

Solo B^b Cornet. THE COURTIER MARCH.

G. E. HOLMES.

356

ff *Bass.*
mf *sym. mf*
ff *cym.*
p *p. ff p.* *Trio. %*
Solo. *Drum Solo.*
%

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Price, Full Band 50c. D. S.

Piccolo.

THE COURTIER MARCH.

G. E. HOLMES.

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The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and contains the main melody. The second staff is in bass clef and provides a bass line. The third and fourth staves are in bass clef and contain accompaniment for the left hand. The fifth staff is in bass clef and contains accompaniment for the right hand. The system concludes with a double bar line and repeat signs.

Trio.

The Trio section begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves. The top staff is in treble clef and features a melody with a dynamic marking of *p*. The second staff is in bass clef. The third and fourth staves are in bass clef and contain accompaniment. The fifth staff is in bass clef and contains accompaniment. The section includes a measure rest of 15 measures and several *Sua* markings. The Trio section ends with a double bar line and repeat signs.

O Piccolo & Flute

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Oboe.

356 *ff*

mf *ff* *mf*

ff *ff*

ff *ff* *p*

Trio. *p-f*

ff

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D. S.

E^b Clarinet.

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G. E. HOLMES.

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The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first measure is marked with a dynamic of *ff* (fortissimo). The second measure has a *mf* (mezzo-forte) marking. The system concludes with a double bar line and repeat signs.

Trio.

The Trio section begins on the fifth staff. It is marked with a dynamic of *ff*. The music is written in a single melodic line. The first measure is marked with a dynamic of *ff*. The second measure has a *mf* marking. The system concludes with a double bar line and repeat signs. The Trio section continues for several measures, with some measures marked with a dynamic of *ff*. The section concludes with a double bar line and repeat signs.

1st B^b Clarinet.

THE COURTIER MARCH.

G. E. HOLMES.

356

The musical score is written for a 1st B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a 2/4 time signature. The piece is marked with a tempo of 'Moderato' and a dynamic of 'mf'. The score consists of ten staves of music. The first staff contains the main melody with various ornaments and slurs. The second and third staves continue the melody with similar markings. The fourth staff introduces a 'Trio' section, marked with a first ending bracket and a second ending bracket. The fifth staff continues the Trio melody. The sixth staff features a 'Solo' section, marked with a first ending bracket and a second ending bracket. The seventh staff continues the Solo melody. The eighth staff features another 'Solo' section, marked with a first ending bracket and a second ending bracket. The ninth and tenth staves continue the Solo melody. The score concludes with a final cadence.

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2^d & 3^d B^b Clar. THE COURTIER MARCH.

G. E. HOLMES.

356

mf

ff

mf

ff

Trio.

p

4

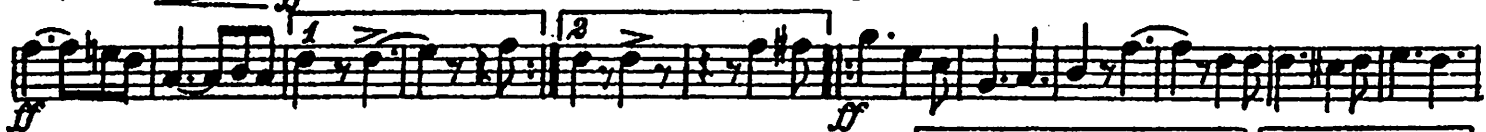
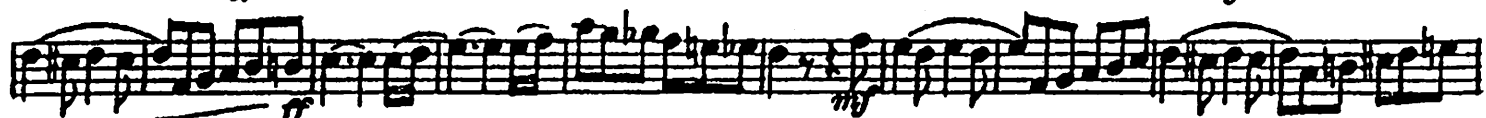
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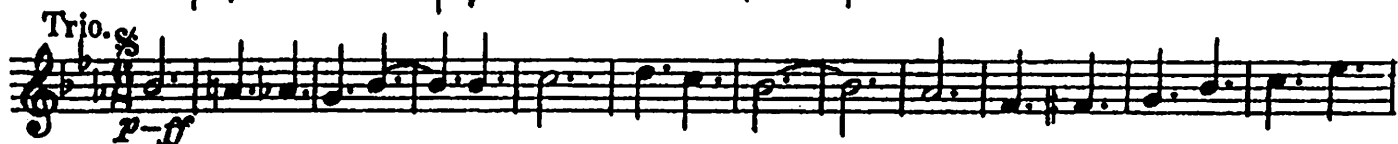
Soprano
Saxophone.

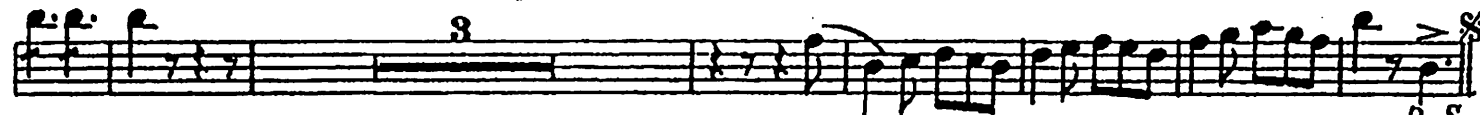
THE COURTIER MARCH.

G. E. HOLMES.

356 



Trio. 



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D. S.

E^b Alto
Saxophone.

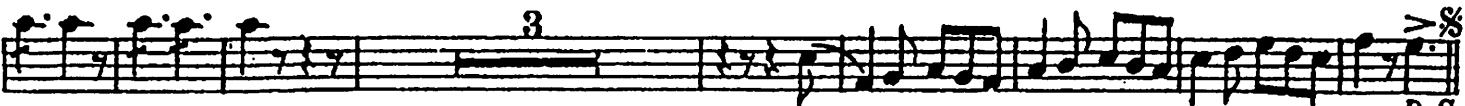
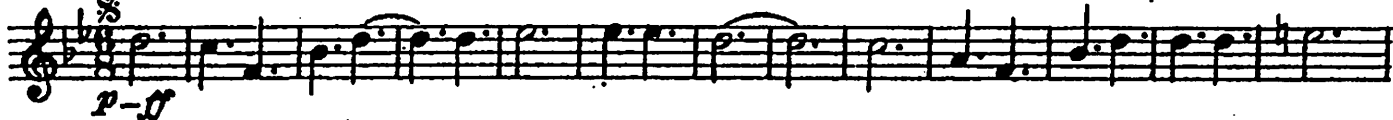
THE COURTIER MARCH.

G. E. HOLMES.

356 



Trio.



C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

B^b Tenor
Saxophone.

THE COURTIER MARCH.

G. E. HOLMES.

356

ff
mf
ff
Trio.
p
ff
ff
ff
ff
ff

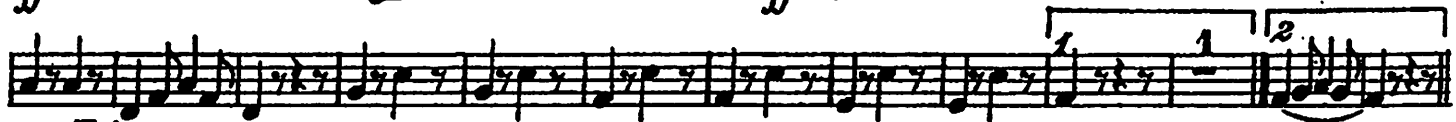
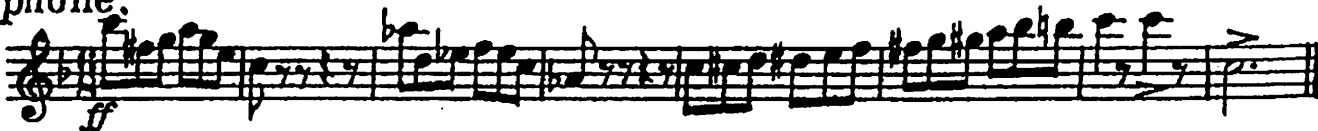
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Baritone
Saxophone.

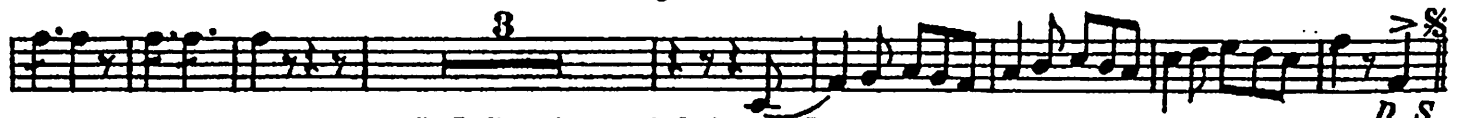
THE COURTIER MARCH.

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356



Trio.



C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

E^b Cornet.

THE COURTIER MARCH.

G. E. HOLMES.

356

The musical score is written for E-flat Cornet and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and dynamics are marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are first and second endings indicated by bracketed lines with '1' and '2' above them. A section labeled 'Trio' begins on the fifth staff, marked with a double bar line and a section symbol (§), and starts with a dynamic of *p-ff*. The score concludes with a final double bar line and a section symbol (§).

C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

Solo B^b Cornet.

THE COURTIER MARCH.

G. E. HOLMES.

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mf *f* *Bass.* *cym.* *mf* *cym.* *ff* *Trio.* *p* *ff* *p.* *Bass.* *Solo.* *Drum Solo.* *y*

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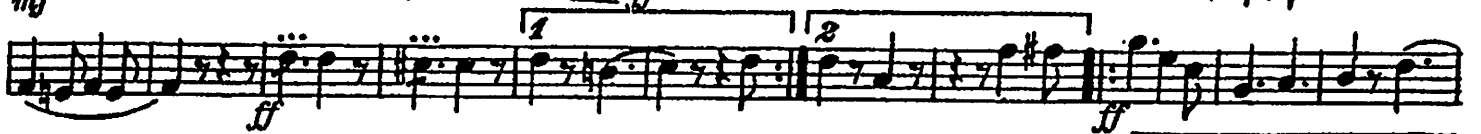
1st B^b Cornet.

THE COURTIER MARCH.

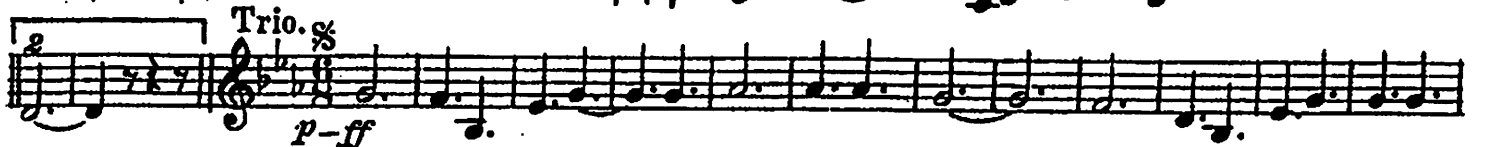
G. E. HOLMES.

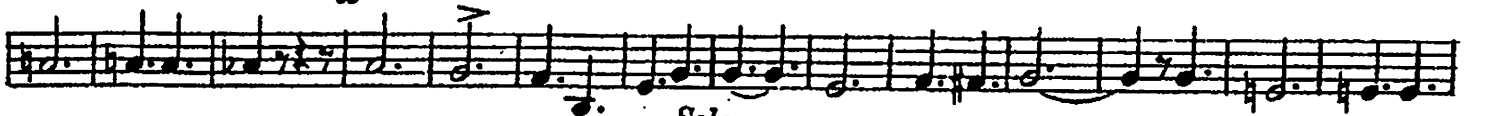
356 



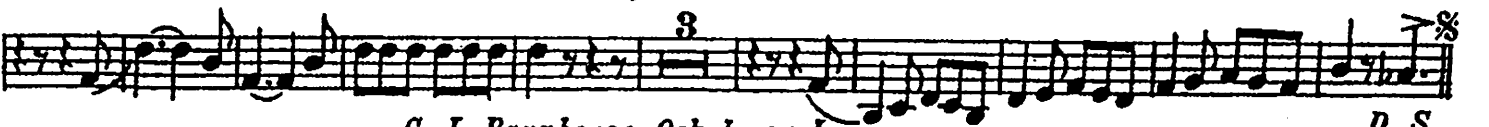




Trio. 



Solo. 



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D. S.

2^d & 3^d
B^b Cornets.

THE COURTIER MARCH.

G. E. HOLMES.

356

mf *ff* *mf*

ff *ff* *mf*

Trio. %
p-ff

1 2 3 8

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d E^b Altos.

THE COURTIER MARCH.

G. E. HOLMES.

356

ff *mf* *ff* *p-ff* *f*

Trio.

1 2 1 2

4 3

D. S.

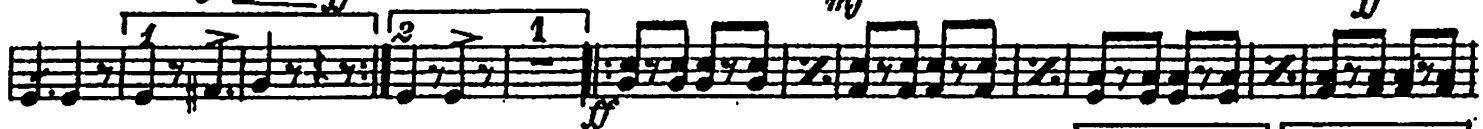
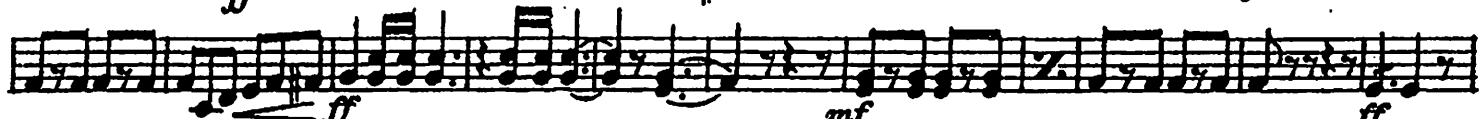
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3^d & 4th
E Altos.

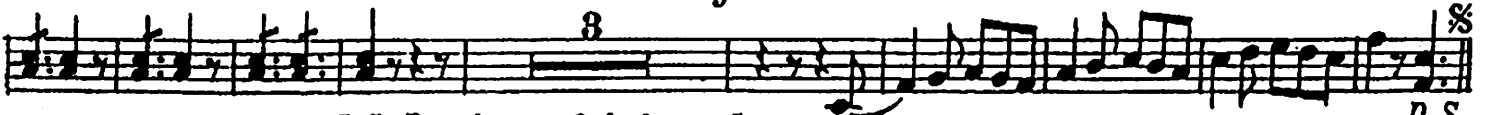
THE COURTIER MARCH.

G. E. HOLMES.

356 



Trio. 



C. L. Barnhouse, Oskaloosa, Iowa.

D. S.

1st & 2^d Trombones THE COURTIER MARCH. G. E. HOLMES.

356

The musical score is written for two trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system contains the first two staves, with dynamic markings of *f* and *p*. The second system contains the next two staves, featuring first and second endings. The third system is labeled 'Trio' and consists of two staves with a *p* dynamic marking. The fourth system contains two staves, with a *f* dynamic marking and a first ending. The fifth system contains two staves, with a *f* dynamic marking. The sixth system contains two staves, with a *f* dynamic marking. The score concludes with a double bar line.

3^d Trombone.

THE COURTIER MARCH.

G. E. HOLMES.

356

The musical score is written for a 3^d Trombone in bass clef with a key signature of one flat (B-flat major or D minor). The piece is in 2/4 time. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff contains first and second endings. The fourth staff also contains first and second endings. The fifth staff is labeled "Trio" and begins with a dynamic marking of *p* (piano). The sixth staff has a first ending. The seventh staff has a first ending and a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone.

THE COURTIER MARCH.

G. E. HOLMES.

356

ff

mf

mf

p

p

3

4

Trio.

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Baritone

THE COURTIER MARCH.

G. E. HOLMES

356

ff
mf
ff
mf
p
p
3
4

C. L. Barnhouse, Oskaloosa, Iowa.

Basses.

THE COURTIER MARCH.

G. E. HOLMES.

356

ff
mf
ff

Trio. §

p-f

15

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D.S.

Drums.

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G. E. HOLMES.

356

6

cym. B. D. *mf*

cym. *ff*

cym.

pp-ff

Solo.

Solo. *with out cym.*

3

3

3

3

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D. S.