

CRAB APPLES RAG

1908

PERCY WENRICH

Concert Band Arrangement

by

F.H. Losey

Brass Band Arrangement

by

Jean Dickinson

CRAB APPLES RAG

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

This musical score is for the piece "Crab Apples Rag" by Percy Wenrich, arranged for a concert band by F.H. Losey. The arrangement is by Jean Dickinson. The score is written in 2/4 time and the key signature has one sharp (F#). It features 14 staves for different instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flugelhorn (Sop. Sax, Repiano), Solo & 1st Horn, 2nd & 4th Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (T.Sax), E♭ Bass, B♭ Bass, and Drums. The score is divided into two main sections by a double bar line with a repeat sign. The first section starts with a dynamic marking of *ff* (fortissimo) and the second section starts with *f* (forte). A circled letter 'A' is placed above the first measure of the second section. The Drums part includes a snare drum line with various rhythmic patterns and rests.

2
CRAB APPLES RAG

8

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *f* *ff* *f*

2/3 Cor. *ff* *f*

Flug. *ff* *f*

Solo/1st Hn. *ff* *f*

2/4 Hn. *ff* *f*

Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *ff* *f*

Drms. *ff* *f*

CRAB APPLES RAG

22 **B**

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2/3 Cor. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo/1st Hn. *ff* *mf* *ff*

2/4 Hn. *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

1st Trb. *ff* *mf* *ff*

2nd Trb. *ff* *mf* *ff*

B. Trb. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Drms. *ff* *mf* *ff*

6
CRAB APPLES RAG

36

1. 2. TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2/4 Hn.

Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

ff

1

7
CRAB APPLES RAG

©

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2/3 Cor. *f*

Flug. *f*

Solo/1st Hn. *f*

2/4 Hn. *f*

Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drms. *f*

8
CRAB APPLES RAG

50

This musical score page, numbered 50, is for the piece 'Crab Apples Rag'. It features a variety of instruments including Sopranos, Solos, Repetitions, 2/3 Cornets, Flugel, Solo/1st Horns, 2/4 Horns, Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes. The brass instruments (Sopranos, Solos, Repetitions, 2/3 Cornets, Flugel, Solo/1st Horns, 2/4 Horns, Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium) play a melodic line with accents and slurs. The Eb Bass and Bb Bass provide a steady bass line with eighth notes. The Drums play a consistent rhythmic pattern with eighth notes and a snare drum. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

10
CRAB APPLES RAG

64

This page of the musical score for "Crab Apples Rag" (page 10) begins at measure 64. It features a variety of instrumental parts:

- Sop. Cor. (Soprano Cornet):** Melodic line with accents and slurs.
- Solo Cor. (Solo Cornet):** Melodic line with accents and slurs.
- Rep. Cor. (Repetitive Cornet):** Melodic line with accents and slurs.
- 2/3 Cor. (2/3 Horn):** Harmonic accompaniment with slurs.
- Flug. (Flugelhorn):** Harmonic accompaniment with slurs.
- Solo/1st Hn. (Solo/1st Horn):** Harmonic accompaniment with slurs.
- 2/4 Hn. (2/4 Horn):** Harmonic accompaniment with slurs.
- Bar. (Baritone):** Melodic line with accents and slurs.
- 1st Trb. (1st Trumpet):** Melodic line with accents and slurs.
- 2nd Trb. (2nd Trumpet):** Melodic line with accents and slurs.
- B. Trb. (Bass Trumpet):** Melodic line with accents and slurs.
- Euph. (Euphonium):** Melodic line with accents and slurs.
- E♭ Bass (E-flat Bass):** Harmonic accompaniment with slurs.
- B♭ Bass (B-flat Bass):** Harmonic accompaniment with slurs.
- Drms. (Drums):** Rhythmic accompaniment with slurs.

11
CRAB APPLES RAG

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1st Hn.

2/4 Hn.

Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

1.

2.

CRAB APPLES RAG

E♭ SOPRANO CORNET

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for E♭ Soprano Cornet in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections:

- Measures 1-17:** Starts with a *ff* dynamic, followed by a first ending (A) marked *f*.
- Measures 18-25:** Includes a first ending (B) marked *ff*.
- Measures 26-34:** Features a dynamic shift from *mf* to *ff* and back to *mf*.
- Measures 35-44:** Labeled "TRIO", starting with a *ff* dynamic.
- Measures 45-50:** A section marked *f* with a first ending (C).
- Measures 51-68:** A section marked *ff* with a first ending (D).
- Measures 69-76:** The final section, marked *ff*, with a first ending (2).

CRAB APPLES RAG

SOLO CORNET

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for a solo cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked with a circled 'A'. The second staff continues with a *ff* dynamic. The third staff features a first ending marked with a circled '1.'. The fourth staff starts with a *ff* dynamic, followed by a *mf* section, and ends with a *ff* dynamic. The fifth staff begins with a *mf* dynamic and includes first and second endings marked with circled '1.' and '2.'. The sixth staff is the start of the 'TRIO' section, marked with a circled 'C', and begins with a *ff* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff includes first and second endings marked with circled '1.' and '2.', and ends with a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff concludes with first and second endings marked with circled '1.' and '2.', and a *ff* dynamic. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the Trio section.

CRAB APPLES RAG

REPIANO

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

Musical score for Crab Apples Rag, featuring a piano part with various dynamics and markings. The score is written in 2/4 time and consists of 70 measures.

Measures 1-13: *ff* (fortissimo), *f* (forte). Marking (A) above measure 13.

Measures 14-20: *ff* (fortissimo), *f* (forte). First ending bracket above measures 14-20.

Measures 21-38: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo). Marking (B) above measure 21. Second ending bracket above measures 21-38.

Measures 39-70: **TRIO** section. *ff* (fortissimo), *f* (forte). Marking (C) above measure 39. First ending bracket above measures 39-53. Marking (D) above measure 54. Second ending bracket above measures 54-70.

CRAB APPLES RAG

CORNET 2, 3

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for two parts, Cornet 2 and 3, in a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked with a circled 'A'. The second staff continues with *ff* and *f* dynamics and includes a first ending. The third staff starts with a circled 'B' and features dynamics of *ff*, *mf*, and *ff*. The fourth staff is the beginning of the 'TRIO' section, marked with a circled 'C', and includes a first ending and a *ff* dynamic. The fifth staff continues the Trio section with a circled 'D' and *ff* dynamic. The sixth and seventh staves conclude the piece with first endings and various dynamics.

CRAB APPLES RAG

FLUGELHORN

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for Flugelhorn in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked with a circled 'A'. The second staff continues with *ff* and *f* dynamics. The third staff features a first ending marked with a circled 'B' and dynamics of *ff*, *mf*, and *ff*. The fourth staff includes a second ending marked with a circled '2'. The fifth staff is the start of the 'TRIO' section, marked with a circled 'C' and *ff* dynamics. The sixth staff continues with *ff* dynamics. The seventh staff includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. The eighth staff begins with a circled 'D' and *ff* dynamics. The ninth staff concludes with first and second endings marked with circled '1' and '2'.

CRAB APPLES RAG

E♭ HORN Solo, 1st

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for E♭ Horn Solo, 1st part. It is in 2/4 time and the key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 10, 21, 31, 40, 49, 59, and 69 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are four marked sections: (A) starting at measure 10, (B) starting at measure 21, (C) starting at measure 40, and (D) starting at measure 59. Section (B) includes a 'TRIO' section starting at measure 31. The score includes first and second endings for several sections, marked with '1.' and '2.'. The music is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern of eighth notes followed by a quarter note. There are several accents (^) and slurs throughout the piece.

CRAB APPLES RAG

E♭ HORN 2, 4

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for E♭ Horn 2 and 4 in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are four marked sections: (A) at measure 11, (B) at measure 20, (C) at measure 40, and (D) at measure 70. The score also features first and second endings, a TRIO section starting at measure 30, and accents (^) over many notes. The piece concludes with a final cadence at measure 78.

CRAB APPLES RAG

BARITONE

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

Musical score for Baritone part of Crab Apples Rag. The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 7 and ends at measure 18. Section B starts at measure 19 and ends at measure 38. Section C starts at measure 40 and ends at measure 49. Section D starts at measure 50 and ends at measure 68. The score also includes first and second endings for several sections. A TRIO section begins at measure 29. The score concludes with a final cadence at measure 70.

CRAB APPLES RAG

TROMBONE 1

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score for Trombone 1 is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat major). The score includes various dynamic markings and section labels:

- Staff 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. A first ending bracket labeled **(A)** spans the final two measures.
- Staff 2:** Starts with a *ff* dynamic, followed by a *f* dynamic.
- Staff 3:** Starts with a *ff* dynamic, followed by a *mf* dynamic, and ends with a *ff* dynamic. A first ending bracket labeled **(B)** spans the final two measures.
- Staff 4:** Labeled **TRIO** and **1**. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 5:** Starts with a *ff* dynamic, followed by a *f* dynamic. A first ending bracket labeled **(C)** spans the final two measures.
- Staff 6:** Starts with a *ff* dynamic. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 7:** Starts with a *ff* dynamic. It features a first ending bracket labeled **(D)** and a second ending bracket labeled **2.**
- Staff 8:** Starts with a *ff* dynamic. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**

CRAB APPLES RAG

TROMBONE 2

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

ff **f** **A**

10 **ff** **f**

19 **ff** **mf** **ff** **B**

29 **ff** **mf** **ff**

39 **TRIO** **1** **ff** **f** **C**

50 **ff** **D**

69 **ff** **mf** **ff**

Detailed description: This is a musical score for Trombone 2 in 2/4 time. The score is divided into several systems. The first system (measures 1-9) starts with a **ff** dynamic, followed by a **f** dynamic and a first ending marked **A**. The second system (measures 10-18) continues with **ff** and **f** dynamics. The third system (measures 19-28) features a first ending marked **B** with dynamics **ff**, **mf**, and **ff**. The fourth system (measures 29-38) includes first and second endings with dynamics **ff**, **mf**, and **ff**. The fifth system (measures 39-49) is the start of the **TRIO** section, marked with a **1** and dynamics **ff** and **f**, ending with a first ending marked **C**. The sixth system (measures 50-68) continues the **TRIO** section with dynamics **ff** and a first ending marked **D**. The seventh system (measures 69-78) concludes the **TRIO** section with dynamics **ff**, **mf**, and **ff**, ending with first and second endings.

CRAB APPLES RAG

BASS TROMBONE

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Measures 1-8:** Starts with a *ff* dynamic. Includes a first ending bracket and a circled letter **A** at the end of the section.
- Measures 9-17:** Continues with *ff* and *f* dynamics.
- Measures 18-27:** Features a first ending bracket, a circled letter **B**, and dynamics of *ff* and *mf*.
- Measures 28-38:** Includes a first ending bracket and a circled letter **C**.
- Measures 39-48:** Labeled **TRIO** with a circled letter **C** and dynamics of *ff* and *f*.
- Measures 49-68:** Includes a first ending bracket and a circled letter **D** at the beginning of the section.
- Measures 69-76:** Ends with a first ending bracket and dynamics of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*) to guide the performer.

CRAB APPLES RAG

EUPHONIUM

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for Euphonium in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked with a circled 'A'. The second staff starts at measure 11 and features a *f* dynamic. The third staff begins with a circled 'B' and includes dynamics of *ff*, *mf*, and *ff*. The fourth staff starts at measure 35, marked 'TRIO', and includes a circled 'C'. The fifth staff begins at measure 46. The sixth staff starts at measure 56 and includes a circled 'D' and a *ff* dynamic. The seventh staff begins at measure 62. The eighth staff starts at measure 70 and includes first and second endings.

CRAB APPLES RAG

E♭ BASS

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score is written for E♭ Bass in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several measures and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It contains four first endings (A, B, C, D) and a TRIO section starting at measure 37. The score is arranged in a single system with multiple staves.

Measures 1-8: *ff* (first ending A), *f*

Measures 9-17: *ff*, *f*

Measures 18-26: 1. *ff*, 2. *mf* (first ending B)

Measures 27-36: *ff*

Measures 37-45: 1. *ff*, 2. *f* (TRIO, first ending C)

Measures 46-55: *ff*

Measures 56-62: 1. *ff*, 2. *ff* (first ending D)

Measures 63-70: *ff*

Measures 71-78: 1. *ff*, 2. *ff*

CRAB APPLES RAG

BB \flat BASS

PERCY WENRICH

Arr. Concert Band F.H. Losey
Brass Band Arrangement by Jean Dickinson

Musical score for BB Bass part of Crab Apples Rag. The score is written in 2/4 time and consists of 70 measures. It is divided into sections A, B, C, and D, with a TRIO section starting at measure 37. The key signature is one flat (B-flat).

Measures 1-8: Section A, starting with *ff* and ending with *f*.
Measures 9-17: *ff* and *f*.
Measures 18-26: Section B, starting with *ff* and ending with *mf*.
Measures 27-36: *ff*.
Measures 37-45: TRIO 1, starting with *ff* and ending with *f*.
Measures 46-55: *ff*.
Measures 56-62: Section D, starting with *ff*.
Measures 63-69: *ff*.
Measures 70-70: *ff*.

CRAB APPLES RAG

DRUMS

PERCY WENRICH

Arr. Concert Band F.H. Losey

Brass Band Arrangement by Jean Dickinson

The musical score for Drums is written in 2/4 time. It consists of several systems of music, each with a staff and a drum line below it. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). Section markers are indicated by circled letters A, B, C, and D. The score also includes first and second endings, a TRIO section starting at measure 37, and various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

10

20

29

37

47

55

64

72

TRIO

A

B

C

D

ff

f

mf

ff

ff

f

ff