

Coriolan

D \flat Piccolo.

Overture.

Gilmore Band Library.

L. van Beethoven.

Edited by V. F. Safranek.

Allegro con brio.

Library No
147.

2 *f* 3 *f* 3 *f* 1 *f*

5 *f* 6 *f* 6 *ff* A

sf sf sf sf sf sf sf sf

11 *sf sf ff* 6 *ff* 2

mf p B 5 *ff*

C

p

2 *f f f*

D *p*

E 20 *f* 3

D \flat Piccolo.

Musical score for D \flat Piccolo, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *ff*

Staff 2: *sf sf sf sf ff sf*

Staff 3: *sf sf ff*

Staff 4: *ff p*

Staff 5: *ff*

Staff 6: *f f*

Staff 7: *f mf mf*

Staff 8: *f ff*

Staff 9: *mf p pp*

Staff 10: *mf p pp*

The score includes various articulations such as accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1 through 4. Rehearsal marks are present at measures 1, 3, 6, 8, 11, 14, 1, 1, 3, 1, and 24.

Coriolan

Overture.

1ST Flute in C.

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2 3 3 1

4 5 1

ff *ff* *ff* *ff*

p *f* *p* *f* *p* *mf*

f *ff* *sf* *sf*

2 3 4 9

sf *sf* *sf* *sf* *sf* *mf* *f*

ff *p* *ff* *p* *f* *p*

B

p *cresc.*

ff *sf*

f *f* *f* *f*

D

3 2 4

p *p* *mf*

1ST Flute in C.

Musical score for 1ST Flute in C, measures 1 through 18. The score is written on ten staves in B-flat major (two flats). The music features various melodic lines and accompaniment. Key markings include **E**, **F**, **G**, **H**, **K**, and **L**. Measure numbers 3, 9, 11, and 18 are indicated. Dynamic markings include *f*, *ff*, *sf*, *p*, *mf*, and *pp*. The score includes slurs, ties, and other standard musical notation.

1ST Oboe.

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1ST Oboe.

ff sf sf sf sf ff

p

G ff p

ff p f p

p p mf ff

sf

p f f

3 I f p

K f p f p f p ff

ff

ff

2 3 3 L 1

mf p pp ppp 18

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ff

p

f

p

f

ff

sf

sf

sf

p

sf

pp

ff

1ST Bassoon.

134 135 136 137 138 139 140

C *sf* *p* *f* *p* *f* *p*

D *p*

E *f* *ff*

F *ff* *p* *sf* *p*

1 2 1 1

The musical score is for the 1st Bassoon part, measures 134 through 140. It is written in bass clef with a key signature of two flats (Bb and Eb). The score consists of ten staves. Measure 134 begins with a common time signature 'C' and a forte dynamic 'sf'. Measure 135 has a piano dynamic 'p'. Measure 136 has a forte dynamic 'f'. Measure 137 has a piano dynamic 'p'. Measure 138 has a forte dynamic 'f'. Measure 139 has a piano dynamic 'p'. Measure 140 has a piano dynamic 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo). The letters C, D, E, and F are placed above the staves, likely indicating fingerings or breath marks. The numbers 1, 2, and 1 are placed above the staves, likely indicating fingerings. The page number 2 is in the top left corner. The page number 13433-100 is in the bottom left corner.

1ST Bassoon.

Musical score for 1ST Bassoon, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Section markers G, H, I, K, and L are placed above specific measures. The piece concludes with a fermata.

Dynamics and markings include: *ff*, *p*, *f*, *cres - cen - do*, *ff*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*, *ff*, *mf*, *Soli.*, *pp*, *ppp*.

Section markers: G, H, I, K, L.

Measure numbers: 1, 2, 3, 4, 7, 1.

Coriolan

Overture.

1ST E \flat Clarinet.

Gilmore Band Library.

L. van Beethoven.

Edited by V. F. Safranek.

Allegro con brio.

Library No 147.

ff

ff

ten.

ten.

cresc.

f

p

cresc.

f

p

cresc.

ff

sf

sf

sf

sf

sf

sf

pp

cresc poco a poco.

ff

p

cresc.

ff

p cresc.

sf

p

B

1ST E \flat Clarinet.

3

p *cresc.* *ff*
sf *sf*
p
f *f*
p
p
cresc. *p* *f*
E *Ob.* *pp cresc.* *ff*
ff
f *p* *ten.* *1*
ff *sf* *p* *ten.* *F* *ff* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *Solo.* *p* *7*

1ST E \flat Clarinet.

Musical score for 1ST E \flat Clarinet, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p cresc.*, *ff*, *p*
- Staff 2: *ff*, *p*, *cresc.*, *f*, *p*
- Staff 3: *pp*, *cresc.*, *ff*
- Staff 4: *sf*
- Staff 5: *p*, *f*
- Staff 6: *f*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *p*, *f*, *p*, *f*, *p cresc.*
- Staff 9: *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sempre ff*
- Staff 10: *dim.*
- Staff 11: *p*, *pp*, *pp*

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 7, 15).

Solo B \flat Clarinets.Coriolan
Overture.

Gilmore Band Library.

L. van Beethoven.

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Allegro con brio.

Library No
147.

ff *ten.* *p* *cresc.* *f* *p* *ten.* *ten.* *cresc.* *f* *p* *cresc.* *A* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc. poco a poco.* *ff* *p* *cresc.* *ff* *p cresc.* *B* *f* *p* *pp* *cresc.* *ff* *ff* *C* *sf* *sf* *sf* *sf*

Solo B \flat Clarinets.

3

p

f *p* *f* *p*

f

p

E \flat Cl.

cresc.

p *f*

E *p* *cresc.*

ff

ff *f* *p*

ten. *ff* *sf* *p* *ten.*

F *ff* *sf* *sf* *sf* *sf* *sf* *sf* *E \flat Cl.*

Solo B \flat Clarinets.

Musical score for Solo B \flat Clarinets, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc. poco a poco.*
- Staff 2: *ff*, *p*, *cresc.*, *ff*
- Staff 3: *p*, *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *cresc.*, *ff*
- Staff 5: *sf*, *sf*
- Staff 6: *p*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *cresc.*, *ff*, *sf*
- Staff 10: *sempre ff*
- Staff 11: *1*, *1*, *1*
- Staff 12: *dim.*, *p*, *1*, *1*, *1*
- Staff 13: *pp*, *sempre più. p*, *1*, *pp*

Coriolan.

Overture.

1ST B \flat Clarinet.

Gilmore Band Library.

L. van Beethoven.

Edited by V. F. Safranek.

Allegro con brio.

Library No.
147.

ff

1

1

1

p

cresc.

f

p

cresc.

f

p

cresc.

A

ff

sf

sf

sf

sf

5

p cresc poco a poco.

ff

p

cresc.

ff

p cresc.

sf

B

pp

cresc.

ff

1ST B \flat Clarinet.

The musical score for the 1ST B \flat Clarinet part, measures 13433-1400, is written in B \flat major (two flats). The time signature is 2/4. The score consists of 14 staves of music.

Measure 13433: Starts with a whole rest, followed by a half note C4 marked *sf*.

Measures 13434-13436: A triplet of eighth notes (D4, E4, F4) marked *p*, followed by a half note G4 marked *f*.

Measures 13437-13439: A half note A4 marked *p*, followed by a half note B4 marked *f*.

Measures 13440-13442: A half note C5 marked *p*, followed by a half note B4 marked *f*.

Measures 13443-13445: A half note A4 marked *p*, followed by a half note G4 marked *f*.

Measures 13446-13448: A half note F4 marked *p*, followed by a half note E4 marked *f*.

Measures 13449-13451: A half note D4 marked *p*, followed by a half note C4 marked *f*.

Measures 13452-13454: A half note B3 marked *p*, followed by a half note A3 marked *f*.

Measures 13455-13457: A half note G3 marked *p*, followed by a half note F3 marked *f*.

Measures 13458-13460: A half note E3 marked *p*, followed by a half note D3 marked *f*.

Measures 13461-13463: A half note C3 marked *p*, followed by a half note B2 marked *f*.

Measures 13464-13466: A half note A2 marked *p*, followed by a half note G2 marked *f*.

Measures 13467-13469: A half note F2 marked *p*, followed by a half note E2 marked *f*.

Measures 13470-13472: A half note D2 marked *p*, followed by a half note C2 marked *f*.

Measures 13473-13475: A half note B1 marked *p*, followed by a half note A1 marked *f*.

Measures 13476-13478: A half note G1 marked *p*, followed by a half note F1 marked *f*.

Measures 13479-13481: A half note E1 marked *p*, followed by a half note D1 marked *f*.

Measures 13482-13484: A half note C1 marked *p*, followed by a half note B0 marked *f*.

Measures 13485-13487: A half note A0 marked *p*, followed by a half note G0 marked *f*.

Measures 13488-13490: A half note F0 marked *p*, followed by a half note E0 marked *f*.

Measures 13491-13493: A half note D0 marked *p*, followed by a half note C0 marked *f*.

Measures 13494-13496: A half note B0 marked *p*, followed by a half note A0 marked *f*.

Measures 13497-13499: A half note G0 marked *p*, followed by a half note F0 marked *f*.

Measure 1400: A half note E0 marked *p*, followed by a half note D0 marked *f*.

The score includes various dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulations such as accents, slurs, and a *Solo.* marking in the final measure.

1ST B \flat Clarinet.

3

G
ff *p* *cresc.*
ff *p cresc.* *f* *p*
cresc.
H
ff
sf 2 3 4
p *f* *p* *f* *p*
f **I** 3
p *cresc.*
f *p* *f* *p* *cresc.*
K
ff sf *sf* *sf*
sf *sempre. ff*
L
dim. *p* *pp* *pp*

Coriolan

2ND & 3RD B \flat Clarinets.

Overture.

Gilmore Band Library.

L. van Beethoven.
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147.

Allegro con brio.

1

ff *ff*

p *cresc.*

f *p* *cresc.* *f*

p *cresc.* *ff* **A**

sf *sf* *sf* *sf*

cresc. poco a poco. *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *pp* *cresc.* **B**

ff *ff*

2ND & 3RD B \flat Clarinets.

3

C

sf *sf* *p* *f* *p*

D

f *p* *cresc.* *p*

E

f *p* *cresc.* *ff* *ten.* *1* *ff* *ten.* *F1* *5* *sf*

2ND & 3RD B \flat Clarinets.

cresc. poco a poco. **G** *cresc.*

p *ff* *p* *cresc.* *f*

ff *p* *cresc.* *f*

p *cresc.*

H *ff*

sf 2 3 4

p *f*

3 *p* *cresc.*

f *p* *f* *p* *f*

K *p* *cresc.* *ff* *sf* *sf* *sf*

f *sempre ff*

L 1 1 1 15

dim. *p* *pp* *pp*

Coriolan

Soprano Saxophone.

Overture.

Gilmore Band Library.

L.van Beethoven.
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Allegro con brio.

Library No
147.

2 3 3 1

ff *ff* *ff*

2 *p* *f* 3

p *f* *mf* 1

ff A

sf *sf* *sf* *sf* *sf* *sf* 2 3 4

5 *p* *mf* *ff*

p *ff* *p*

B *pp* *p* *mf* *f*

ff

C

p *f* *f* 2

Soprano Saxophone.

f

D

p

3

2

E

ff

4

p

f

1

ff

3

sf

sf

p

F

sf

sf

ff

1

p

G

mf

ff

p

ff

p

Soprano Saxophone.

3

p *cres* - - *cen* - - -

do. *ff*

p *f* *f*

f *p*

f *p* *f* *p* *f* *p*

ff *ff*

mf

p *pp* *pp*

Coriolan

Alto Saxophone.

Overture.

Gilmore Band Library.

L. van Beethoven.
Edited by V. F. Safranek.

Allegro con brio.

Library No 147.

f *ff*

p

f *p*

f *p* *ff*

ff

p

mf *ff* *p* *ff*

p *p* *cres - - cen - do.*

ff

C *p*

Alto Saxophone.

cres - - cen - do. **H** *ff*

p **I** *ff*

p

p **K** *cresc.* *ff*

ff

L *mf*

p *pp* 15 *pp*

Coriolan

Tenor Saxophone.

Overture.

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Gilmore Band Library.

Library No. 147. *Allegro con brio.*

ff *p* *f* *p* *sf* *sf* *ff* *p* *ff* *p* *ff*

A *B*

Tenor Saxophone.

A musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a treble clef and a common time signature 'C'. It features a series of eighth notes with accents, followed by a half note and a quarter note.

Staff 2: Continues the melody with eighth notes and a half note. Dynamic markings include *f* (forte) and *p* (piano).

Staff 3: Features a rapid sixteenth-note passage. Dynamic marking is *f*.

Staff 4: Starts with a treble clef and a common time signature 'D'. It includes a measure with a fermata and the number '17' above it. Dynamic markings include *p*.

Staff 5: Starts with a treble clef and a common time signature 'E'. It features a series of eighth notes. Dynamic markings include *f* and *p*.

Staff 6: Continues the melody with eighth notes. Dynamic marking is *f*.

Staff 7: Features a series of eighth notes. Dynamic markings include *f* and *p*.

Staff 8: Starts with a treble clef and a common time signature 'F'. It includes a measure with a fermata and the number '1' above it. Dynamic markings include *ff* (fortissimo) and *p*.

Staff 9: Starts with a treble clef and a common time signature 'F'. It includes a measure with a fermata and the number '1' above it. Dynamic markings include *ff* and *p*.

Staff 10: Starts with a treble clef and a common time signature 'G'. It includes a measure with a fermata and the number '7' above it. Dynamic markings include *p* and *ff*.

Staff 11: Continues the melody with eighth notes. Dynamic markings include *p* and *ff*.

Tenor Saxophone.

3

2 3 4 5 6 H

cres - - cen - - do. *ff*

2 3 4

p *f*

p *f*

3 4

p *f*

p *f* *p* *f* *p* *cresc.* *ff* K

ff

1

1 L 1 1

mf

Bassoon.

p *pp* 1 1 1 3

1

pp

Coriolan

Baritone Saxophone.

Overture.

Gilmore Band Library.

L. van Beethoven.

Edited by V. F. Safranek.

Library No. 147. **Allegro con brio.**

A

B

Baritone Saxophone.

3

Musical score for Baritone Saxophone, page 3. The score consists of 11 staves of music in treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1-4 above notes. Articulation marks like accents and slurs are present. Key signatures change from one sharp (F#) to two sharps (F# and C#). The score includes several measures with repeat signs (Z) and some measures with specific fingering or articulation instructions like 'C', 'D', 'E', 'F1', and 'G'.

Baritone Saxophone.

Musical score for Baritone Saxophone, page 4. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and breath marks. Some staves have fingerings indicated by numbers 1-5. A crescendo is marked with *cres - cen - do.* and a decrescendo with *decres - cen - do.*