

THE COUNT OF LUXEMBOURG. Selection.

Arranged for Military Band by
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Music by
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Introducing:— "Introduction & Opening Chorus- Act I," Song—"Love, good-bye," "Finale- Act I," Song—"Pierrette and Pierrot," Quintet—"Twenty Thousand Pounds," Duet—"Are you going to dance?" (Staircase Dance) Duet—"Cousins of the Czar," Duet—"Love breaks every bond," Song—"Her Glove," Concerted Number—"Boys," Song—"Rootsie-Pootsie," and Valse-Song—"Say not love is a dream."

N. B. Cuts may be made from A to B, C to D, E to F and G to H.

Allegro. "INTRODUCTION & OPENING CHORUS - ACT I."

(A)

ffz Bases &c.
B.D.

f Cl. & Ob.
2nd & 3rd Cl. & Ob.
Bass^a Barit.

f Horns
mp S.D.

Fl. Eb Cl.
mf Tromb.
cresc. poco a poco
cresc.

(B) Tempo di Marcia.

Tutti.

f Drums.

mf Cort.

Con vivo.

CONDUCTOR.

Fl. Eb
Cort.

f Glock.

1st. Cl. *f*

2nd. Cl. Oboe.

Oboe.

1st. Cl.

ff

Tempo di Mazurka. "LOVE, GOODBYE!"

Cort. Solo.

Sax. (or Horns) sust.

Trombs sust.

S.D.

cresc.

mf rit.

p a tempo

cresc

CONDUCTOR.

mf poco rit. *p a tempo* *mf* *p*

mf Euph. *p* *mf* *rit.* *f* *p Euph sve*

sves *sves*

Valse moderato. FROM FINALE ACT I.

mf *frit.* *mf a tempo* *Brass sust.*

S.D.

Vivace. "PIERRETTE & PIERROT"

cresc. *frit.* *mf* *mf*

Fl. sve
Cl.

B.D. & C.

Allegretto moderato.

f tutti *Bass.* *Ob. & Cort.* *Cl.* *3rd. Cl. & Sax. (or Bass?)*

Cort. & Oboe. *Cl.* *mf Has sust.*

mf *S.D.* *B.D. & C.*

Valse moderato.

Fl. Eb. *gves*
 Horns *gve*
 Cort. *mf rit.*
 pCorts. & Oboes
 Cl. *mf*
 pocorit.
 f
 mf
 dim.
 S.D.
 B.D.&C.

Hns *sust.*

Cornet & Euph. *gves*
 2nd. Cort. Oboes & Tromb. *sust.*
 p
 Tri.
 p
 cresc.

Allegretto. (alla Gavotte) QUINTET. "TWENTY THOUSAND POUNDS"

mf
 rit.
 f
 f
 mf
 1st. & 2nd. Trom. *Soli.*
 p Euph.

mf
 Tromb.
 p Horn.
 Cort.
 Horn.
 Trombs.
 mf

Fl. *gve.*
 Euph. *fz*
 Bass
 poco rit.
 mf Euph.
 Cl.
 a tempo
 Cornets.
 fz Hns

fz
fz
 Barit. or Tromb.
 Cornets
 Tromb.
 Cl.
 Euph.
 Cort.
 mf

CONDUCTOR.

DUET: "ARE YOU GOING TO DANCE?"
(STAIRCASE DANCE.)

Tempo di Valse.

First system of the musical score for 'ARE YOU GOING TO DANCE?'. It features a grand staff with piano accompaniment and woodwind parts. The piano part includes a Trombone (Trom.) and Horns (Horns sust.). The woodwind parts include Clarinet (Cl.), Cor Anglais (Cort.), Bassoon and Clarinet in C (B.D.&C.), and Clarinet in Bb and Baritone (Cort & Barit.). Dynamics include *mf*, *f*, *ff poco rit.*, and *p*.

Second system of the musical score. The piano part includes Glockenspiel (Glock.). The woodwind parts include Cor Anglais (Cort.) and Saxophone or Horns (Sax. or Horns sust.). Dynamics include *mf* and *p*.

Third system of the musical score. The piano part includes Cor Anglais (Cort.). The woodwind parts include Clarinets and Cornets (Cl. & Cornets) and Euphonium (Euph.). Dynamics include *mf*, *p*, and *f*. There are first and second endings marked '1.' and '2.'.

Fourth system of the musical score. The piano part includes Flute and Clarinet in Bb (Fl. gve p Cl.). The woodwind parts include Cor Anglais and Euphonium (Cort. & Euph.). Dynamics include *p*.

Fifth system of the musical score. The piano part includes Clarinet (Cl.) and Oboe (Oboe.). Dynamics include *p*.

Tempo di Gavotte. DUET: "COUSINS OF THE CZAR"

First system of the musical score for 'COUSINS OF THE CZAR'. It features a grand staff with piano accompaniment and woodwind parts. The piano part includes Saxophone and Drums (S.D.). The woodwind part includes Clarinet (Cl.). Dynamics include *rit.*, *f*, and *a tempo*.

Second system of the musical score. The piano part includes Euphonium (Euph.). The woodwind part includes Eb Clarinet in G (Eb Cl. gve.). Dynamics include *mf*.

Fl. Eb. Cl.
Cornets.
Tromb.
Euph.

Trombones.
Oboe & Cl.
mf Euph. gve

rit. *a tempo*

Cort. & Tromb.
Tri.
f tutti

Più moderato.
ff *mf* *cresc. e rit.* *mf*

Valse moderato. DUET—"LOVE BREAKS EVERY BOND."

Fl. Ob. Fl. gve.
Cort. Cl. Hns. & Euph. sust.
Oboes & Glock.

Horns sust.

p a tempo *cresc.* *f* *rit.* Euph.

CONDUCTOR.

mf
Ob. & Cort. Hn.
Bass
pp Euph.

Fl. sve
rit.
p
Bass.
Cl. sust.
Cl. sust.
molto dolce
Euph. Solo
pp
2nd. Bass Solo.

Solo Cl.
1st Cl.
Euph.
Hns sust.

rit.
p cresc.
ffz
S.D.
B.D.
© Lento. (Tempo ad lib.)

Moderato. "HER GLOVE."
Fl. & Eb gve
pp
Bassoons.
Cort.
cresc.

mf
cresc.
f
cresc.

ff Broader.

First system of the score. It includes a piano part (treble and bass clefs) and a conductor part (treble clef). Dynamic markings include *p*, *Cort.*, *f*, and *mp*. The conductor part is labeled "Cort. & Euph." at the end.

Più mosso non troppo.

Second system of the score. It includes a piano part and a conductor part. The tempo is marked "Più mosso non troppo." and the dynamic is *mf*. The conductor part is labeled "Cl." and "Horn."

Third system of the score. It includes a piano part and a conductor part. The dynamic is *mf*. Performance instructions include *rit.* and a measure marked with "8". The conductor part is labeled "Fl.", "E♭", "Bass^{II} & Barit.", "E♭ Cl.", and "B. Tr."

Moderato.

Fl. 8

Fourth system of the score. It includes a piano part and a conductor part. The tempo is marked "Moderato." and the dynamic is *mf*. The conductor part is labeled "Fl. 8", "Fl. E♭", "Cl.", and "Horn."

Allegro non troppo.

Fifth system of the score. It includes a piano part and a conductor part. The tempo is marked "Allegro non troppo." and the dynamic is *p*. The conductor part is labeled "Cort.", "Fl. E♭", "Horn.", "Bass^I", and "Euph."

Allegro.

Sixth system of the score. It includes a piano part and a conductor part. The tempo is marked "Allegro." and the dynamic is *p*. Performance instructions include *accel. e cresc.* and *Tutti ff*. The conductor part is labeled "Brass.", "Tutti ff", "S.D.", and "B.D. & C."

B.D. & C.

CONDUCTOR.

(D)

Moderato. "BOYS"

Fl. & Picc. *ff*
rit.
 Cl. *p*
 Bases. *p* Tri.

Corts.
 mf
 Ob. 1
 Euph.

Fl. & Picc. *p*
 muted Corts. sust.

mf

(E)

Animato.

Fl. Eb. *f*
 Cl. *f*
 Brass. *mf* *cresc.*
p

Tempo di Marcia vivace.

Cl. & Euph.
f *rit.* *p*

Brass. *f*
 Tutti.

Musical score for the first system, featuring piano accompaniment with triplets and eighth notes.

Musical score for the second system, including dynamic markings like *ff* and *p*, and instrument instructions for Fl. 8ve and Cl. & Ob.

Musical score for the third system, including dynamic markings like *mf* and *f*, and an 8-measure rest.

Musical score for the fourth system, including dynamic markings like *f* and *mf*, and an *f S.D. Solo* instruction.

Musical score for the fifth system, including dynamic markings like *f*, *p*, and *mf*, and an *f S.D. Solo* instruction.

Vivace. (CARNIVAL MUSIC.)

Musical score for the sixth system, featuring piano accompaniment with triplets and dynamic markings like *f* and *p*.

Musical score for the seventh system, including dynamic markings like *f* and *pp*, and instrument instructions for Cl., Fl. Eb, Horns, Euph., and Bass.

VALSE-SONG "SAY NOT LOVE IS A DREAM." Tempo di Valse moderato.

(G)

Cl. Fl. Eb. sive

Ob. Horn. Euph.

Bass.

Horns.

(H)

Valse molto lente.

Cl. & Euph.

dim. e rit.
Cort. *mf*
B. Tr.
ppp
pp molto espress.
Sax. or Horns sust.

Ob. sust. *mf*
rit.
f a tempo

p
rit.
p a tempo
f

p
cresc.
f

mf

p
f
cresc.
p
S.D.

molto e accel.
rit.
ff a tempo
accel. al fine
fff
ffz
ffz
ffz
Fine.