

COUNTRY SHUFFLE.

Solo B $\flat$ Cornet.

Jig Two-Step.

F.E.HOLMES.

220

f *mf* *ff* *mf* *f* *f* *f* *f* *f* *f*

1 *2*

D.S. *CODA.*

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Price Full Band 50c.

Piccolo

Country Shuffle.

Jig Two - Step.

F. E. HOLMES.

220 *ff* *fz* *mf*

10 *ff*

19 *mf*

28 *ff*

37 *mf* 6

46 *f* *tr*

55 *ff*

64 D.S. al Coda

CODA. *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Oboe.

Jig Two - Step.

F.E.HOLMES.

220

mf

ff

mf

ff

f

ff

f

ff

ff

ff

ff

CODA. *ff*

D.S.

C.L. Burnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Bassoons.

Jig Two- Step.

F.E.HOLMES.

220

ff

f

mf

mf

ff

p

f

ff

CODA.

D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

E^b Clarinet.

Jig Two-Step.

F. E. HOLMES.

[illegible]

COUNTRY SHUFFLE.

F. E. HOLMES.

1st B^b Clarinet.

Jig Two-Step.

220

The musical score is written for a 1st B^b Clarinet. It begins with a tempo marking of 220. The key signature has one flat (B^b). The time signature is 2/4. The piece is titled "COUNTRY SHUFFLE." and "Jig Two-Step." by F. E. HOLMES. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). The piece ends with a Coda section marked "D.S." and "CODA.".

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

2^d & 3^d B^b Clarinets.

Jig Two-Step.

F.E.HOLMES.

220

f *mf* *ff* *mf* *f* *mf* *f* *ff* *ff* *ff*

CODA. *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa

COUNTRY SHUFFLE.

E^b Cornet.

Jig Two-Step.

F. E. HOLMES.

220

ff fz mf ff mf ff mf ff

CODA.

ff

C. L. Barnhouse, Oskaloosa, Iowa. D.S.

COUNTRY SHUFFLE.

Solo B $\flat$ Cornet.

Jig Two-Step.

F.E.HOLMES.

220

f *mf* *ff* *mf* *f* *f* *f* *f* *f* *f*

D.S. *CODA.*

Copyright MCM, by C.L. Barnhouse. Oskaloosa, Iowa.

Price Full Band 50c.

COUNTRY SHUFFLE.

2^d & 3^d B^b Cornets.

Jig Two-Step.

F.E.HOLMES.

220

f *mf* *f* *mf* *f* *mf* *f* *ff*

D.S. CODA.

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

1st & 2^d E^b Altos.

Jig Two-Step.

F. E. HOLMES.

220

ff

fz

mf

mf

ff

mf

ff

mf

f

ff

D.S. §

CODA.

ff

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

3d & 4th E^b Altos.

Jig Two-Step.

F.E.HOLMES.

220

ff *fz* *mf* *ff* *mf* *f* *ff* *ff*

D.S. *COD A.*

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 1

Country Shuffle.

Jig Two - Step.

F. E. HOLMES.

220

ff *fz* *mf*

12 1. 2. *ff* *ff* *mf*

24 *ff*

35 *mf*

46 *f* 1. 2.

55 *ff*

64 D.S. al Coda CODA. *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 2

Country Shuffle.

Jig Two - Step.

F. E. HOLMES.

220

ff *fz* *mf*

12

1. 2.

ff *ff* *mf*

24

ff

35

mf

46

f

55

ff

64

D.S. al Coda

CODA.

fff

C. L. Barnhouse, Oskaloosa, Iowa.

Horn in F 3

Country Shuffle.

Jig Two - Step.

F. E. HOLMES.

220

Horn in F 4

Country Shuffle.

Jig Two - Step.

F. E. HOLMES.

220

ff *fz* *mf*

12 1. 2.

ff *ff* *mf*

24 Φ

ff

35 *mf*

46 1. 2.

f

55 *ff*

64 D.S. al Coda

CODA. Φ

fff

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

1st & 2^d B^b Tenors.

Jig Two-Step.

F.E.HOLMES.

220

ff *p* *mf* *f* *p* *f* *ff* *ff* *ff* *ff* *ff*

1 2

CODA. D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

1st & 2^d Trombones.

Jig Two-Step.

F. E. HOLMES.

220

The musical score is written for two trombone parts. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked '220'. The score consists of ten staves. The first staff has a '1' above the first measure and a 'ff' dynamic. The second staff has a 'P' dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'P' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a '2' above the first measure and a 'P' dynamic. The ninth staff has a '2' above the first measure and a 'D.S.' marking. The tenth staff has a 'CODA.' marking and a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass.

COUNTRY SHUFFLE.

Jig Two-Step.

F.E.HOLMES.

220

ff *f* *mf* *mf* *ff* *f* *ff* *ff*

D.S. *ff*

CODA.

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Baritone.

Jig Two-Step.

F. E. HOLMES.

220

ff *mf* *f* *mf* *ff* *mf* *ff* *p* *f* *ff* *D.S.* *ff*

Solo.

CODA.

C. L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Baritone.

Jig Two-Step.

F.E.HOLMES.

220

ff *mf* *f* *p* *ff* *Solo.* *f* *ff* *CODA.* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Basses.

Jig Two-Step.

F.E.HOLMES.

220

ff *mf* *ff* *mf* *ff* *mf* *f* *ff*

CODA.

D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

COUNTRY SHUFFLE.

Jig Two-Step.

F.E. HOLMES.

Drums.

On hoop or Clogs.

220

The musical score for drums is written on ten staves. It begins with a tempo marking of 220. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also instructions like "B.Dr. only." and "On hoop or Clogs." The score concludes with a "CODA." section and a "D.S." (Da Capo) instruction.

B.Dr. only. *f* *mf* *Dr.* *B.Dr. only.* *On hoop or Clogs.* *mf* *1* *B. Dr.* *Dr. and Cym.* *B.Dr.* *Dr. and Cym.* *f* *Dr.* *ff* *CODA.* *D.S.*

C.L. Barnhouse, Oskaloosa, Iowa.