

The Courier

MARCH & TWO STEP

Oboe

AL. HAYES

1215

ff *mf* *f* *ff* *mf*

TRIO

p-f

1 2

1 2

The Courier

MARCH & TWO STEP

Bassoon

AL. HAYES

1215

ff *mf* *f*

1 2

ff *mf*

1 2

ff *mf*

TRIO

p-f

1 2

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MARCH & TWO STEP

E♭ Clarinet

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *p-f*

TRIO

2d & 3d B \flat Clarinets

e Courier

MARCH & TWO STEP

AL. HAYES

1215

ff *mf* *f* *mf* *mf* *p-f*

TRIO

1 2 1 1 2

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MARCH & TWO STEP

Alto Saxophone

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *mf* *p-f*

TRIO

1 2 1 2

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Tenor Saxophone

AL. HAYES

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ff *mf* *ff* *mf* *mf* *p-f*

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Baritone Saxophone

AL. HAYES

1215

ff *mf* *ff* *mf* *TRIO* *p-f*

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MARCH & TWO STEP

E♭ Cornet

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *TRIO* *p-f*

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The Courier

MARCH & TWO STEP

1st & 2d Eb Altos

AL. HAYES

1215 *ff* *mf*




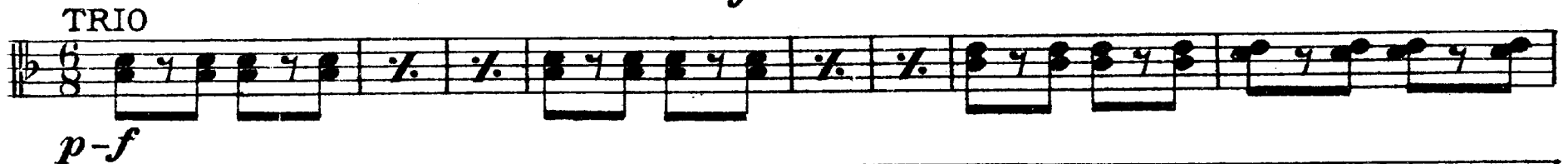
1 2 *ff* *mf*



1 2 *mf*



TRIO *p-f*



1 2



The Courier

MARCH & TWO STEP

3d & 4th Eb Altos

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *p-f*

TRIO

1 2 1 2

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1st & 2d Trombones

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MARCH & TWO STEP

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *TRIO* *p-f* *mf* *f*

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3^d Trombone 

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MARCH & TWO STEP

AL. HAYES



1215

ff *mf* *f* *ff* *mf*

TRIO

p-f

1 2 1 2

2 3 4 5

1 2

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3

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MARCH & TWO STEP

AL. HAYES

1st & 2d Trombones

1215

ff *mf* *f* *ff* *mf*

TRIO.

p-f


1 2

1 2

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MARCH & TWO STEP

AL. HAYES

3rd Trombone 


1215

ff *mf* *f* *ff* *mf* *TRIO* *p-f*

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MARCH & TWO STEP

AL. HAYES

Baritone 

1215



ff *mf* *f* *ff* *mf* *mf* *p-f*


TRIO.

1 2 1 2

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MARCH & TWO STEP

AL. HAYES

Baritone 

1215



ff *mf* *f* *ff* *mf* *TRIO* *ff* *p-f*

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MARCH & TWO STEP

Basses

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *p-f*

TRIO

1 2 1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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The Courier

MARCH & TWO STEP

Drums

AL. HAYES

1215

ff *mf* *f* *ff* *mf* *ff* *p-f*

TRIO

1 2 1 2

The musical score is written for drums on a single bass clef staff in 6/8 time. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into sections with dynamics *mf*, *f*, *ff*, and *p-f*. A 'TRIO' section is marked with a 6/8 time signature. The piece concludes with first and second endings, indicated by '1' and '2' above the final measures.

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