

Solo B♭ Cornet
(Conductor)

Cotton Top Rag

March & Two Step

WILL HUFF

1288

Cl's.

TRIO

ff *f* *mf* *mf* *ff* *mf* *ff* *p-ff*

1 2 1 2

Detailed description: This is a musical score for a Solo B♭ Cornet part, labeled '1288'. The piece is 'Cotton Top Rag' by Will Huff, a 'March & Two Step'. The score is written for a Solo B♭ Cornet (Conductor) and is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with many beamed eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p-ff* (pizzicato-fortissimo). There are also accents (>) and slurs throughout. The score includes repeat signs with first and second endings, indicated by '1' and '2' above the staff. A section labeled 'Cl's.' (Clarinets) begins on the third staff, and a 'TRIO' section begins on the fifth staff. The key signature changes to two flats (B♭ and E♭) in the Trio section. The piece concludes with a final cadence.

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8
Flute in C

Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *f* *ff* *mf* *mf* *ff* *p-ff*

Piccolo

TRIO

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Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *f* *mf* *ff* *mf* *ff* *mf* *p-ff*

TRIO

1 2 1 2 1 2

Cotton Top Rag

Bassoon

March & Two Step

WILL HUFF

1288

ff *f* *mf* *ff* *mf* *ff* *p-ff* *ff*

TRIO

1 2 1 2

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8
E♭ Clarinet

Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *f* *mf* *ff* *mf* *mf* *TRIO* *mf* *ff* *p-ff*

1 2 1 2

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8

Solo or 1st B $\flat$ Clarinet

Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *f* *ff* *mf* *ff* *mf* *ff* *p-ff*

TRIO

1 2 1 2

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Cotton Top Rag

2d & 3d B $\flat$ Clarinets

March & Two Step

WILL HUFF

1288

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic of *ff* (fortissimo) and includes accents. The second staff continues with *ff* and *f* dynamics. The third staff features *ff* and *mf* (mezzo-forte) dynamics. The fourth staff is marked *ff* and includes a 'TRIO' section. The fifth staff has *mf* and *ff* dynamics. The sixth staff includes *ff* and *p-ff* (pianissimo-fortissimo) dynamics. The seventh staff features *p-ff* and *ff* dynamics. The eighth staff concludes with *ff* dynamics and first/second endings. The score is filled with eighth and sixteenth notes, rests, and various musical notations like slurs and ties.

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Cotton Top Rag

Soprano Saxophone

March & Two Step

WILL HUFF

1288

The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked '1288'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). There are also accents (>) and slurs. The score is divided into sections, with first and second endings marked '1' and '2'. A 'TRIO' section begins on the fifth staff, indicated by a double bar line and the word 'TRIO' in all caps. The key signature changes to two flats (B-flat and E-flat) at the start of the Trio section. The score ends with a double bar line and repeat signs.

ff

mf

ff

mf

TRIO

mf

ff

p-ff

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Solo Alto Saxophone

Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *f* *mf* *mf* *mf* *ff* *p-ff*

TRIO

1 2 1 2

Fillmore Music House, Cin., O.

8
Alto Saxophone

Cotton Top Rag

March & Two Step

WILL HUFF

1288

The musical score for Alto Saxophone is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff is marked with a forte (f) dynamic and includes accents. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a first ending bracket. The fifth staff is the start of the TRIO section, marked with a mezzo-forte (mf) dynamic and a 2/4 time signature. The sixth staff continues the TRIO with a mezzo-forte (mf) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff includes a piano-fortissimo (p-ff) dynamic. The ninth staff continues the TRIO with a fortissimo (ff) dynamic. The tenth staff includes a first ending bracket. The eleventh staff continues the TRIO with a fortissimo (ff) dynamic. The twelfth staff concludes the piece with a fortissimo (ff) dynamic.

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Cotton Top Rag

Tenor Saxophone

March & Two Step

WILL HUFF

1288

ff *f* *mf* *ff* *mf* *ff* *mf* *ff* *TRIO* *mf* *ff* *p-ff*

8

Baritone Saxophone

Cotton Top Rag

March & Two Step

WILL HUFF

1288

ff *mf* *ff* *mf* *mf* *ff* *p-ff*

TRIO

1 2 1 2 1 2

Fillmore Music House, Cin. O.

Solo B♭ Cornet
(Conductor)

Cotton Top Rag

March & Two Step

WILL HUFF

1288

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked '1288'. The score consists of eight staves of music. The first staff contains the main melody with various ornaments and dynamics. The second staff continues the melody with a 'ff' (fortissimo) dynamic. The third staff is marked 'Cl's.' and features a 'ff' dynamic. The fourth staff continues the melody with a 'mf' (mezzo-forte) dynamic. The fifth staff is marked 'TRIO' and features a 'mf' dynamic. The sixth staff continues the melody with a 'ff' dynamic. The seventh staff continues the melody with a 'p-ff' (pianissimo-fortissimo) dynamic. The eighth staff concludes the piece with a first and second ending. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Cl's.

TRIO

ff

mf

p-ff

1 2

1 2

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Cotton Top Rag

1st B $\flat$ Cornet

March & Two Step

WILL HUFF

128S

The musical score is written for a 1st B-flat Cornet. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *TRI* (trill), *ff* (fortissimo), *p-ff* (pianissimo-fortissimo), and *ff* (fortissimo). There are also repeat signs with first and second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The score is written in a single system, with the staves connected by a brace on the left.

ff *f* *mf* *ff* *mf* *TRI* *mf* *ff* *p-ff* *ff*

1 2 1 2

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Cotton Top Rag

2d & 3d B $\flat$ Cornets

March & Two Step

WILL HUFF

1288

ff

ff

ff

mf

mf

ff

ff

p-ff

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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Cotton Top Rag

1st & 2d Eb Altos

March & Two Step

WILL HUFF

1288

1st Cor.

ff

f

ff

mf

mf

TRIO

mf

ff

p-ff

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Cotton Top Rag

3d & 4th E♭ Altos

March & Two Step

WILL HUFF

1288

ff *f* *ff* *mf* *mf* *ff* *mf* *ff* *p-ff*

TRIO

1 2 1 2

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Cotton Top Rag

1st & 2d Trombones

March & Two Step

WILL HUFF

1288

ff

mf

mf

TRIO

mf

ff

p-ff

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Cotton Top Rag

3d Trombone $\text{B}\flat$

March & Two Step

WILL HUFF

1288

The musical score is written for a 3d Trombone in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled 'Cotton Top Rag' and is a 'March & Two Step' by Will Huff. The score consists of eight staves. The first staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). There are also accents (>) and slurs. The score includes repeat signs with first and second endings. The word 'TRIO' appears above the fifth staff. The piece concludes with a final double bar line.

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Baritone. 

Cotton Top Rag

March & Two Step

WILL HUFF

1288



ff

mf

ff

mf

TRIO

mf

ff

p-ff

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Cotton Top Rag

March & Two Step

WILL HUFF

Baritone 

1288



TRIO

ff *f* *mf* *ff* *mf* *mf* *ff* *p-ff* *p-ff* *p-ff* *p-ff*

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Cotton Top Rag

Basses

March & Two Step

WILL HUFF

1288

ff *mf* *ff* *mf* *mf* *ff* *p-ff*

TRIO

1 2 1 2

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Drums

March & Two Step

WILL HUFF

1288

1288

ff *f* *mf* *ff*

TRIO

mf *ff* *p* *ff*

Cym. B.D. Cym. B.D.

Tog. Tog.

1 2 1 2

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