

CONCERT FLUTE & PICCOLO. N^o 377.

THE COUNT OF LUXEMBOURG.
Selection.

FRANZ LEHAR.

(A) Allegro.

Fl. EL-KAHIRI TEMPLE BAND

Musical notation for the first staff of section A, featuring a 4/4 time signature and dynamic markings of *f* and *mf*.

(B) Tempo di Marcia.

Both.

Musical notation for the second staff of section B, featuring a 2/4 time signature and dynamic markings of *mf*, *f*, and *fz*.

Musical notation for the third staff of section B, featuring a 2/4 time signature, dynamic markings of *f* and *mf*, and trills (*tr*).

Musical notation for the fourth staff of section B, featuring a 2/4 time signature and dynamic markings of *f*.

Musical notation for the fifth staff of section B, featuring a 2/4 time signature and dynamic markings of *ff*.

Con vivo.

Tempo di Mazurka.

Musical notation for the sixth staff of section B, featuring a 3/4 time signature, dynamic markings of *rit.*, *a tempo*, *poco rit.*, and *a tempo*, and measure numbers 6, 1, 8, 2, 10.

Valse moderato.

Musical notation for the seventh staff of section B, featuring a 3/4 time signature, dynamic markings of *mf*, *f*, *p*, and *f rit.*.

Vivace.

Musical notation for the eighth staff of section B, featuring a 2/4 time signature, dynamic markings of *mf a tempo*, *rit.*, and *mf*.

Allegretto moderato.

Solo.

Musical notation for the ninth staff of section B, featuring a 2/4 time signature, dynamic markings of *fz* and *mf*.

Musical notation for the tenth staff of section B, featuring a 2/4 time signature and dynamic markings of *fz*.

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CONCERT FLUTE & PICCOLO.

Solo. **Valse moderato.**
f rit. *rit.* *mf dolce* Fl.

Allegretto alla Gavotte.
cresc. *mf rit.* *f* *mf* 1 Fl. & Picc.

(Both.)
mf *mp* *poco rit.* *mf a tempo* Fl.

Tempo di Valse.
mp *8va* *p* *f* Both.

Tempo di Gavotte.
p *rit.* *a tempo* *rit.* *a tempo* *mf* Fl.

Più moderato. **Valse moderato.**
rit. *f* *mp* Fl. Solo.

8 4 1 7
 1 3 4 2 2
 2. 17 8 4
 3 1 4 2
 2 1

CONCERT FLUTE & PICCOLO.

Musical staff with notes, rests, and dynamics *mf* and *f*.

Musical staff with notes, rests, and dynamics *rit.* and *p a tempo*.

Musical staff with notes, rests, dynamics *mf*, *mp*, *a tempo*, *rit.*, and rehearsal mark **(C)**. Includes tempo marking *Lento. (tempo ad lib.)* and measure numbers 29, 3, 2.

Musical staff with notes, rests, dynamics *pp*, *mf*, *cresc.*, *f*, and *ff*. Includes tempo marking *Moderato.* and performance instructions *Fl.*, *Picc.*, and *Broader.*

Musical staff with notes, rests, dynamics *p*, *fz*, and *mf*. Includes tempo marking *Più mosso non troppo.* and performance instructions *Fl.* and *Both.*

Musical staff with notes, rests, and dynamics *fz*.

Musical staff with notes, rests, and dynamics *mf* and *rit.*

Musical staff with notes, rests, dynamics *mf*, *fz*, and *p dolce*. Includes tempo marking *Moderato.* and performance instructions *Fl.* and *Solo tranquillo*.

Musical staff with notes, rests, dynamics *mf*, *f*, and *ff*. Includes tempo marking *Allegro.* and performance instructions *tr*, *Both.*, and *rit.*

Musical staff with notes, rests, and dynamics *p*. Includes rehearsal mark **(D)** and tempo marking *Moderato.*

Musical staff with notes, rests, and dynamics *p*. Includes performance instructions *Both.*

Musical staff with notes, rests, and dynamics *mf*. Includes rehearsal mark **(E)** and tempo marking *Animato.*

CONCERT FLUTE & PICCOLO.

Tempo di Marcia vivace.

Both. 16 *f*

Marcia moderato. (F) Both. *ff* *p*

p *f*

f *p*

Vivace. *f* *f* *f*

(G) Tempo di Valse moderato. Fl. *ff* *p* *cresc.*

(H) Valse molto lento. Fl. *mf* *rit.* *pp*

mf *rit.* *tempo* *rit.* *tempo*

(Both.) *p* *f*

mf *p* *f*

p *cresc. molto e accel.* *rit.*

Fl. 8 *ff a tempo* *cresc.* *accel. al fine* *fff* *ffz* *ffz* *ffz* *Fine.*

OBOES.

No. 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

EL-KAHIR TEMPLE BAND

(A) Allegro.

(B) Tempo di Marcia.

Tempo di Mazurka.

Valse moderato.

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OBOES.

Allegretto moderato.

rit. *f* *mf* *mf* *fz* *mp*

Vivace.

1st.

rit. *Soli* *p* *mf* *rit.* *Valse moderato.* *mf* *p* *mp*

Allegretto, alla Gavotte.

cresc. *mf* *f* *mf* *fz* *fz* *f* *mf* *f*

Tempo di Valse.

poco rit. *mf* *mp* *mf* *p*

Tempo di Gavotte.

rit. *a tempo* *fz* *mf* *mf* *mf*

E♭ CLARINETS.

NO 377.

THE COUNT OF LUXEMBOURG.

Selection.

EL-KAHIR TEMPLE BAND

FRANZ LEHAR.

(A) Allegro

(B) Tempo di Marcia.

Con vivo.

Tempo di Mazurka.

Valse moderato.

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E♭ CLARINETS.

Vivace.

f rit. mf mf fz

Allegretto moderato.

p

Valse moderato.

Solo.

mf rit. rit. mf dolce

p

Allegretto alla Gavotte.

cresc. mf rit. f mf

mf mf poco rit. mf a tempo

f mf

Tempo di Valse.

Solo.

poco rit. p mp

p

Tempo di Gavotte.

p mp rit. a tempo rit.

mf a tempo mf rit.

a tempo mf f ff mf

Più moderato. Valse moderato.

rit. e cresc. f *rit. f* *p*

2 1 2 2nd Ob. 2

mf *f* *rit.* *mp*

2 2nd Ob. 2

1st. *mf* *mp rit.*

2 1

29 3 29

ⓐ Lento. Moderato.

a tempo *rit.* *Tempo ad lib.* *p* *cresc.* *mf* *cresc.* *f*

Più mosso (non troppo). Solo.

ff *Broader.* *p* *fz* *mp*

mf

mf

Moderato. Solo. *p tranquillo.*

mf *fz*

Allegro. *tr* *5* *accel.* *3* *tr* *ff* *rit.*

mf *f*

ⓓ Moderato. *p*

p

ⓔ Animato. *mf* *rit.*

8 4 2

SOLO CLARINET In B \flat .

NO 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro.
Basses.

f *ff* *p* *cresc. poco a poco*

(B) Tempo di Marcia.

f *ff* *f* *mf*

Con vivo.

f *mf* *cresc. ff*

Tempo di Mazurka.

p *rit.* *p a tempo* *cresc.* *a tempo* *mf poco rit.* *p* *mf* *p* *mf*

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SOLO CLARINET In B \flat .

Valse moderato.

First staff of music for the Valse moderato section. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The dynamics are marked *p*, *cresc. e rit.*, *f*, and *p*.

Second staff of music for the Valse moderato section. Dynamics include *rit.*, *f*, *mf*, and *cresc.*

Third staff of music for the Valse moderato section. It includes the tempo marking *Vivace.* and the instruction *Solo.* above the staff. Dynamics are *f*, *mf*, and *mf*. There are sixteenth-note passages with a '6' above them.

Fourth staff of music for the Valse moderato section. It includes the tempo marking *Allegro moderato.* and the instrument marking *2nd Eb Cl.* above the staff. Dynamics are *fz*, *p*, and *mf*.

Fifth staff of music for the Valse moderato section. Dynamics include *mf*.

Sixth staff of music for the Valse moderato section. It includes the instrument markings *Cornet.* and *Oboe.* above the staff. Dynamics are *mf*, *p*, *rit.*, *mf*, and *poco rit.*

Valse moderato.

Seventh staff of music for the Valse moderato section. Dynamics are *f* and *mf dolce*.

Eighth staff of music for the Valse moderato section. Dynamics are *p* and *cresc.*

Allegretto, alla Gavotte.

Ninth staff of music for the Allegretto, alla Gavotte section. Dynamics are *mf*, *rit.*, *f*, *f*, and *mf*.

Tenth staff of music for the Allegretto, alla Gavotte section. Dynamics are *p*, *mf*, and *p*.

Eleventh staff of music for the Allegretto, alla Gavotte section. Dynamics are *mf*, *poco rit.*, and *a tempo*.

Twelfth staff of music for the Allegretto, alla Gavotte section. Dynamics are *fz*, *fz*, *f*, and *fz*.

Brass.

SOLO CLARINET in B \flat .

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Tempo: *Tempo di Valse.* Dynamics: *ff*, *p*, *mf*, *p*, *mf*. Includes a *poco rit.* marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *mf*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f dolce e cantabile*. Includes a second ending.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Tempo: *Tempo di Gavotte.* Dynamics: *rit.*, *a tempo*, *f*. Includes a triplet.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rit.*, *a tempo*, *mf*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rit.*, *a tempo*, *mf*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a trill (*tr*).

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *mf*, *mf*, *rit. e cresc.*, *f*.

SOLO CLARINET in B \flat .

Più moderato.

mf *rit.*

Valse moderato.

p *p*

f *rit.* *a tempo* *p*

mf

p *rit.* Euph. *Solo. a tempo* *pp*

Solo. p dolce

rit.

Ⓢ *Lento. (tempo ad lib.)* *Moderato.* *p cresc. ffz* *pp* *mf* *cresc. f*

ff Broader. *p* *fz* *Cornet.* *mp*

Più mosso (non troppo).

pp

mf rit.

Moderato.

mf *Fl. & Eb.* *Flute.* *tranquillo* *p dolce*

SOLO CLARINET In B \flat .

p *tr* *tr* *tr* *tr*

Allegro.

cresc. e accel. *ff*

ⓓ Moderato.

rit. *p*

mf

mf

mf *sf* *f*

ⓔ Animato.

mp *mf* *f* *rit.* *p*

Tempo di Marcia vivace.

mf

mf *f*

ff

ⓕ Marcia moderato.

p *mf*

f *p* *mf* *f*

SOLO CLARINET In B \flat .

f *mf* *f*

p *mf* *cresc.* *f* *f* **Vivace.**

f *pp*

Lento. (G) Tempo di Valse.
Horn. *pp*

cresc. *mf* *pp*

(H) Valse molto lento.
dim. *ppp rit.* *pp con molto espressione* *mf*

rit. *f a tempo* *p* *rit.*

a tempo
p *cresc.* *f* *p*

f

mf *p*

f *p* *cresc. molto e accel.*

rit. *ff* *accel. al fine* *fff* *ff $\frac{2}{2}$* *ff $\frac{2}{2}$* *ff $\frac{2}{2}$* **Fine.**

2nd CLARINET in B \flat .

NO 377.

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Selection.

EL-KAHIR TEMPLE BAND

FRANZ LEHAR.

(A) Allegro. 1st Cl. *f* *Soli.*

p *cresc. poco* *f*

(B) Tempo di Marcia.

cresc. *ff* *f* *mf* *tr* *tr*

tr *f* *mf* *tr* *tr* *tr*

Con vivo. *Soli.*

f *1* *1* *3* *3* *1*

Tempo di Mazurka.

p *1* *rit* *a tempo* *p*

cresc. *mf* *poco rit* *a tempo* *p* *mf*

p *mf* *p* *cresc. e rit.* *f*

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2nd CLARINET in B \flat .

Più mosso non troppo.

Musical staff 1: Più mosso non troppo. *pp*

Musical staff 2: *rit.* *mf* Moderato. *mf*

Musical staff 3: Allegro non troppo. Soli. tranquillo. *fz* *p*

Musical staff 4: Allegro. *cresc. e accel.* *ff*

Musical staff 5: (D) Moderato. *rit.* *p*

Musical staff 6: *mf*

Musical staff 7: *mf* *f*

Musical staff 8: (E) Animato. *p* *mf* *mf* *f* *rit.* 1 *p* Tempo di Marcia vivace.

Musical staff 9

Musical staff 10: *mf* *f*

Musical staff 11: (F) Marcia moderato. *ff* *p*

Musical staff 12: *mf* *f* *p*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *f*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *mf*, *f*.

Vivace.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *ff*, *pp*, *cresc.*. Includes a circled letter 'G' above the staff.

Tempo di Valse moderato.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *pp*, *dim.*, *ppp*, *pp*. Includes a circled letter 'H' above the staff.

Valse molto lento.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *rit.*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *a tempo*, *p*, *rit.*, *a tempo*, *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *cresc. molto e accel.*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Dynamics: *rit.*, *a tempo*, *ff*, *accel. al fine.*, *fff*, *ffz*, *ffz*, *ffz*, *Fine.*

3rd CLARINET in Bb.

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THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro 4/4 *1st Cl.* *Soli.* *f*

p *cresc poco a poco*

(B) Tempo di Marcia. *ff* *f* *mf* *Con vivo.* *f*

mf *ff*

Tempo di Mazurka. *p* *1* *1* *rit.* *a tempo* *1* *1*

p *cresc.* *mf* *p* *mf*

p *mf* *p* *cresc. e rit.* *f*

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3rd CLARINET in B \flat .

Valse moderato. *mf* *rit.* *a tempo* *f* *mf*

rit. **Vivace.** *f* *mf* *mf* *fz*

Allegretto moderato. *Soli* *mp* *mf*

mf

Valse moderato. *p* *rit* *mf* *poco rit.* *f* *mf*

2 3 4 5 6 7 8

p

p *cresc.* *mf* *rit.* *f* **Allegretto alla Gavotte.** *f* *mf*

p *mf* *p* *mf*

poco rit. *a tempo* *fz* *mf* *fz* *fz*

fz *fz* *f* *mf* *f*

poco rit. **Tempo di Valse.** *ff* *p* *mf* *p* *mf*

p *mf* 1. 2. 1.

3rd CLARINET in B \flat .

The musical score for the 3rd Clarinet in B \flat is composed of 12 staves. The first staff begins with a dynamic marking of *f*. The second staff includes fingerings 2, 3, 4, 5, 6, 7, and 8, and a dynamic marking of *p*. The third staff features a *rit.* marking, followed by *Tempo di Gavotte.*, *fa tempo*, and *f*. The fourth staff has *a tempo* and *rit.* markings, along with a dynamic marking of *mf*. The fifth staff is marked *mf*. The sixth staff includes *rit.* and *a tempo* markings, with a dynamic marking of *mf*. The seventh staff shows *cresc. f*, *ff*, *mf*, and *rit.* markings, ending with a dynamic marking of *f*. The eighth staff is divided into two sections: *Più moderato.* with a dynamic marking of *mf*, and *Valse moderato.* with a dynamic marking of *p*. The ninth staff includes *rit.* and *a tempo* markings, with dynamic markings of *f* and *p*. The tenth staff has a *rit.* marking and dynamic markings of *mf* and *p*. The eleventh staff is marked *a tempo* with a dynamic marking of *pp*. The twelfth staff is marked *rit.*

3rd CLARINET in B \flat .

① *Lento. (tempo ad lib.)* *Moderato.*
p cresc. *pp* *cresc.* *mf* *cresc. f* *cresc. ff broader*

Più mosso. (non troppo.)
p *fz* *pp*

Moderato.
rit. *mf* *mf*

Soli.
fz *p tranquillo* *p*

cresc. e accel. *Allegro.*
ff

② *Moderato.*
rit. *p*

mf

p *mf*

③ *Animato.* *Tempo di Marcia vivace.*
f *rit.* *f* *p*

p *mf*

mf *f*

ff

④ *Marcia moderato.*
p *mf* *f* *p*

3rd CLARINET in B \flat .

mf *f* *f* *p* *f* *ff* *Lento.*

G Tempo di Valse moderato. *pp* *cresc.* *mf* *pp* *dim.*

H Valse molto lento. *rit.* *ppp* *pp* *mf*

rit. *a tempo* *f* *p*

rit. *a tempo* *p* *f* *p*

f

mf *p* *f*

rit. *cresc. molto accel.*

a tempo *ff* *accel.* *fff* *ff* *ff* *Fine.*

1st BASSOON.

Nº 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro.

(B) Tempo di Marcia.

Con vivo.

Tempo di Mazurka.

Valse moderato.

Vivace.

Allegretto moderato.

Alto Sax. Solo.

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1st BASSOON.

1st BASSOON.

Musical staff 1: Bassoon part, first line. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 2: Bassoon part, second line. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *f*, *mf*, *p*. Tempo markings: *rit.*, *Più moderato.*, *rit.*, *Valse moderato.*

Musical staff 3: Bassoon part, third line. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *rit.*, *p*. Tempo marking: *a tempo*.

Musical staff 4: Bassoon part, fourth line. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *p*, *p*. Tempo markings: *rit.*, *a tempo*.

Musical staff 5: Bassoon part, fifth line. Key signature: one flat. Time signature: 4/4. Dynamics: *p*.

Musical staff 6: Bassoon part, sixth line. Key signature: one flat. Time signature: 4/4. Dynamics: *p*.

Musical staff 7: Bassoon part, seventh line. Key signature: one flat. Time signature: 4/4. Dynamics: *rit.*, *p*, *cresc.*, *ffz*, *p*. Tempo markings: **©** *Lento. Tempo ad lib.*, *Moderato. Solo.*

Musical staff 8: Bassoon part, eighth line. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.*, *mf*.

Musical staff 9: Bassoon part, ninth line. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *cresc.*, *ff Broader.*

Musical staff 10: Bassoon part, tenth line. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *sf*.

Musical staff 11: Bassoon part, eleventh line. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Tempo marking: *Più mosso (non troppo).*

Musical staff 12: Bassoon part, twelfth line. Key signature: one flat. Time signature: 4/4. Dynamics: *mf rit.*, *mf*. Tempo marking: *Moderato.*

Musical staff 13: Bassoon part, thirteenth line. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Tempo marking: *Moderato.* First ending bracket.

1st BASSOON.

Soli.
fz > *p tranquillo* < *cresc. e accel.*

Allegro.
ff < *rit.*

ⓓ *Moderato.*
p < *mf*

p < *mf*

mf

ⓔ *Animato.*
f < *p* < *mf* < *f rit.*

Tempo di Marcia vivace.
p

mf < *f*

f

ⓕ *Marcia moderato.*
ff < *p*

mf < *f* > *p*

mf < *f* < *f* < *mf*

1st BASSOON.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* > *p* and *mf*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Tempo: *Vivace*. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *ff*, *lento*.

Tempo di Valse moderato.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *cresc.*, *mp*, *cresc.*, *mf*, *pp*, *dim.*. Marked with circled G (G).

(H) Valse molto lento.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Dynamics: *ppp rit.*, *pp*, *mf*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Dynamics: *rit.*, *f*, *a tempo*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *rit.*, *a tempo*, *p*, *f*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *f*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *f*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *p*, *f*.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *accel.*, *cresc. molto*, *rit.*.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time. Dynamics: *ff a tempo*, *accel. al fine*, *fff*, *ffz*, *ffz*, *ffz*, *Fine*.

2nd BASSOON.

No 377.
THE COUNT OF LUXEMBOURG.
Selection.

FRANZ LEHAR.

(A) Allegro.

(B) Tempo di Marcia.

Tempo di Mazurka.

Valse moderato.

Vivace.

Allegretto moderato.

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2nd BASSOON.

mf

rit. *poco rit.* **Valse moderato.**

p *mf* *f* *mf*

p

Allegretto alla Gavotte.

p *cresc.* *mf* *f* *f*

mf *p* *mf* *p* *mf* *mf*

Solo. *poco rit.*

a tempo

mf *mf* *fz* *fz* *f* *mf*

poco rit. **Tempo di Valse.**

f *ff* *p* *mf* *p* *mf*

p *mf* *f*

p

rit. *a tempo*

f

Tempo di Gavotte.

f *mf*

mf *rit.*

a tempo
mf *f*

rit. *Più moderato.* *rit.*
ff *mf* *f* *mf*

Valse moderato.
p *f*

rit. *a tempo* *rit.*
p *mf* *p*

a tempo
pp

p *rit.*

© *Lento. (tempo ad lib.) Moderato.* *Solo.*
p cresc. ffz *p*

cresc. *mf* *cresc.*

f *cresc.* *ff broader.*

Più mosso non troppo.
p *fz* *p*

rit.
mf

Moderato.
mf

2nd BASSOON.

Tranquillo.

Soli.

Allegro.

First staff of music. Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Dynamics: *p* (piano), *cresc. e accel.* (crescendo and acceleration), *ff* (fortissimo).

Second staff of music. Dynamics: *rit.* (ritardando), *p* (piano). Section marker: **(D) Moderato.**

Third staff of music. Dynamics: *mf* (mezzo-forte).

Fourth staff of music. Dynamics: *p* (piano).

Fifth staff of music. Dynamics: *mf* (mezzo-forte), *sf* (sforzando).

Sixth staff of music. Section marker: **(E) Animato.** Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *f* (forte). Rehearsal mark: **1**.

Tempo di Marcia vivace.

Seventh staff of music. Dynamics: *p* (piano).

Eighth staff of music. Dynamics: *mf* (mezzo-forte), *f* (forte).

Ninth staff of music.

Tenth staff of music. Section marker: **(F) Marcia moderato.** Dynamics: *ff* (fortissimo), *p* (piano).

Eleventh staff of music. Dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Twelfth staff of music. Dynamics: *mf* (mezzo-forte), *f* (forte).

2nd BASSOON.

Musical staff 1: Bassoon part, first line. Key signature: two flats. Dynamics: *mf*, *f=p*.

Musical staff 2: Bassoon part, second line. Tempo: *Vivace*. Dynamics: *mf*, *f*.

Musical staff 3: Bassoon part, third line. Dynamics: *f*, *p*.

Musical staff 4: Bassoon part, fourth line. Tempo: *Lento*. Time signature: 6/8. Dynamics: *f*, *ff*, *mf*.

Musical staff 5: Bassoon part, fifth line. Tempo: *Valse molto lento*. Dynamics: *pp*, *dim.*, *ppp*, *pp*.

Musical staff 6: Bassoon part, sixth line. Dynamics: *mf*, *f*.

Musical staff 7: Bassoon part, seventh line. Tempo: *a tempo*. Dynamics: *p*, *f*, *p*.

Musical staff 8: Bassoon part, eighth line. Dynamics: *f*.

Musical staff 9: Bassoon part, ninth line. Dynamics: *f*.

Musical staff 10: Bassoon part, tenth line. Dynamics: *mf*, *p*, *cresc.*, *f*.

Musical staff 11: Bassoon part, eleventh line. Dynamics: *p*, *cresc. molto*, *rit.*.

Musical staff 12: Bassoon part, twelfth line. Tempo: *a tempo*. Dynamics: *ff*, *accel al fine fff*, *ffz*, *ffz*, *ffz*, *Fine*.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 377.

THE COUNT OF LUXEMBOURG.
Selection.

FRANZ LEHAR.

(A) Allegro.

(B) Tempo di Marcia.

Con brio.

Tempo di Mazurka.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

Valse moderato.

Vivace.

Allegretto moderato.

Valse moderato.

Allegretto alla Gavotte.

Tempo di Valse.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Tempo di Gavotte.

Musical notation for the Gavotte section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with various dynamics including *f*, *mf*, and *f*. The second staff continues the melody with dynamics *p* and *f*. The third staff concludes the section with dynamics *ff*, *mf*, and *f*. Performance markings include *rit.*, *a tempo*, and *mf*.

Valse moderato.

Musical notation for the Valse moderato section, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics *p* and *f*. The second staff continues with dynamics *f* and *mf*. The third staff features dynamics *p* and *p dolce*. Performance markings include *rit.* and *a tempo*.

© Lento (tempo ad lib.)

Musical notation for the Lento section, consisting of one staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *pp cresc.* and *ff*. A *rit.* marking is present.

Moderato.

Musical notation for the Moderato section, consisting of one staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *pp*, *cresc.*, *mf*, *cresc.*, *f*, and *ff broader*.

Più mosso (tranquillo) Moderato.

Musical notation for the Più mosso section, consisting of one staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *p*, *ff*, and *mf*. A *rit.* marking is present.

Allegro.

Musical notation for the Allegro section, consisting of one staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *ff*, *p tranquillo*, and *pcresc. e accel.*.

© D Moderato

Musical notation for the Moderato section D, consisting of one staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *pp*, and *mf*. A *rit.* marking is present.

Musical notation for the continuation of the Moderato section D, consisting of one staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *pp*, and *mf*.

© E Animato.

Musical notation for the Animato section E, consisting of one staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *sf*, *f*, *p*, and *f*. Performance markings include *rit.* and *1*.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Tempo di Marcia vivace.

15 *tr*

(F) Marcia moderato. *ff* *p* *f*

p *mf* *f* *f*

f *p* *mf* *f* *f* **Vivace.**

f *p* *f*

(G) Tempo di Valse moderato. *lento* *ff* *pp* *cresc.* *mf* *6* *rit.* *2*

(H) Valse molto lento. *mp* *f*

rit. *a tempo* *f* *p* *rit.* *a tempo* *p*

f *p*

f

mf *p*

f *p* *cresc. molto accel.*

rit. *a temp* *ff* *accel. al fine* *ff* *ffz* *ffz* *ffz* *Fine.*

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro.

(B) Tempo di Marcia.

Con vivo.

Tempo di Mazurka.

Valse moderato.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

Vivace. *Allegro moderato.*

fz *mf*

p *rit.* *mf* *poco rit.* *Valse moderato.* *f* *mf*

p *p* *cresc* *mf* *f* *f* *mf*

mf *p* *mf* *poco rit.* *a tempo*

fz *fz* *fz* *fz* *f* *mf*

f *ff* *p* *mf* *poco rit.*

p *mf* *p* *p*

dolce e cantabile *f*

p

rit. *a tempo* *Tempo di Gavotte.* *f* *f*

rit. *a tempo* *mf* *mp*

rit. *a tempo* *p* *mf* *p* *f*

ff *mf* *f* *mf* *rit.* *Più moderato.* *rit.*

Valse moderato. *p* *f* *rit.*

a tempo *p* *mf* *p* *rit.*

29 *a tempo* *rit.* *p cresc. ffz* *Moderato.* *pp* *cresc.*

mf *cresc.* *f* *ff* *p* *fz*

Più mosso (non troppo). *Moderato.* *rit.* *mf* *fz* *tranquillo* *p* 5

Allegro. *cresc. e accel.* *ff*

rit. *Moderato.* *p* *pp* *mf*

p *pp*

Animato. *f* *p* *rit.* *f* *p* *Tempo di Marcia*

vivace. *mf*

f

ff *Marcia moderato.* *p* 3

B \flat TENOR SAXOPHONE & BASS CLARINET.

First staff of music. Dynamics: *f* → *p*, *mf*, *f*, *f*.

Second staff of music. Dynamics: *f* → *p*, *mf*, *f*, *f*. Includes a triplet of eighth notes.

Vivace.

Third staff of music. Dynamics: *f*.

Fourth staff of music. Dynamics: *p*, *f*, *ff*. Ends with a *Lento.* marking and a 3/4 time signature change.

Ⓒ Tempo di Valse moderato.

Ⓗ Valse molto lento.

Fifth staff of music. Dynamics: *mf*, *rit.*, *pp*. Includes a 4/4 time signature change.

Sixth staff of music. Dynamics: *mf*, *rit.*, *f*. Includes a 1 2 measure rest.

Seventh staff of music. Dynamics: *p*, *rit.*, *a tempo*, *pp.*, *p*.

Eighth staff of music. Dynamics: *f*, *p*, *f*.

Ninth staff of music. Dynamics: *f*.

Tenth staff of music. Dynamics: *mf*, *p*, *f*.

Eleventh staff of music. Dynamics: *p*, *cresc. molto accel.*, *rit.*.

Twelfth staff of music. Dynamics: *ff*, *accel. al fine*, *fff*, *ffz*, *ffz*, *ffz*, *Fine.*

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 24 **(B) Tempo di Marcia.**

ff *f* *mf* *f*

Con vivo. 4 6

Tempo di Mazurka. 6 1 8 2 10 1 **Valse moderato.** 6 2 6 1

rit. *a tempo poco rit.* *a tempo rit.* *f* *rit.* *a tempo rit.*

Vivace. 3 **Allegretto moderato.** 16 8 6 **Valse.** 28 *rit.*

mf *rit.* *f* *p=f*

Allegretto alla Gavotte. 10 1 7 **Soli.**

f *rit.* *a tempo* *mf*

Tempo di Valse. 5 *poco rit.* 14 1. 2 2. 2 1st.

ff *mf*

13 3 *a tempo*

rit. *f*

Tempo di Gavotte. 15 1 8

f *rit.* *a tempo rit.* *a tempo* *f* *ff*

Più moderato. 3 **Valse moderato.** 15 1 13 3

mf *rit.* *f* *rit.* *a tempo rit.*

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E♭ TRUMPETS.

29 3 **C** Lento. (*tempo ad lib*) *a tempo rit.* *p* *ff* 8 Moderato. *f* Broader *p*

2 8 4 *rit.* *mf* Moderato. 3 7 *accel.* *p* Allegro non troppo.

Allegro. *ff* *rit.* **D** Moderato. 28 *f*

E Animato. 4 *mf* *cresc.* *f* *rit.* 15 Tempo di Marcia vivace. *f*

F Marcia moderato. 7 7 Both. *f* *mf* *f* 3 *f*

7 Vivace. *f* *mf* *cresc.*

G Tempo di Valse moderato. 14 2 *p* *f* *ff* *lento* *rit.*

H Valse molto lento. 14 2 6 2 14 *rit.* *a tempo* *rit.* *a tempo* *p* *cresc.* *f*

mf

4 *f* *p* *cresc. molto e accel.*

rit. *ff* *cresc. accel. al fine.* *fff* *ff* *ff* *ff* Fine.

1st CORNET in Bb.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 12 *Soli.*
p *cresc. poco a poco* *mf*

(B) Tempo di Marcia.
f cresc. *fz* *f* *mf*

f *mf*

Con vivo.
f *ff*

Soli.
Tempo di Mazurka.
p *rit.* *a tempo* *p*

poco rit. *a tempo*
p *mf*

p *mf* *p* *cresc.* *f* *mf*

Valse moderato. 6 *rit.* *a tempo* *rit.*
p *pp* *f* *mf*

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1st CORNET in Bb.

Vivace.
Oboe. *mf*

Solo.
Allegretto moderato.

mf *p*

mf

mf *pp* *Solo. rit.* *mf*

rit. *Valse.* Oboe. *mf*

p *f*

Solo.

p *p*

rit. *Allegretto alla Gavotte.*

cresc. *mf* *f* *f* Oboe.

mf *p* *poco rit.* *atempo* *fz* *Solo.*

fz *fz* *mf* *f* *mf* *Soli.*

f *poco rit.* *ff* *p* *mf* *p* *Solo. Tempo di Valse.*

mf *mp* *p* *1.* *2.*

unis. dolce e cantabile

mf

Solo. dolce

p

1st CORNET in Bb.

rit. *a tempo* **Tempo di Gavotte.** *rit.* *a tempo*

f *f* *p*

Solo. *p* *mf* **Solo.**

mf *mf* **Oboe.**

Solo. *mf* **unis** *f* *ff* *mf*

rit. **Più moderato.** *rit.* **Solo.** **Valse moderato.** *p*

f *rit.* *f* *rit.* *f* *rit.*

a tempo *p* *p*

rit. *p* **29** **3** **ⓐ Lento. (tempo ad lib.)** **Moderato.** **Solo.** *pp* *p*

mp *mf* *f* *p* *p* **Solo.** *mp dolce*

Più mosso non troppo *mf* *mf* *rit.*

Moderato. *mf* **Allegro non troppo.** *p* *ff* *p* **tranquillo**

Soli. **Allegro.** *accel.* *p cresc.* *ff* *rit.* **ⓓ Moderato.** *pp*

pp *p* **(muted)** **(mute off)** *sf* *f*

1st CORNET in B \flat .

(E) Animato. **Tempo di Marcia vivace.**
 4 *mf* *cresc.* *f* *rit.* *p* *Oboe.*

f *Soli.*

(F) Marcia moderato.
ff *p*

mf *f* *pp* *mf*

f *f* *mf* *f* *p*

mf *f* *f* *f* *f*

mf *p* *f* *f* *f*

(G) Tempo di Valse moderato. **(H) Valse molto lento.**
ff *lento* *mp* *pp* *Soli.* *rit.* *mf* *Oboe.*

rit. *a tempo* *mp* *2* *rit.* *6* *a tempo* *mf*

p *5* *p* *cresc.* *f* *mf* *p*

f *p* *cresc. molto e accel.*

rit. *a tempo* *ff* *cresc. accel. al fine* *fff* *ffz* *ffz* *ffz* *Fine.*

2nd CORNET in Bb.

NO 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 19 **(B) Tempo di Marcia.**

mf *f* *cresc.* *ff* *f* *mf*

Con vivo. **6**

f *ff*

Tempo di Mazurka. rit.

p *mf*

a tempo **4 Barit.** **poco rit.** **a tempo** **2 Barit.** **rit.**

p *mf* *mf* *mf* *p* *p*

Valse moderato. **4 3rd Horn.** **rall.** **a tempo**

f *p* *p* *pp*

Vivace. 3 **Allegretto moderato. 16**

rit. *f* *mf* *mf* *pp*

2 Solo. **rit.** **Valse moderato.** **3rd Horn.**

rit. p *f* *p*

4

pp

Allegretto, alla Gavotte. **10** **1** **poco rit.**

p *cresc.* *f* *f*

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2nd CORNET in B \flat .

Solo.

fz *f* *mf*

Tempo di Valse.

f *mf* *ff*

Tempo di Valse.

mf

Tempo di Valse.

mf dolce e cantabile

13 *rit.* *a tempo* Tempo di Gavotte. *rit.* *a tempo*

f *f* *p*

Solo.

mp *p*

rit. *a tempo* 8 *f* *ff*

f *ff*

mf *rit.* *Più moderato.* 1 *rit.* 3rd Horn.

mf *f* *3rd Horn.*

Valse moderato. 10 Barit. *rit.* *a tempo* 13 *rit.* 3 *a tempo* 29 *rit.* 3

mf

© Lento. tempo ad lib. Moderato broader. 8 *p* *ff* *f* *p*

p *ff* *f* *p*

Più mosso, non troppo. Moderato. 8 *rit.* 4 *mf* 1 *mf* 6 *p* tranquillo

mf *p*

Allegro. Solo. *p* *ff* *rit.*

p *ff*

© Moderato. 2 *pp* 2 *pp* *p* Alto Sax. 1

pp *pp* *p*

1st & 2nd HORNS in Eb.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

EL-KAHIR TEMPLE BAND

(A) Allegro.

10

Soli.

Musical notation for the first staff of the 'Allegro' section. It begins with a treble clef and a 2/4 time signature. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a *cresc. poco a poco* marking and a final forte (*f*) dynamic.

(B) Tempo di Marcia.

Musical notation for the second staff of the 'Tempo di Marcia' section. It features a treble clef and a 2/4 time signature. The dynamics include *ffz*, *f*, and *mf*.

Musical notation for the third staff of the 'Tempo di Marcia' section. It features a treble clef and a 2/4 time signature. The dynamics include *f* and *mf*.

Con vivo.

Musical notation for the fourth staff of the 'Con vivo' section. It features a treble clef and a 2/4 time signature. The dynamic is *f*.

Musical notation for the fifth staff of the 'Con vivo' section. It features a treble clef and a 2/4 time signature. The dynamic is *ff*.

Tempo di Mazurka.

Saxoph^s

Musical notation for the sixth staff of the 'Tempo di Mazurka' section. It features a treble clef and a 2/4 time signature. The dynamics include *p*, *p cresc.*, and *mf*. A first ending bracket is present at the end of the staff.

Musical notation for the seventh staff of the 'Tempo di Mazurka' section. It features a treble clef and a 2/4 time signature. The dynamics include *p cresc.*, *mfrit.*, *p cresc.*, and *mf*. A first ending bracket is present at the end of the staff.

Musical notation for the eighth staff of the 'Tempo di Mazurka' section. It features a treble clef and a 2/4 time signature. The dynamics include *a tempo*, *p*, *mf*, *p*, and *f*.

Valse moderato.

Musical notation for the ninth staff of the 'Valse moderato' section. It features a treble clef and a 3/4 time signature. The dynamics include *mp*, *mf*, and *a tempo*.

Vivace.

Musical notation for the tenth staff of the 'Vivace' section. It features a treble clef and a 2/4 time signature. The dynamics include *frit.*, *mf*, and *fz (503)*.

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1st & 2nd HORNS in Eb.

Allegretto moderato.

8 Soli. 2nd Tromb.

Valse moderato.

4 rit. rit. mf f mf

1st & 2nd Tromb. mp p cresc. f rit.

Allegretto, alla Gavotte.

unis. mf p

a tempo mf f poco rit. mf f

fz mf f mf

Tempo di Valse.

poco rit. f ff dolce

Saxophs. Soli.

p mf f

1st. 1 2 3 4 5 6 7 p. rit. f a tempo

Tempo di Gavotte.

f rit. a tempo mf

rit. a tempo
p mf

f ff mf

rit. Più moderato. Valse moderato.
mf rit. p

rit. a tempo
f p

Solo mf rit. 16 a tempo p

rit.

© Lento. (tempo ad lib.) Moderato. broader
p cresc. ffz pp cresc. mf cresc. f ff

Più mosso, non troppo.
p fz pp p

rit. Moderato.
mf p fz

tranquillo Allegro.
p p cresc. e accel. ff

unis. rit. Moderato.
p pp

mf p pp

mf f

1st & 2nd HORNS In E \flat .

Ⓔ Animato.

Tempo di Marcia vivace.

Saxophs. *p* *p* *mf* *cresc.* *rit.* *pp*

mf *f*

Ⓕ Marcia moderato.

ff *p*

mf *f* *p*

mf *cresc.* *f* *f*

Vivace.

f

p

1st & 2nd HORNS in E \flat .

Tempo di Valse moderato.

G *pp* Alto Sax. Solo. *p*
f *ff* *lento* *3* *Soli.*

mf *pp* *rit.* *ppp*

H Valse molto lento.

pp Saxoph^s *mf* Sax.

rit. *p cresc. f a tempo* Saxoph^s *p*

rit. *a tempo* *p* *f* *p*

cresc. *f* 1 2 3 4

5 6

mf *p* *cresc.* *f*

p *cresc. molto e accel.*

rit. *ff a tempo cresc. accel. al fine* *fff* *ff $\frac{1}{2}$* *ff $\frac{1}{2}$* *ff $\frac{1}{2}$* Fine.

3rd & 4th HORNS In E \flat .

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. *Soli.* EL KAHIR TEMPLE BAND
 12 *p*

(B) Tempo di Marcia.
f *ffz* *f*

mf *f*

mf *f*

ff

Con vivo.
f

Tempo di Mazurka.
p

rit. *a tempo* 8 *poco rit.* *a tempo* 2
mf *mf* *mf* *p*

Valse moderato.
mf *p* *cresc.* *f* *mp*

rit. *a tempo* *mf* *rit.* *f* *mf*

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3rd & 4th HORNS in Eb.

Vivace. 3 **Allegretto moderato.** 16 8 4 **Valse moderato.**

fz *rit.* *mf* *f*

mf

8 *p* *cresc.*

Allegretto, alla Gavotte. 7

f *f* *mf*

1 3 *poco rit.* *a tempo* *fz* *fz* *fz* *fz*

f *ff* *unis.* *poco rit.*

Tempo di Valse. 1 2 2 2 14 *f*

13 *rit.* *a tempo* *mp* *f*

Tempo di Gavotte. *rit.* *a tempo* 1 *f* *mf*

4 *p* *rit.* *a tempo* *mf*

f

rit. **Più moderato.** 1 *mf* *f* *mf* *rit.*

3rd & 4th HORNS in E♭.

Valse moderato.

8 2 rit. 13 rit. 3

16 3rd. p a tempo

rit. (C) Lento (tempo ad lib.) Moderato. p cresc. ffz pp

cresc. mf cresc. f ff p

Più mosso (non troppo). Moderato. f_z 8 rit. 3 mf mf

2 6 Allegro. p tranquillo p cresc. e accel. ff

rit. (D) Moderato. 14 p

11 (E) Animato. 6 rit. mf sf

Tempo di Marcia vivace. 1 2 3 4 5 pp

mf

ff

3rd & 4th HORNS in E \flat .

(F) Marcia moderato.

(G)

Tempo di Valse moderato.

1st TROMBONE.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

Allegro.

(A) Barit Solo.

12

(B) Tempo di Marcia.

Con Vivo. 2 3 4 5 6

Tempo di Mazurka.

Barit.

Valse moderato.

2nd. Bass²

Barit.

Allegretto moderato.

Vivace. 3 16

Valse moderato.

4 16 4

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1st TROMBONE.

Allegretto, alla Gavotte.

p cresc. mf rit. f f Solo p

mp mf poco rit. a tempo mf

mf Solo mf

Tempo di Valse.

mf f rit p

mf

mf

Tempo di Gavotte.

rit. f a tempo f rit. p

mf Solo. p Solo. mf

cresc. f cresc. ff mf

Più moderato.

Valse moderato.

f rit. p mf rit. a tempo rit.

3rd Horn or Barit. 4th Horn

a tempo pp rit.

ⓐ Lento. (tempo ad lib.)

Moderato.

p cresc. ff pp cresc. p cresc. mf f

Più mosso non troppo. Moderato.

Allegro non troppo. accel.

p fz rit. mf tranquillo p

Allegro.

ⓓ Moderato. Barit.

ff rit. pp

1st TROMBONE.

6 Barit. *pp* 1 1 4 *sf* *f*

(E) Animato.

Tempo di Marcia vivace.

4 *mf* *cresc.* *f* *rit.* 1 12 *mf* *f*

Marcia moderato.

(F) *ff* *p* *mf*

Barit. *f* *pp* *mf* *f* *f*

mf *f* *pp*

Barit. *mf* *f* *f* *mf* *p*

Vivace.

f *ff* *lento* **(G)** 6 Barit. *mf* *rit.*

Tempo di Valse moderato.

(H) Valse molto lento.

8 Barit. *mf* 4 2 Barit. *pp* *rit.* 6 *a tempo*

6 *mf* *p* *cresc.* *f* 2 3 4 5

mf *p*

f *p* *cresc. molto* *accel.*

rit. *ffa* *a tempo* *cresc.* *accel al fine* *fff* *ffz* *ffz* *ffz* *Fine.*

2nd TROMBONE.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 2/4

(B) Tempo di Marcia.

Con vivo.

Tempo di Mazurka.

Valse moderato. a tempo

Vivace. 3/4

Allegretto moderato.

Valse moderato. 16

Allegretto, alla Gavotte.

Solo.

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2nd TROMBONE.

1 7 Solo.
mf *poco rit.* *a tempo* *mf*

mf *mf* *ff* *rit.* Tempo di Valse. 1. 2. 2. 2.
 14

mf

13 *rit.* 3 *a tempo* Tempo di Gavotte. *f* *f* *rit.*

5 4 8 *a tempo* *p* *p* *rit.* *a tempo* *f*

cresc. *ff* *mf* *f* Più moderato. *rit.* 2 1

Valse moderato. 13 3 29 3 (C) Lento (tempo ad lib.)
 14 *mf* *rit.* *a tempo* *rit.* *a tempo* *rit.* *p cresc. ffz*

Moderato. *pp* *cresc.* *p cresc.* *mf* *f*

1 8 4 *p* *ffz* *rit.* Più mosso (non troppo). Moderato. *mf*

2 7 Allegro. *tranquillo* *accel.* *p* *ff*

(D) Moderato. 28 *rit.* *sf* *f*

(E) Animato. *rit.* 1 Tempo di Marcia vivace. 6 *f* 12 *mf* *f*

(F) Marcia moderato.

Vivace.

(G) Tempo di Valse moderato. (H) Valse molto lento.

BASS TROMBONE.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 2/4

(B) Tempo di Marcia.

First line of musical notation for Bass Trombone, starting with dynamic markings *f* and *ffz*.

Con vivo.

Second line of musical notation, including dynamic markings *f* and *mf*.

Third line of musical notation, including dynamic marking *ff* and first, second, and third endings.

Tempo di Mazurka.

Fourth line of musical notation, including dynamic markings *p* and *cresc.*

Fifth line of musical notation, including tempo markings *rit.*, *a tempo*, and *mf poco rit.*

Valse moderato.

Sixth line of musical notation, including dynamic markings *mp*, *p cresc.*, *f*, and *mf*.

Vivace.

Allegretto moderato.

Seventh line of musical notation, including dynamic markings *pp*, *cresc.*, *f*, and *mf*.

Valse moderato.

Eighth line of musical notation, including dynamic markings *p*, *pp*, and *f*.

Ninth line of musical notation.

Tenth line of musical notation, including dynamic markings *p* and *cresc.*

Allegretto, alla Gavotte.

2nd Trom.

Eleventh line of musical notation, including dynamic markings *f* and *mf*.

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BASS TROMBONE.

2nd. Bass! *a tempo* Solo *mf*

mf *mf* *f* *mf* **Tempo di Valse.** 14 1.2 2.2

8

p *f* *f* *p* **Tempo di Gavotte.** *rit.* *a tempo* *rit.* *a tempo* 5

4 *p* *f* *cresc.* *ff* *rit.* *a tempo* 8

mf *f* *rit.* *a tempo* **Più moderato.** 2 1 **Valse moderato.** *rit.* *a tempo* 6

4 *p* *rit.* *a tempo* 16 *rit.*

ⓐ **Lento. (tempo ad lib.)** **Moderato.** *p cresc. ff* *pp* *cresc.* *p cresc.* *mf*

Più mosso non troppo. **Moderato.** 1 8 3 *f* *p* *fz* *p* *mf*

2 **Allegro non troppo.** **Allegro.** *tranquillo accel. p* *ff*

rit. **ⓓ Moderato.** 8 *mf* 2nd Bass! 8 *p*

ⓔ Animato. 6 *sf* *f* *rit.* 1 **Tempo di Marcia vivace.** *pp*

mf

BASS TROMBONE.

First staff of music with dynamic marking *f*.

Second staff of music with dynamic markings *ff* and *p*, and tempo marking **(F)** Marcia moderato.

Third staff of music with dynamic markings *mf*, *f*, and *pp*, and first ending bracket.

Fourth staff of music with dynamic markings *f*, *mf*, and *pp*.

Fifth staff of music with dynamic markings *mf*, *f*, and *mf*, and tempo marking **Vivace**.

Sixth staff of music with dynamic markings *p* and *ff*, and tempo marking *lento*.

Seventh staff of music with tempo markings **(G)** Tempo di Valse moderato and **(H)** Valse molto lento, and dynamic markings *p*.

Eighth staff of music with tempo markings *a tempo*, *rit.*, and *a tempo*, and dynamic markings *mf* and *p*.

Ninth staff of music with tempo marking *a tempo*, dynamic markings *mf*, *p*, and *f*, and marking **2nd. Bass!!**.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music with dynamic markings *f* and *p*, and tempo markings *rit.* and *cresc. molto accel.*.

Thirteenth staff of music with dynamic markings *ff*, *cresc. accel al fine*, *fff*, *ffz*, and *Fine*, and tempo marking *a tempo*.

BARITONE in B \flat .

NO 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. 8 *Soli.* 1

(B) Tempo di Marcia. *Convivo.*

Tempo di Mazurka. *Solo.* *rit.*

a tempo *p* *p cresc.* *mf poco rit.* *a tempo*

Valse moderato. *rit.* *a tempo*

f *mf* *f*

Allegretto mod^{to} 16

rit. **Vivace.** 3 *f* *ff*

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BARITONE in B \flat .

mf *p* *mf* *rit.* 3

rit. **Valse moderato.** *f* *mf*

p

Allegretto, alla Gavotte. *p* *cresc.* *mf* *f* *f* *mf*

2 *mf* 1 *mf*

poco rit. 1 *a tempo* *p* Solo. *mf* *fz* *fz* *mf*

1 *f* *mf* *ff poco rit.*

Tempo di Valse. Solo. 1 *mf* Solo. *p*

1. 2. *mf* *f*

8 *p*

rit. *a tempo* **Tempo di Gavotte.** *f* *f* *rit.*

a tempo *mf* 1 *p* Solo. *mf* 1

BARITONE in B \flat .

p *rit.* 8 *f*

ff *mf* *Piu moderato.* *mf*

rit. 1 *Valse moderato.* 8 3rd Horn. *p* *f* *rit.*

a tempo 8 *Horn Solo.* *mp* *rit.*

a tempo 16 3rd. Horn. *pp*

rit. **(C)** *Lento. (tempo ad lib.)* *Moderato.* *p cresc. ff* *pp* *cresc.*

mf *cresc. f* *Broader.* *cresc. ff* *p*

fz 8 *Piu mosso (non troppo.)* *p* *Moderato.* *mf*

1 *tranquillo* 5 *p cresc. e accel.*

Allegro. *ff* *rit.*

(D) *Moderato.* *Solo.* 2 1 6 *pp*

1 *Solo.* 1 4 *pp* *ff*

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro. *ffz* *f* *Barit. Solo* *f*

(B) Tempo di Marcia. *mp* *cresc. poco a poco* *ffz* *f* *mf* *mf*

Con vivo. *f* *ff*

Tempo di Mazurka. *2nd Bassⁿ* *p* *p* *p*

rit. *mf* *2nd Bassⁿ* *p a tempo* *p*

a tempo *mf poco rit.* **1** *mf* *p* *mf* *p*

Valse moderato. *cresc. e. fall.* *p* *rit.* *f*

Vivace. *mf* *cresc.* *f* *mf* *mf* *fz*

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Allegretto moderato.

8 *mf*

3 4 5 *p* *rit. mf* *f* *mf*

p

p *cresc.* *mf rit.* *f*

Valse moderato.

Allegretto alla Gavotte.

f *mf* *Solo mf* *p* *p*

Solo mp *mf* *Solo mf* *poco rit.* *mf a tempo*

mf *f* *mf*

Tempo di Valse.

f *rit. ff* *p* *mf* *p*

mf *p* *mf* 1. 2. *dolce e cantabile*

Solo

p

Tempo di Gavotte.

a tempo f *rit.*

EUPHONIUM.

a tempo
mf *Solo*

mp 2 3 4 5

rit. *a tempo*
mf

cresc. *f* *ff*

mf *f* *mf* *rit.*

Valse moderato.

p

rit. *a tempo*
f *pSolo.*

1st Bass! *rit.* *con molto espressione*
mf *pp* *Solo* *a tempo*

p

Moderato. *© Lento. (tempo ad lib.)*
rit. *p cresc. ff* *pp* *cresc.* *mf*

Broader *Solo*
f *ff* *p* *ff* *mp*

EUPHONIUM.

Più mosso. (non troppo.)

Musical staff 1: Bass clef, 6/8 time signature. The melody consists of eighth and sixteenth notes with slurs. Dynamics include *mf*.

Moderato.

Musical staff 2: Bass clef, 6/8 time signature. The melody continues with slurs. Dynamics include *mf* and *rit.*. A double bar line with repeat dots is present.

1 *tranquillo*

Musical staff 3: Bass clef, 6/8 time signature. The melody is slower and more spacious. Dynamics include *fz* and *p*. A section for "2nd Bass?" is indicated. The piece concludes with *cresc. e accel.* in 2/4 time.

Allegro.

Musical staff 4: Bass clef, 2/4 time signature. The tempo is faster, featuring many sixteenth notes. Dynamics include *ff* and *rit.*

(D) Moderato.

Musical staff 5: Bass clef, 2/4 time signature. The tempo is moderate. Dynamics include *p* and *pp*. A section for "Bass?" is indicated.

Solo

Musical staff 6: Bass clef, 2/4 time signature. A solo section with slurs. Dynamics include *mf* and *p*.

Solo.

Musical staff 7: Bass clef, 2/4 time signature. A solo section with slurs. Dynamics include *pp* and *mf*.

(E) Animato.

Musical staff 8: Bass clef, 2/4 time signature. The tempo is lively. Dynamics include *sf*, *f*, *p*, and *mf*. The piece ends with *cresc.*

Tempo di Marcia vivace.

Musical staff 9: Bass clef, 2/4 time signature. The tempo is very lively. Dynamics include *f* and *p*. A section for "rit." is indicated.

Musical staff 10: Bass clef, 2/4 time signature. The melody continues with slurs. Dynamics include *mf*.

Musical staff 11: Bass clef, 2/4 time signature. The melody continues with slurs. Dynamics include *f*.

Musical staff 12: Bass clef, 2/4 time signature. The melody continues with slurs. Dynamics include *ff*.

(F) Marcia moderato.

EUPHONIUM.

Musical score for Euphonium, Marcia moderato section. The score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia moderato'. Dynamics include *p*, *mf*, *f*, and *f-p*. The section concludes with the tempo marking 'Vivace'.

(G) Tempo di Valse moderato.

Musical score for Euphonium, Tempo di Valse moderato section. The score consists of two staves of music. The tempo is marked 'Tempo di Valse moderato' and 'lento'. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *ff*, *p cresc.*, *mf*, and *pp*.

(H) Valse moderato.

Musical score for Euphonium, Valse moderato section. The score consists of nine staves of music. The tempo is marked 'Valse moderato'. Dynamics include *dim.*, *ppp*, *pp con molto espressione*, *mf*, *cresc. e rit.*, *fa tempo*, *p*, *rit.*, *a tempo*, *f*, *mf*, *p*, *f*, *cresc. accel.*, *rit.*, *ff*, *cresc. accel. al fine*, *ff*, *ff*, *ff*, and *Fine.*

BASSES.

No 377.

THE COUNT OF LUXEMBOURG. Selection.

FRANZ LEHAR.

(A) Allegro.

ffz *cresc. poco a poco.* *mp* *ffz*

(B) Tempo di Marcia.

f *mf* *f*

Con Vivo.

mf *f*

1 div.

ff

Tempo di Mazurka.

p

rit. *a tempo*

mf *p*

1 poco rit. *a tempo*

mf *p*

cresc. e rall. **Valse moderato.**

p *f* *mf*

rit. *a tempo* *rit.* **Vivace. 2**

f *mf* *f* *mf*

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BASSES.

Allegretto moderato.

8

mf *fz* *mf*

Valse moderato.

2 3 4 5 rit. 4

mf *p* *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

Allegretto, alla Gavotte.

rit.

mf *f* *mf*

Bass^o a tempo

mf *p* *mf* *mf*

mf *f*

Tempo di Valse.

rit.

f *ff* *p* *mf* *p*

1. 2. 1.

mf *p* *mf*

f

p

Tempo di Gavotte.

rit. a tempo rit.

f *mf*

a tempo

mf *mp*

2 3 4 5 *rit.* *a tempo*

cresc. *f*

Più moderato. *rit.*

ff *mf* *f* *mf*

Valse moderato.

p

rit. *a tempo*

f *p* *p.* *p.*

a tempo

4 1 *rit.* *p* *fp* 1

rit.

© Lento. (tempo ad lib)

p *ffz* *pp* *cresc.* *mf* *f* *ff*

Moderato.

Più mosso non troppo.

p *fz* *p*

rit. *Moderato.*

mf 2

BASSES.

Allegro non troppo.

p tranquillo *cresc. e accel.*

Allegro.

ff *ff*

ⓓ Moderato.

p *pp*

mf

p *mf*

ⓔ Animato.

sf *f* *p* *mf cresc.*

rit. 1 Tempo di Marcia vivace.

f *p*

mf

f

ff

ⓕ Marcia moderato.

p *mf* *f*

p *mf* *f*

DRUMS.

No 377.

THE COUNT OF LUXEMBOURG.

Selection.

FRANZ LEHAR.

(A) Allegro.

B.D. *ffz*

S.D. *p*

cresc. - poco - a - poco

ffz B.D.

(B) Tempo di Marcia.

f (Both.) B.D. Both. *mf* B.D.

f Glock. Both. *mf*

Con vivo.

Tempo di Mazurka.

p S.D. *rit.* *a tempo* Glock. *p*

cresc. Drs. *p* *poco rit.* *a tempo* *p* *cresc. e rall.* *f*

Valse moderato. *rall.* *a tempo* *p cresc.* *mf rit.* **Vivace.** *mp*

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DRUMS.

Allegretto moderato.
Tri. 2 10 Drs. *p*

Valse moderato.
rit. 2 5 16 Tri. *p* 3

Allegretto, alla Gavotte.
Drs. 7 rit. *f* Glock. 1 8 1 *poco rit.*

Tempo di Valse.
a tempo 8 Drs. 4 Glock. 2 2 *p*

Tri. 1 1 2. 31 rall. a tempo S.D. *f*

Tempo di Gavotte.
rit. a tempo 5 Tri. 1 *p*

rit. a tempo 1 4 p S.D. *ppresc. f*

Più moderato.
cresc. *ff* 2 1 rit. *mf*

Valse moderato.
2 Glock. 2 2 2 Drs. rit. *p*

a tempo Glock. 2 rit. a tempo 5 3 29 3 *ff* *Lento (tempo ad lib.)*

Moderato.
4 *pp cresc.* poco a poco *f* B.D. 2 *p*

Più mosso non troppo. 4 *rit.* *tranquillo pp cresc. e accel ff* *Allegro.* 7 6

Moderato. Tri. 1 9 *p*

1 4 Drs. 3 4 **(E) Animato.** *p cresc. rit.* 1

Tempo di Marcia vivace.

(F) Marcia moderato.

Glock.

p 3 *f* *p* 5

S.D. Solo.

f *f* *mf* *f*

S.D. Solo. Vivace.

5

(G) Tempo di Valse moderato.

p *ff* *lento* 14 2 *rit.*

(H) Valse molto lento. *rit.* 14 *a tempo* 2 *rit.* 6 *a tempo* 2 14 2

p cresc. *f*

3 4 5 6

2 *p cresc.* *f*

2 3 4 *p* *cresc. molto e accel.*

5 *rit.* 6 *a tempo* *ff* *accel al fine.* *fff* *ff* *ff* *ff* *Fine.*