

Suite de Ballet COPPÉLIA

D \flat PICCOLO

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284

Allegro 8

Allegro moderato 16 (A) 8

ff *f*

mf

1 2

f *ff*

(B) 1 16 (C) 1

ff *Silent* *ff*

ff *ff*

dim. *p*

(D) 12

ff *allarg.* *rall.* *ff*

D \flat PICCOLO

2. Valse des Heures (Valse of the Hours)

Moderato 4 **E** Tempo di Valse 18 **F** Fl. *pp* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 **G** Fl. *pp* 2 3 4

5 6 7 8 9 10 11 12 *poco rall.*

H *a tempo* 4 *ff p* 5 *ff p*

Fl. *p* 2 3 4 5 6 1 1 1 1

1 1 1 1 2 *ff*

3. Musique des Automates (Dance of the Automatons)

Allegro moderato 3 3 7 2 Solo **I**

Silent Silent poco accel. ff

6

1 2

4. Noce Villageoise
(Village Wedding)

Allegretto marcato

Suite de Ballet

COPPÉLIA

Part One

Léo Delibes

arr. M. L. Lake

1. Fanfare et Marche de la Cloche (March of the Bell)

Allegro moderato

J 284 *Allegro* 8 *ff* 16 **(A)** 8 *f*

39 *mf* 4

50 1. 2. *f* *ff*

58 *ff* *Silent* 16 **(C)** *ff*

83 5 5 4 *ff* *ff*

109 *dim.* *p* Fl.

121 **(D)** 12

142

151 *ff* *allarg.* *rall.* *sfz*

2. Valse des Heures

(Valse of the Hours)

Moderato 4 **E** Tempo di Valse 18 **F** *pp*

192 **G** Fl. *pp*

227 *poco rall.*

241 **H** *a tempo* 4 *ff p* 5 *ff p*

259 Fl. *p*

274 2 2 *ff*

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato 288 3 3 7 2 Solo **I** *ff*

307

312 1. 2. 6

317

322

(J)

327

338

343

(K)

348

352

4. Noce Villageoise (Village Wedding)

Allegretto marcato (L)

357

9 7 1. 2. 16 23

(M)

416

(N)

422

Suite de Ballet COPPÉLIA

C FLUTE

Part One

1. Fanfare et March de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

The musical score is written for C Flute and consists of ten staves. The key signature is one flat (B-flat major). The time signature is 6/8. The piece begins with an **Allegro** tempo marking and a measure rest of 8 measures. The first staff includes dynamics *ff* and *f*. The second staff has *ff*. The third staff has *mf* and *ff*. The fourth staff has *f* and *ff*. The fifth staff includes rehearsal mark **B**, dynamics *ff*, *Silent*, and *ff*, and a measure rest of 16 measures. The sixth staff includes rehearsal mark **C**, dynamics *ff*, and a measure rest of 5 measures. The seventh staff has *ff* and *dim.*. The eighth staff has *p*. The ninth staff includes rehearsal mark **D**, a measure rest of 12 measures, and *ff*. The tenth staff includes dynamics *allarg.*, *rall.*, and *sffz*. The score includes various musical notations such as slurs, accents, and trills.

C FLUTE

2. Valse des Heures (Valse of the Hours)

Moderato 4 **E** Tempo di Valse 7

f *f* *dim.*

p *rall.* **F** *pp*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 **G** 2 3 4

pp

5 6 7 8 9 10 11 12 *poco rall.*

H *a tempo* 4 8 5

ff *p*

ff *p* *p*

1 1 1 1 1 1

1 1 2 1 *ff*

C FLUTE & D \flat PICCOLO

3. Musique des Automates
(Dance of the Automaton)

Allegro moderato

Picc. Solo

(I)

The musical score is written for C Flute and D \flat Piccolo in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score begins with a rest for 3 measures, followed by another 3-measure rest, and then a 7-measure rest. The first two rests are labeled "Silent". The music then begins with a "poco accel." marking and a fortissimo (*ff*) dynamic. The score consists of ten staves of music. The first staff includes a circled letter "I" above a sixteenth-note run. The second staff contains two first endings, labeled "1" and "2". The fourth staff begins with a circled letter "J" above a sixteenth-note run. The sixth staff starts with a fortissimo (*f*) dynamic. The seventh staff includes a circled letter "K" above a sixteenth-note run. The final staff also contains two first endings, labeled "1" and "2".

C FLUTE

4. Noce Villageoise
(Village Wedding)

Allegretto marcato

The musical score is written for C Flute in 2/4 time, featuring a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a circled 'L' and contains two measures of rests, each marked with the number '8'. This is followed by a repeat sign and a measure with a circled '7'. The first ending is marked with a '1' and the second with a '2'. The music then continues with eighth-note patterns, including a dynamic marking of *f*. The second staff continues the eighth-note patterns. The third staff begins with a circled 'M' and two measures of rests marked '8', followed by eighth-note patterns with a dynamic marking of *p*. The fourth staff features eighth-note patterns, a trill (*tr*) on a note, and a dynamic marking of *f*. The fifth staff continues the eighth-note patterns with accents. The sixth staff features a series of sixteenth-note runs with a dynamic marking of *f*. The seventh staff begins with a circled 'N' and contains a series of sixteenth-note runs. The eighth staff concludes the piece with eighth-note patterns, a trill (*tr*), and a final dynamic marking of *f*.

Suite de Ballet COPPELIA

OBOE

Part One 1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

Allegro

Allegro moderato

J 284

8 *ff* 16 **A** 7 *mf*

B 1 16 **C** 1 *Silent* *ff* *f* *ff*

f *ff* *f*

2 3 4 *dim.* *p*

D 14 *f* *ff*

allarg. *rall.* *sffz*

OBOE

2. Valse des Heures

(Valse of the Hours)

Moderato

Tempo di Valse

4 (E) 18 (F) 2 3 4 5 6

(G) 2 3 4 5 6 2 3 4 5 6 7 8

(H) a tempo

2 3 4 10

3. Musique des Automates

(Dance of the Automaton)

Allegro moderato

3 3 6 2 3 4

Silent Silent f poco accel.

(I) f

(J)

The first system of the musical score consists of four staves. The first three staves contain a complex, rhythmic melody with many sixteenth notes. The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a circled letter 'K' above it. The fourth staff contains a first and second ending for a section of the music.

4. Noce Villageoise
(Village Wedding)

Allegretto marcato Solo

The second system of the musical score consists of seven staves. The first staff has a circled letter 'L' above it and a *mf* dynamic marking. The second staff has a circled letter 'M' above it and a *f* dynamic marking. The third staff has a circled letter 'N' above it. The fourth staff has a circled letter 'O' above it. The fifth staff has a circled letter 'P' above it. The sixth staff has a circled letter 'Q' above it. The seventh staff has a circled letter 'R' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Suite de Ballet COPPÉLIA

BASSOON

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

Allegro

Allegro moderato

J 284

8

ff

f marcato

4

4

A

mf

f

ff

mf

ff

1. 2.

f

B 1 16 **C**

ff

Silent

ff

f

ff

f

ff

f

dim.

p

D
f marcato
f
ff *allarg.* *rall.* *sffz*

2. Valse des Heures
 (Valse of the Hours)

Moderato **E** *Tempo di Valse*
pp *p*
f *poco rall.*
H *a tempo*
ff *p* *mf*
ff *p*
p *ff*

BASSOON

3. Musique des Automates (Dance of the Automaton)

Allegro moderato

p *Silent* *Silent*

pp *f* *poco accel.*

f

4. Noce Villageoise (Village Wedding)

Allegretto marcato

f

mf *mf* *f*

mf *mf* *f* *f*

f

Suite de Ballet COPPÉLIA

E♭ CLARINET

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

Allegro 8 Allegro moderato

J 284

ff *f marcato*

A 8 *f* *ff*

mf

f

B *ff* **C** 1 16 1 2 1 2 5 1 5 1 5 *ff*

Silent *ff* *ff*

dim. *p*

D *marcato* 8 *f*

allarg. *rall.* *ffz*

E♭ CLARINET

2. Valse des Heures

(Valse of the Hours)

Moderato **E** Tempo di Valse

4 7 *f* *dim.*

p *rall.* **F** *pp*

7 8 9 10 11 12 13 14 15 16 23 **G** *pp*

poco rall.

H *a tempo* *ff* *p* *ff* *p*

p

p *ff*

3. Musique des Automates
(Dance of the Automatons)

Allegro moderato

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first staff contains measures 1-8, with dynamics 'Silent', 'Silent', 'f', and 'poco accel.'. Above the first staff are fingerings: 3, 3, 6, 2, 3, 4, and a circled 'I'. The second staff contains measures 9-16, with first and second endings. The third staff contains measures 17-24, with a circled 'J' and a 'mf' dynamic. The fourth staff contains measures 25-32, with a 'f' dynamic. The fifth staff contains measures 33-40, with a circled 'K' and fingerings 2, 3, 4. The sixth staff contains measures 41-48, with first and second endings.

E♭ CLARINET

4. Noce Villageoise (Village Wedding)

Allegretto marcato **Ob. Solo** **(L)**

mf

1 **2** *f* *f*

Ob. Solo *mf*

(M) **8**

p

f

f

(N)

f

Suite de Ballet COPPÉLIA

SOLO or 1st B \flat CLARINET

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes

arr. by M. L. Lake

J 284

Allegro $\frac{6}{8}$ ff

Allegro moderato ($\text{♩} = 96$) f *marcato*

A mf f ff

B ff *Silent* ff

C f ff

SOLO or 1st B \flat CLARINET

Musical score for the first piece, consisting of six staves of music. The first staff begins with a dynamic marking of *f* and includes a trill. The second staff features a *dim.* marking and a *p* dynamic. The third staff includes a circled 'D' and a *f marcato* marking. The fourth staff has a *f* dynamic and a 4-measure rest. The fifth staff includes a 2-measure rest and a 3-measure rest. The sixth staff starts with *ff*, followed by *allarg.*, *rall.*, and *sffz* markings, and ends with a 1-measure rest and an accent (^).

2. Valse des Heures

(Valse of the Hours)

Moderato ($\text{♩} = 69$)

Tempo di Valse ($\text{♩} = 144$)

Musical score for the second piece, 'Valse des Heures', consisting of three staves of music. The first staff starts with *pp* and includes a circled 'E'. The second staff features a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The third staff includes a *p* dynamic, a *rall.* marking, and a circled 'F'.

SOLO or 1st B \flat CLARINET

1 2

mf

f *pp*

poco rall.

H *a tempo*

mf *ff* *p* *mf*

ff *p* *p*

2 3 4

p *ff*

SOLO or 1st B \flat CLARINET

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato (♩ = 96)

p *Silent* *p* *Silent*

p *f* *poco accel.*

(♩ = 112)

①

f

f

②

f

mf

f

f

f

1 2

SOLO or 1st B \flat CLARINET

4. Noce Villageoise
(Village Wedding)

Allegretto marcato (♩ = 88)

Ob. or E \flat Cl.
mf (L)

1 2

Ob. or E \flat Cl.
mf

(M) 8

p

tr

f

(N)

f *tr* A

Suite de Ballet COPPÉLIA

2nd B♭ CLARINET

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

Allegro 8 Allegro moderato

J 284

ff *f marcato*

A *tr* *tr* *f* *tr* *tr* *mf* *f* *ff* *mf*

B 1 16 *Silent* *ff* *ff*

C 1 1 *ff* *f* *ff* *f* *ff* *ff*

dim. *p*

D
f marcato
f
allarg.
rall.
sfz

2. Valse des Heures

(Valse of the Hours)

E
F
G
H
Moderato
Tempo di Valse
pp
p
f
pp
pp
poco rall.
mf
ff
p
p
p
ff

2nd B \flat CLARINET

3. Musique des Automates

(Dance of the Automatons)

Allegro moderato

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *p*, *Silent*, *p*, and *Silent*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a bass line with dynamics *p* and *f*, and the instruction *poco accel.* with fingerings 2, 3, and 4.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f* and a first ending bracket labeled **I**.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f* and a second ending bracket labeled **J**.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with dynamics *f* and first/second ending brackets labeled **K**.

2nd B \flat CLARINET

4. Noce Villageoise
(Village Wedding)

Allegretto marcato



D

f marcato

f

tr

tr

ff

allarg.

rall.

sffz

2. Valse des Heures
Valse of the Hours

Moderato

E Tempo di Valse

pp

p

f

pp

mf

f

pp

poco rall.

mf

p

mf

p

ff

3rd B \flat CLARINET

3. Musique des Automates

(Dance of the Automaton)

Allegro moderato

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

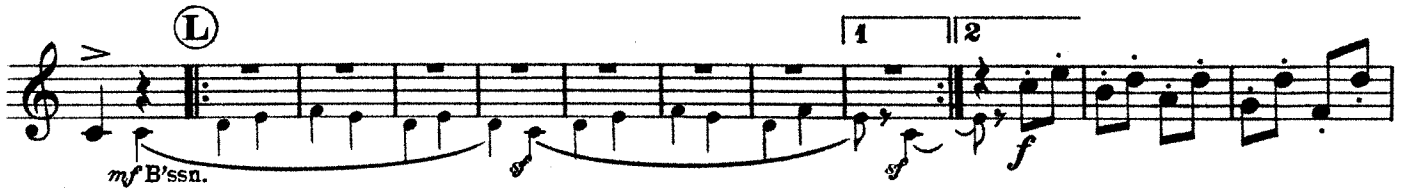
Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features several rests marked "Silent" with a *p* dynamic underneath. The melody consists of eighth and quarter notes.

3rd B \flat CLARINET

4. Noce Villageoise (Village Wedding)

Allegretto marcato



Suite de Ballet

COPPÉLIA

SOPRANO SAXOPHONE

Part One

1. Fanfare et Marche de la Cloche

(March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284

Allegro $\frac{6}{8}$ **ff** **Allegro moderato** $\frac{3}{4}$ **f marcato**

A $\frac{2}{4}$ **mf** **f** **tr**

B **ff** **Silent** **ff**

C **ff** **f**

D $\frac{14}{4}$ **f marcato**

ff **allarg.** **rall.** **ffz**

SOPRANO SAXOPHONE

2. Valse des Heures

(Valse of the Hours)

Moderato **E** Tempo di Valse

4 **E** 1 1 1 1 9

p *f*

F 15 ¹1 ²1 23 **G** 16 4 **H** *a tempo*

poco rall. mf

ff p mf ff p

p

2 3 4

13 *p ff*

Detailed description: This is the musical score for 'Valse des Heures' for Soprano Saxophone. It consists of five staves of music. The first staff begins with a 'Moderato' tempo and a key signature of one flat (B-flat). It features a 4-measure rest followed by a circled 'E' and a 'Tempo di Valse' section. The second staff continues with a circled 'F', a 15-measure rest, a first ending (1 1), a second ending (2 1), a circled 'G', a 16-measure rest, a circled 'H', and the instruction 'a tempo'. The third staff contains dynamic markings of *ff*, *p*, *mf*, *ff*, and *p*. The fourth staff has a circled 'H' and a *poco rall. mf* instruction. The fifth staff ends with a circled 'H' and a *ff* marking. The score includes various rests and melodic lines.

3. Musique des Automates

(Dance of the Automators)

Allegro moderato

3 **I** 7 ¹1 ²1

Silent Silent poco accel. f

J 24 **K** 6 ¹2 ²1

Detailed description: This is the musical score for 'Musique des Automates' for Soprano Saxophone. It consists of two staves of music. The first staff begins with an 'Allegro moderato' tempo and a key signature of one flat. It features a 3-measure rest, a circled 'I', a 7-measure rest, a circled 'I', a 7-measure rest, and a first ending (1 1) and second ending (2 1). The second staff continues with a circled 'J', a 24-measure rest, a circled 'K', a 6-measure rest, and a first ending (1 2) and second ending (2 1). The score includes dynamic markings of *Silent*, *Silent*, *poco accel.*, and *f*.

4. Noce Villageoise

(Village Wedding)

Allegretto marcato

8 **L** 7 ¹1 ²1 16 **M** 23

ff

N 2 1 *f*

Detailed description: This is the musical score for 'Noce Villageoise' for Soprano Saxophone. It consists of two staves of music. The first staff begins with an 'Allegretto marcato' tempo and a key signature of one flat. It features an 8-measure rest, a circled 'L', a 7-measure rest, a first ending (1 1) and second ending (2 1), a circled 'M', and a 23-measure rest. The second staff continues with a circled 'N', a 2-measure rest, a circled 'N', a 1-measure rest, and a circled 'N'. The score includes dynamic markings of *ff* and *f*.

Suite de Ballet COPPÉLIA

ALTO SAXOPHONE

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J 284 **Allegro** **Allegro moderato**

ff *f marcato* *f* *tr* *mf* *f* *ff* *mf* *ff* *f* *ff* *Silent* *ff* *f* *ff* *f* *p* *f marcato* *ff* *allarg.* *rall.* *sffz*

ALTO SAXOPHONE

2. Valse des Heures

(Valse of the Hours)

Moderato

Alto Cl.

(E) Tempo di Valse

pp

p

Solo **(F)**

pp

Solo **(G)**

pp

(H) a tempo

poco rall.

mf

p

p

p

p

ff

Alto Cl.

ALTO SAXOPHONE

3. Musique des Automates
(Dance of the Automatons)

Allegro moderato

p *Silent p* *Silent* 6

f *poco accel.* *f*

2 3 4 (I) 7 1 1 2 1

(J) 24 (K) 6 1 2 2 1

Detailed description: This block contains the musical score for 'Musique des Automates'. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro moderato'. The music starts with a piano (*p*) dynamic and includes two 'Silent' markings. The second staff features a forte (*f*) dynamic and a 'poco accel.' marking. It includes fingerings (2, 3, 4) and a circled letter 'I'. The third staff continues with a forte (*f*) dynamic and includes circled letters 'J' and 'K', along with fingerings (1, 1, 2, 1) and (1, 2, 2, 1). The piece concludes with a fermata.

4. Noce Villageoise
(Village Wedding)

Allegretto marcato

f

(L) *mf* *sf* *sf* *f*

mf *sf* *f*

(M) 15 Alto Cl. *f* *sf* *f*

(N) 2 1 *f*

Detailed description: This block contains the musical score for 'Noce Villageoise'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto marcato'. The music starts with a forte (*f*) dynamic and includes a circled letter 'L'. The second staff features a mezzo-forte (*mf*) dynamic and includes a circled letter 'L'. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a circled letter 'M' and the number '15'. The fourth staff features a forte (*f*) dynamic and includes a circled letter 'N' and the number '2'. The piece concludes with a fermata.

Suite de Ballet COPPÉLIA

BARITONE SAXOPHONE

Part One

1. Fanfare et Marche de la Cloche (March of the Bell)

Léo Delibes
arr. by M. L. Lake

J284

Allegro 8

Allegro moderato

ff

f marcato

f

mf

f

ff

mf

f

ff

ff

ff

ff

ff

ff

p

f marcato

f

ff

allarg.

rall.

fff

4

4

4

4

1 1 1 2

1 16

4

4

4

4

7

4

B'ssn. 2 3 4 5 6

3

1

A

B

C

D

BARITONE SAXOPHONE

2. Valse des Heures

(Valse of the Hours)

Moderato Tempo di Valse

3. Musique des Automates

(Dance of the Automaton)

Allegro moderato

4. Noce Villageoise

(Village Wedding)

Allegretto marcato