

Piccolo

Coronation March

For King William of Prussia (1861)

Giacomo Meyerbeer

Edited by Ed Schwartz

Maestoso $\text{♩} = 86$

A *ff*

B *f*

C 8

D 3 *p* *ff*

E *ff*

F *f*

to Flute

G Flute *p* *f*³ *p* *f*³ *p*

H *f*³ *p* 3 3 *f*³ 7

I *p* 3 *leggieramente*

J *ff* *p* 3

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77

81

85

89

98

112

117

122

141

K

L

M

N

O

P

cantabile

f

ff

p

f

ff

p

f

ff

to Piccolo

Piccolo

to Flute

Flute

to Piccolo

V.S.

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Q *un poco stringendo*

151

R

157

162

S

fp *ff*

172

T *poco rall.* *a tempo*

178 *ff* *p* *ff*

184 *stringendo*

189

193

Flute

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A *ff* 4

B *f* 3

C 8

D *p* *ff* 3

E *f* 3

F *f* 3

G *p* *f*³ *p* *f*³ *p*

H *f*³ *p* 3 3 *f*³ 7

I *p* *leggieramente* 3 3

J *ff* *p* 3

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Flute - Coronation March - Page 3

Q *un poco stringendo* Flute *ff*

151 *p* *ff*

R

157

162

S *fp* *ff*

172

T *poco rall.* *a tempo* *ff* *p* *ff*

184 *stringendo*

189

193

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Maestoso ♩ = 86

A

ff

B

f

C

p leggieramente

D

p

E

ff

F

f

G

f *f* *f* *p* *f*

H

p

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Maestoso $\text{♩} = 86$ **A**

B

C

D

E

F

G

H

Oboe 2 - Coronation March - Page 2

67 **I**

Musical staff 67-73: Treble clef, key signature of two flats. Measure 67 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter note G4. Measure 70 has a quarter rest. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Dynamics: *f* at the start of measure 67, *p* at the start of measure 73.

74 **J**

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 75 has a quarter rest. Measure 76 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 77 has a quarter rest. Measure 78 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Dynamics: *f* at the start of measure 74, *p* at the start of measure 76, *p* at the start of measure 78.

82 **K**

Musical staff 82-89: Treble clef, key signature of two flats. Measure 82 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Dynamics: *p* at the start of measure 84, *f* at the start of measure 86.

90 **L**

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Dynamics: *ff* at the start of measure 90.

95

Musical staff 95-100: Treble clef, key signature of two flats. Measure 95 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Dynamics: *f* at the start of measure 95.

101 **M**

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 has a quarter rest. Measure 102 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Dynamics: *f* at the start of measure 102, *f* at the start of measure 104, *p* at the start of measure 106.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Dynamics: *ff* at the start of measure 109, *p* at the start of measure 111, *f* at the start of measure 113.

N

Musical staff 113-126: Treble clef, key signature of two flats. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Dynamics: *ff* at the start of measure 113, *p* at the start of measure 115, *f* at the start of measure 117.

O

Musical staff 127-130: Treble clef, key signature of two flats. Measure 127 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 128 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 129 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 130 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamics: *f* at the start of measure 127.

127

Musical staff 131-134: Treble clef, key signature of two flats. Measure 131 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 132 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 133 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 134 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamics: *f* at the start of measure 131.

131

Musical staff 135-140: Treble clef, key signature of two flats. Measure 135 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 136 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 137 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 138 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 139 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 140 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamics: *f* at the start of measure 135.

