

# "Crème de la Crème" Fantasia.

Piccolo.

United States  
Mil. Band J'l.

Maestoso.

Theo. Moses-Tobani Op. 419.

118. *ff*

**A** 22 *pp* Moderato.

**B** 4 *p* 16 *f* **C** 8 Allegro. *f*

**D** 4 *f*

**E** *in tempo* 4 *poco rit. ff* 5 *ff*

Moderato. **F** *p* *mf* *p*

**G** 3 3 3 3 *mf* *ff*

**H** Più vivo. *p* 2 **I** 4 *f* Tempo di Valse. 3/4 36

# Piccolo.

Maestoso marziale

*p* *f* *p* *ff*

*ff* **K** *ff*

**L** *ff*

**M** *ff* Tempo di Minuetto.

*f* *mf* *rit.* *rit.* *ff* Andte grazioso. *N* *a tempo* *Furioso*

*f* *rit.* *ff* *Mässig langsam.* **P** 13

**Q** 12 **R** 7 **S** 6 *f* *cresc.* *f* *rall.*

*ff* *ff* *ff* **T** 8

*ff*

*ff* *8va*

*ff*

*ff*

# "Crème de la Crème" Fantasia.

Flute.

Maestoso.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band J'l.

118.

# Flute.

**H** Più vivo.

Tempo di Valse.

Measures 1-11 of the Flute part. The music is in 3/4 time. It begins with a piano (*p*) dynamic and features various rhythmic patterns, including triplets and sixteenth notes. A first ending bracket labeled '1' spans measures 10-11. Dynamics include *p* and *f*. Markings '2', '3', '7', and '11' are present above the staff.

Maestoso marziale.

Measures 12-19 of the Flute part. The tempo is 'Maestoso marziale'. The music is in 2/4 time and features a strong, rhythmic character with frequent accents. Dynamics are marked *ff*. Markings '2', '1', '2', and '1' are placed above the staff.

Tempo di Minuetto.

Measures 20-23 of the Flute part. The tempo is 'Tempo di Minuetto'. The music is in 3/4 time and has a graceful, dance-like quality. Dynamics include *f* and *mf*. A marking '1' is placed above the staff.

Andante grazioso.

Measures 24-27 of the Flute part. The tempo is 'Andante grazioso'. The music is in 3/4 time and is characterized by a slow, elegant pace. Dynamics include *f*. Markings '1', '2', '3', '7', and '4' are placed above the staff.

**N** a tempo

Furioso.

Measures 28-31 of the Flute part. The tempo is 'a tempo' and 'Furioso'. The music is in 3/4 time and is very energetic and fast. Dynamics include *rit. ff*. Markings '1' and '2' are placed above the staff.

Measures 32-35 of the Flute part. The music is in 3/4 time and continues the 'Furioso' section. Dynamics include *f* and *espress.*. A marking '0' is placed above the staff.

Measures 36-39 of the Flute part. The music is in 3/4 time and concludes the piece. Dynamics include *p* and *rit.*. A marking '1' is placed above the staff.

# Flute.

Mässig langsam.

ff P 11 p pp

1

R cresc.

f p S 1 p

cresc. f rall. T 13 ff

ff 8

Più mosso.

ff

8va

8va ff

1

Oboes or  
C Clarinets.

# "Crème de la Crème" Fantasia.

United States  
Mil. Band J.

Maestoso.

Theo. Moses-Tobani, Op. 419.

118. *ff*

*A* *Moderato.* *pp*

*B* *p*

*C* *Allegro* *p*

*D* *Moderato* *p*

*E* *p espress.*

*F* *mf*

*G* *mf*

*H* *Più vivo.* *Tempo di Valse.* *p*

*I* *p* *f*

# Oboes or C Clarinets.

*à 2.*  
 Musical notation with dynamics *f* and *p*.

Maestoso marziale.

Musical notation with dynamics *ff*, *pp*, and *ff*. Includes a key signature change marked 'K'.

Musical notation with dynamics *ff* and *ff*. Includes a first ending bracket labeled '1'.

Musical notation with dynamics *f* and *mf*. Includes a section marked 'M' and a tempo change 'Tempo di Minuetto.'

Musical notation with dynamics *f*, *rit.*, and *ff*. Includes a section marked 'N' and a tempo change 'Andante grazioso.'

Musical notation with dynamics *ff* and *ff*. Includes a section marked 'F' and a tempo change 'Furioso.'

Musical notation with dynamics *ff* and *ff*. Includes a section marked 'M' and a tempo change 'Mässig langsam.'

Musical notation with dynamics *p*, *f*, and *dim*. Includes a section marked 'P'.

Musical notation with dynamics *pp* and *p*. Includes a section marked 'Q' and a first ending bracket labeled '1'.

Musical notation with dynamics *f* and *p*. Includes a section marked 'S'.

Musical notation with dynamics *cresc. f* and *rall.*. Includes a section marked 'T' and a tempo change 'Allegro vivace.'

Musical notation with dynamics *ff* and *ff*. Includes a section marked 'R' and a tempo change 'Più mosso.'

Musical notation with dynamics *ff*.

Musical notation with dynamics *ff*.

Musical notation with dynamics *ff*.

# "Crème de la Crème"

## Bassoons.

## Fantasia.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band Fl.

Maestoso.

118.

*ff*

Moderato.

C Allegro.

D



# Bassoons.

**F** *p* *p* *mf* *p*

**G** *mf* *ff*

**H** *Più vivo.* *Tempo di Valse.* *p*

*à 2.* **I** *f*

*1* *1* *p* *f* *p*

*p* *f* *p* *ff* *pp* **Maestoso marziale.**

**K** *ff* *ff* *3*

*3* **L**

**M** *Tempo di Minuetto.* *f* *mf* *f* *f*

# Bassoons.

1 *Andante grazioso.*  
*p*

*N* *Al tempo*  
*Furioso.* *rit.* *rit.*

*ff* *ff* *rit.*

*Mässig langsam.* *P*  
*ff* *p*

*Q* *5*  
*f* *dim.* *p* *pp*

*R*  
*cresc.* *f* *p*

*S* *Allegro vivace.* *13*  
*cresc. rall.*

*T*  
*ff* *pp*

*Piu mosso.* *ff*

*ff*

*ff*

# "Crème de la Crème"

E♭ Clarinet.

Fantasia.

United States  
Mü. Band J'l.

Maestoso.

Theo. Moses-Tobani, Op. 419.

118.

ff

A

22

Detailed description: This block contains the first system of music, measures 118 through 22. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The first measure is marked 'ff'. The music features a series of eighth and sixteenth notes, with several triplet markings. The system concludes with a double bar line and the number '22'.

Moderato.

B

p

Detailed description: This block contains the second system of music, measures 23 through 36. The tempo is marked 'Moderato'. The key signature changes to two sharps (F# and C#). The music consists of eighth and sixteenth notes. The first measure is marked 'p'. The system ends with a double bar line.

C Allegro.

f

ff

p

Detailed description: This block contains the third system of music, measures 37 through 50. The tempo is marked 'Allegro'. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes. The first measure is marked 'f', and the system ends with a double bar line.

D

f

ff

p poco rit.

Detailed description: This block contains the fourth system of music, measures 51 through 64. The music continues with eighth and sixteenth notes. The first measure is marked 'f', and the system ends with a double bar line.

in tempo

E

ff

ff

Detailed description: This block contains the fifth system of music, measures 65 through 78. The tempo is marked 'in tempo'. The music features eighth and sixteenth notes. The first measure is marked 'ff', and the system ends with a double bar line.

# E♭ Clarinet.

Moderato.

The first section of the score is marked "Moderato." and consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B♭ and E♭). It features a triplet of eighth notes, followed by a quarter note, and then a half note. The dynamic is *p*. The second staff continues with a half note, a quarter note, and a half note, with a *p* dynamic. The third staff contains a half note, a quarter note, and a half note, with a *mf* dynamic. The section concludes with a half note and a quarter note, marked *mf*. The key signature changes to one flat (B♭) for the remainder of the piece.

H Più vivo.

The second section is marked "H Più vivo." and consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). It features a half note, a quarter note, and a half note, with a *ff* dynamic. The second staff continues with a half note, a quarter note, and a half note, with a *p* dynamic. The section concludes with a half note and a quarter note, marked *p*.

Tempo di Valse.

The third section is marked "Tempo di Valse." and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). It features a half note, a quarter note, and a half note, with a *p* dynamic. The second staff continues with a half note, a quarter note, and a half note, with a *espress.* dynamic. The third staff contains a half note, a quarter note, and a half note, with a *f* dynamic. The section concludes with a half note and a quarter note, marked *p*.

Maestoso marziale.

The fourth section is marked "Maestoso marziale." and consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). It features a half note, a quarter note, and a half note, with a *f* dynamic. The second staff continues with a half note, a quarter note, and a half note, with a *ff* dynamic. The section concludes with a half note and a quarter note, marked *pp*.

M Tempo di Minuetto.

The fifth section is marked "M Tempo di Minuetto." and consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). It features a half note, a quarter note, and a half note, with a *ff* dynamic. The second staff continues with a half note, a quarter note, and a half note, with a *ff* dynamic. The section concludes with a half note and a quarter note, marked *f*.

# E♭ Clarinet.

Andte grazioso. *rit.* **N** *rit.* *ff* **Furioso.**

*ff*

Mässig langsam. *rit.* *ff* **P** *p* **Q** *pp* **R** *cresc.* *rall.*

*f* *dim.* *p* *pp*

**S** *cresc.* *f* *p*

Allegro vivace. **T** *ff* *pp* *ff* **Più mosso.** *ff*

Solo or  
1<sup>ST</sup> B $\flat$  Clarinet.

“Crème de la Crème”  
Fantasia.

United States  
Mil. Band J $\text{r}$ .

Maestoso.

Theo. Moses-Tobani, Op. 419.

118.

Musical notation for measures 118-22, Maestoso tempo. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). It features a series of eighth-note triplets, starting with a forte (ff) dynamic. The second staff continues the triplet pattern, with some notes marked with accents and first endings. The piece concludes at measure 22 with a double bar line and repeat dots.

Moderato.

Musical notation for measures 23-36, Moderato tempo. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth notes, starting with a piano (p) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 36 with a double bar line and repeat dots.

Allegro.

Musical notation for measures 37-50, Allegro tempo. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 50 with a double bar line and repeat dots.

D

Musical notation for measures 51-60, in tempo. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 60 with a double bar line and repeat dots.

E

Musical notation for measures 61-70, poco rit. Moderato. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a piano (p) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 70 with a double bar line and repeat dots.

F

Musical notation for measures 71-80, p espress. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a piano (p) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 80 with a double bar line and repeat dots.

G

Musical notation for measures 81-90, mf. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a mezzo-forte (mf) dynamic. The second staff continues the eighth-note pattern, with some notes marked with accents and first endings. The piece concludes at measure 90 with a double bar line and repeat dots.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

Più vivo.

Tempo di Valse.

The musical score consists of ten staves of music for a Solo or 1st B $\flat$  Clarinet. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score includes the following markings and sections:

- Staff 1:** Starts with a **H** marking, **p** dynamics, and an **8** (octave) marking. The tempo is *Tempo di Valse*. It features eighth-note patterns and triplet markings.
- Staff 2:** Continues the *Tempo di Valse* section with flowing eighth-note passages.
- Staff 3:** Further development of the *Tempo di Valse* section.
- Staff 4:** Includes an **I** marking and **f** dynamics.
- Staff 5:** Continues the *Tempo di Valse* section with **p** and **f** dynamics.
- Staff 6:** Features a **3** (triplet) marking and **p** dynamics.
- Staff 7:** Includes a **K** marking, **f** dynamics, and a **3** (triplet) marking. The tempo changes to *Maestoso marziale*.
- Staff 8:** Features **ff** dynamics, a **2** (second ending) marking, and a **1** (first ending) marking. The tempo is *Maestoso marziale*.
- Staff 9:** Includes an **L** marking, **ff** dynamics, and the tempo *Tempo di Minuetto*.
- Staff 10:** Starts with an **M** marking, **f** dynamics, and a **3** (triplet) marking. The tempo is *Tempo di Minuetto*. It then transitions to **mf** dynamics.
- Staff 11:** Features a **1** marking, **f** dynamics, and the tempo *Andante grazioso*. It includes a **2** marking and a **3** marking.
- Staff 12:** Includes a **p Solo** marking and the tempo *Andante grazioso*. It features a **rit.** marking and a **N** marking.
- Staff 13:** Includes a **rit.** marking, a **N** marking, and the tempo *Andante grazioso*.
- Staff 14:** Features a **rit.** marking, the tempo *Furioso*, and **ff** dynamics.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

0

dim.

Mässig langsam.

ff

P

f

dim.

p

pp

Ob.

cresc.

f

p

S

1

rall.

Allegro vivace.

13

T

ff

pp

ff

Più mosso.

ff

ff

ff

ff



# "Crème de la Crème" Fantasia.

2<sup>ND</sup> B $\flat$  Clarinet.

United States  
Mil. Band J $\dot{7}$ .

Theo. Moses-Tobani, Op. 419

118. *Maestoso.*  
*ff*

*Moderato.* **B**  
*p*

**C** *Allegro.*  
*f* *ff* *p*

**D**  
*p* *ff*

*poco rit.* *in tempo*

**E** *Moderato.*  
*p espress.* *ff* *p*

2<sup>ND</sup> B $\flat$  Clarinet.

**F**

*mf* *p* *mf*

**G**

**H** Più vivo.

*p*

Tempo di Valse.

*p espress.*

**I**

*f* *p* *f*

*p* *p* *f* *p*

Maestoso marziale.

*ff* *pp* *ff* *ff*

**K**

*ff*

**L**

*ff*

**M** Tempo di Minuetto.

*f*

*mf*

1 2 3

# 2<sup>ND</sup> B<sup>b</sup> Clarinet.

Andante grazioso.

rit. *N*a tempo

Furioso.

Mässig langsam.

Allegro vivace.

Più mosso.

# "Crème de la Crème"

3<sup>RD</sup> & 4<sup>TH</sup>

B $\flat$  Clarinets.

## Fantasia.

United States

Mil. Band J $\dot{L}$ .

Maestoso.

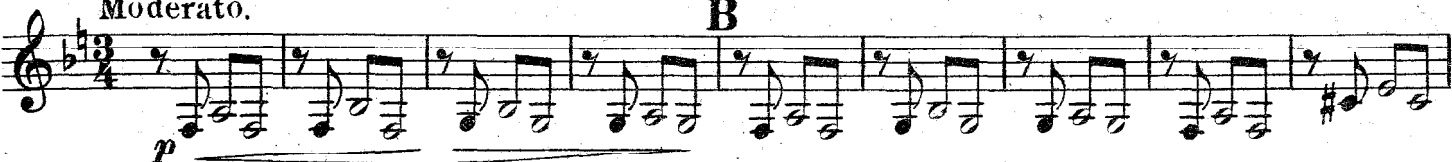

Theo. Moses-Tobani, Op. 419.

118. 

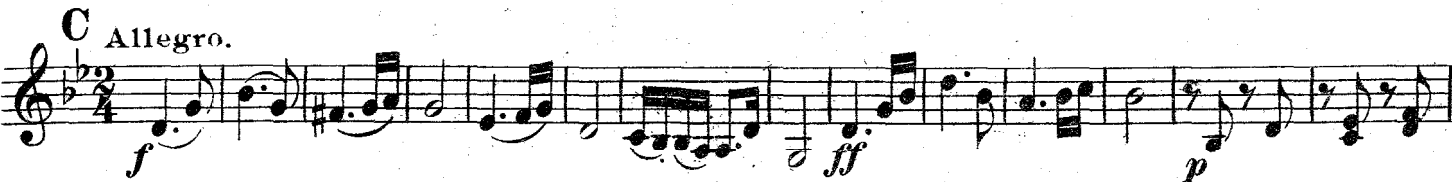



Moderato.

B


C Allegro.

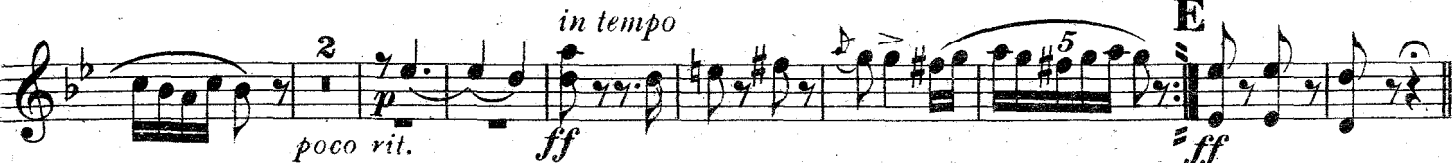



D



in tempo

E



# 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinets.

Moderato.

Musical notation for the Moderato section, measures 1-10. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with dynamics *p* and *mf*, and includes fingerings (3, 1) and a first ending bracket. The second staff continues the melody with dynamics *mf* and *p*, and includes fingerings (1, 2, 3, 3, 3, 3). The third staff features a more active melody with dynamics *ff* and *p*, and includes a first ending bracket. The section concludes with a key signature change to one flat.

H Più vivo.

Tempo di Valse.

Musical notation for the Tempo di Valse section, measures 11-20. The first staff is in 3/4 time and features a rhythmic accompaniment with dynamics *p* and fingerings (1, 2, 3, 4, 1, 5, 1, 2, 3, 4, 1, 2). The second staff continues the accompaniment with dynamics *p* and fingerings (3, 4, 5, 6, 7, 8, 1, 2, 3, 4). The third staff continues the accompaniment with dynamics *p* and fingerings (5, 6).

I

Musical notation for the first ending of the Tempo di Valse section, measures 21-30. The first staff features a melody with dynamics *f* and *p*. The second staff continues the melody with dynamics *p* and *f*, and includes fingerings (3, 3, 3, 3, 3). The section concludes with a key signature change to two flats.

Maestoso marziale.

Musical notation for the Maestoso marziale section, measures 31-40. The first staff is in 3/4 time and features a rhythmic accompaniment with dynamics *ff* and *p*. The second staff continues the accompaniment with dynamics *ff* and *ff*, and includes a first ending bracket. The section concludes with a key signature change to three flats.

Tempo di Minuetto.

Musical notation for the Tempo di Minuetto section, measures 41-50. The first staff features a melody with dynamics *f* and a first ending bracket. The second staff continues the melody with dynamics *mf* and *f*, and includes fingerings (1, 2, 3). The section concludes with a key signature change to two flats.

Andante grazioso.

rit. **N** a tempo.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Furioso.

Musical staff 2: Treble clef. Continuation of the melody from staff 1, ending with a forte (*ff*) dynamic and a ritardando (*rit.*) marking.

Musical staff 3: Treble clef. Continuation of the melody, featuring a mezzo-forte (*mf*) dynamic and a forte (*ff*) dynamic.

Mässig langsam.

Musical staff 4: Treble clef. Change of time signature to 3/4. Features a ritardando (*rit.*) marking and a forte (*ff*) dynamic with triplet markings.

Musical staff 5: Treble clef. Continuation of the melody in 3/4 time, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 6: Treble clef. Continuation of the melody, featuring a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef. Continuation of the melody, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 8: Treble clef. Continuation of the melody, featuring a piano (*p*) dynamic, a rallentando (*rall.*) marking, and a forte (*f*) dynamic.

Musical staff 9: Treble clef. Continuation of the melody, featuring a forte (*f*) dynamic and a piano (*pp*) dynamic.

Musical staff 10: Treble clef. Continuation of the melody, featuring a forte (*f*) dynamic.

Musical staff 11: Treble clef. Continuation of the melody, featuring a forte (*f*) dynamic.

Musical staff 12: Treble clef. Continuation of the melody, featuring a forte (*ff*) dynamic.

Musical staff 13: Treble clef. Continuation of the melody, featuring a forte (*ff*) dynamic.

Musical staff 14: Treble clef. Continuation of the melody, featuring a forte (*ff*) dynamic.

Più mosso.

*ff*

*ff*

# "Crème de la Crème" Fantasia.

Alto Clarinet.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band Jt. **Maestoso.**

118. *ff*

**A** *pp* **Moderato.**

**B**

**C Allegro.**

**2D** *pp* *in tempo* *poco rit.* *ff*

**E** *ff*

**F** *p* *p < mf* *ff*

**G** *mf* **H Più vivo.** **1 Tempo di Valse.** *p*

9 10 11 12 13 14 15 16 17 18 1 2 3 4 5 6

**I** *f*

*p* *f* *p*

# Alto Clarinet.

Maestoso marziale.

*p* *f* *p* *ff* *pp*

*ff* *ff* *ff*

**L** *ff*

Tempo di Minuetto.

**M** *f* *mf* *f*

Andante grazioso.

*p* *rit.*

**N** *rit.* *ff*

Furioso.

*mf* *ff*

Mässig langsam.

*rit.* *p* *ff* *p* *p* *pp*

**P** *p*

**Q** *f* *dim.* *p* *p* *pp*

**R** *cresc.* *f*

**S** *cresc. f* *rall.* **Allegro vivace**

**T** *ff* *pp* *f* *ff*

*ff*

*ff*



# "Crème de la Crème"

Bass Clarinet.

Fantasia.

United States  
Mil. Band J'l.

Theo. Moses-Tobani, Op. 419.

118. *Maestoso.*

*ff* *3*

*1* *1* *1*

**A** *Moderato.* *pp* *22*

**B** *4* *4* *2* *4* **C** *Allegro.* *pp* *f* *8*

*ff* *f*

*pp* *f* **D** *2*

*poco rit.* *ff* *4 in tempo*

**E** *Moderato.* *ff* *4* *p* *mf* **F** *1* *2*

*mf* *mf* **G** **H** *Più vivo.* *p* *Tempo di Valse.* *1* *36*

**I** *f* *1* *4* *1* *7* *1*

# Bass Clarinet.

**Maestoso marziale.**

**K**

*ff* *pp* *ff* *ff*

**L**

*ff* *ff*

**M** **Tempo di Minuetto.**

*f*

**Andante grazioso.**

*mf* *f* *rit.*

**N** **al tempo** **Furioso.**

*rit.* *ff* *mf* *ff* *mf*

**Mässig langsam.**

*rit.* *p* *ff* *p* *P*

**Q**

*f* *p* *pp*

**R** **6** *cresc.* **S**

*f* *p*

**Allegro vivace.**

**T**

*f* *rall.* *ff* *ff*

**9**

*ff*

**1**

The musical score is written for Bass Clarinet and consists of ten staves of music. It begins with a 'Maestoso marziale' section (measures 1-10) marked with dynamics *ff* and *pp*. This is followed by a section marked 'L' (measures 11-14) with *ff*. The 'Tempo di Minuetto' section (measures 15-18) starts with *f*. The 'Andante grazioso' section (measures 19-24) includes dynamics *mf*, *f*, and *rit.*. The 'Furioso' section (measures 25-30) is marked 'N al tempo' and includes *rit.*, *ff*, *mf*, and *ff*. The 'Mässig langsam' section (measures 31-36) is marked 'P' and includes *rit.*, *p*, *ff*, and *p*. The 'Q' section (measures 37-40) includes *f*, *p*, and *pp*. The 'R' section (measures 41-44) is marked '6' and includes *cresc.*, *f*, and *p*. The 'Allegro vivace' section (measures 45-50) is marked 'T' and includes *f*, *rall.*, *ff*, and *ff*. The final section (measures 51-54) is marked '9' and includes *ff*. The score concludes with a final measure marked '1'.

Soprano  
Saxophone.

# "Crème de la Crème" Fantasia.

United States  
Mil. Band J<sup>l</sup>.

Maestoso.

Theo. Moses-Tobani, Op. 419.

118.

The musical score is written for Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff is marked 'ff' and contains a triplet of eighth notes. The second staff continues with more triplet figures. The third staff is marked 'A' and 'Moderato', with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The fourth staff is marked 'B' and 'p', with a 4/4 time signature. The fifth staff is marked 'C' and 'Allegro', with a key signature change to one flat and a 2/4 time signature. The sixth staff is marked 'D' and 'in tempo', with a key signature change to two flats and a 4/4 time signature. The seventh staff is marked 'E' and 'Moderato', with a key signature change to one flat and a 3/4 time signature. The eighth staff is marked 'F' and 'mf', with a key signature change to two flats and a 2/4 time signature. The ninth staff is marked 'G' and 'mf', with a key signature change to one flat and a 2/4 time signature. The tenth staff is marked 'H' and 'Più vivo Tempo di Valse', with a key signature change to two flats and a 3/4 time signature. The eleventh staff is marked 'Maestoso marziale', with a key signature change to one flat and a 3/4 time signature. The score includes various dynamics (ff, p, mf, f, ff, p, p espres., poco rit., ff) and articulation (accents, slurs, breath marks).

# Soprano Saxophone.

**K**  
*ff* *ff* *ff*

**L**  
*ff*

**M** Tempo di Minuetto. *f* *mf* *f* *rit. p* *N* *a tempo*

**O** *mf* *ff* *rit. p*

Mässig langsam. **P** *ff* *p* *f* *dim.* *p*

**Q** *pp*

**R** *p* *f* *p*

**S** *f* *ff*

**T** *ff* *ff* *cresc. f rall.* *Allegro vivace.* *13*

Alto Saxophone  
or Solo **E♭** Alto.

# "Crème de la Crème" Fantasia.

United States  
Mil. Band J'.

Theo. Moses-Tobani, Op. 419.

Maestoso.

118. *ff*

**A** *pp* **B** *f*

**C** Allegro. *f* *ff* *f*

**D** *in tempo* *ff* *f* *poco rit.*

**E** Moderato. *ff* *p* *mf*

**F** *p* *p espress.* *mf* **G** *mf*

**H** Più vivo. *ff*

Tempo di Valse. *mf* **I** *f* *p* *ff*

**K** *ff* *ff* *ff*

Maestoso marziale. *f* *ff*

# Alto Saxophone or Solo Eb Alto.

**L**

**M** Tempo di Minuetto.

Andante grazioso. *ff*

Na tempo *mf*

*f*

*p* *rit.* *p*

**Furioso.**

*rit.* *ff* *mf*

**0**

*ff* *rit.* *p*

Mässig langsam.

*ff* *p* *f* *dim.*

**Q**

*p* *pp*

**R** 6

*p cresc.* *f* *p*

**S**

Allegro vivace.

*cresc.* *f* *rall.* *ff* *pp*

**T** 13

*f* *ff*

*ff*

*ff*

*ff*

*ff*

Detailed description of the musical score: The score is written for Alto Saxophone or Solo Eb Alto. It consists of 13 staves of music. The first staff (L) is in 3/4 time, key of Bb, with a forte (ff) dynamic. The second staff (M) is in 3/4 time, key of Bb, with a tempo di Minuetto marking and dynamics ranging from ff to f. The third staff is in 2/4 time, key of Bb, with markings for Andante grazioso, Na tempo, and dynamics p, rit., and p. The fourth staff is in 2/4 time, key of Bb, with a Furioso marking and dynamics rit., ff, and mf. The fifth staff is in 2/4 time, key of Bb, with a Mässig langsam marking and dynamics ff, rit., and p. The sixth staff is in 3/4 time, key of Bb, with a Mässig langsam marking and dynamics ff, p, f, and dim. The seventh staff (Q) is in 3/4 time, key of Bb, with dynamics p and pp. The eighth staff (R) is in 3/4 time, key of Bb, with a p cresc. marking and dynamics f and p. The ninth staff (S) is in 3/4 time, key of Bb, with an Allegro vivace marking and dynamics cresc., f, rall., ff, and pp. The tenth staff is in 3/4 time, key of Bb, with a forte (f) dynamic. The eleventh staff is in 3/4 time, key of Bb, with a forte (ff) dynamic. The twelfth staff is in 3/4 time, key of Bb, with a forte (ff) dynamic. The thirteenth staff (T) is in 3/4 time, key of Bb, with a forte (ff) dynamic.

Tenor  
Saxophone.

“Crème de la Crème”  
Fantasia.

United States  
Mil. Band J'l.

Maestoso.

Theo. Moses-Tobani, Op. 419.

118. *ff*

*A*

*B*

*Moderato.*  
*pp*

*Allegro.*  
*f* *ff* *f*

*D*

*E* *Moderato.* *F* *2*

*G* *H* *Più vivo. Tempo di Valse.* *36* *1*

*ff* *p* *f* *p*

# Tenor Saxophone.

Maestoso marziale.

**K**

**L**

**M**

Tempo di Minuetto.

Andante grazioso. *a tempo*

Furioso.

Mässig langsam.

**Q**

**R<sub>6</sub>**

Allegro vivace.

**T**



# "Crème de la Crème" Fantasia.

Baritone  
Saxophone.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band Fl. **Maestoso.**

118. *ff*  $\frac{3}{8}$

**A** *Moderato.* *pp* 22  $\frac{3}{4}$

**B**

**C** *Allegro.* *ff* 8 *f* 4

**D** *in tempo* *ff* *poco rit.* 4

**E** *Moderato.* *ff* *p < mf* *p* 4 1

**F** *p* 2 **G** *mf*

**H** *Più vivo. Tempo di Valse.* *ff* *f* 5 36

*f* *p* *f* 4 2 1

# Baritone Saxophone.

**Maestoso marziale.** **K**

*ff* *ff* *ff* *ff*

**M** **Tempo di Minuetto.**

*f* *mf* *f*

**Andante grazioso.** **N** *rit.* **Furioso.** *rit.* *ff* **Mässig langsam.** *mf*

**O** *ff* *rit.* *p* *ff*

**P** *p* *f* *dim.* *p* *pp*

**R** *p cresc.* *f*

**S** *p* *cresc. f rall.* **Allegro vivace.** 13

**T** *ff* *pp* *f*

*ff* *ff* *ff*

Solo or  
1<sup>ST</sup> B $\flat$  Cornet.

# "Crème de la Crème" Fantasia.

Revised Edition

United States  
Mil. Band Pl. **Maestoso.**

Theo. Moses-Tobani, Op. 419.

118. *ff*  $\text{\textcircled{3}}$

*ff*  $\text{\textcircled{3}}$

**A**

*ff*  $\text{\textcircled{3}}$

*ff*  $\text{\textcircled{3}}$  *p*  $\text{\textcircled{3}}$

*ff*  $\text{\textcircled{3}}$

**B Solo.**  
*Moderato.*  
Wind.  
*pp*  $\text{\textcircled{3}}$  *p*  $\text{\textcircled{3}}$

**C Allegro.**  
Clar.  
*f*  $\text{\textcircled{3}}$

*f*  $\text{\textcircled{3}}$

*f*  $\text{\textcircled{3}}$

**D**  
*p*  $\text{\textcircled{3}}$  *f*  $\text{\textcircled{3}}$

**E**  
Clar.  
*p poco rit.* *in tempo* *ff*  $\text{\textcircled{3}}$

# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

Moderato.

Clar.

*p espress.* *mf* *p espress.*

F

*mf* *p* *mf*

G

*ff* *p* *mf*

Basses.

H Più vivo.

Clar. Fl.

*mf* *dim.* *p*

Horn.

Tempo di Valse.

Clar.

*f* *p* *f*

I

Reed.

Maestoso marziale.

*f* *p* *ff* *pp* *ff*

*ff*

*L*

M

Tempo di Minuetto.

*f*

Clar.

*mf*

Solo or 1<sup>st</sup> B $\flat$  Cornet.

Andante grazioso.

Clar. *p* *rit.* **N** *u tempo*

*ff* *rit.* **Furioso.**

*mf* *ff* *rit.*

Mässig langsam.

*ff* *p* *p* *Solo.*

*f* *dim.* *p* *pp dolce.* **Q**

*f* *cresc.* *f* *espress.* *p* **R**

*f* *cresc.* *f* **S**

Allegro vivace.

*ff* **T** *ff* *pp* *Clar.*

*f* *ff* *ff* *ff*

*f* **Più mosso.**

2<sup>ND</sup> B $\flat$  Cornet.

# "Crème de la Crème" Fantasia.

United States  
Mil. Band J't.

Theo. Moses-Tobani, Op. 419.

Maestoso.

118.

ff <sup>3</sup>

Moderato.

B<sub>2</sub>

pp

Allegro.

pp

f

f

p

f

D

poco rit.

in tempo

E

Moderato. F

p<sup>3rd</sup> Clar. ff

p espress.

2

2

G

mf

mf

H Più vivo. Tempo di Valse.

ff

mf

# 2<sup>ND</sup> B<sup>b</sup> Cornet.

5 I 4 Clar. p

*f* *f* *p* *ff* *pp*

Maestoso marziale.

K<sub>2</sub> 2 1

L

*ff*

M Tempo di Minuetto.

*f* *mf* *f* *f*

Andante grazioso. Furioso.

rit. a tempo rit. *ff*

0

*ff* *ff* *p* rit.

Mässig langsam.

*ff* *p* *f* *dim.* 1

Q 9 R 6

*p* *pp* *f*

S 1

*p*

Allegro vivace.

*cresc.* *f* *rall.* *ff*

T

*ff*

9 2 3 1 5 6

*ff* *ff*

Più mosso.

*ff*

3<sup>RD</sup> & 4<sup>TH</sup> B<sup>b</sup> Cornet  
or Trumpets.

“Crème de la Crème”  
Fantasia.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band Jt.

Maestoso.

118. *ff* *3*

*ff*

Moderato. **B** 4 *pp* *p*

*pp* *f* **C** Allegro.

*f*

*p* *f* **D**

*in tempo* *poco rit.* *ff* **E** *ff*

Moderato. **F** *p* *mf* **G** *mf*

*ff* **H** Più vivo. Tempo di Valse. *mf*



1<sup>ST</sup> Horn in E $\flat$ .

“Crème de la Crème”  
Fantasia.

United States  
Mil. Band J $\sharp$ . Maestoso.

Theo. Moses-Tobani, Op.419.

118. *ff*

*ff*

*p*

*p* *ff*

Moderato.  
*pp*

*f*

*mf* *f*

*p* *f*

*pp*

*f*

*ff*

*ff*

# 1<sup>ST</sup> Horn in E $\flat$ .

Andante.

*p* *mf* *p*

**F**

*mf* *p* *mf*

*ff*

**H** Più vivo. Tempo di Valse.

*p* *mf* *dim.* *p*

1 2 3 4 1 2 3 4 5 6 7 8

1 2 3 4

**I**

*f* *p*

*f* *p* *p*

Maestoso marziale.

*f* *p* *ff* *pp*

**K**

*ff* *ff*

**L**

*ff*

**M** Tempo di Minuetto.

*mf* *f*

Andante grazioso.

*p*

**N** *a tempo*  
*rit.* *rit.*

**F** *Furioso.*  
*ff* *mf*

**M** *Mässig langsam.*  
*p rit.* *ff* *P* *p*

**Q** *f* *dim.* *p* *pp*

**R** *cresc.*

**S** *f* *p* *f*

*Allegro vivace.*  
*rall.* *ff*

**T** *ff* *pp*

*f* *ff*

*Più mosso.*  
*ff*

Detailed description: This is a musical score for the first horn in E-flat. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante grazioso' and a dynamic of 'p'. The second staff is marked 'N a tempo' with 'rit.' markings at the beginning and end. The third staff is marked 'F Furioso' with dynamics 'ff' and 'mf'. The fourth staff is marked 'M Mässig langsam' with dynamics 'p rit.', 'ff', and 'P p'. The fifth staff is marked 'Q' with dynamics 'f', 'dim.', 'p', and 'pp'. The sixth staff is marked 'R' with 'cresc.'. The seventh staff is marked 'S' with dynamics 'f' and 'p'. The eighth staff is marked 'Allegro vivace' with 'rall.' and 'ff'. The ninth staff is marked 'T' with 'ff' and 'pp'. The tenth staff is marked 'Più mosso' with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# "Crème de la Crème" Fantasia.

2<sup>ND</sup> Horn in E $\flat$ .

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band J'l.

Maestoso.

118.

The musical score consists of ten staves of music for the 2nd Horn in E-flat. The piece is titled "Crème de la Crème" Fantasia by Theo. Moses-Tobani, Op. 419. The score begins at measure 118 with a *ff* dynamic and a *Maestoso* tempo. The first staff contains measures 118-120, featuring a triplet of eighth notes. The second staff (measures 121-122) and third staff (measures 123-124) continue the melodic line with various articulations. The fourth staff (measures 125-126) includes a section marked 'A' and a *ff* dynamic. The fifth staff (measures 127-128) is marked *p*. The sixth staff (measures 129-130) is marked *p* and *ff*. The seventh staff (measures 131-132) is marked *Moderato* and *pp*. The eighth staff (measures 133-134) is marked *B<sub>2</sub>*, *pp*, and includes a fermata. The ninth staff (measures 135-136) is marked *C Allegro*, *f*, and *mf*. The tenth staff (measures 137-138) is marked *p* and *f*. The eleventh staff (measures 139-140) is marked *pp*. The twelfth staff (measures 141-142) is marked *D* and *ff*. The final staff (measures 143-144) is marked *poco rit.*, *p*, *in tempo*, *ff*, and *E*.

# 2<sup>ND</sup> Horn in Eb.

Moderato.

Musical notation for the Moderato section, measures 1-10. The music is in 3/4 time and B-flat major. It features a series of eighth-note chords. Dynamics include *p*, *mf*, and *p*. A fermata is placed over measures 6-7. Section markers **F** and **G** are present.

**H** Più vivo.

Tempo di Valse.

Musical notation for the Più vivo section, measures 11-20. The tempo changes to 3/4. The music consists of eighth-note chords. Dynamics include *p*, *mf*, *dim.*, and *p*. Section marker **H** is present.

Musical notation for section **I**, measures 21-30. The music continues with eighth-note chords. Dynamics include *f* and *p*. Section marker **I** is present.

Maestoso marziale.

Musical notation for the Maestoso marziale section, measures 31-40. The tempo is 3/4. The music features sixteenth-note chords. Dynamics include *f*, *pp*, and *ff*. Section markers **K** and **L** are present.

**M** Tempo di Minuetto.

Musical notation for the Tempo di Minuetto section, measures 41-45. The tempo is 3/4. The music consists of eighth-note chords. Dynamics include *f* and *mf*. Section marker **M** is present.

2<sup>ND</sup> Horn in Eb.

2  
*f* *Andante grazioso.* *p*

*rit.* *Na tempo* *rit.*

*ff* *Furioso.* *mf* *ff*

*p rit.* *Mässig langsam.* *ff* *P*

*f* *dim* *p* *pp* *Q*

*R* *cresc.*

*f* *p* *S*

*f rall.* *ff* *Allegro vivace.*

*ff* *pp* *T*

*f* *ff*

*ff* *Più mosso.*

*ff*

*1*

# Creme de la Creme

1st horn

Fantasia

United States  
Military Band Journal

Theo. Moses-Tobani op.419

118 *ff* 3 3 3 3

15 A

19

27 *p*

35 *ff*

41 *Moderato* B 2 2

53 *pp* 2

63 2

65 

69 **C** *Allegro* *mf* *f* 

77 

90 

101 

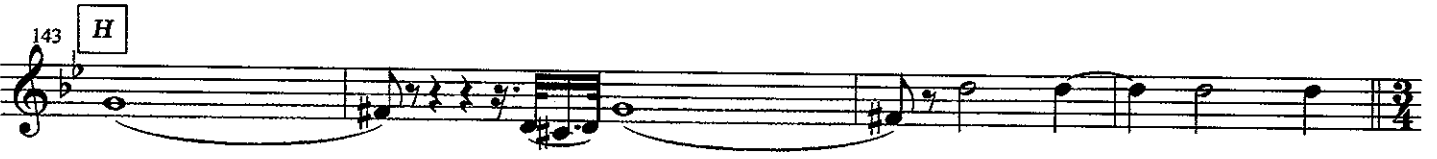
109 *poco ritard* *in Tempo* *ff* 

117 **E** *ff* 

125 **F** 

133 **G** *mf* 

139 *ff* 

143 **H** 



148  $\text{♩} = 66$   
*p*



Musical staff 148-156: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a piano (*p*) dynamic.

157



Musical staff 157-164: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests.

165



Musical staff 165-177: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests.

178 **I**  
*f*



Musical staff 178-187: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, ending with a fermata. A box labeled 'I' is placed above the staff at measure 178. The dynamic is *f*.

188  
*f*



Musical staff 188-195: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, ending with a fermata. The dynamic is *f*.

196



Musical staff 196-203: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests.

204  $\text{♩} = 96$   
*ff* **K** *pp*



Musical staff 204-207: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a fortissimo (*ff*) dynamic and ending with a pianissimo (*pp*) dynamic. A box labeled 'K' is placed above the staff at measure 204.

208 **K** 3



Musical staff 208-215: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a fortissimo (*ff*) dynamic. A box labeled 'K' is placed above the staff at measure 208, and a '3' is placed below the staff at measure 209.

216



Musical staff 216-222: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a fortissimo (*ff*) dynamic.

223  
*ff*



Musical staff 223-230: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a fortissimo (*ff*) dynamic.

231  $\text{♩} = 96$   
*f* *f* *p*



Musical staff 231-238: Treble clef, key signature of two flats, 3/4 time. The music consists of a series of quarter notes with rests, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. A box labeled '1' is placed above the staff at measure 231, and a box labeled '2' is placed above the staff at measure 232. The tempo is  $\text{♩} = 96$ .

239 *Ritard* *A Tempo*

247 *Ritard* *ff*

255 *ff* *Ritard*

265 *ff* 3 3 3 3 3 3 3 3 3

269 **P**

272

279 **Q**

287 **R** 3

295 *f*

303 **S**

• = 96

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 239 with a *Ritard* instruction, followed by *A Tempo*. Measure 247 features a *Ritard* and *ff* dynamic. Measure 255 includes a *ff* dynamic and a *Ritard* instruction. Measure 265 contains a series of triplets marked *ff*, with a tempo marking of a quarter note = 96. Measures 269 through 303 include various articulations and dynamics: a piano (**P**) dynamic at 269, a *Q* (likely *quasi*) marking at 279, a *R* (likely *ritard*) marking at 287, a *f* dynamic at 295, and an *S* (likely *sforzando*) marking at 303. The score concludes with a final *f* dynamic.

311

*f* *rall.*

316 *Allegro Vivace*

*f* 3

328

*ff* *pp* T

337

345

*ff*

353

361

369

377

# Creme de la Creme

2nd horn in F

Fantasia

Theo. Moses-Tobani op.419

United States  
Military Band Journal

118 *ff* 3 3

8 3 3 3

14 A

19

25 *p*

33 *ff*

41 *Moderato* B 2

50 *pp* 2 2

60 2 *f*

69 **C** *Allegro*  
*mf*

80

93

101

109 *poco ritard* *in Tempo*  
*ff*

117 **E**  
*ff*

125 **F**

134 **G**  
*mf* *ff*

141 **H**

148 *p*  $\text{♩} = 66$

157

169

181 **I**

189 **f**

197

204 ♩ = 96 **ff** **pp**

208 **K** 2

216

222

230 **ff** 1 2 ♩ = 96 **f** **p**

Detailed description: This page of a musical score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score begins at measure 157. Measures 169 and 181 are marked with a box containing the letter 'I'. Measure 189 is marked with a forte (**f**) dynamic. Measure 204 includes a tempo marking of a quarter note equal to 96 (♩ = 96) and dynamic markings of fortissimo (**ff**) and pianissimo (**pp**). Measure 208 is marked with a box containing the letter 'K' and a first ending bracket labeled '2'. Measure 222 features a fortissimo (**ff**) dynamic. Measure 230 includes first and second endings, marked with '1' and '2' respectively, and dynamic markings of forte (**f**) and piano (**p**). A tempo marking of a quarter note equal to 96 (♩ = 96) is also present at the end of measure 230.

238 *Ritard A Tempo*

246 *Ritard*

254 *ff*

262 *Ritard*  $\text{♩} = 96$  *ff* 3 3 3 3 3 3 3 3 3

289

278 *Q*

286

294 *R*

302 *f* *S*

310

-4- *rall.*

316 *Allegro Vivace*<sub>3</sub>

324

328

T

*ff* *pp*

336

344

*ff*

352

363

373



# Creme de la Creme

3rd and 4th horns

Fantasia

Theo. Moses-Tobani op.419

United States  
Military Band Journal

118 *ff*

9

14 A

19

25 *p* *p*

33 *ff*

41 *Moderato* B

50 *pp*

60 *f*

Detailed description: This is a musical score for 3rd and 4th horns. It consists of nine staves of music. The first staff (measures 118-127) features a series of triplet eighth notes, marked *ff*. The second staff (measures 128-137) continues with similar triplet patterns. The third staff (measures 138-147) is marked with a box 'A' and contains more triplet eighth notes. The fourth staff (measures 148-157) shows a change in rhythm with dotted eighth notes and sixteenth notes. The fifth staff (measures 158-167) features a pattern of dotted eighth notes and sixteenth notes, marked *p*. The sixth staff (measures 168-177) continues with dotted eighth notes and sixteenth notes, marked *ff*. The seventh staff (measures 178-187) is marked *Moderato* and contains a box 'B', with a fermata over measures 178-187. The eighth staff (measures 188-197) is marked *pp* and contains a fermata over measures 188-197. The ninth staff (measures 198-207) is marked *f* and contains a fermata over measures 198-207. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

69 **C** *Allegro*  
*mf*

77 2

86

94

102

110 *poco ritard* *in Tempo*  
*ff*

117 **E**  
*ff*

126 **F**

134 **G**  
*mf*

140 **H**  
*ff*

148  $\text{♩} = 66$

160

168

182 **I**

190

198

204  $\text{♩} = 96$

208 **ff** **K** **pp** 5

216

224 **ff**

228 *f* *f* 1 2

Musical staff 228-235. Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The music begins with a half note G4, followed by a dotted half note G4. A tempo marking of quarter note = 96 is shown. The staff then contains a series of chords and eighth notes, with two first endings marked '1' and '2'.

236 *p*

Musical staff 236-241. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a steady eighth-note pattern starting on G4, with a dynamic marking of *p*.

242 *Ritard* *A Tempo*

Musical staff 242-249. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes with a *Ritard* marking, followed by a return to *A Tempo*.

250 *Ritard* *ff*

Musical staff 250-257. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes with a *Ritard* marking and a dynamic marking of *ff*.

258 *ff* *Ritard*

Musical staff 258-264. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes with a dynamic marking of *ff* and a *Ritard* marking.

265 *ff* 3 3 3 3 3 3 3 3 3

Musical staff 265-267. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes with a dynamic marking of *ff* and a tempo marking of quarter note = 96. The staff contains several triplet markings.

268 P 11 Q

Musical staff 268-283. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a long rest of 11 measures, with a dynamic marking of *P* at the beginning and *Q* at the end.

284

Musical staff 284-291. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a series of eighth notes.

292 R 2

Musical staff 292-301. Continues with a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a long rest of 2 measures, with a dynamic marking of *R* at the beginning.

300

*f*

307

S

*f*

316

*Allegro Vivace*

13

T

*ff*

*pp*

*rall.*

337

*ff*

345

*ff*

353

*ff*

361

*ff*

373


3

*ff*

379

*ff*

# "Crème de la Crème" Fantasia.

**B $\flat$  Tenors** 

United States  
Mil. Band J $\dot{t}$ .

**Maestoso.**

Theo. Moses - Tobani, Op. 419.

118. 

# B $\flat$ Tenors $\text{\textcircled{C}}$

Tempo di Valse.

28 *mf* **1** *f* **5** **1** *f* **4**

Maestoso marziale.

*p* *f* **2** **1** *ff* **2**

**K** *ff* **3** **3** **3**

**L** *f* **3**

Tempo di Minuetto.

**M** *f*

Andte grazioso.

**3** **1** *f* **2** **1** *rit*

Furioso.

**N** *rit* *ff* *mf* *ff* *p* *p*

Mässig langsam.

**1** *p* *rit* *ff* **3** **3** **3** **3** **3** **P** **7**

**5** **Q** **6** *pp* **R** **6** *p* *f*

Allegro vivace.

**3** **S** **4** *pp* *rall* *cresc* *f* **13** **T** **1** *ff*

Più mosso.

*pp* *f* *ff*

*ff*

*ff*

**1**

# "Crème de la Crème" Fantasia.

1<sup>st</sup> Trombone?

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band J<sup>l</sup>.

Maestoso.

118.

*ff*

*ff*

*ff*

*ff*

*ff*

*p* — *ff*

Moderato.

*pp* — *pp* — *f*

C Allegro.

*p* — *ff*

*f*

D

*in tempo*

*poco rit.* *ff* — *ff* — *p* — *mf*

E Moderato.

*p* — *mf* — *mf*

F

G

H Più vivo.

*ff* — *p*



# 1<sup>st</sup> Trombone

Tempo di Valse.

28 *mf* 1 *f* 5 I 4

*Maestoso marziale.* *f* 2 1 2

**K** *ff* 3 *ff* *ff*

**L** *ff* *ff*

*Tempo di Minuetto.* **M** *f*

*Andante grazioso.* 3 1 2 1 7 1 *rit.*

**N** *atempo* *Furioso.* 7 1 *rit.* *ff* *mf* *ff* **O** *p* *p*

*Mässig langsam.* *p rit.* *ff* **P** *p* 7

**Q** *f* *pp* **R** *p* *f* 6

**S** 3 4 *pp* *rall.* *cresc.* *f* *ff* **T** 13 *ff* 1

*pp* *Più mosso.* *f* *ff*

*ff* *ff*

*ff* 1

*ff* 1

2<sup>ND</sup> Trombone:

“Crème de la Crème”  
Fantasia.

United States  
Mil. Band J<sup>r</sup>.

Maestoso.

Theo. Moses - Tobani, Op. 419.

118. *ff*

*ff*

*pp* *pp* *f*

*p* *ff*

*pp* *pp* *f*

*p* *ff*

*ff*

*poco rit. ff* *ff* *p = mf*

*p* *mf* *mf*

*ff* *p*

# 2<sup>ND</sup> Trombone?

Tempo di Valse.

28 *mf* *f* *f*

*p* *f* *ff* *ff*

**K** *ff* *f* *ff* *ff*

**L** *f* *f* *f*

**M** Tempo di Minuetto. *f*

Andante grazioso. *f* *f* *rit.*

**N** *rit.* *ff* **O** *mf* *ff* *p*

*p* *rit.* *ff* **P** *f* *f*

**Q** *f* *pp* **R** *p* *f* *f*

**S** *pp* *rall.* *cresc.* *f* **T** *ff*

*pp* *Più mosso.* *f* *ff*

*ff* *ff*

*ff* *f* *f*

*f* *f* *f*

# "Crème de la Crème" Fantasia.

Bass Trombone.

Theo Moses-Tobani, Op. 419.

United States  
Mil. Band J'l.

Maestoso.

The musical score is written for Bass Trombone in 2/4 time. It begins with a dynamic marking of *ff* and includes several measures of music with triplet markings. Section A is marked *ff*. Section B is marked *Moderato* and *pp*. Section C is marked *Allegro* and *f*. Section D is marked *f*. Section E is marked *poco rit.* and *ff*. Section F is marked *Moderato* and *p*. Section G is marked *f*. Section H is marked *Più vivo.* and *p*. Section I is marked *Tempo di Valse.* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Bass Trombone.

*p* *f* *p* **1** **1**

**Maestoso marziale.**

**K** *f* *ff* *pp* *ff*

**L** **M** **Tempo di Minuetto.**

*f* **Andte grazioso.**

*f* *f* *rit. a tempo rit.*

**Furioso.** *ff* **Mässig langsam.** *mf* *ff* *mf* *p* *rit.*

*ff* **P** **7** **5** **Q** **6**

**R** **6** **3** **S** **4** *pp*

*rall.* **Allegro vivace.** *f*

**T** *ff* *pp* *f* *ff*

**Più mosso.** *ff* *ff*

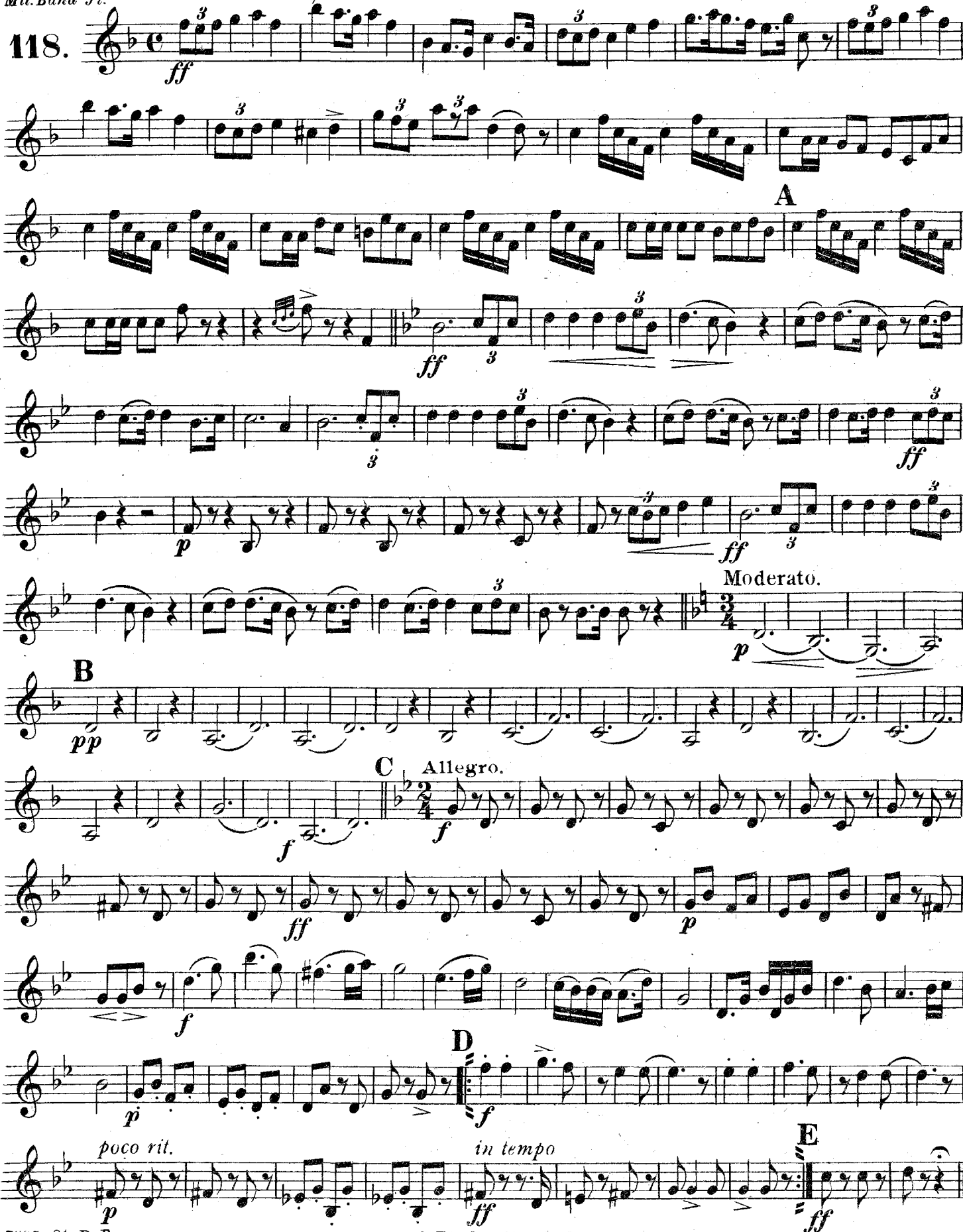
# "Crème de la Crème" Fantasia.

Baritone 

United States  
Mil. Band 7<sup>2</sup>.

Maestoso.

Theo. Moses-Tobani, Op. 419.

118. 

# Baritone.

Moderato.  
4th Horn.

2nd Bassoon

**F**

Musical staff 1: Moderato. 4th Horn. 2nd Bassoon. Dynamics: *p*, *p espress.*

Musical staff 2: Dynamics: *mf*, *p*, *mf*

Musical staff 3: Dynamics: *ff*. Section **H** Più vivo.

Musical staff 4: Tempo di Valse. Dynamics: *p*

Musical staff 5: Continuation of Tempo di Valse

Musical staff 6: Dynamics: *f*. Section **I**

Musical staff 7: Dynamics: *p*, *f*, *p*

Musical staff 8: Maestoso marziale. Dynamics: *f*, *p*, *ff*, *pp*

Musical staff 9: Dynamics: *ff*

Musical staff 10: Dynamics: *ff*

Musical staff 11: Continuation of Maestoso marziale

Musical staff 12: **M** Tempo di Minuetto. Dynamics: *f*, *mf*, *f*

Musical staff 13: Andante grazioso. Dynamics: *p*

# Baritone

*Na tempo*  
*rit.* *pp* *p* *rit.* *ff*

*mf* *ff* *p rit.*

*Mässig langsam.*  
*ff* *p*

*f* *dim.* *p* *pp*

*R*

*cresc.* *f* *p* *S*

*cresc.* *f* *rall.* *Allegro vivace.*

*ff* *ff* *pp*

*f* *ff*

*Più mosso.*  
*ff*

*ff*



Baritone:

# "Crème de la Crème" Fantasia.

Theo. Moses-Tobani, Op.419.

Maestoso.

United States  
Mil. Band J7.

118.

ff

A

ff

p

ff

Moderato

p

B

pp

C Allegro.

f

ff

p

D

p

in tempo

E

p poco rit.

ff

ff

# Baritone

Moderato.  
4th Horn.

2nd Bassoon.

*p* *p espress.*

*mf* *p* *mf*

*ff* *Più vivo.*

Tempo di Valse.

*p*

*f*

*p* *f* *p*

Maestoso marziale.

*f* *p* *ff* *pp*

*ff* *ff*

*L*

M Tempo di Minuetto.

*f* *mf* *f* *f*

Andante grazioso.

*p*

# Baritone 9

*Nu tempo*  
rit. *pp* *p* rit. *ff*

*Mässig langsam.*  
*mf* *ff* *p* rit.

*ff* *f* *dim.* *p* *pp*

*f* *tr* *cresc.* *f* *rall.* *Allegro vivace.*

*ff* *ff* *pp*

*ff* *ff*

*Più mosso.*  
*ff* *ff*

# "Crème de la Crème"

Basses.

Fantasia.

Theo. Moses-Tobani, Op. 419.

United States  
Mil. Band. 71.

Maestoso.

118.

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a fortissimo (ff) dynamic and a triplet of eighth notes.

Musical staff 2: Continuation of the previous staff with triplet markings.

Musical staff 3: Section A begins with a fermata and a forte (f) dynamic.

Musical staff 4: Continuation of section A.

Musical staff 5: Continuation of section A with piano (p) and fortissimo (ff) dynamics.

Musical staff 6: Section B begins with a moderate tempo and piano (p) dynamic.

Musical staff 7: Continuation of section B.

Musical staff 8: Section C begins with an allegro tempo and fortissimo (f) dynamic.

Musical staff 9: Continuation of section C with fortissimo (ff), piano (p), fortissimo (f), and forte (f) dynamics.

Musical staff 10: Continuation of section C with a second ending marked with a "2".

# Basses.

**D**

*p* *f*

*poco rit.* *in tempo*

**E** **F**

*ff* *ff*

Moderato.

*mf* *p* *p*

**G** **H**

*mf* *ff* *p* *ff* *p*

*Più vivo.*

Tempo di Valse.

*p*

**I**

*f* *p* *f*

*1* *1* *1* *1* *1* *1* *1*

Maestoso marziale.

*p* *f* *ff* *ff*

**K** **L**

*ff* *ff* *ff*

*1* *2* *1* *1* *2*

**M** Tempo di Minuetto.

Andante grazioso.

Furioso.

Mässig langsam.

Allegro vivace.

B $\flat$  Bass

# "Crème de la Crème" Fantasia.

United States  
Mil. Band J't.

Theo. Moses - Tobani, Op. 419.

**118.** *Maestoso.* *ff*

*A*

*ff*

*Moderato.* **B** *pp* *pp*

*C* *Allegro.* *f* *p* *ff*

*D*

*E* *in tempo* *poco rit.* *ff* *ff*

*Moderato.* **F** *p* *p* *mf* **G**

*H* *Più vivo.* *ff* *p*

*I* *Tempo di Valse.* *mf* *f*

The musical score is written for Bass in B-flat major, 3/4 time. It consists of 118 measures. The piece begins with a *Maestoso* tempo and *ff* dynamic. It features several sections: Section A (measures 118-148), Section B (measures 149-178) in *Moderato* with *pp* dynamics, Section C (measures 179-208) in *Allegro* with *f* and *p* dynamics, Section D (measures 209-238), Section E (measures 239-268) in *in tempo* with *poco rit.* and *ff* dynamics, Section F (measures 269-298) in *Moderato* with *p* and *mf* dynamics, Section G (measures 299-328), Section H (measures 329-358) in *Più vivo.* with *ff* and *p* dynamics, and Section I (measures 359-388) in *Tempo di Valse.* with *mf* and *f* dynamics. The score includes various articulations such as accents, slurs, and dynamic markings.

# Bb Bass

*p* *f* *p* **Maestoso marziale.** *f* *ff* *pp* *ff*

**K** *ff* *f* *ff* *pp* *ff*

**L** *ff* *f* *ff* *pp* *ff*

**M** **Tempo di Minuetto.** *f* *ff* *pp* *ff*

*ff* *f* *ff* *pp* *ff* *rit.* *rit.*

**N** **Andte grazioso. a tempo** *f* *ff* *pp* *ff*

**O** *ff* *f* *ff* *pp* *ff* *rit.*

**P** **Mässig langsam.** *ff* *f* *ff* *pp* *ff*

**Q** *ff* *f* *ff* *pp* *ff*

**R** *pp* *p* *f* *pp*

**S** *pp*

*rall.* **Allegro vivace.** *f* *ff*

**T** *ff* *pp* *f* *ff*

**U** **Più mosso.** *ff* *f* *ff*

*ff* *f* *ff*



# "Crème de la Crème"

Drums.

## Fantasia.

Maestoso.

Theo. Moses-Tobani, Op.419.

United States  
Mil. Band J'l.

118.

Musical notation for measures 118-22. The piece begins with a *ff* dynamic and a *Maestoso* tempo. It features a bass line with triplets and rests. Measure 22 ends with a double bar line.

Moderato.

Allegro.

Musical notation for measures 24-36. The piece transitions through several sections: **B** (Moderato, 4 measures), **C** (Allegro, 8 measures, *ff*), **D** (Allegro, 3 measures, *mf*), **E** (Moderato, 8 measures, *ff*, *poco rit.*), **F** (Moderato, 8 measures, *p*), **G** (Moderato, 4 measures, *ff*), **H** (Più vivo, 5 measures, *ff*), and **I** (Tempo di Valse, 36 measures, *f*). The notation includes various rhythmic patterns, rests, and dynamic markings.

# Drums.

Maestoso marziale.

**K**

*ff* *ff*

**L**

Tempo di Minuetto.

**M**

*f*

**1** **2** **4** **7** **1** **N** **7** **1** **6** **O** **5** **2**

*f* *rit.* *a tempo* *rit.* *rit.* *ff*

**Andante grazioso.** **Furioso.** **Mässig langsam.**

**P** **13** **Q** **12** **R** **13** **S** **7** **2** **10**

*rall.* *f*

**Allegro vivace.**

**T**

*ff* *pp*

**Più mosso.**

*mf* *ff* *ff*

*ff*

**1**