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second and third staves continue the melodic line with various articulations. The fourth staff also features a *ff* dynamic. The fifth staff includes first and second endings. The sixth staff is the start of the TRIO section, marked with a '1' above the staff and a dynamic of *f*. The seventh and eighth staves continue the TRIO section, with the eighth staff including first and second endings and a dynamic of *p - ff*.

2d & 3d Bb Cornets

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

SOLO

ff

f

TRIO

f *p* *p-ff*

1 2

1 2

1 2

Detailed description: This is a musical score for 2d and 3d Bb Cornets. It is divided into a Solo section and a Trio section. The Solo section consists of five staves of music, starting with a treble clef and a key signature of one flat. It begins with a 'SOLO' marking and a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The Trio section consists of three staves of music, starting with a bass clef and a key signature of one flat. It begins with a 'TRIO' marking and dynamic markings of *f*, *p*, and *p-ff*. The Trio section includes triplet markings and first/second endings. The score concludes with a double bar line and repeat signs.

1st & 2d Altos

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

TRIO

f > p *p - ff*

1 2

1 2

Detailed description: This is a musical score for 1st and 2nd Altos. It consists of 11 staves of music. The first five staves are for the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The sixth staff is the beginning of the 'TRIO' section, marked with a double bar line and a change in dynamics to *f > p* (forte to piano) and *p - ff* (piano to fortissimo). The key signature changes to one flat (Bb) for the Trio. The Trio section continues for the remaining five staves, also featuring rhythmic patterns and dynamic markings. First and second endings are indicated by '1' and '2' above the staff lines.

Crescent City

MARCH TWO STEP

3d & 4th Altos

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

1 2

TRIO

f *p* *p-ff*

1 2

1st & 2d Trombones

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

ff

This section contains the first five staves of music for the 1st and 2nd Trombones. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a repeat sign and a first ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *f* and *ff*. The piece concludes with a double bar line and repeat signs.

TRIO Horns

f *p-ff*

This section contains the first three staves of music for the Trio Horns. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a repeat sign and a first ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *f* and *p-ff*. The piece concludes with a double bar line and repeat signs.

3d Trombone or
B \flat Bass

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

The musical score is written for a 3d Trombone or B \flat Bass. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. A measure rest for 8 measures is indicated above the staff. The music is in a two-step style, characterized by a steady eighth-note pulse. The first section ends with a double bar line and repeat signs. The second section begins with a *f* dynamic and includes accents. The third section features a *ff* dynamic and a slur over a group of notes. The fourth section includes a first and second ending bracket. The fifth section is labeled "TRIO" and begins with a 6/8 time signature and a *f* dynamic. The sixth section includes a *p* dynamic. The seventh section includes a *pp* dynamic. The eighth section concludes with a first and second ending bracket and a final cadence.

Baritone

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by E. H. Losey

8


ff

TRIO

f *p* *pff*

1 2

1 2

Baritone 

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey



8

f

ff

TRIO

f *p* *p-ff*

1 2

1 2

Detailed description: This is a musical score for a baritone instrument, titled "Crescent City" (March Two Step) by J. R. Lopez, arranged by F. H. Losey. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff starts with a measure containing the number "8". Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues the melody with various articulations like accents and slurs. The third staff features a *ff* dynamic. The fourth staff includes first and second endings, marked "1" and "2". The fifth staff is labeled "TRIO" and begins with a bass clef. Dynamics here include *f*, *p* (piano), and *p-ff*. The sixth and seventh staves continue the music with similar dynamics and articulations. The eighth staff also includes first and second endings, marked "1" and "2".

Basses

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

8

f

ff

TRIO

f *p* *p-ff*

1 2

1 2

Detailed description: This is a musical score for basses, consisting of ten staves. The first staff begins with a measure rest of 8 measures, followed by a double bar line and a repeat sign. The music is written in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *p-ff* (pianissimo-fortissimo). The 'TRIO' section begins on the sixth staff. The score concludes with first and second endings on the final two staves.

Drums

Crescent City

MARCH TWO STEP

J. R. LOPEZ
Arr. by F. H. Losey

The musical score is written for drums and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout. There are also accents and slurs. A section labeled "TRIO" begins on the sixth staff. The score concludes with first and second endings on the final staff.